

COMM 5550 Summer 2003 July 14-18 8:30-4:30

MAKING MUSIC IN THE CLASSROOM (3 credits)

Instructor: Lori Diefenbacher 968-7490 (office) 966-4829 (home)

I. Course Description:

Participants (educators K-12) will learn techniques that are designed to teach core curriculum using music and will be exposed to theories and methods that demonstrate how music provides a vehicle for differentiated instruction. The material discussed will explore music as a vehicle for encouraging literacy, promoting creativity and problem solving skills, improving group dynamics, increasing student achievement, appreciating ethnic groups and other cultures, and generating a myriad of extension activities. Instruction will be through demonstrations, lectures, readings, discussions, listening activities, in-class group projects and various assignments. **Previous music background is not a prerequisite.**

II. Learning Outcomes (MOSTEP Standards that will be fulfilled are listed after each outcome): Participants will discover a variety of methods for integration of arts (standards 1, 3, 4, 8); respond to music and experiences through in-class activities and discussion as well as reflections of their own classroom experiences (standard 9); understand why using music is a valuable tool for teaching core curriculum and promotes complex reasoning (standards 4, 5, 9); develop and share music-related curriculum with colleagues (standards 4, 5, 10); see how music-related curriculum can nurture group cooperation and student responsibility (standards 6, 8); and address ethnic and multicultural education needs (standards 3, 7). There will be several in-class activities/assignments in addition to the individual assignments listed below.

III. Schedule (Sessions from 8:30 AM-4:30):

Day 1 – Instruments and Orchestration

This day will include the following: introductions, a consideration of why music should be part of the academic curriculum, exploration of music vocabulary & concepts, how to make & use instruments in the classroom, and principles of sound. **ASSIGNMENT:** The assignment for this evening will be to do some reading and write down three ideas for a discussion the next day.

Day 2 – Language Arts Connections to Music

This day will include: songwriting, poetry, techniques for using songs for literacy skills, and the parallel of ballads and stories. **ASSIGNMENT:** The assignment for this evening will be to begin developing a lesson plan that uses a song (details to be explained in class).

Day 3 – Classical Music across the Curriculum

This day will include: a survey of classical music highlights and ways to use classical music in the classroom. **ASSIGNMENT:** Choose a piece of classical music and make a connection to a part of your curriculum.

Day 4 – Movement across the curriculum. This will also be a work day to complete lessons using the various techniques presented in the course.

Day 5 –Presentations and Community Resources

This day will include: class presentations, methods for using movement in the classroom, and a survey of community resources for music partnerships.

IV. Resources: Selected handouts and recordings will be used in lieu of a textbook.

V. Evaluation: In-class projects
Classical music assignment
Song lesson plan
Participation in discussions and activities

VI. Grades: A--Completes all assignments on time with extended interpretation of required work, including research and documentation. Consistent participation in and enthusiasm for class activities.

B--Completes all assignments on time with adequate execution of requirements. Consistent participation in class activities.

C--All assignments completed but not on time and lacking details. Inconsistent participation in class activities.