Preparatory Program

2019-2020
Student Handbook

http://www.webster.edu/community-music-school/programs/preparatory-program.html
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What is Prep?

The Preparatory (Prep) Program of the Community Music School of Webster University is the pinnacle of the school’s sequential music education curriculum. Prep is designed to augment the individual music study of exceptionally talented string, wind and piano students who anticipate pursuing a career in music. Utilizing the vast artistic resources of Webster University, the Community Music School of Webster University, and the St. Louis Symphony, the Preparatory Program offers high caliber instruction, performance opportunities, and artistic mentoring in one comprehensive curriculum. The curriculum is centered on chamber music and also includes theory, ear training, music history and literature, performance classes, and special events such as recitals, master classes, and guest lectures, and since 2008 a regional juried chamber music workshop.

Students participate in solo recitals, attend professional performances, complete written assignments, and perform service projects. Prep graduates to date have enjoyed great success in gaining acceptance into colleges or conservatories with substantial scholarships, including the most prestigious institutions in the United States. Prep students have been prizewinners at the Fischoff and Midwest Young Artists Discover chamber competitions, and alums around the world are playing in professional orchestras, teaching in universities, creating new ensembles, executing Fulbright projects, presenting Ted talks, engaging in cultural diplomacy, and making a difference.

Since 1998, the Prep Program has been devoted to developing the whole musician, positioning graduates for a lifetime of arts-enriched success and well-being.

The Preparatory Program is excited to continue its 5th year of collaboration with a main presenter of chamber music in our region, the Chamber Music Society of St. Louis (CMSSL). CMSSL has stepped forward to increase its educational and community participation by sponsoring competition groups during the PREP season. Additionally, CMSSL provides free Concert Pass Collaborative passes, admitting PREP Participants to all CMSSL events, as well as 5 other collaborating organizations. Concert dates and masterclass information can be found at http://chambermusicstl.org

The program seeks to offer the resources and opportunities necessary to support tomorrow’s professional musicians.
Classes meet on the **SECOND WEDNESDAY*** of each month from 6-9 p.m. at the Community Music School of Webster University, rooms 10 and 11.

- October 9
- November 6
- December 11
- January 8
- February 12
- March 11
- April 8

**FALL ROTATION**: October 7 – November 24, 2019

- **Program Notes**: due no later than midnight, Sunday, November 10, 2019
- **Fall Concert**: Sunday, November 24, 2019 at 2 pm
- **Interim**:
  - *Competition groups continue meeting*
  - *Time to plan college visits and auditions; preparation for competitions, and project assignments. (Remember: things get crowded and very busy January – March!)*

**WINTER ROTATION**: January 6 – February 26, 2020

- Time for many college auditions and competitions
  - **Juries**: biennial juries may be held in January, 2020, subject to funding
  - **St. Looey Chamber Blitz** workshop February 6-9, 2020; keep entire weekend free. No college auds.
  - **Program Notes**: due no later than midnight, February 12, 2020
  - **Winter Concert** Wednesday, February 26, 2020 at 7:00 p.m.

**SPRING ROTATION**: March 9 – April 26, 2020

**Mini-workshop TBD, subject to funding**

- **Program notes**: due no later than midnight, April 5, 2020
- **Certificate projects/checklist due to Mrs. Martin**, Sunday, April 12, 2020
- **Spring Concert**: Sunday, April 26, 2020 at 6 p.m.
- **Fischoff International Chamber Music Competition** May 9-10, 2020.
Procedures

I. Chamber Music Rotations
   October 7 – November 24, 2019
   January 6 – February 26, 2020
   March 9 – April 26, 2020

A. You will be assigned to your groups and given individual parts for assigned repertoire:
   ➢ **Fall:** at Orientation  **Winter:** at December Group Class  **Spring:** at Winter Concert
   ➢ **Note:** you must know your personal schedule (school, family, travel, religious holidays) in order to plan Prep coachings accurately.

