

COM 5340. Storytelling Across the Curriculum I
Summer, 2003

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COURSE TITLE:

TERM: Summer, 2003

Storytelling Across the Curriculum

Site: 50 St, Louis Campus

1. Course Description: (student focus, rationale, scope no prerequisites)

Please use a three ring notebook for keeping class notes and units designed for Storytelling Across the Curriculum. Please separate story categories by genre we will be studying. Assignments should be designed for keeping in this notebook and submitted in an envelope or manila folder (not the 3 ring notebook, please).

WEEK 1 Monday, June 2, 2003

Introduction and Family Folklore Unit. Oral history and family stories based on students personal experiences. Imaginary journey, to get in touch with "memory", shaping it by telling and writing it. Emphasis on setting, character, conflict, crisis and resolution. Discussion of syllabus, explanation of goals and objectives. Discussion of how to develop a Family Folklore unit.

Readings: Rubright, L. Beyond the Beanstalk: Chapter 10: Family Folklore; Chapter 11: History Telling: An Oral History Project: Chapter 12: Eldertel: Senior Citizens and Children Share Stories. Appendix A: Then and Now: A Family Folklore Interdisciplinary Storytelling Unit.

Blatt, Gloria. Once Upon a Folktale: all chapters dealing with family folklore and personal stories. (and hand out articles)

Week 2, Monday, June 9, 2003

Festival of Family Folklore

Oral sharing of family folklore story you worked on Monday, June 2 .
Please work on this story in both written and oral forms. PLEASE BE SURE THAT YOUR STORY CAN BE TOLD IN TEN MINUTES.
Practice and time it several times. NO WRITTEN WORK DUE THIS SESSION. Please reflect upon assigned readings (and articles) for inclusion in "Storytelling and Family Folklore" paper due next week.

Family Folklore Storytelling Unit is due Monday, June 16, 2003.

Readings: **Beyond the Beanstalk:** Chapter 10: Family Folklore: Storytelling and Creative Writing; Chapter 12: Eldertel: Senior Citizens and Children Share Stories; Appendix A: Then and Now: A Family Folklore Interdisciplinary Storytelling Unit. Please quote from readings in your Section One of Family Folklore Unit, and document references properly at end of this segment. Also read article handouts.

Week 3

June 16, 2003

Hand in Family Folklore Storytelling Unit.

Learning Stories to TELL Quick and Easy. Please read from Beyond the Beanstalk: Chapter 8: Quick and Easy Method of learning a Story to tell; Chapter 15: "Stories to Tell, and Appendix B: Storytelling: Movement and Drama Exercises (using short folktales and fairy tales from around the world and learning to tell them).

Week 4

Monday, June 23, 2003

Literary Tales. Story telling through movement, chant: **Rosie's Walk; Frog and Toad, Jack and the Beanstalk** and Creating sequels. Please write a thoughtful, detailed reflection of what we covered tonight to be handed in Monday, April 15. Guidelines for this paper will be handed out in class.

Week 5

Monday, June 30

Native American Tales

PLEASE WORK IN PAIRS ACCORDING TO GRADE LEVEL AND BRING A CAREFULLY CHOSEN NATIVE AMERICAN MYTH TO LEARN TO TELL AND SHARE IN CLASS. PLEASE HAVE THIS BE NO MORE THAN ONE PAGE. PLEASE DO SOME RESEARCH ON THE TRIBAL GROUP FROM WHICH THIS STORY COMES.

Please read: Handouts and **Through Indian Eyes** for insight into ways that teachers present Native American stories and units that may be offensive to Native American peoples. Please read: in Once Upon a Folktale chapter 10: Nanabozhoo, Superman of the Great Lakes Indians by Alethea K. Hilbig. Include comments in your paper: Telling Native American Tales in Class: Issues and Possibilities. (component of final paper to be handed in May 6.

Week 6

Monday, July 7, 2003

Fables, Puppetry and Play writing. Please bring tissue paper, glue, glue gun, scissors, fabric, lace, feathers, felt all students Keep detailed notes on this session as a component for the final paper on Storytelling with Puppets.

Week 7:

Monday, July 14, 2003

History telling and Bally Sally Cato . Please bring the story you plan to tell for final Storytelling Festival READY to share with story coach partners. Know the story bones: setting, characters, sequence of events, and resolution, so you can work on this in class without text.

Week 8:

Monday, July 21, 2003

Final Storytelling Festival and Final project Due.

Please submit paper in self addressed STAMPED (at least 3 or stamps usually cover this - to be sure have it weighed at post office) manila envelope.