

## WEBSTER UNIVERSITY - SCHOOL OF COMMUNICATIONS

### Application for Admission - Film Production

1. Write a brief statement (not to exceed two typed pages) explaining why you are interested in pursuing film production as a major. Please include your intended career goals in film following graduation.

2. Select one of the films listed below. Write an essay (not to exceed two typed pages) that discusses and analyzes one of the following creative/production aspects of the film: script, acting, directing, cinematography/lighting, editing.

- Orson Welles' CITIZEN KANE
- Akira Kurosawa's RASHOMON
- Alfred Hitchcock's REAR WINDOW
- Vittoria DeSica's THE BICYCLE THEF
- Ang Lee's SENSE AND SENSIBILITY
- Spike Lee's CROOKLYN
- Wayne Wang's THE JOY LUCK CLUB
- John Sayles' BROTHER FROM ANOTHER PLANET
- Francois Truffaut's THE FOUR HUNDRED BLOWS
- Stanley Kubrick's DR. STRANGELOVE
- Ingmar Bergman's THE SEVENTH SEAL
- Fritz Lang's METROPOLIS
- Woody Allen's ANNIE HALL
- Julie Dash's DAUGHTERS OF THE DUST
- Majid Majidi's CHILDREN OF HEAVEN

3. Please list up to three books, not assigned for a class, that you've read during the past year.

#### 4. PORTFOLIO

Please submit samples of work demonstrating your creative and technical production talents from the following categories. You may select up to three categories.

- A VHS or DVD sample of film or video productions, not to exceed 10 minutes in length
- Photographs (1 - 5 photos, mounted)
- Fiction (1 - 5 short stories or an excerpt from a longer work of fiction)
- Poetry (1 - 5 poems)
- Articles in schools newspapers or other publications (1 - 5 articles)
- Music recordings ( 1 - 5 recordings, in a CD format)
- A multimedia work (CD-ROM or Web site)

Please submit copies (not originals) of your work. Your portfolio will be returned if you supply a return envelope with proper postage. Webster University will not assume responsibility for work lost in transit. Application to the film program is limited, so please submit your application and portfolio promptly. Application deadline is March 1st. Notification of status will be by March 15.\*

Please submit materials to: Webster University  
Office of Admission  
8356 Big Bend Boulevard  
St. Louis, MO 63119-3114

Attention: Film Production Application Committee

\*Applicants MUST be accepted academically before film application results will be released.