B. A “captain” is assigned to each chamber group to serve as the point person who is responsible for organization and communication within each group. New captains are assigned for each rotation, so that students only serve as captain once per year. It is very important that captains complete the following responsibilities in a timely manner:

1. Facilitate establishment of mutually agreeable coaching times for current rotation.
   a. Find one consistent day/time weekly (if possible).
   b. Students are encouraged to use Google Calendar or Doodle to plan.
   c. Rooms will generally be available for warm-up 30-minutes before coaching begins. The calendar grid will show the total room time; the coaching is the last 60 minutes.
   d. Make sure all members of your group can be present for ALL coachings.

2. Communicate this schedule to Mrs. Parkin and Mrs. Martin: generally, this is completed at the meeting when assignments are given. The process is as follows:
   a. Mrs. Martin will arrange for room assignments with the Music School Building Representative, Joe Winters.
   b. All students and parents will receive an e-mail with the calendar grid completed with room assignments.
   c. Students must confirm published dates for accuracy. Errors or discrepancies should be brought immediately to the attention of Mrs. Martin and Mrs. Parkin
   d. Mrs. Parkin will contract coaches.
   e. The coaching calendar is updated constantly and may be viewed at any time.

3. Serve as contact person for the group throughout the rotation
   e. Keep the group on task and spirited musically.
   f. Report any tardiness or absences, problems with preparation, or feedback about coaches to Mrs. Parkin

C. Each Rotation begins on the first assigned date/time.
   1. Students are expected to prepare appropriately for the first rehearsal, which is not intended to be a sight-reading session.
   2. Students are expected to be PROMPT for each coaching with instrument, music, and pencil. Generally, your room will be available for warm-up 30 minutes prior to the time assigned for coaching.
II. Monthly Group Classes: Second Wednesday

October 9   February 12
November 6   March 11
December 11  April 8
January 8

(Note: school policy allows for excused absences on religious holidays)

➢ We begin PROMPTLY at 6 p.m. in the assigned theory rooms. Give yourself time for unexpected traffic delays and parking.

➢ Your theory class assignment will be determined by the questions you answered on your application. You may be asked additional questions for placement. There are 2 or 3 levels of theory classes.
   • Bring staff paper (can print for free from blanksheetmusic.net), notebook, and several pencils. Expect to have homework – DO IT!

➢ You may use your CARS ID (seven-digit student ID number issued by Webster University) to access the Naxos listening database. You will be given listening assignments for your classes. You may also prepare your chamber music by comparing various recordings.

➢ Students will receive a black binder at the Prep Orientation with their chamber music part, multiple handouts, and templates.

<table>
<thead>
<tr>
<th>Monthly Class Schedule</th>
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<tbody>
<tr>
<td>6:00-7:00</td>
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<td>7:00-9:00</td>
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III. Performance and Recital Attendance Requirements

A. Students are required to perform **twice a year** at any of the following venues:
   - Community Music School special events
   - Competitions
   - School concerts (performing as a soloist)
   - Prep Class student solo recitals
   - Private teacher studio recitals
     - Barclay House Recital, select Mondays TBD most months, 7:30 p.m.
       Bethesda Barclay House
       (Clayton) 230 South Brentwood Boulevard Clayton, MO 63105
       314-725-1000
     - The Chapel Venue, open Classical Recitals, select Mondays and Wednesdays:
       this beautiful space is behind Memorial Press on Skinker just across from Forest Park.
       The Chapel
       6238 Alexander Dr
       St. Louis, MO 63105.
   - **Other venues submitted by student, subject to approval by Mrs. Parkin.**
     - Tell Mrs. Parkin when you are ready to play a solo recital at Group Class. It is to your benefit to take advantage of this opportunity.
     - Save a program for your records.
     - Give a copy of the program to or put it in the Prep mailbox downstairs next to rm. 10 at 535 Garden Avenue. Note the performance date, location and repertoire on the checklist in your binder.
     - Invite Prep participants to attend your concerts!

