

WEBSTER UNIVERSITY

COURSE SYLLABUS

instructor

Marilynne Bradley

(COURSE NUMBER)

**COMM 5550 02**

(COURSE TITLE)

**Advanced Catalytic drawing:**

TERM

**FI 2004**

Site: 50

1. COURSE DESCRIPTION:

This course continues with technical experimentation in inventiveness of the basic principles and elements of design through drawing techniques. Participants will explore the process of Line, Shape and Value. Media materials are available in any basic classroom yet will be used in an inventive format.

2. LEARNING OUTCOMES:

Participants will develop a portfolio of sequential projects that will investigate inventive techniques using drawing materials. Lessons progress from the simple drawing of a line to basic shapes and continue through 3-dimensional shading and perspective. The participants will master specific cognitive and affective techniques. Personal concepts, representational or abstract, will exhibit composition and color. Students will learn to apply innovative teaching strategies which meet the individual needs of learners.

3. SCHEDULE

OCT 22 - Intellectual line quality  
warm-up/ drawing upside down  
use of proportion-initial tiles-duoline

still life and logos

OCT 29 - contour drawing in motion-multi media, ballpoint, charcoal, kneaded eraser

NOV 5- Variation of Media -

Variations of a drawing: six ways:

Pencil, Crayon, Ink, Paint brush, Markers(water soluble, permanent)

NOV 12- warm-up/ with multiple line using three pencils in one hand. Coit pen.

Two Compositions in One

Hard edge and Organic overlapped. Shapes redefined into Black, Gray and white

NOV 19- Masterpiece simplified

warm-up/ write name with both hands at the same time. Ribbon name.

use a well-known painting composition and simplify into shapes of circles, rectangles, and triangles. Make collage of shapes.

NOV 26 - Composition and Placement

drawing plus three cutout shapes arranged on background

pos/neg shapes construction paper

mono prints with matt board/acrylics and markers

Dec 3 -Assimilated drawing techniques of middle ages/Black/white line on gray. Resist drawing with white crayon

DEC 10- Enlarging and Distorting a picture. Skyscrapers, one point.  
using a grid without using a ruler.

#### **4. RESOURCES:**

Audio Visual

“Line, Shape, Value”

#### **5. EVALUATION:**

Class participation of all projects, class presentation and discussion of all projects

#### **6. SUPPLEMENTS**

#### **7. 3 HOUR COURSES**

Lesson plans related to grade level for all projects

#### **8. FINAL PROJECTS:**

PORTFOLIO DUE of finished projects

Regular attendance is required

