

Course Syllabus

COMM 5550.01 5 – 9 PM

Marilynne Bradley

COURSE NUMBER AND SECTION

INSTRUCTOR

Aesthetic Education Painting Techniques

COURSE TITLE

T VAST4

Fall

SITE

TERM

YEAR 2003

1. COURSE DESCRIPTION

This course is planned to help teachers assess painting methods and

techniques necessary for developing positive attitudes toward the learning

process in painting media composition. The students will experiment with

tubes, jars, cans, cakes and sticks of paint.

2. LEARNING OUTCOMES

Each lesson will cover many techniques that can be used in basic programs.

Participants will discover the many media of painting techniques that can be

taught in the classroom. Each week will cover a creative approach to understanding a different media.

3. SCHEDULE OF CLASS PREPARATIONS AND ASSIGNMENTS

WEEK 1

Tempera painting–Cezanne–

WEEK 2

Ink Resist/Tempera Batik

WEEK 3

watercolor–Van Gogh–

WEEK 4

Acrylic– Elsworth Kelly–

WEEK 5

Oil Pastels–Degas Dancers and Horses–

WEEK 6

Spray painting–Pop Art

WEEK 7

Texture–mixed media–Black on Black.– Louise Nevelson

WEEK 8

Gouache/Casein/Encaustics– Experimentation

4. RESOURCES Video of “Watercolor Workshop”

5.EVALUATION Class participation, and presentations of projects

6.7.Lesson plans related to grade level for all projects

8. PORTFOLIO DUE of finished projects

Regular attendance is required