B. Students should attend a minimum of **three (3)** professional or collegiate performances per year.
   - Sign your name to the program of the event and turn it in to Mrs. Martin or put it in the Prep mailbox at 535 Garden Avenue.
   - **NOTE: Regular school concerts in which you participate do not meet this requirement.**
   - Complimentary tickets to local events may be available to Prep students on occasion. Webster University, UMSL and other university concerts are often free to students. St. Louis Symphony tickets may be purchased at a reduced rate. (Many options are open to you!)
   - **Student ticket freebies. All Prep students may attend 2 concerts at Prep expense. Participating organizations are CMSSL, CPSL, Artist Presentation Society, Kingsbury Ensemble, Arianna First Mondays.

IV. Juries

Juries are an important part of the college/conservatory experience, and often determine all or part of one’s semester grade for applied lessons at a university. Prep juries simulate that experience of preparing for and performing at college juries.

The purpose of juries is to provide an impartial assessment from someone other than the students’ regular private teachers. Both verbal and written comments will be given.

Biennial juries will be held in January 2020. Students may sign up for individual lessons with guest artists during Chamber Blitz events to get evaluation in both juried and non-juried years.
The Perks and Benefits of PREP

• Library privileges through Emerson Library, including on-line database listening services such as the Naxos Music Library.
• Solo Recital space: You may schedule a solo recital in the Community Music School’s concert hall (dependent upon availability).
• Use of Prep “gig” books, music stands, stand lights, video cam for uploading, and Dr. Beat metronome.
• Opportunities for master classes, demonstration concerts, and performances in the community.
• Exposure to top regional teaching artists and nationally/internationally recognized soloists and teachers. Mentoring from Prep staff and network of coaches and guest artists.
• Free or reduced rate tickets to many area concert events
Members of a chamber group are entirely dependent on one another to uphold the high standards of preparation that lead to success. Canceling a coaching is a serious breach of this standard and should be avoided at all costs. Every cancellation prompts a chain of 10-15 phone calls and causes confusion.

I. Attendance
A. Each student is **EXPECTED** to attend ALL coachings and group classes.
B. Things to consider:
   - Feeling tired, being behind in school work, having a big test/paper due the next day are **NOT** valid excuses to skip class or coaching. A professional musician must be responsible and accountable.
   - It is your responsibility to anticipate school and family commitments and NOT to schedule a coaching or concert on the same day you already have a commitment. Double-booking is disrespectful.
   - Participation in Prep is an honor and must be treated as a priority.

II. Absence
In the *rare* circumstance that you are really sick or something tragic happens:

A. **FOR COACHINGS:** Contact Mrs. Parkin immediately if there is cause for **cancellation;** she will determine if a coaching must be cancelled/rescheduled, or if a substitute can be utilized. **ONLY Mrs. Parkin can cancel a coaching.**

1. **Contact Mrs. Parkin**
   - Email: verathepiequeen@hotmail.com
   - Cell: (618) 830-4948 (*also text and email*)

2. Mrs. Parkin will notify the Captain if there is to be a change in the schedule.

3. In an emergency situation or if you are detained for any reason, call the CMS receptionist at (314) 968-5939 if your coaching is in the 535 Garden building, or call (314) 246-3110 if your coaching is in the 23 Old Orchard building to inform them of your situation. State the time and room location of your coaching.

- **Note:** Mrs. Parkin is the **only one** who can cancel a coaching!! Even if you can't make it and you notify Mrs. Parkin and your group, Mrs. Parkin will find replacements and hire coaches. **Informing is YOUR responsibility; the rest is up to Mrs. Parkin.**
B. FOR GROUP CLASS:

1. **Contact Michelle Martin**
   - Office: 314-246-4450
   - Email: michellemartin18@webster.edu

2. If you cannot reach her, call the Community Music School at (314) 968-5939 and ask that a message be placed in the Prep mailbox by Room 10.

III. Expectations

Since this is a pre-college program, we expect commensurate professionalism.

