

**WEBSTER UNIVERSITY  
COURSE SYLLABUS**

**COURSE NUMBER**

**MARILYNNE BRADLEY**

**COMM 5750.01**

**COURSE TITLE**

**TERM**

**Special Institute:**

**SPI 2005**

**Multicultural Traditions in Art**

**SITE VAST 4**

**1. COURSE DESCRIPTION**

This program explores the traditions of diverse cultures throughout the world and how they are tied together by common themes. In all continents, customs and lifestyles influence various art media. Each session will explore a different ethnic art experience. Comparisons of two or three world country art media will be offered during each class.

**2. LEARNING OUTCOMES**

The participants will be exposed to innovative teaching strategies comparing similar art projects from diverse countries. In all continents, customs and lifestyles will be analyzed through various art media. Upon completion of the course, the participants will develop a file of examples for presentation in the classroom.

**3. SCHEDULE OF ASSIGNMENTS**

1. JANUARY 18- Connect the Dots and Lines -  
Aboriginal, Senufo, Oaxacan, Neo-Impressionism, Lichtenstein, cartoons
2. JANUARY 25--An intimate home visit with Jeri Changer, an outstanding collector of Folk art around the world. 7446 Washington, 63130, 314-721-1887
3. FEBRUARY 1 -Impressions- printmaking from paper to cloth ST L ARTISTS GUILD  
Indonesian Block prints, Etching(plastic plate) Lithography paper,
4. FEBRUARY 8 --Book Making -  
Pop up books, accordian folds. initials, hexaflexagons.
5. FEBRUARY 15 - -Paper Cut-outs - Folk Art. - designs in paper.  
Chinese, Scherenschnitte, Wycinanki, Silhouettes, Eskimo Practical Coverings, Panamanian Molas, Quilts, Hard-edge Graphics .
6. FEBRUARY 22- Constructive Calligraphic Creations - Spanish designs - Moorish  
Chinese/Japanese, Islam, Impressionism, Munch, Burchfield, Marin
7. MARCH 1-Cave art - Europe, Baja, Sahara, Australia, petroglyphs/USA  
natural ochres-pottery
8. MARCH 8 Aerodynamics - Monumental Architecture-reach for the skies  
Leonardo's designs, Egg cartons, Kitemaking, Hot Air Balloons

**4. RESOURCES:**

**VIDEOS: "Aboriginal Art: Past, Present and Future",  
"Panamanian Traditions: Molas of the Kunas"**

**5. EVALUATION**

Class participation of all projects, class presentation and discussion of all projects

**6. SUPPLEMENTS**

**7. 3 HOUR COURSES**

Lesson plans related to grade level for all projects

**8. FINAL PROJECTS**

**PORTFOLIO DUE** of finished projects

Regular attendance is required