



"Mongolian Baby," the first place winner of the photo contest, taken by Dohyun Lee.

Crossing Borders

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The Center for International Education's Semester Newsletter

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Annual International Forum and Workshop Helps Intercultural Communication

One of the Center for International Education's, and Webster University's, biggest starts to the school year is the Annual International Forum and Workshop. This year's workshop focused on Webster's new global citizenship general education requirement.

Dr. Darla K. Deardorff of Duke University was the keynote speaker. She addressed inter-cultural communication, a skill critical to have at Webster because of its large international student community and relation to the mission statement.

The purpose of her presentation was to achieve more effective communication and behavior when working with students or co-workers from different cultural backgrounds. Dr. Dear-

dorff shared her experiences with intercultural communication and acknowledged some of the problems that she has faced when working with students from different backgrounds. She



also presented potential solutions to these issues. According to her, some of the most important internal responses are flexibility, adaptability, and empathy.

The workshop was designed to make faculty and staff more

aware of their reactions to international students and the inevitable cultural differences they will encounter. Many faculty members spoke of problems that they have had in their classrooms between themselves and the students or even among students who may not be aware of these differences.

However, Dr. Deardorff encouraged faculty and staff to promote an open environment in the classroom in which all students feel comfortable expressing their opinions. In such an environment, many students learn to accept others' differences and learn more about their own culture while becoming more open minded about others, and therefore, global citizens.



Flamenco Comes Alive at Webster

With the swish of a skirt and the wave of a fan, the Center for International Education's semester began. This semester's kick off event was Symbols of Flamenco, a Spanish cultural event, coordinated by department associate Kate Brooks.

This event, as part of the CIE's International Studies Symposium Series, featured Webster alumna Linsey Daman, who has

studied flamenco for several years. Daman not only danced, but also explained the different forms of flamenco and what each symbol, such as the fan and the shawl, entails.

Daman, a 2008 French graduate, is the director of the Cultural Arts Center of St. Louis (CACSTL). This organization allows the St. Louis community to experience the fusion of performing arts with culture.

CACSTL not only performs Spanish dance, but also represents other art forms, such as storytelling and music from around the world.

One of the CIE's goals is to provide students with international cultural experiences they may not otherwise have. To suggest a cultural event not yet represented at Webster, please contact the CIE.

Be sure to come to the CIE's Día de los Muertos Event on November 2 in Sunnen Lounge! There will be food, mariachi music, and an authentic altar!



International Studies Symposium Series Takes on a Cultural Theme

The International Studies Symposium Series (ISSS) has been an integral part of the CIE for the past several years. Combining culture, academics, and international issues, the ISSS is critical to the CIE's mission of internationalization.

This semester's symposium series has become very diverse in its speakers and topics. Beginning with Symbols of Flamenco on September 20, the series has taken a cultural theme for this semester.

The "Symbols of Flamenco" installment, performed by Webster alumna Linsey Daman, taught students not only about flamenco as a dance, but also as a strong symbol of Spanish cultural identity.

Roy Tamashiro's presentation "Japan's Youth: Disaster and Rebuilding a Common Future" on October 4 discussed his recent trip to Japan with five students. This educational experience, sponsored by ASIANetwork-Freeman Foundation Student-Faculty Research Fellowship, allowed Tamashiro and his students to interview young people about the tsunami in March and how it affected the country.

International Relations professor Dan Hellingger, along with Kim McGrath, Bill Barrett, Paul Moriarity, and Brad Scott, presented their findings from a trip through Latin America on October 11. Dr. Hellingger's "Rebuilding From the Bottom Up after War –

Stories from El Salvador" helped students understand the conflicts that have occurred there and how the country is restructuring itself in the wake of national turmoil. There will be a hybrid class offered in the spring to take students to El Salvador. This class is crosslisted with the international studies major.

Moreover, in upcoming events, Dr. Derek Pardue of Saint Louis University will speak on November 29 about how Brazilian music has influenced and been influenced by politics, economics, and social issues. To recommend a speaker or topic for the ISSS, please contact Lauren Huffman at lauren-huffman09@webster.edu.



"The Protests in Japan," taken by Roy Tamashiro, who presented as part of the ISSS.

CIE on the Move

The Center for International Education has become much more involved around campus, trying to improve global citizenship, internationalization, and visibility for the department.

