

Students interested in enrolling in the Film Production at Webster University must complete the following steps by March 1st to be considered for admission:

1. Write a brief statement (not to exceed two typed pages) explaining why you are interested in pursuing film production as a major. Please include your intended career goals in film following graduation.
2. Select one of the films listed below. Write an essay (not to exceed two typed pages) that discusses and analyzes one of the following creative/production aspects of the film: script, acting, directing, cinematography /lighting, or editing:
 - Orson Welles' *CITIZEN KANE*
 - Akira Kurosawa's *RASHOMON*
 - Alfred Hitchcock's *REAR WINDOW*
 - Vittoria DeSica's *THE BICYCLE THEIF*
 - Ang Lee's *SENSE AND SENSIBILITY*
 - Spike Lee's *CROOKLYN*
 - Wayne Wang's *THE JOY LUCK CLUB*
 - Francois Truffaut's *THE FOUR HUNDRED BLOWS*
 - John Sayles' *BROTHER FROM ANOTHER PLANET*
 - Stanley Kubrick's *DR. STRANGELOVE*
 - Ingmar Bergman's *THE SEVENTH SEAL*
 - Fritz Lang's *METROPOLIS*
 - Woody Allen's *ANNIE HALL*
 - Julie Dash's *DAUGHTERS OF THE DUST*
 - Majid Majidi's *CHILDREN OF HEAVEN*
3. List up to three books, not assigned for a class, that you've read during the past year.
4. **Portfolio:** Please submit samples of work demonstrating your creative and technical production talents from the following categories (you may select up to three categories):
 - A DVD sample of film or video productions (not to exceed 10 minutes in length)
 - Photographs (1-5 photos, mounted)
 - Fiction (1-5 short stories or an excerpt from a longer work of fiction)
 - Poetry (1-5 poems)
 - Articles in school newspapers or other publications (1-5 articles)
 - Music recordings (1-5 recordings, CD format)
 - A multimedia work (CD-ROM or website)

Please submit copies (not originals) of your work. Your portfolio will be returned if you supply a return envelope with proper postage. Webster University will not assume responsibility for work lost in transit. Admission to the film program is limited, so please submit your application and portfolio promptly. Application deadline is March 1st. Notification of status will be by March 15th*. Please submit materials to:

Webster University Office of Admission
Attention: Admission Events Coordinator– Patti Baygents
470 East Lockwood Avenue
St. Louis, MO 63119-3141

* Applicants **MUST** be accepted academically before film application results will be released.