A. **Responsibilities:**
   - Be gracious, respectful and attentive at all classes and special events. Be respectful of others by turning off your phone during class and coachings.
   - Be responsible about commitments.
   - Be **attentive** to reading emails and **responding** promptly. Be prompt in returning phone messages. Respond to texts as immediately as possible; if you don’t have an answer, indicate when you will. **Emails should be responded to within 12 hours.**
   - Be meticulous in recording information in your calendar. Actively manage your schoolwork, activities, practice and family time. Missing a coaching, group class or other scheduled Prep commitment in order to work on homework is unacceptable and sets a bad example to others.

   **A huge part of Prep is learning how to manage all the various aspects of a musician’s life. Completion of tasks must be planned for in advance.**

   - Maintain good relationships with teachers and coaches. See Teacher Relationships

B. **Theory:** Do your homework, take notes in class, and participate in class activities.

C. **Music History/Musicology:** Be attentive, respond to questions, and participate fully in the class. Do the listening assignments.

D. **Performance/Master Classes:** Take advantage of every opportunity available to you. This is your future!

E. **Coaching:** Prepare your individual part suitably before the first coaching so you and your group will benefit from the help you receive. Coaching is the time for musical ideas, special effects, etc., not for learning the notes and rhythm

F. **Chamber Music Workshops:** Put these on your calendar as soon as they are announced. Full participation is **expected**.

G. **Project Assignments:** Plan ahead and complete all projects by Monday morning, April 17, 2019.

H. Be considerate of Vera and Michelle’s time. Read weekly announcements carefully so you don't have to ask questions that have already been addressed. Stay on top of all Prep communications, and respond immediately so plans can move forward. Don't expect your parents to monitor this for you, and don't hold others hostage by your lack of response.
IV. Scheduling
Scheduling is perhaps one of the most challenging things Prep students do. It requires attention to detail, flexibility, sacrifice, accommodation, creative thinking, and a desire to serve the greater good. It is understood that all Prep students have challenging school work, transportation issues to be worked out, rehearsals for school and other ensembles, etc. Each Prep group is allowed to establish its own requested rehearsal/coaching schedule. To do this, each group member must view every part of every day after school as a possibility. It doesn’t work to say: “Tuesdays are no good; I have my lesson.” What time is your lesson? If it’s at 4:30, then perhaps 6:30 or after is possible. If it’s at 8, then perhaps a coaching at 5 is possible. We must be respectful of parents who work all day, then drive their child to a Prep coaching and wait to bring them home. We must keep in mind that our outstanding coaches work in the St. Louis Symphony and other area institutions and aren’t available at certain times. Some days/times at the CMS are completely filled, so we must work with our facilities coordinator. Negotiation and tact are important skills to employ. However, when you enter college or conservatory, you will find that you’re ahead of the game because you have gone through the process many times.

V. Sanctions
A. Note of apology (can be an email)
   • To Mrs. Parkin if coaching must be rescheduled. She will forward the note to the coach
   • To the group, if they are unnecessarily inconvenienced.

B. Probation (skip a rotation, remove from a group or performance)
   • For unexcused absences
   • For missing coaching sessions without following the procedures.
   • Lack of preparedness; poor performance in coachings

   (Note: students who are placed on probation or dismissed do not receive tuition reimbursement).

C. Dismissal from the Prep program
   • For non-payment of fees
   • For excessive unexcused absences, chronic tardiness or excessive rescheduling
   • For inappropriate behavior or lack of professionalism
VI. Teacher Relationships

- All PREP students must study privately with a highly qualified professional; this is a program requirement. PREP students thrive under a triumvirate of teacher/orchestra/chamber. Each serves its own role in creating the best educational environment. Your private teacher is required to sign your PREP application because they must agree to balance preparation of chamber literature with orchestra and solo literature. Private teachers will be copied on Prep chamber assignments with links to parts and scores so that they may assist you in preparation.

- Keep your private applied teacher informed of assigned Prep coachings; report any feedback that you and your teacher need to address together. Prep students are not to take lessons with Prep coaches without the knowledge/permission of their private teacher. This is critical to maintaining good relationships amongst local teaching professionals. Prep coaches are also sent a notice stating this policy. Students who experience a gap of more than three weeks in lessons must report to Mrs. Parkin. Your teacher is your greatest advocate and mentor. Treasure, respect and use them to your greatest advantage.