This year is the first for the CIE/Multicultural Center Global Photo Contest. The CIE and MCISA encouraged students to submit their international or internationally themed photos to be judged by faculty and staff members. Seventeen students submitted photos. The winning photo, "Mongolian Baby" as featured on the front



page, was taken by Freshman Advertising student Dohyun Lee. Runners up were "Imposing on a Private Contemplation" by MAT student Cassandra Lentz and "Fire

Dances During a Full Moon on the Island, Koh Phi Phi" by Senior Madeline Brenner.

Moreover, the CIE is hosting more cultural events this semester. Beginning with the "Symbols of Flamenco," the CIE will continue the international theme with a "Día de los Muertos" event on November 2. The traditional Latin holiday honors the deceased and the living. The CIE is working with Arte Rojo to create an authentic celebration.

The CIE is also working to expand student's knowledge of global citizenship through events and scholarships.

Japan's Youth: Disaster and Rebuilding for a Common Future By Roy Tamashiro

Neither the members of Webster University's ASIANetwork student research team nor I anticipated that our studying issues related to the March 11 disasters in Japan would challenge and benefit each of us so dramatically -- personally, academically and professionally. To study the views of Japan's young adults about issues related to the disaster was certainly timely. But moreover, the topic resonated on many levels: The

magnitude of the disasters resulted in a *national crisis of confidence* in its institutions (media, government, and the nuclear power industry) and in its social identity. For Japan's young adults, who are clarifying and solidifying their identities at their age anyway, the disaster-related issues made the identity development process more immediate and real. Every day in Japan, I felt a sense of awe about the opportunity to be

speaking with Japan's youth as they themselves were reflecting deeply about the disasters' impact on their thinking and their role in Japan's future. The study was a freeze-frame time snapshot in the unfolding process of Japan's handling the disasters and their repercussions. I expect to continue studying how Japan's institutions and identity evolve in the post 3-11 era. This ASIANetwork-Freeman Foundation Student-Faculty Fel-

lows Program has also helped me realize that intercultural competencies and a sense of global citizenship can develop among both groups of students. The dialogue built mutual empathy, camaraderie and feelings of solidarity between the Webster student researchers and the Japanese youth: *The future of Japan – as well as the future of the humanity and the planet – is Our Common Future.*

International Studies Awards and Certificates By Kate Brooks

The Center for International Education offers two international awards for undergraduate students.

The International Distinction Award, appearing on the diploma, has three components: the recipient must display language abilities at or above the 3000 level; have completed a Study Abroad term; and have completed an internship, community service, volunteer work with an organi-

zation, paid employment in the second country, or other class field experience that is proposed and approved.

The International Studies Certificate has four requirements: completion of Intro to International Studies (ISTL 1000); intermediate level competency of a foreign language (including ESL); a minimum of twelve credits from the approved list of International Studies courses, includ-

ing at least one upper division course; an intermediate level competence in one foreign language that is equivalent to four semesters of university-level courses. At least three credits must be earned while participating in Study Abroad.

However, the Distinction and Certificate must be submitted with the petition to graduate for students to

be eligible. Students should submit these documents to their counselors for optimal consideration.

The forms for these awards are online or can be picked up from the CIE offices.

Stop by the CIE offices to get more information. For a list of classes offered and other requirements, visit www.webster.edu/cie/programs.shtml.



Second place winner Cassandra Lentz's photo "Imposing on a Private Contemplation."



Third place winner Madeline Brenner's photo "Fire Dances During a Full Moon on the Island, Koh Phi Phi."



Focus on Students: An Update of International Studies Majors Past and Present

Prior to enrolling in Webster I served in the U.S. Navy for six years. Traveling extensively to places like Qatar, Bahrain, Crete, Sicily, Spain, Curacao and Japan, I developed an intense interest in understanding other cultures and promoting human rights throughout the globe.

Since graduating in May, I've been in transition. I was working at Enterprise and now Niche restaurant since May. These two part time jobs have allowed time for volunteer hours during the day. Currently, I volunteer with International Refugee Women's Program teaching English to one student two times a week. I absolutely love it! Not only is it gratifying helping someone else, but amazing to see

the progress of my student as she is taking steps to empower herself and become independent.

I am also actively researching graduate schools, specifically the University of Sussex's Master's program in Gender and Development. While my undergraduate degree in International Studies provided a solid base in human rights and global issues, I want to further develop my skills, specifically in an area which focuses on studying gender and development together. I intend to apply to the University of Sussex's Master's program in Gender and Development starting in the fall of 2012. In the mean time, I want to use my time here in St. Louis to



International Studies Graduate Carrie Gilbertson

think globally while acting locally.



Current International Studies Student Angélica Nuño

I transferred to Webster because of its international focus and study abroad opportunities. Because I come from a multicultural household, I felt that Webster would be a good fit.

