

WEBSTER UNIVERSITY  
COURSE SYLLABUS

COURSE NUMBER

MARILYNNE BRADLEY

COMM 5750.01

COURSE TITLE

TERM

**Special Institute:**

**SPII 2003**

**Multicultural Traditions in Art**

SITE VAST 4

**1. COURSE DESCRIPTION**

This program explores the traditions of diverse cultures throughout the world and how they are tied together by common themes. In all continents, customs and lifestyles influence various art media. Each session will explore a different ethnic art experience. Comparisons of two or three world country art media will be offered during each class.

**2. LEARNING OUTCOMES**

The participants will be exposed to innovative teaching strategies comparing similar art projects from diverse countries. In all continents, customs and lifestyles will be analyzed through various art media. Upon completion of the course, the participants will develop a file of examples for presentation in the classroom.

**3. SCHEDULE OF ASSIGNMENTS**

1. January 14 - Connect the Dots and Lines -  
Aboriginal, Senufo, Oaxacan, Neo-Impressionism, Lichtenstein,  
cartoons
2. January 21 - Constructive Caligraphic Creations -  
Japanese, Islam, Impressionism, Munch, Burchfield, Marin
3. January 28 - Paper Cut-outs - Folk Art  
Chinese, Scherenschnitte, Wycinanki, Silhouettes, Eskimo
4. February 4 - Practical Coverings, Molas, Quilts, Hard-edge Graphics -  
in paper, Hexaflexagons designs
5. February 11 - Impressions- Printmaking from cloth to paper  
Block prints, Etching, Lithography, Silkscreen
6. February 18- Painted Textiles -and continuation of print making,  
Indonesian, Tie-dyes, blue printing on material
7. February 25 -Cave paintings  
Aboriginal, North Africa, Mexican Baja, American Petroglyphs
8. March 4- Aerodynamics  
Leonardo, Kitemaking, Hot Air Balloons

**4. RESOURCES:**

VIDEOS: "Aboriginal Art: Past, Present and Future",  
"Panamanian Traditions: Molas of the Kunas"

**5. EVALUATION**

Class participation of all projects, class presentation and discussion of all projects

**6. SUPPLEMENTS**

**7. 3 HOUR COURSES**

Lesson plans related to grade level for all projects

**8. FINAL PROJECTS**

PORTFOLIO DUE of finished projects

Regular attendance is required