



### Course Syllabus

<b>COURSE NUMBER :</b> COMM 5750	<b>COURSE TITLE:</b> Artists Are Alive and Well	<b>CREDIT HOURS :</b> 2
<b>SITE:</b> Online	<b>INSTRUCTOR CONTACT INFORMATION:</b> Ron Diefenbacher rdiefenbacher60@webster.edu	

#### COURSE DESCRIPTION :

This course will introduce students to artists from around the world through virtual and real visits to galleries, museums and studios. Various art materials and techniques will be explored and students will learn to understand and critique art. Participants will reflect on the impact of art on their own lives, and the role artists, past and present, play in society.

#### LEARNING OUTCOMES:

Course Outcomes	SOE Goals, SOE Dispositions, and MoSTEP/Prof Standards Addressed
Participants will:	
Identify living artists from around the world and share materials about their lives and work	SoE Goals 1.1, 2.3, 3.1, 3.2, 4.1 Dispositions 1, 2, 3 MoSTEP 1.1, 1.2, 1.3, 2.2, 2.4, 3.4, 7.2, 7.3, 7.4, 9.1, 9.2, 9.3, 10.4, 11.1, 11.2, 11.3, 11.4, 11.5
Research and share with colleagues online resources for studying art	SoE Goals 1.1, 1.2, 1.4, 2.1, 2.2, 2.3, 3.1, 3.2, 4.1, 4.2 Dispositions 1, 2, 3 MoSTEP 1.1, 1.2, 1.3, 2.2, 2.4, 3.4, 7.2, 7.3, 7.4, 9.1, 9.2, 9.3, 10.4, 11.1, 11.2, 11.3, 11.4, 11.5
Critique artwork using appropriate vocabulary	SoE Goals 1.1, 1.2, 2.3, 3.1, 3.2, 4.1, 4.2 Dispositions 1, 2, 3 1.1, 7.2, 9.1, 9.2, 11.1
Visit a gallery or exhibit and describe/analyze the experience	SoE Goals 1.1, 1.2, 1.4, 2.2, 2.3, 3.1, 3.2, 4.1, 4.2 Dispositions 1, 2, 3 MoSTEP 1.1, 1.2, 1.3, 2.2, 2.4, 3.4, 7.2, 7.3, 7.4, 9.1, 9.2, 9.3, 10.4, 11.1, 11.2, 11.3, 11.4, 11.5
Develop lesson activities for introducing students to art experiences or artists based on research and analysis of materials from this course	SoE Goals 1.1, 1.2, 1.4, 2.1, 2.2, 2.3, 3.1, 3.2, 4.1, 4.2 Dispositions 1, 2, 3 MoSTEP 1.1, 1.2, 1.3, 2.2, 2.4, 3.4, 4.1, 4.2, 4.3, 5.1, 5.2, 7.2, 7.3, 7.4, 9.1, 9.2, 9.3, 10.4, 11.1, 11.2, 11.3, 11.4, 11.5
Reflect on the impact of art on their own lives, and the role artists, past and present, play in society.	SoE Goals 1.1, 1.2, 1.4, 2.2, 2.3, 3.1, 3.2, 4.1, 4.2 Dispositions 1, 2, 3 MoSTEP 1.1, 1.2, 1.3, 2.2, 2.4, 3.4, 7.2, 7.3, 7.4, 9.1, 9.2, 9.3, 10.4, 11.1, 11.2, 11.3, 11.4, 11.5

<b>Week</b>	<b>Topics</b>
Week 1	<b>Topics:</b> <ul style="list-style-type: none"> <li>• Introduction of faculty and students</li> <li>• Explanation of course expectations</li> <li>• Reading and discussion of art and culture</li> <li>• Icebreaker activity</li> </ul>
Week 2	<b>Topics:</b> <ul style="list-style-type: none"> <li>• Readings about design elements and art vocabulary</li> <li>• Alice Burton painter</li> <li>• Artist of the week activity</li> <li>• Discussion of “what is art?”</li> </ul>
Week 3	<b>Topics:</b> <ul style="list-style-type: none"> <li>• Art critiquing process</li> <li>• John Morris wood artist</li> <li>• Discussion of wood as art medium</li> </ul>
Week 4	<b>Topics</b> <ul style="list-style-type: none"> <li>• World Art</li> <li>• Art and Culture</li> <li>• Introduce and initiate final project (artist visit and interview)</li> </ul>
Week 5	<b>Topics</b> <ul style="list-style-type: none"> <li>• Andy Goldsworthy, environmental artist</li> <li>• Artist lesson plan activity</li> </ul>
Week 6	<b>Topics</b> <ul style="list-style-type: none"> <li>• Lino Tagliapietra glass artist</li> <li>• Dale Chihuly and Bryan Rubino readings</li> <li>• Discussion of “What is an artist”</li> </ul>
Week 7	<b>Topics</b> <ul style="list-style-type: none"> <li>• Work on artist interview and begin posting results</li> </ul>
Week 8	<b>Topics</b> <ul style="list-style-type: none"> <li>• Culminating discussion</li> </ul>