I chose International Studies because I always enjoyed cultures and love to travel. My dad is Mexican and my stepdad is Indian, so Webster felt natural for me.

As far as traveling, I realized that once I had the bug, I had to keep traveling. I did a ten day mission trip to Honduras and acted as a translator, so I am excited to return to Latin America. I've also been to Vancouver and Cancun, and plan on going to Costa Rica in the near future.

Right now, I'm trying to stay involved

on campus. I'm the secretary for the Latin American Student Association. My goal with doing that is to try and further my understanding of Latin American culture. I'm also taking Spanish classes so I can better converse with my family and friends and abroad.

Before I graduate in May 2013, I plan on studying abroad in Guadalajara, Mexico in the fall of 2012. I also want to do an internship there the summer before.

I'm not exactly sure what I want to do when I graduate, but I decided to have a business emphasis to give myself more options. I want to work with non-profits in Latin America and use my business skills to help them organize and function better. Overall, though, I'm just curious and I want to travel.

Photo Submissions from left, page 4.

1. Ryan Govreau, "The Mountain Climb."
2. Naoko Onishi, "Parking at Eden."
3. Ying Quan, "Follow Your Mind."
4. Meredith Cristal, "Pfeffer."
5. Samra Cordic, "City Square."
6. Melinda Darson, "Kaierteur Waterfall."
7. Jie Lian, "The March of Joy."
8. Kunanon Pisutewongse, "Lunch in America."
9. Chuncheng Huang, "A Uyghur Sitting Outside of His Yurt."
10. Kana Morishita, "Swimming in the Sky."
11. Hannah Satterwhite, "Corner Brook, Newfoundland, Canada."
12. Rupesh Kommareddy, "Bonding Rings."
13. Yvonne Osei, "Breathing Space."
14. Jeffrey Wilhite, "Post-Genocide War Tank."

Do your part to promote Global Citizenship! Contact the CIE to find out how!

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Our Mission and Background

We promote international learning opportunities for students and faculty members in furthering Webster's mission of global citizenship.

The Center for International Education began in the early 1990s as a solution to the lack of international oversight for students and faculty members. Since its conception, several new departments and centers have arisen as Webster has increased its international programs. Our students and faculty study abroad, complete internships, and work with other cultures and organizations to increase understanding and knowledge of Webster University and of other countries.

We publish *Crossing Borders* to keep the Webster community informed of activities within the Center for International Education and of other international happenings around the university. The newsletter allows us to promote Webster's internationalization by publicizing information about international activities and by providing support of international research and study. Comments and suggestions for the publications can be sent to Lauren Huffman, Graduate Assistant, at laurenhuffman09@webster.edu.

Keep Up with the Confucius Institute By Ricardo Falla, Emma Laheus and Lauren Huffman

During the fall semester, the Confucius Institute has been involved with different projects regarding educational and business programs. The CI hosted a teacher workshop about classroom management on September 17, and we have one workshop coming up on November 12.

The CI hired a new department associate, Webster graduate Emma Laheus to replace Jie Fan this past summer. Emma has been working hard to help the volunteer teachers acclimate to the United States.

We have three new volunteer teachers from Beijing Language and Culture University (BLCU) and one returning teacher. Yanzi Geng was with the Confucius Institute last year and has stayed to continue teaching Chinese language and culture. New teachers Alexandra Mao, Chloe Zhang, and Li Peng have also helped further Chinese education in St. Louis. The current visiting teachers from BLCU are teaching at several schools around St. Louis, in-

cluding Rosati-Kain School, Cor Jesu Academy, Mallinckrodt Elementary, and St. James the Greater School. Our volunteers have also taken part in



The Chinese volunteer teachers, from left: Chloe Zhang, Yanzi Geng, Alexandra Mao, and Li Peng.

other cultural events, such as doing calligraphy at Webster's booth at the 2011 Festival of Nations at Tower Grove Park. The teachers showed off their calligraphy skills again during Worldwide Director's Meeting.

Also, the CI will be hosting UMSL art professor Yingxue Zuo later this semester to talk about Chinese art. Professor Zuo will discuss the comparisons between Chinese and American art education.

The CI will partner with the Midwest US-China Association for a business trip in Spring 2012. This trip will showcase the commercial and cultural expertise each organization has. The business trip will provide field experience to the participants, and help them build their knowledge and expand their cultural understanding.

Follow us on Facebook or visit us at our offices, downtown or on the ground floor of Loretto Hall to find out what's new with our department.

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