



Course Syllabus

COURSE NUMBER AND SECTION ADDRESSES

COMM 5750:02 / SOCS 5400:01

INSTRUCTORS/E-MAIL

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COURSE TITLE

St. Louis History Through the Arts

TERM

Summer 2004

CREDIT HOURS

3

SITE

Webster Groves

1. Course Description: (provide details of student focus, rationale, scope, and prerequisites)

Through their work with visiting artists, historians, and community leaders, participants will explore the St. Louis region focusing on our community's past, present, and future. The course will include visits to cultural institutions in St. Louis city, St. Louis county, and the Metro East area. Working collaboratively we will develop curricula designed to capture our students' perceptions about living and learning in the St. Louis metropolitan area.

2. Learning Outcomes: (goals, objectives, course outcomes, etc.)

- a) Students will explore the social, political, and cultural factors that influenced the development of communities in the St. Louis metropolitan region.
- b) Students will explore the ways in which St. Louis communities were impacted by national historical trends.
- c) Students will develop an awareness of the offerings of various cultural institutions throughout the St. Louis metropolitan region.
- d) Students will learn strategies for utilizing various visual, performing, and language arts forms to communicate perceptions of community.
- e) Students will apply their knowledge through the creation of community focus projects appropriate for the grade/age level that they teach.

- Schedule of required readings, class preparations and assignments, lectures, discussions, student presentations, out-of-class assignments and exams.

NOTE: This course will be held at the Missouri History Museum (Lindell & DeBaliviere) in Forest Park. Students need to arrive at the History Museum by 9:00 AM each day. We will travel by charter bus to other sites throughout the course. Participants will be released in time to attend evening classes at the Webster Groves campus. We will have a short lunch break each day.

Your lab fee will cover the cost of charter bus transportation and two lunches.

Monday June 14:

Theme: Picturing Community

9:00-9:30: Introductions/ Expectations of the Course

9:30-10:00: How do we picture St. Louis communities?

10:00-10:30: View "Decades: 1900-1910" videotape: "Who were we in 2004?"

10:30-11:15: How do children picture community?

11:15-12:00: Who are we in 2004?

12:00-12:45: Lunch

12:45-1:45: Workshop with St. Louis author/illustrator Kristin Joy Pratt-Serafini

1:45-2:00: Break

2:00-4:00: Community focus Book-Making

❖ Show-Me Standards: Goal 1: 2, 5, 7, 9; Communication Arts 5; Social Studies 6

Assignment for June 15:

- Please read handouts provided by the instructor
- Please complete Response Journal Assignment #1

Tuesday, June 15: Missouri History Museum/Tour:

“So , Where Did You Go to High School?: An Exploration of St. Louis Neighborhoods.

9:00-9:30: Share Response Journal Assignment #1

9:30-2:30: A tour of St. Louis neighborhoods

2:30-2:45: Break

2:45-4:00: The role of Oral History and Storytelling in capturing historical experience.

❖ Show-Me Standards: Goal 1: 9; Communication Arts
Goal 4; Social Studies 2, 5 & 7

Assignment for June 16:

- Please read handouts provided by instructors.
- Please complete Response Journal Assignment #2

Wednesday, July 23: In Search of Lewis and Clark:

9:00-9:30: Discussion of Response Journal Assignment #3

9:30-10:00: Travel to Cahokia Mounds

10:00-10:20: View film at Interpretative Center

10:30-11:30: Self Guided Tour of Interpretive Center / Grounds
(Bus will leave museum at 11:00 to go to Monks Mound)
(Bus will leave Monk’s Mound at 11:25 to go to Picnic Pavilion)

11:30-12:00: Lunch at Pavilion

12:30-1:30: Tour of Cahokia Courthouse

1:30-2:00: Travel to Lewis and Clark Visitor’s Center: Hartford, IL

2:00-3:00: Tour Visitor’s Center

3:15: Return to Missouri History Museum

- ❖ Show-Me Standards: Goal 1: 9; Communication Arts 5 & 7; Social Studies 2, 5, 6 & 7

Assignment for June 17:

- Please read handouts provided by instructors.
- Please complete Response Journal Assignment #3

Thursday, July 24: There and Back Again

9:00-11:00 AM: Visit St. Louis World's Fair Exhibit/ Lewis and Clark Exhibit at Missouri History Museum: Complete Artifact reflection activity.

11:00-12:00: Lunch

12:00-1:30: The Music of Lewis and Clark/Music as an historical teaching tool.

1:30-1:45: Break

1:45-3:15: "Schools as Museums": Inquiry-based projects and Assessment

3:15-4:00: Share Response Journal #3/Discuss questions regarding final project.

- ❖ Show-Me Standards: Goal 1: 4, 7 & 9; Communication Arts 3 & 5; Social Studies 1, 2, 3, 5, 7

Assignment for June 18:

- Please read handouts provided by instructor.
- Please complete Response Journal Assignment #4

Friday, July 25: Missouri History Museum

Seeking St. Louis: Who have we been? Who are we now? Who do we want to be?

9:00-9:30: Share Response Journal # 4

9:30-10:00: An overview of Forest Park

10:00-10:15: Travel to Art Museum

10:15-11:45: Complete Picture-Telling Activity

11:45-12:00: Travel to Picnic Location

12:00-2:00: Lunch/Tour of the Muny Opera

2:00-3:00: The Futures Game: Who do we want to be in 2104?

3:00-4:00: Final Summary Activities

Show-Me Standards: Goal 1: 1, 2, 4, 5, 7, 8 & 9; Communication Arts 5, 6 & 7; Social Studies 2, 4, 6 & 7.

The Missouri Show-Me Standards are addressed within the content of this course. Identification of specific standards is included within course assignments. Integration of Missouri Assessment Program (MAP) standards and grade levels will be integrated into this course when appropriate.

4. Resources:

Handouts Provided by the Instructors

5. EVALUATION: (basis of evaluation with explanation regarding the nature of the assignment and the percentage of the grade assigned to each item below)

Participation: Because this course is compacted and very intense, daily participation is essential. Students may not miss any classes.

In-Class Activities: Throughout the course you are asked to completed several in-class activities which will link historical understanding and the arts.

Response Journal: Each student will keep a response journal in which they will record their perceptions, questions, and cognitive/ affective connections. Specific response journal assignments will be provided each day.

Community Focus Project: At the conclusion of the course each student will develop a Community Focus Project in which they will select an aspect of St. Louis community history and develop curriculum/ activities appropriate for their educational/ professional setting. The Community Focus Project must be submitted in person or electronically by 12:00 Noon on August 18th.

Specific requirements for the Community Focus Project will be discussed at the first class session.

Participation: 30% of Total grade

Response Journal: 30% of Total grade

Community Focus Project: 40% of Total grade

6. Supplements (study guide, sample tests, project outlines may be attached.) Please list.

Curriculum Materials linked to Missouri History Museum exhibits

7. FINAL PROJECTS: Final projects/ papers will be returned to students in the following manner:

- Students should provide a self-addressed stamped envelope (appropriate size and postage) to the instructor so project/ paper can be returned.

NOTE; Papers will not be available for pick up from the School of Education Office.

- This syllabus is subject to change at the discretion of the instructors.
- Regular class attendance is required.