#### **Course Activities:**

- **Weekly responses:** Written responses as appropriate
- **Final Project:** Written or multi-media presentation
- **On-line Discussions:** Students will be expected to participate in all online discussions, weekly postings, and other activities. Grade will be determined by number and quality of postings and completed assignments.
- **Instructor Feedback:** Weekly feedback will be given to students and grade book will be maintained.

#### **RESOURCES:**

- Readings will be provided by the instructor via WebCT.

- *Rivers and Tides* DVD required for week 5

**EVALUATION:**

<u>Course Requirements :</u>	<b>Percent of Grade</b>
Discussions (5)	30%
Activities (5)	50%
Final Project (1)	20%
Participation	Less than full participation negatively affects the grade

**GRADING SCALE:** 90-100 = A; 80-89 = B; 70-79 = C; 69 or less = NC

**ACADEMIC HONESTY POLICY:**

**Students at Webster University are expected to practice academic honesty.**

**Avoiding Plagiarism**

Plagiarism is intentionally claiming that another person’s work is his/her own or implying that another person’s work is his/her own (through inadequate or inaccurate citations of reference material.)

Students:

- Should not copy whole portions of text from another source as a major component of papers or projects.
- Should identify the title, author, page number/webpage address, and publication date of works when directly quoting small portions of texts, articles, interviews, or websites.
- Should appropriately identify the source of information when paraphrasing (restating) ideas from texts, interviews, articles, or websites.
- Should follow the guidelines of the American Psychological Association Style Guide when referencing all research sources.

Consequences of Academic Dishonesty: **Dismissal from course**

For further information about the consequences of academic dishonesty please consult the Webster University Student Handbook.

**ACCESSIBILITY/ACCOMODATIONS POLICY:**

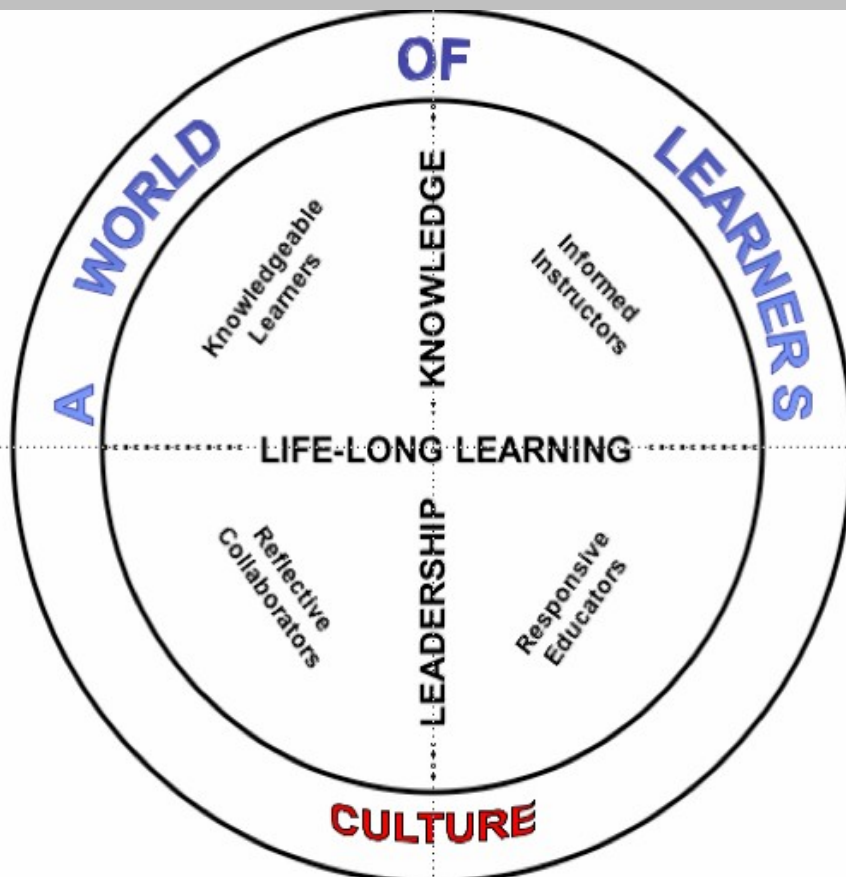
If you have a disability that may have some impact on your work in this class and for which you may require accommodations contact the Director of the Academic Resource Center, Dr. Pat McLeese, at (314) 968-7495.

