



Course Syllabus

COURSE NUMBER: COMM 5140.01 <i>Insert course number/section here</i>	COURSE TITLE CATALYTIC DRAWING <i>Insert course title here</i>	TERM:FALL <i>Insert term here</i>
SITE:VAST 4 <i>Insert site here</i>	INSTRUCTOR CONTACT INFORMATION:MARILYNNE BRADLEY <i>Insert instructor name and e-mail here</i>	CREDIT HOURS: 3 <i>Insert number of credit hour here</i>

1. COURSE DESCRIPTION: This course emphasizes the basic principles and elements of design through drawing techniques. Participants will explore the process of Line, Shape and Value. Media materials are available in any basic classroom yet will be used in an inventive format.

(insert course description below, the box will automatically expand as you type.)

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2. LEARNING OUTCOMES Participants will develop a portfolio of sequential projects that will stress line, shape and value. Lessons progress from the simple drawing of a line to basic shapes and continue through 3-dimensional shading and perspective. The participants will master specific cognitive and affective techniques. Personal concepts, representational or abstract, will exhibit composition and color. Students will learn to apply innovative teaching strategies which meet the individual needs of learners.

(Insert course outcomes and their links to program outcomes, relevant goals, dispositions, and MoSTEP/Professional Organization standards. Rows and columns may be added or deleted using the Microsoft Word Table Tool).

Course Outcomes	Program Goals	SoE Goals, SoE Dispositions, and MoSTEP/Prof Standards Addressed
	<i>NOTE If your course is directly linked to a specific M.A.T. or certification program, please insert relevant program outcomes. If your course does not fit clearly into a single program or certification area, you may wish to delete this column. If you do not have a copy of your program's outcomes, please contact your M.A.T. coordinator. Questions regarding</i>	<i>Note The individual instructor should decide what goes into this column based on student needs. Information may be coded with narratives attached to the document or narratives may be listed here.</i>

	certification program outcomes should be forwarded to the Director of Undergraduate and Initial Certification.	

3. 3. SCHEDULE

OCT 26 – Intellectual line quality
 warm-up/ drawing upside down
 use of proportion–initial tiles–duoline
 still life and logos
 NOV 2 – contour drawing in motion–multi media, ballpoint, charcoal, kneaded eraser
 NOV 9– Variation of Media –
 Variations of a drawing: six ways:
 Pencil, Crayon, Ink, Paint brush, Markers(water soluble, permanent)
 NOV 16– warm-up/ with multiple line using three pencils in one hand. Coit pen.
 Two Compositions in One
 Hard edge and Organic overlapped. Shapes redefined into Black, Gray and white
 NOV 23– Masterpiece simplified
 warm-up/ write name with both hands at the same time. Ribbon name.
 use a well-known painting composition and simplify into shapes of circles, rectangles, and triangles. Make collage of shapes.
 NOV 30 – Composition and Placement
 drawing plus three cutout shapes arranged on background
 pos/neg shapes construction paper
 mono prints with matt board/acrylics and markers
 Dec 7 –Assimilated drawing techniques of middle ages/Black/white line on gray. Resist
 drawing with white crayon
 DEC 14– Enlarging and Distorting a picture. Skyscrapers, one point.
 using a grid without using a ruler.

4. RESOURCES:

Required Text(s): Audio Visual “Line, Shape, Value” (Insert text information below; box will expand as you type.)

5. EVALUATION: (basis of evaluation with explanation regarding the nature of the assignment and the percentage of the grade assigned to each item below)

(Insert evaluation Criteria below; the boxes will automatically expand as you type.)

Assessments	Links to Course Outcomes	Percentage of Grade

6. **GRADING SCALE:** Class participation, and presentations of projects. PORTFOLIO DUE of finished projects

Regular attendance is required

(Insert grading scale criteria below; the box will automatically expand as you type.)

Note: ALL PAPERS/PROJECTS MAY BE RETURNED VIA A SELF-ADDRESSED, STAMPED ENVELOPE. PAPERS ARE NOT AVAILABLE FOR PICK-UP IN THE SoE OFFICE.

ACADEMIC HONESTY POLICY

(You may use or modify this statement or create your own).

Students at Webster University are expected to practice academic honesty.

