

**In-Service Education**  
**COURSE PROPOSAL**

COMM 5410.01  
**COURSE NUMBER AND SECTION**

Lynn Rubright  
**INSTRUCTOR**

Story, Song & Art- Carmen and Beyond  
**COURSE TITLE**

Summer, 2004  
**TERM**

WEBG  
**SITE**

1  
**CREDIT HOURS**

**1. Course Description:**

**(Provide details of student focus, rationale, scope, and prerequisites)**

Study on Saturday then attend a performance of St. Louis Opera Theatre 2004 production of Georges Bizet's opera Carmen. This class will explore the story (libretto), the music, dancing, costumes, and sets using video clips and internet sources. Students also discover how to begin to connect story, song and art by creating simple "operas from scratch" activities for their own classrooms (pre-school through high school) using nursery rhymes, fables, and poetry. Wear comfortable clothes on Saturday and bring your lunch. Thursday evening will include a back stage tour which explains how the sets and costumes were designed, a lecture on Carmen, and the Opera at 8 in the Loretto Hilton Theatre. Course fee includes Opera ticket.

**2. Learning Outcomes:**

**(Goals, objectives, course outcomes, etc.)**

Students will learn how to connect story, song and art for use in their own classrooms.

**3. Schedule of required readings, class preparations and assignments, lectures, discussions, student presentations, out-of-class assignments and exams:**

**MEETING 1:** Wear comfortable clothes on Saturday and bring your lunch. Explore the story and music of Carmen. Create simple "operas from scratch"

**MEETING 2:**

6:00 Meet at Loretto Hilton theater lobby for a back stage tour which explains how show sets and costumes were designed.

At 7 PM we attend a lecture on CARMEN in the music annex,

At 8 PM attend the opera in Loretto Hilton.

**4. Resources:** (list and indicate how they are to be used)

**To be given at class.**

**5. EVALUATION:** (basis of evaluation with explanation regarding the nature of the assignment and the percentage of the grade assigned to each item below)

To be assigned.

**NOTE: This syllabus is subject to change at the discretion of the instructor. Therefore, regular attendance is required.**