

Course Syllabus

COMM 5100 01 5 - 9 PM Marilynne Bradley
COURSE NUMBER AND SECTION INSTRUCTOR

Aesthetic Education Painting Techniques
Comm 5550 03

Aesthetic Education Advanced Painting
COURSE TITLE

T VAST4

SITE

Fall
TERM

YEAR 2004

1. COURSE DESCRIPTION

This course is planned to help teachers assess painting methods and techniques necessary for developing positive attitudes toward the learning process in painting media composition. The students will experiment with tubes, jars, cans, cakes and sticks of paint. Work revolves around the physical and psychological properties of color. Paintings exhibit the use of personal concepts and organization.

2. LEARNING OUTCOMES

Each lesson will cover many techniques that can be used in basic programs. Participants will discover the many media of painting techniques that can be taught in the classroom. Each week will cover a creative approach to understanding a different media. Style and theme development are the focus of the course. The individual develops a major work that illustrates point of view and demonstrates competency in a particular area.

3. SCHEDULE OF CLASS PREPARATIONS AND ASSIGNMENTS

WEEK 1 - AUGUST 26

Tempera painting-Cezanne still life-

WEEK 2 - SEPTEMBER 2

Ink Resist/Tempera -layers of paint-Batik

WEEK 3 - SEPTEMBER 9

watercolor/colored pencils-

WEEK 4 - SEPTEMBER 16

Acrylic/transfer images- Elsworth Kelly/Rauschenburg-Op Art

WEEK 5 - SEPTEMBER 23

Oil Pastels-Degas Dancers and Horses-

WEEK 6 - SEPTEMBER 30

Spray painting-Pop Art /sponge, airbrush like

WEEK 7 - OCTOBER 7

Texture-mixed media-Black on Black.-White on white- Louise Nevelson

WEEK 8 - OCTOBER 14

Gouache/Casein/Encaustics- Experimentation -Fingerpainting

4. **RESOURCES** Video of "Watercolor Workshop"

5. **EVALUATION** Class participation, and presentations of projects

6.7. Lesson plans related to grade level for all projects

8. **PORTFOLIO DUE** of finished projects

Regular attendance is required

Materials: Tempera paint, india ink, Prang wc, acrylics, oil pastels, spray cans. 12 x 18 drawing paper, brushes, pencils, water containers, picture references,