

Course Number and Section: COMM 5640

Title: **Communication through the Arts**

Instructor: Lori Diefenbacher 966-4829 (home) 968-7091 (office)

Term: FA 2002 (Term 1)

1. Course Description: Communication through the arts means learning to translate thoughts and ideas through visual arts, music, dance, and drama. Field trips to visit working artists, hands-on studio experiences, lectures, and class discussions help participants to form an understanding of the artist's role in society and to explore how we can bring the arts into our schools. In this exploratory course, students participate in the arts communication process as receivers, observers, evaluators, and producers.

2. Learning Outcomes: Participants will:

3. Schedule of required readings, class preparations, and assignments, lectures, discussions, student's presentations and exams:

Session 1: Introductions and goals for the course. Discussion and experiences with three ways of bringing arts to the schools. Guest artist to help define art in civilization. **Assignment:** Read pp. 3-31 in *Art and Soul*. Choose an entry and relate Flack's reflections to some aspect of your life OR choose a person she refers to and research material about this person. Write a 1-2 page paper and be prepared to share the basics of your writing with class next week.

Session 2: Presentations. Visit to artist's studio. Discussion and art projects in class. **Assignment:** Complete project from class session. Read article.

Session 3: Discussion of music performance and music in the classroom. Visiting musician or visit to concert. **Assignment:** Lesson Plan (details TBA). Read article.

Session 4: Presentation of Lesson Plans. Further exploration of music and communication. **Assignment:** Read pp. 35-78 in *Art and Soul*. Response paper (details TBA) due session 6.

Session 5: Visit to artist's studio. Discussion and art projects in class. **Assignment:** Complete project from class session. Read article.

Session 6: Visiting artist. **Assignment:** Read pp. 81-142 in *Art and Soul*. Response project TBA.

Session 7: Visit to artist's studio. Discussion and project to follow.

Session 8: Conclusions and final projects.

4. Resources: Textbook: *Art and Soul: Notes on Creating* by Audrey Flack; Various articles will be given to students for reading.

5. Evaluation and Assignment: Class participation (in discussions and projects), 3 response papers/projects, 1 lesson plan

6. Grades

A--Completes. all assignments on time with extended interpretation of required word, including research and documentation. Consistent participation in and enthusiasm for class activities.

B--Complete all assignments on time with adequate execution of requirements. Consistent participation in class activities.

C--All assignments completed but not on time and lacking in details. Inconsistent participation in class activities.

Attendance to all classes is expected, but according to the Webster catalogue, one class may be missed. In the event that you must be absent, contact a CLASS MEMBER to find out about class content and assignments. Absences can affect the final grade unless a proposal of alternative work is submitted in writing to the instructor. If approved, the work must be completed in a timely fashion.