

# Syllabus for Fall, 2003

## Methods of Teaching Secondary English Barbara Osburg, Ph.D.

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Week 1      **Philosophy and Classroom Teaching: Metaphors**  
Oct. 19      Art/Science/Craft; Lesson and Unit Planning/Through Lines  
                 Professionalism--membership in the dialogue

### Assignments for Week 2

**Read** Christenbury Ch. 1-4  
**Look over** Situations--Focus on the School Situation  
**Look over** Packet on Philosophy/Realities  
**Draft** of Policy Statement **due Week 2**  
**Draft** of Philosophy of English Education **due Week 2**

Week Two   **Realities**  
Oct. 26      Rules vs. Expectations  
                 Parents and Colleges  
                 Organizing and Managing  
                 Living and Learning  
                 State form, Madeline Hunter's and others

### Assignments for Week Three

Step #1 of Unit **due Week 3**--  
                 Topic, Focus, and Reading Bibliography  
Draft of Justification & Rationale **due Week 3**  
**Read** Christenbury Ch. 7  
**Look over** Situations--Focus on Curriculum  
**Look over** Packet section on Language  
**Complete** exercises on language

Week Three   **Language--Grammar & Linguistics**  
Nov. 2      Delight and Expertise  
                 English of Wider Communication and Language of Nurture  
                 Latinate and Transformational Grammars  
                 Explain Writing Assignment Sheet and Rubric

### Assignments for Week Four

**Read** Christenbury Ch. 8  
**Look over** Packet Section on Writing  
**Design** writing or speech assignment  
                 with assignment sheet & rubric for grading it--**due Week 4**  
**Write** a short narrative or essay full of details describing a  
                 significant incident related to school or teaching or learning  
                 (CPPS model); **bring 3 copies**

Week Four **Writing--Process to Product**

Nov. 9

Thinking and Anticipatory Set  
Expression and Communication  
Originality and Models  
Sharing Writing Assignments  
Sample exercises on short narrative/work on drafts

Assignments for Week Five

Step #2 of Unit **due Week 5--**

Research completed, Plan outlined, Lesson targeted  
**Design** children's picture book lesson appropriate for teens  
**to be presented to the class in Week 5**

**Read** Christenbury Ch. 5, 6 & 10

**Look over** Packet section on Reading

Second draft of Philosophy of English Education--**due Week 5**

Week Five

Nov. 16

**Reading and Literature**

English Majors vs. Lifelong Readers  
Goals and Methodologies  
Poetry Activity

Assignments for Week Six

**Read** Christenbury Ch. 9 & 11

**Look over** Situations--Focus on Students

**Look over** Packet section on Minorities

Step #3 of Unit--semester outline complete/  
materials gathered

Second draft of Policy Statement--**due Week Six**

Week Six

Nov. 23

**Diversity--Minorities and Special Education Students**

Inclusion and Embracing  
Activity on diversity and school

**Paperload**

Administrative, Instructional, Secretarial, Forms, Files  
Grading and recording; evaluating and teaching  
Practice grading on revised school incident

Assignments for Week Seven

**Bring** evidence of files and filing system--**due Week 7**

**Look over** Situations--Focus on Teacher

Final Policy Statement--**due Week 7**

Week Seven

Nov. 30

Thanksgiving--Film project in place of class

Assignments for Week Eight

Review of film on teaching/schools

**Complete** Unit and Lesson Plan, including rationale and  
justification, gradebook page, materials, and  
timeline **due Week 8**

Revised Philosophy of English Education--**due Week 8**

Units--**due Week 8**

**Bring** snacks **for Week 8**

Week Eight **Individualization, Integration and Interaction:**  
Dec. 8 **Research and Reflection, Sharing and Closure**

Final exercises

Sharing of Philosophies of English Education

Presentation of Teaching Units

(5 minute highlights and abstract with contact information)