



## Course Syllabus

### COURSE NUMBER AND SECTION

COMM 5750:02/SOCS 5400:01

### INSTRUCTORS/E-MAIL ADDRESSES

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### COURSE TITLE

St. Louis History Through the Arts

### TERM

Summer 2003

### CREDIT HOURS

3

### SITE

Webster Groves

#### 1. Course Description: (provide details of student focus, rationale, scope, and prerequisites)

Through their work with visiting artists, historians, and community leaders, participants will explore the St. Louis region focusing on our community's past, present, and future. The course will include visits to cultural institutions in St. Louis city, St. Louis county, and the Metro East area. Working collaboratively we will develop curricula designed to capture our students' perceptions about living and learning in the St. Louis metropolitan area.

#### 2. Learning Outcomes: (goals, objectives, course outcomes, etc.)

- a) Students will explore the social, political, and cultural factors that influenced the development of communities in the St. Louis metropolitan region.
- b) Students will explore the ways in which St. Louis communities were impacted by national historical trends.
- c) Students will develop an awareness of the offerings of various cultural institutions throughout the St. Louis metropolitan region.
- d) Students will learn strategies for utilizing various visual, performing, and language arts forms to communicate perceptions of community.
- e) Students will apply their knowledge through the creation of community focus projects appropriate for the grade/age level that they teach.

- Schedule of required readings, class preparations and assignments, lectures, discussions, student presentations, out-of-class assignments and exams.

**NOTE: After the first session, this course will be held at the Missouri History Museum (Lindell & DeBaliviere) in Forest Park. Students need to arrive at the History Museum by 9:00 AM each day. We will travel by charter bus to other sites throughout the course. Participants will be released in time to attend evening classes at the Webster Groves campus. We will have a short lunch break each day. You may choose to pack your own lunch or purchase lunch at restaurants near the sites we will be visiting.**

Monday July 21/Meet at Webster Groves Campus :  
**Picturing Community**

Overview of the Course

Theoretical Overview: How do young people perceive environments (natural and constructed)?

Depictions of Communities in Picture Books

Photography and Communities: What do Pictures Tell Us?

Perceptions of St. Louis Neighborhoods

Workshop with Kristin Joy Pratt-Seraphini: "The ABCs of Community"

Inquiry Focus: What questions will guide our exploration?

Show-Me Standards: Goal 1: 2, 5, 7, 9; Communication Arts 5; Social Studies 6

Tuesday, July 22/Meet at the Missouri History Museum:

**"So, Where Did You Go to High School?: An Exploration of St. Louis Neighborhoods.**

Tour the Exhibit: "Through the Eyes of A Child: Growing Up Black in St. Louis"

Begin bus tour of St. Louis Neighborhoods

Lunch on "The Hill" Pack your own or pick up a sandwich at an Italian eatery.

Continue St. Louis Neighborhoods Tour

Poetry Workshop: Capturing Image Through Words

Show-Me Standards: Goal 1: 9; Communication Arts Goal 4; Social Studies 2, 5 & 7

Wednesday, July 23/Meet at Missouri History Museum:

**We are Only Passing Through: Habitation and Migration**

Board the Bus for Cahokia Mounds State Historic Site

Native Peoples in Missouri and Illinois

Return to Missouri History Museum

Storytelling Workshop with Lynn Rubright: "Pioneer Women"

Show-Me Standards: Goal 1: 9; Communication Arts 5 & 7; Social Studies 2, 5, 6 & 7

Thursday, July 24/Meet at Missouri History Museum:

## The Corps of Discovery/The Corps of Resistance

Discussion of Curriculum linked to Upcoming Lewis and Clark Celebration/Exhibit  
Board the bus for Camp Dubois: Point of Embarkation  
Visit Alton Illinois: Focus on the Underground Railroad in the St. Louis region  
Exploring History Through Music

Show-Me Standards: Goal 1: 4, 7 & 9; Communication Arts 3 & 5; Social Studies 1, 2, 3, 5, 7

## Friday, July 25/Meet at Missouri History Museum

### **Seeking St. Louis: Who have we been? Who are we now? Who do we want to be?**

View "Seeking St. Louis" Exhibits  
Explore the development of Forest Park  
Putting it all together: Group Collage Activity: "Seeking St. Louis Through Pictures, Poems, Music, and Story.

Show-Me Standards: Goal 1: 1, 2, 4, 5, 7, 8 & 9; Communication Arts 5, 6 & 7; Social Studies 2, 4, 6 & 7.

The Missouri Show-Me Standards are addressed within the content of this course. Identification of specific standards is included within course assignments. Integration of Missouri Assessment Program (MAP) standards and grade levels will be integrated into this course when appropriate.

#### 4. Resources:

Text: Fox, T. (Ed.) (1995). *Where we live: A guide to St. Louis communities*. St. Louis: Missouri Historical Society Press.

#### 5. EVALUATION: (basis of evaluation with explanation regarding the nature of the assignment and the percentage of the grade assigned to each item below)

**Participation:** Because this course is compacted and very intense, daily participation is essential. Students may not miss any classes.

**Reflective Journal:** Each student will keep a reflective journal in which they will record their perceptions, questions, and cognitive/affective connections.

**Community Focus Project:** At the conclusion of the course each student will develop a Community Focus Project in which they will select an aspect of St. Louis community history and develop curriculum/activities appropriate for their educational/professional setting. The Community Focus Project must be submitted in person or electronically by 12:00 PM on July 30<sup>th</sup>. Specific requirements for the Community Focus Project will be discussed at the first class session.

6. Supplements (study guide, sample tests, project outlines may be attached.) Please list.

Curriculum Materials linked to Missouri History Museum exhibits

6. FINAL PROJECTS: Final projects/papers will be returned to students in the following manner:

- Students should provide a self-addressed stamped envelope (appropriate size and postage) to the instructor so project/paper can be returned.

**NOTE; Papers will not be available for pick up from the School of Education Office.**

- This syllabus is subject to change at the discretion of the instructors.
- Regular class attendance is required.