Avoiding Plagiarism

Plagiarism is intentionally claiming that another person's work is his/her own or implying that another person's work is his/her own (through inadequate or inaccurate citations of reference material.)

Students:

- Should not copy whole portions of text from another source as a major component of papers or projects.
- Should identify the title, author, page number/webpage address, and publication date of works when directly quoting small portions of texts, articles, interviews, or websites.
- Should appropriately identify the source of information when paraphrasing (restating) ideas from texts, interviews, articles, or websites.
- Should follow the guidelines of the American Psychological Association Style Guide when referencing all research sources.

Consequences of Academic Dishonesty:

(Instructor may list specific consequences here)

For further information about the consequences of academic dishonesty please consult the Webster University Student Handbook.

ACCESSIBILITY/ACCOMMODATIONS POLICY

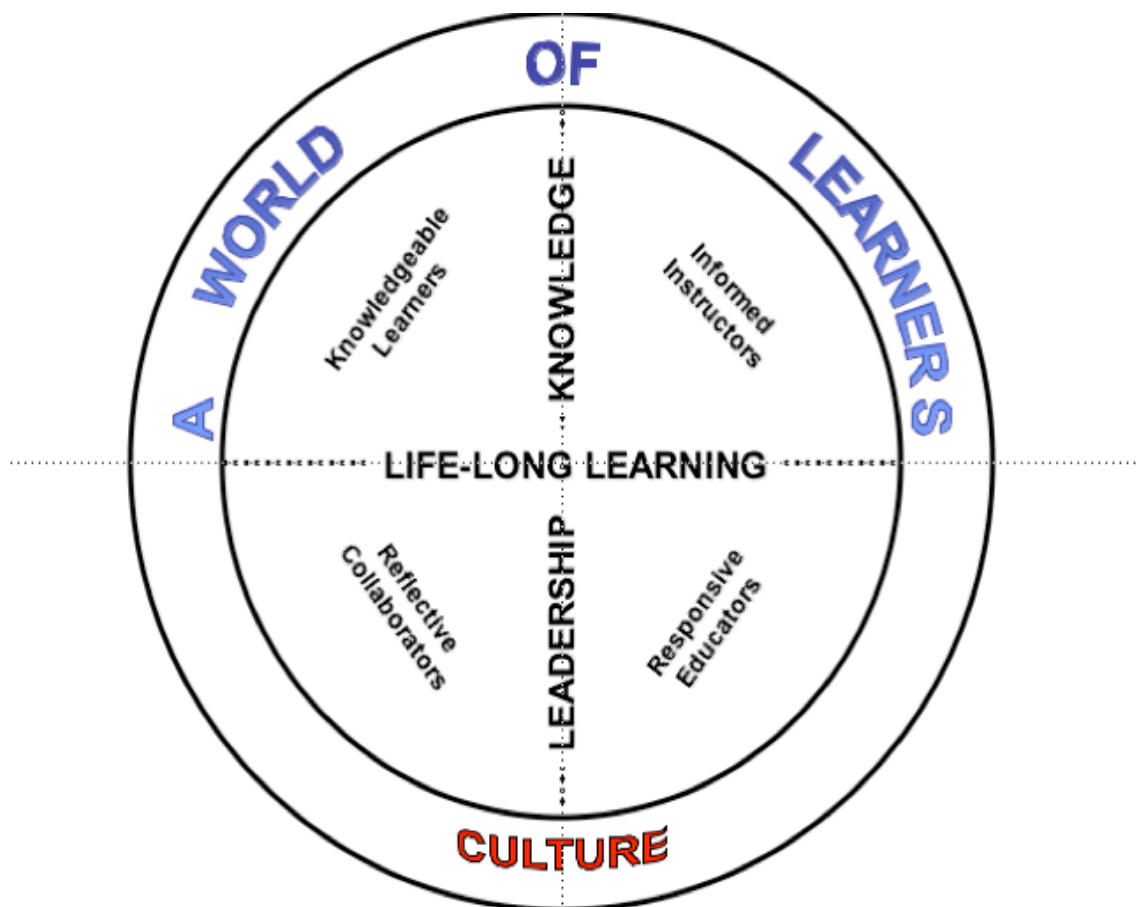
If you have a disability that may have some impact on your work in this class and for which you may require accommodations contact the Director of the Academic Resource Center, Dr. Pat McLeese, at (314) 968-7495.