VII. Off Campus Events

- Webster University is committed to every student’s safety and security. To that end, a completed Student Activity Form and copy of current insurance card will be kept on file for every Prep student. Forms will be completed at orientation; insurance cards will be photocopied at that time as well. These documents will be supplied to the CMS school director and appropriate university personnel. Any time Prep students perform off campus or attend an event as a group, a set will be on site with the group, and at the CMS.

VIII. Parent Responsibilities

- Prep is not only for aspiring musicians, but also their parents. Raising a gifted child has its joys and perils, and PREP tries to provide support and advice without adding burdensome responsibility to your already full plate. We ask that you help your child stay on task, work with them on scheduling and communications, YET NOT DO IT FOR THEM. We ask parents to sign up for snacks and drinks for monthly group classes, special events and chamber recitals. We especially ask our parents to help and contribute to the potluck during the St. Looey Chamber Blitz, assist in set up, serving and clean up, and possible stage management. Prep is an opportunity for you to help your child learn how to manage their own affairs, a huge part of college and adult life. Prep is a youth development program as much as a music program.

IX. Personal Conduct

- Students in PREP are being prepared for the highest standards of professionalism. To that end, we want to practice the best habits of speech and personal conduct. Any time a Prep student is in ANY Prep activity (rehearsal, coaching, event, gig), they are expected to use speech that is uplifting and appropriate, not course, profane or provocative. Any kind of sexual innuendo is highly inappropriate; in our highly litigious society, such language could lead to unforeseen problems. Student behaviors should reflect maturity, and gratitude for the extraordinary lives we experience as artists and performers. Why trash talk? Speech is a beautiful art form in and of itself. Nothing less will be tolerated.
Billing & Payment

2019-20 Preparatory Program Tuition Rate: $930 for the two-semester program. The program payment is billed each semester: $465 is due by November 1 for fall semester, and $465 by February 1 for spring Semester.

A non-refundable registration fee of $30 is assessed once per academic year per student upon enrollment.

Tuition may be paid in one of following ways:

- **Mail**: send tuition payments by check or money order with statement noted above to the following address.
  
  - Webster University
  - P.O. Box 191165
  - St. Louis, MO 63119-7165

- **In person**: Tuition payments by check or cash can delivered to the front desk of the CMS Center at 535 Garden Ave on campus of Webster University in Webster Groves.

- **Online**: Tuition payments may be made online once a student’s Office 365/ Webster Connections account is created (see page 6). Online payments can be paid with credit or debit cards, or with electronic check/bank transfer. *Note* there is a 2.75% convenience fee for use of a credit or debit card. There are no fees for electronic check/ bank transfer.

- **Direct Bank Payment**: When directing a bank to send a check for tuition allow 7-10 business days. The bank must indicate the student ID# on the check and mail the check to the address noted above.

  **Tuition Payment FAQs**

- Payments can be broken up over monthly payments, but a monthly interest rate of 1.5% will be charged on the remaining balance after the first of every month. Failure to maintain a schedule of monthly payments may result in cancellation of lessons/ classes/ rehearsals.

- There is a $25.00 fee for returned checks. If a check is returned, reimbursement must be made by money order or cash.

- Failure to make any PREP tuition payments before Spring 2019 semester convenes may result in student not being allowed to register for any Spring 2019 classes or lessons.

- **CMS students with unpaid tuition balances from any other CMS program (not PREP) must pay in full by the beginning of the semester or will not be able to participate in the PREP Program.**

- The Community Music School reserves the right to require those students with a history of delinquent payments to go into a “pre-payment” status, in which the student must pay IN FULL for the entire semester and any past due balances before enrollment may continue.
Setting Up Webster Connections/ Office 365

When these services are set-up students/ families will have the ability to pay tuition online, sign up for Webster Alerts and access Wi-Fi at CMS, the Old Orchard Building and the Strauss Center. To set up these services families must have a student’s Webster ID# and Webster email address. All families will receive a handout at the Parent Meeting which will include the student’s Webster ID# and email address. Additional assistance can also be obtained at the CMS front desk.