**WEBSTER UNIVERSITY  
SCHOOL OF EDUCATION**

**Vision:** “. . . We all must work to make this world worthy of its children.” (Casals, 1970)

**Mission:** The School of Education at Webster University provides its students with the knowledge, experiences, and practical tools that help them guide both themselves and others toward lifelong learning. The School of Education is a community of educator-scholars who apply critical reflections and creative energies to enhance learning in schools and other educational settings. The faculty strives to support this community by modeling effective teaching practices based on sound theory and research. Personalized approaches create a challenging, yet supportive environment that permits the risk-taking necessary for learning and growth. The School of Education encourages its faculty and students to work actively toward this end, keeping in mind that action must be rooted in visionary, yet realistic, thinking. This thought and action process underscores the development of an inner-directed self-understanding, an outer-directed global perspective, and an appreciation of human diversity that arises from both.

**Theme:** Developing a world of learners through knowledge, leadership, and life-long learning.



The universal mandala (a circle with intersecting vertical and horizontal lines) graphically represents the conceptual framework of the School of Education. The outer circle provides the framework for a “world of learners” in cultural settings. The two axes represent the theme components of knowledge, leadership, and life-long learning. These lines are broken to emphasize the fluid relationship of the goals and integrated concepts. Each quadrant represents one of the school’s four goals for its candidates: to develop knowledgeable learners, informed instructors, reflective collaborators, and responsive educators.

## Goals

1. Education candidates will demonstrate knowledge of the subject matter, knowledge of the learner, and knowledge of pedagogy based on inquiry and scholarship.

### The knowledgeable learner:

- 1.1 knows content that supports conceptual understanding;
  - 1.2 applies tools of inquiry to construct meaningful learning experiences;
  - 1.3 identifies developmental factors in student learning; and
  - 1.4 understands theoretical principles of effective instruction to plan learning experiences.
2. Education candidates will incorporate multiple assessment and instructional strategies to support effective educational practices based on research and theory.

### The informed instructor:

- 2.1 designs curriculum based on students’ prior knowledge, learning styles, strengths, and needs;
  - 2.2 understands and uses a range of instructional strategies;
  - 2.3 uses a variety of communication modes, media, and technology to support student learning; and
  - 2.4 employs a variety of formal and informal assessments to monitor learning and modify instruction.
3. Education candidates will reflect on the roles educators take as leaders of change through collaboration with colleagues, students, and families in schools and communities.

### The reflective collaborator:

- 3.1 values and integrates reflection to grow as a professional;
  - 3.2 promotes communication and collaboration with colleagues, families, and community leaders;
  - 3.3 seeks relationships with families and students to support student learning; and
  - 3.4 initiates change that benefits students and their families.
4. Education candidates will demonstrate respect for diversity through responsive teaching and learning that values individual differences.

### The responsive educator:

- 4.1 understands and responds appropriately to issues of diversity
- 4.2 acknowledges social and cultural contexts to create effective teaching and learning environments;
- 4.3 adapts instruction to the learner’s knowledge, ability, and background experience; and
- 4.4 identifies resources for specialized services when needed.

## Dispositions:

NCATE defines dispositions as “the values, commitments and professional ethics that influence behaviors toward students, families, colleagues, and communities and affect student learning, motivation, and development as well as the educator’s own professional growth. “ (Professional Standards, p. 53) There is significant value in focusing attention on qualities that make an effective teacher.

1. Understands and Respects Self
  - 1.1 Understands and respects that s (he) may be different from others
  - 1.2 Embraces an openness to change (adaptability, flexibility)
  - 1.3 Exhibits curiosity
  - 1.4 Engages in reflection
  
2. Understands and Respects Others
  - 2.1 Understands, respects, and responds appropriately to diversity in a variety of settings
  - 2.2 Exhibits empathy
  - 2.3 Commits to fairness and honesty
  - 2.4 Listens respectfully to other points of view
  
3. Understands and Respects Professional Communities
  - 3.1 Commits to professional behavior in university and school cultures
  - 3.2 Practices informed decision-making in university and school cultures
  - 3.3 Communicates and collaborates in university and school cultures
  - 3.4 Accepts academic rigor (willingness to work/ high expectations)
  - 3.5 Affects change with courage and confidence