

## Webster University Course Syllabus

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EDTC 5190.01

### **Topics in Classroom Media: Multimedia for Elementary Teachers**

Credits: 1

Term: Fall 2002, Term 2

Day/Dates: Tuesdays; Oct. 22, Oct. 29, Nov. 5, and Nov. 12

Time: 5:30 P.M. - 8:50 P.M.

Instructor: Elaine S. McKenna

Email: mckenna1@mindspring.com

Telephone: 636.938.3511

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### **Course Description:**

Learn how elementary students can create simple multimedia reports without a lot of expensive equipment. Students will create presentations involving text, pictures, sound, animation, and video.

**Prerequisite:** Introduction to the Macintosh/Windows or permission of the Educational Technology Coordinator.

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### **Learning Outcomes:**

This course will enable the student to:

- Integrate a variety of multimedia materials into classroom lessons.
  - Incorporate images, sound, animation, and video into multimedia presentations.
  - Explain copyright and licensing issues.
  - Describe the impact of technology on the teaching/learning process.
  - Plan for appropriate classroom environments and equipment configurations.
  - Present projects using a data projector or a TV monitor.
  - Plan lessons for students to create multimedia presentations.
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### **Schedule of Required Reading, Class Presentations and Assignment, Lectures, Discussions, Student Presentations, and Graded Exercises**

- Session 1: Course overview, rationale  
Microsoft PowerPoint tips and tricks  
Adding audio, images, and animation to a multimedia presentation
- Session 2: Discuss Chapters 1-4  
Copyright and licensing issues  
Article or video review **due**
- Session 3: Discuss Chapters 5-7  
Using *Inspiration*<sup>™</sup> to plan a multimedia project  
Using a digital camera to add pictures to a multimedia presentation  
Adding video to a multimedia presentation
- Session 4: Discuss Chapters 8-10  
Project integrating a multimedia report assignment into curriculum **due**  
Project presentations

**Resources:**

Text Used: Ivers, Karen S., and Barron, Ann E. (1998) *Multimedia Projects in Education: Designing, Producing, and Assessing*. Englewood: Libraries Unlimited, Inc.

Supplemental Readings: Articles from current professional journals on issues related to the use of multimedia in education.

Audio/Visual/Other: *Inspiration*™ software (in class and/or free 30-day download)

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**Evaluation:**

Participation in class discussion and completion of in-class activities (30%)

Article or video reaction paper (20%)

Final project integrating a multimedia report assignment into curriculum (50%)

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**Final Projects:** Final projects will be returned to students who provide a self-addressed, postage-paid envelope to the instructor.

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**Attendance:**

Attendance is required for every class.

- Unapproved absences will result in one of the following:
  1. The student's grade for the course will be lowered.
  2. The credit hours earned for the course will be reduced.
  3. The student's grade for the course will be changed to NC (No Credit).
- Approved absences will result in one of the following:
  1. The student will be responsible for any missed work, as well as a make-up assignment.
  2. The student's grade for the course will be lowered.
  3. The student's grade for the course will be changed to NC (no credit).

It is the student's responsibility to withdraw from the course according to the Withdrawal Procedures outlined in the Graduate Studies Catalog.

Note: This syllabus is subject to change at the instructor's discretion; therefore, regular attendance is required.