

**In-Service Education
COURSE SYLLABUS**

<u>SOCS 5210.02</u> COURSE NUMBER AND SECTION	<u>Joan Huisinga</u> INSTRUCTOR
<u>St. Louis Heritage</u> COURSE TITLE	<u>Summer, 2004</u> TERM
<u>WEBG</u> SITE	<u>3</u> CREDIT HOURS

1. Course Description:

(Provide details of student focus, rationale, scope, and prerequisites)

This course is designed for elementary and social student teachers. It takes a historical and sociological look at our community, past and present to gain a better understanding of the area and its people in order to prepare for the future. Topics to be covered include architecture, ethnic make-up of neighborhoods, religions, "famous firsts," and citizens who have left their mark on St. Louis. Tours of historic sites and a re-creation of an old St. Louis "Kaffee Klatsch" will be included in the course. Fee includes materials, admissions, and a lunch.

2. Learning Outcomes:

(Goals, objectives, course outcomes, etc.)

- a better understanding of our community: to understand the present and prepare for the future, one must know what happened in the past
- tolerance for differences: learning why different ethnic and religious groups have different traditions and ways of doing things; to help in dealing with people, both student, other staff, and parents
- respect for the past: learning to treasure and respect the best of our past and view problems that occurred with understanding

3. Schedule of required readings, class preparations, assignments, lectures, discussions, student presentations, out-of-class assignments & exams:

MEETING 1:

Introduction to St. Louis - The settling
Video: The Steamboat Years
Tour: The Hawken House

MEETING 2:

Architecture of St. Louis
Video: Secrets of St. Louis

MEETING 3:

Downtown and Laclede's Landing
Eugene Field House

MEETING 4:

Who was Who? Bellefontaine and Calvary Cemeteries
Crown Candy Kitchen
The Elegant Era and the Worlds Fair
Video: That Fabulous Summer

MEETING 5:

History of Religion
History of Food - recreation of Kaffee Klatsch
History of Health and Medicine
Video: The Flamboyant Years

4. RESOURCES: (list and indicate how they are to be used)

Handouts, films, slides, tapes
Games and quizzes for classroom use

5. EVALUATION: (basis of evaluation with explanation regarding the nature of the assignment and the percentage of the grade assigned to each item below)

- a) Curriculum project - a practical classroom project will be due about 10 days after the class concludes. One year the class entered the Post Dispatch contest "Ways to Make St. Louis Better" and received a column of publicity
- b) Participation (Participation is not sufficient to determine a large percentage of the grade)
Attendance and participation at all session is expected.
- c) Paper - a 10 page paper on an assigned topic may be substituted for an emergency absence

NOTE: This syllabus is subject to change at the discretion of the instructor. Therefore, regular attendance is required.

