



Course Syllabus

EDTC 5290:01 COURSE NUMBER AND SECTION	Scott Wagner INSTRUCTOR	swagner@psdr3.org E-MAIL ADDRESS
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Classroom Media: Advanced Digital Video Editing COURSE TITLE	Summer 2004 TERM	2 CREDIT HOURS
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Webster Hall
SITE

1. Course Description:

This course provides an extension to the "Creating a Digital Video" class. In this class you will learn the basics of Non-linear video editing, the set up and importance of lighting and audio to good video, and how to export your video for a variety of audiences. Other advanced techniques like compositing, blue/green screen, and title and text generation will also be taught.

2. Learning Outcomes: (goals, objectives, course outcomes, etc.) Identify any MOSTEP or professional standards that are met by each learning outcome.
- Proper planning and set up for shooting video footage ((MO-STEP 1e, 2d, 4a, 4b, 5a, 6a)
 - Students will edit their footage using Non-linear video editing
 - Students will export their finished product to an intended audience (MO-STEP 5a, 4b)
3. Schedule of required readings, class preparations and assignments, lectures, discussions, student presentations, out-of-class assignments and exams.

Day 1	Basics of lighting, audio, and storyboarding. Intro to the software. Readings: VQG Ch.2-3
Day 2	Time to shoot. Readings: VQG Ch. 4-5
Day 3	Time to shoot. Capturing Video and more editing techniques. Readings: VQG Ch 6-8
Day 4	More Advanced Techniques including animation and compositing. Readings: VQG Ch 9-10, +13

Day 5	Exporting videos, burn DVDs and presentations. Readings: VQG Ch.11-12
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The Missouri Show-Me Standards are addressed within the content of this course. Identification of specific standards are included within course assignments. Integration of Missouri Assessment Program (MAP) standards and grade levels will be integrated into this course when appropriate.

4. Resources:

Text(s):

Required Text:

Final Cut Pro 4 for Macintosh: Visual Quickpro Guide by Lisa Brenneis

Supplemental Readings:

Optional Text:

Final Cut Pro 4 On the Spot: Timesaving Tips and Shortcuts

Audio-visual/other:

5. EVALUATION:

a) Final Project 50%

b) Final Project Presentation 30%

c) Readings and Participation 20%

6. FINAL PROJECTS: Final projects/papers will be returned to students in the following manner:

- Final projects will be available in VHS or DVD format to be given out the last day of class.

NOTE; Papers will not be available for pick up from the School of Education Office.

- This syllabus is subject to change at the discretion of the instructor.
- Regular class attendance is required.