For best results use either the web browser Chrome or FireFox. The Office 365 Account must be created before accessing Webster Connections.

Registering your students Office365 account
- Go to http://portal.office.com
- Enter your students Webster email address and a temporary password (temporary password is the student’s first initial capitalized, last initial lowercase, the student’s Webster ID# and a # sign. Example: Kc1234567#)
- Click sign-in
- Follow prompts to set-up account.

For more information on setting up Office 365 http://www.webster.edu/technology/o365/account-setup.html

Accessing your Webster Connections account
- Go to http://connections.webster.edu/
- Username is your students Webster email address without the @webster.edu
- Password is the same password you created when logging into Office 365.

For more information on accessing Webster Connections: http://www.webster.edu/technology/services/connections/id-activation.html

For further assistance contact Webster University Information Technology Service Desk at 314-968-5995 or support@webster.edu

Paying a Student’s Tuition Online

To pay your students tuition go to https://connections.webster.edu/ to log into your Webster My Connections account

- Username is your students Webster email address without the @webster.edu
- Password is the same password you created when logging into Office 365
- Once logged in to Webster Connections click on Student Account Financial Services on the left side of the main page to make a payment.

If a family does not have access to a computer and would like to pay their bill online, families may use the Statement and Payment Station located in the CMS lobby at 535 Garden Ave.
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ALL REQUIREMENTS MUST BE COMPLETED BY SUNDAY, April 12, 2020 IN ORDER TO RECEIVE A CERTIFICATE OF COMPLETION.

The contemporary music professional must be many things in addition to being a fine player. Exceptional communication and organizational skills must be cultivated so that musicians may represent themselves well to colleagues and audience members alike. Relational skills, bonding with fellow players, and having a heart for one’s audience, are also much needed. The following required projects have been designed to prepare students for these aspects of the profession, and point towards college-level expectations.

A. Complete a “Self-Contract,” due at 2nd group class (November 6th). Template is provided at orientation. This is meant to be a helpful tool to plan your year.

B. Draft a bio which can be used throughout the year for programs. Seniors will update their bios just before the April 2020 Graduation Concert. See Student Biographies.

C. Performance and Recital Attendance
   See page 4. Perform 2 solos; attend 3 events. Note: A performance cannot count as BOTH a solo AND a public service (choose one or the other). For grant reporting purposes, we may ask students to report all solos performed and all events attended.

Project Assignments
D. Create and/or participate in a public service project involving music.
   - This can be with other Prep students, your own school, family, church, other students, etc.
   - A proposal sheet (found on page 20) must be submitted to for approval to Mrs. Martin or Mrs. Parkin prior to the activity to obtain approval for credit.
   - A follow-up summary or printed program must be submitted to confirm completion of the project.
   - Volunteer at the CMS, Radio Arts Foundation or other arts organization.

E. Prepare program notes for a solo piece OR one of your assigned chamber pieces.
(P.S. Wikipedia is not an appropriate source)
   - Sign up to provide notes for your chamber concert piece or for a solo piece.
   - Notes must be prepared and submitted ten (10) days prior to your performance.
   - Read a variety of sources and then use your own words to communicate the most important aspects of the piece’s form and character. Include historical context and analysis of the musical ideas.
   - Audience members enjoy knowing the background of a piece, and it provides essential insight for the performers themselves.
   - Plagiarism is strictly forbidden! To avoid plagiarizing, reference your sources. You may use Webster University’s Emerson Library. There are also many databases available. If you would like more information about the databases, ask Mrs. Martin.

   OR

   Review one book, professional journal, article, or media presentation pertaining to a relevant musical topic.
   Complete the simple form on page 22 in the back of this booklet. Turn in to Mrs. Martin, or place in Prep mailbox by CMS Room 10.

