

**In-Service Education**  
**COURSE SYLLABUS**

COMM 5210.01  
**COURSE NUMBER AND SECTION**

Woodcarving for Teachers: New Perspectives  
**COURSE TITLE**

WEBG  
**SITE**

Ron Diefenbacher  
**INSTRUCTOR**

SU 04  
**TERM**

1  
**CREDIT HOURS**

**1. Course Description:**

**(Provide details of student focus, rationale, scope, and prerequisites)**

Young students (K-12) are faced with information and new learning experiences everyday. As adults we can forget what it is like to be out of our "comfort zone." In this workshop, participants will learn the basic techniques of woodcarving and use these new skills to produce a small project. As a group, we will reflect on the experience of tackling an unfamiliar challenge and how this relates to learners in the classroom.

**2. Learning Outcomes:**

**(Goals, objectives, course outcomes, etc.)**

- To challenge students with unfamiliar experiences
- To reflect on the different emotional responses to trying something new
- To learn about woodcarving tools and techniques
- To learn about wood as an art medium

**3. Schedule of required readings, class preparations and assignments, lectures, discussions, student presentations, out-of-class assignments and exams:**

Selected handouts to be determined. Participation in entire workshop is expected.

**Friday Night:**

Instructor will present woodcarving materials and tools; students will practice using them.

**Saturday:**

Students will design and complete a small woodcarving product. Participants will discuss their attitudes and responses to learning something unfamiliar.

**4. Resources:** (list and indicate how they are to be used)

Carving tools will be available for purchase at the workshop (\$22).

Wood and other materials will be supplied.

Optional: How to Carve Wood, Butz, Richard, Taunton Press: CT, 1984 (\$20).

**5. EVALUATION:** (basis of evaluation with explanation regarding the nature of the assignment and the percentage of the grade assigned to each item below).

a) Final project = 30% of grade.

b) Participation (Participation is not sufficient to determine a large percentage of the grade) = 20%

c) In-class projects = 50%