

Art and Music Methods EDUC 3540 (2 credits) SP 2004

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Course Description: This course explores methods of integrating art and music into the general curricula. Emphasis is on activities and materials, demonstration of methods, study of resources, and acquisition.

Learning Outcomes (MOSTEP Standards are indicated): Participants will learn to: design art/music activities that enhance the basic curricula (Standards 1, 3, 4), encourage communication (Standard 7), promote critical thinking skills and creativity by using the arts (Standard 5), learn techniques and methods for providing meaningful art/music experiences (Standards 1, 4, 7), develop skills for assessing art with supportive language (Standard 8), become familiar with the development of graphics and music in children (Standard 2), realize the potential of the arts for building classroom community (Standard 6), build awareness of local and internet resources for arts and music (Standards 9, 10, 11) and understand the value of art/music as a bridge between different cultures and ethnic groups (Standards 3, 7).

WEEK 1: Introductions. Why arts for basic curricula? Multiple intelligences and the implications for the arts. MOSTEP Standards and the arts. Cultural expectations for music and art. Discussion of historical periods. (Standards 1, 9) **Assignment:** Read Handout.

WEEK 2: Identify orchestral instruments. Choosing classical music to connect to curriculum. **Assignment** (Standards 4, 9): **Lesson plan handout** First assignment due 4th session (15 points).

WEEK 3: Children's music, past and present. Paraphrasing and cloze activities, integrating song with language arts curricula. Enhancing writing skills by practicing songwriting.

WEEK 4: 1st lesson plan due. Integrating music with science (Standard 4).

WEEK 5: Integrating language arts with music by using songbooks, songsheets, and songcharts. Songact. songstrips. **Assignment** (Standards 4, 7, 10): Drawing from the variety of music techniques, write a **lesson plan using at least two techniques.** (25 points) Due session 7.

WEEK 6: . Homemade instruments for the classroom. Look at "found" instruments. Making instruments. Musical terms, musical genres, rhythm, chants.

WEEK 7: Collect 2nd lesson plans. Methods for using movement and dance in the academic curricula. US folk dances and multi/intercultural dances.

WEEK 8: Conclusions for Music in the Classroom.

SPRING BREAK

WEEK 9: Art for the basic curriculum (Standard 6). Graphic development (Standard 2). Drawing.

WEEK 10: Examining design elements (Standard 1). Crayon/Oil Pastels. **Bring scissors to class every week.**

WEEK 11: Discussion of arts vs crafts. Language for art assessment. **Assignment** (Standard 8): Find a piece of children's artwork and respond to it in writing with at least five different sentences. **Due session 12.** (10 points)

WEEK 12: Postcard art and other art resources for art appreciation. Paper cutting/tearing and the art of collage. Abstract shapes. Teaching folk arts and classic art. (Standard 1)

WEEK 13: Integrating classical art with the basic curriculum. **Assignment** (Standards 1, 2, 7, 9): Write an **art lesson plan.** (20 points)

WEEK 14: Extending language arts with visual art. Construction arts. **Bring magazine picture of front view of a full-page face for next week.**

WEEK 15: The human body and portraits. Figure sculpture. (Standard 1)

WEEK 16: In-class group projects. (5 points) Standards 1, 5, 10)

Text used: Selected handouts.

Term paper: Various projects.

Class participation: Active participation is expected by all students. Only two absences are allowed according to the university catalog. **Contact class members** for make-up work. Tardiness (10 minutes or more) affects your grade.

Other: In-class activities and additional assignments will be made as indicated.

Music Lesson One --- 15%

Music Lesson Two --- 25%

Art Language Response --- 10%

Art Lesson --- 20%

Class Final --- 5%

Attendance (Absences & Late over 10 minutes) --- 10%

Participation, Effort, Attitude --- 15%