

**Art and Music Methods** FA 2002 EDUC 3540

Instructor: Lori Diefenbacher 966-4829 (home, don't call after 9:00 pm) 968-7091 (office, I only check messages twice/week)

**Course Description:** This course explores methods of integrating art and music into the general curricula. Emphasis is on activities and materials, demonstration of methods, study of resources, and acquisition.

**Learning Outcomes:** Participants will learn to design art/music activities that enhance the basic curricula, encourage communication, critical thinking skills, and creativity by using the arts, learn techniques and methods for providing meaningful art/music experiences, and understand the value of art/music as a bridge between different cultures and ethnic groups.

**SESSION 1:** Introductions. Why arts for basic curricula? Multiple intelligences and the implications for the arts. Cultural expectations for music and art. Discussion of historical periods.

**SESSION 2:** Identify orchestral instruments. Choosing classical music to connect to curriculum.

**Assignment: Lesson plan handout** First assignment due 4<sup>th</sup> session (15 points).

**SESSION 3:** Children's music, past and present. Paraphrasing and clozure activities, integrating song with language arts curricula. Enhancing writing skills by practicing songwriting.

**SESSION 4: 1<sup>st</sup> lesson plan due.** Integrating music with science.

**SESSION 5:** Integrating language arts with music by using songbooks, songsheets, and songcharts.

Songact. songstrips. **Assignment:** Drawing from the variety of music techniques, write a **lesson plan using at least two techniques.** (25 points) Due session 7.

**SESSION 6:** . Homemade instruments for the classroom. Look at "found" instruments. Making instruments. Musical terms, musical genres, rhythm, chants.

**SESSION 7: Collect 2nd lesson plans.** Methods for using movement and dance in the academic curricula. US folk dances and multi/intercultural dances.

**SESSION 8:** Conclusions for Music in the Classroom.

SPRING BREAK

**SESSION 9:** Art for the basic curriculum. Graphic development. Drawing.

**SESSION 10:** Examining design elements. Crayon/Oil Pastels. **Bring scissors to class every week.**

**SESSION 11:** Discussion of arts vs crafts. Language for art assessment. **Assignment:** Find a piece of children's artwork and respond to it in writing with at least five different sentences. **Due session 12.** (10 points)

**SESSION 12:** Postcard art and other art resources for art appreciation. Paper cutting/tearing and the art of collage. Abstract shapes. Teaching folk arts and classic art.

**SESSION 13:** Integrating classical art with the basic curriculum. **Assignment:** Write an **art lesson plan.** (20 points)

**SESSION 14:** Extending language arts with visual art. Construction arts. **Bring magazine picture of front view of a full-page face for next week.**

**SESSION 15:** The human body and portraits. Figure sculpture.

**SESSION 16:** In-class group projects. (5 points)

**Text used:** Selected handouts.

**Term paper:** Various projects.

**Class participation:** Active participation is expected by all students. Only two absences are allowed according to the university catalog. **Contact class members** for make-up work. Tardiness (10 minutes or more) affects your grade.

**Other:** In-class activities and additional assignments will be made as indicated.

Music Lesson One --- 15%

Music Lesson Two --- 25%

Art Language Response --- 10%

Art Lesson --- 20%

Class Art Final --- 5%

Attendance (Absences & Late over 10 minutes) --- 10%

Participation, Effort, Attitude --- 15%