**Webster University
School of Education**

Vision: “. . . We all must work to make this world worthy of its children.” (Casals, 1970)

Mission: The School of Education at Webster University provides its students with the knowledge, experiences, and practical tools that help them guide both themselves and others toward lifelong learning. The School of Education is a community of educator-scholars who apply critical reflections and creative energies to enhance learning in schools and other educational settings. The faculty strives to support this community by modeling effective teaching practices based on sound theory and research. Personalized approaches create a challenging, yet supportive environment that permits the risk-taking necessary for learning and growth. The School of Education encourages its faculty and students to work actively toward this end, keeping in mind that action must be rooted in visionary, yet realistic, thinking. This thought and action process underscores the development of an inner-directed self-understanding, an outer-directed global perspective, and an appreciation of human diversity that arises from both.

Theme: Developing a world of learners through knowledge, leadership, and life-long learning.



The universal mandala (a circle with intersecting vertical and horizontal lines) graphically represents the conceptual framework of the School of Education. The outer circle provides the framework for a “world of learners” in cultural settings. The two axes represent the theme components of knowledge, leadership, and life-long learning. These lines are broken to emphasize the fluid relationship of the goals and integrated concepts. Each quadrant represents one of the school’s four goals for its candidates: to develop knowledgeable learners, informed instructors, reflective collaborators, and responsive educators.

School of Education Goals

1. Education candidates will demonstrate knowledge of the subject matter, knowledge of the learner, and knowledge of pedagogy based on inquiry and scholarship.

The knowledgeable learner:

- 1.1 knows content that supports conceptual understanding;
 - 1.2 applies tools of inquiry to construct meaningful learning experiences;
 - 1.3 identifies developmental factors in student learning; and
 - 1.4 understands theoretical principles of effective instruction to plan learning experiences.
2. Education candidates will incorporate multiple assessment and instructional strategies to support effective educational practices based on research and theory.

The informed instructor:

- 2.1 designs curriculum based on students' prior knowledge, learning styles, strengths, and needs;
 - 2.2 understands and uses a range of instructional strategies;
 - 2.3 uses a variety of communication modes, media, and technology to support student learning; and
 - 2.4 employs a variety of formal and informal assessments to monitor learning and modify instruction.
3. Education candidates will reflect on the roles educators take as leaders of change through collaboration with colleagues, students, and families in schools and communities.

The reflective collaborator:

- 3.1 values and integrates reflection to grow as a professional;
 - 3.2 promotes communication and collaboration with colleagues, families, and community leaders;
 - 3.3 seeks relationships with families and students to support student learning; and
 - 3.4 initiates change that benefits students and their families.
4. Education candidates will demonstrate respect for diversity through responsive teaching and learning that values individual differences.

The responsive educator:

- 4.1 understands and responds appropriately to issues of diversity
- 4.2 acknowledges social and cultural contexts to create effective teaching and learning environments;
- 4.3 adapts instruction to the learner's knowledge, ability, and background experience; and
- 4.4 identifies resources for specialized services when needed.

School of Education Dispositions

NCATE defines dispositions as "the values, commitments and professional ethics that influence behaviors toward students, families, colleagues, and communities and affect student learning, motivation, and development as well as the educator's own professional growth. " (Professional Standards, p. 53) There is significant value in focusing attention on qualities that make an effective teacher.

1. Understands and Respects Self
 - 1.1 Understands and respects that s (he) may be different from others
 - 1.2 Embraces an openness to change (adaptability, flexibility)
 - 1.3 Exhibits curiosity
 - 1.4 Engages in reflection
2. Understands and Respects Others
 - 2.1 Understands, respects, and responds appropriately to diversity in a variety of settings
 - 2.2 Exhibits empathy
 - 2.3 Commits to fairness and honesty
 - 2.4 Listens respectfully to other points of view

3. Understands and Respects Professional Communities
 - 3.1 Commits to professional behavior in university and school cultures
 - 3.2 Practices informed decision-making in university and school cultures
 - 3.3 Communicates and collaborates in university and school cultures
 - 3.4 Accepts academic rigor (willingness to work/ high expectations)
 - 3.5 Affects change with courage and confidence

(Attach Specialty Program Area Professional Standards, MoSTEP General Standards, and MoSTEP Subject specific competencies if desired).