F. A file folder for each Prep student is kept at the CMS. This file contains your audition evaluation, required CMS forms, your Prep Contract, all certificate requirements (programs attended, solo performance documentation, public service, project proposal and event documentation), a checklist of items received, and the final theory exam.
   - A worksheet will be placed in each binder at orientation for recording each task and requirement towards your certificates.
Sample Program Note:

Zoltán Kodály - String Quartet No. 1, Op. 2

The Kodály String Quartet No.1 was heavily influenced by the works of Debussy and other French impressionists following a study trip Kodály made to Paris. Kodály was born in 1882 in the town of Kecskemét and was taught to play the violin by his father. He was one of the most important Hungarian composers during the 20th century. He intertwined modern melody with Hungarian folk songs in his chamber music. The Presto contains a colorful Czech theme with sudden key changes. The alternating part of pizz (plucked) and arco (bowed) creates interesting textures. Although Kodály is not mainly known as a chamber music composer, some of his chamber works remained unpublished outside of Hungary and Austria until relatively recently. He was very active in other disciplines such as music education, educational theory and pedagogy, linguistics and philosophy. His best known work remains The Háry János Suite which is like a dictionary of Kodály’s harmonic language and folk idioms.

Student Biographies

Students should create and keep an updated biography at all times. Competitions and many kinds of applications frequently request bios. Prep seniors are required to provide their final high school bio for the Spring Rotation concert. A bio should include basic information about the performer, such as name, age, instrument, residence, school, teacher(s). It is also an opportunity to establish a relationship with ones audience, engaging them in your very life and work. A bio can be as personal as you are. It can acknowledge significant events or opportunities you’ve had, musical or personal influences, masterclasses, summer festivals, dreams and aspirations. A brief “thank you” is also permitted. Having a basic bio prepared allows you to tweak it for individual events with great ease. Students are asked to bring their basic bio to the first group class of the year, October 9, 2019.

Samples:

Hannah Scott-Ravikumar

Hannah Scott-Ravikumar, 18, was born in Iowa City, Iowa, where she spent the first fifteen years of her life. She began playing violin at age 4 and piano at age 6. She participated in many music activities throughout her life, including show choir, orchestra, chamber music, and an all-female choir. She also participated in a two-year Certificate Program and graduated early from the Preucil School of Music after performing a solo recital, performing on both violin and piano. Before her sophomore year, she moved to St. Louis and started lessons at CMS, where she began focusing on piano. In addition to music, she was on her high school’s robotics team for two years, fitting the electronics for the robot. She is a writer in her spare time, and has participated in NaNoWriMo (National Novel Writing Month) for all four years of her high school career. She is a recipient of the Gregory A. Courtney Scholarship, and performed a solo recital in February. In the fall, she plans to attend the University of London for English and History. She eventually hopes to be a writer, and plans to continue playing piano for the rest of her life.

Sam Krausz is a senior at St. Louis University High School. He started piano lessons and joined his first choir in first grade. Throughout grade school, Sam also enjoyed playing baseball, basketball, and volleyball like normal boys, then he started his transition to musical theater performance in seventh grade. Since his freshman year of high school, Sam has been a part of seventeen musical and straight theatrical productions, both high school and
professional, including *South Pacific* and *Les Miserables* at the Muny in 2013. In his sophomore year, he joined SLUH’s Varsity Chorus as both a member and the accompanist, and has toured with them in Boston and China. In his junior year, he started classical voice lessons through Monsanto’s Artists-in-Training Program at Opera Theater St. Louis. He was a finalist in the 3rd Annual St. Louis Teen Talent Competition as a pop singer/pianist. He was also selected as a classical voice finalist in the 2014 National Young Arts Festival held at the New World Center in Miami, and ultimately received the second place scholarship. He is currently SLUH’s first student director of all-school mass liturgical music. He has written several original compositions and arrangements. This summer, he will be a part of the chorus of *Billy Elliot: the Musical* at the Muny and will also be performing there as a pre-show pianist. Next year, Sam plans to study for a classical voice performance degree on a full-tuition scholarship at the University of Cincinnati College-Conservatory of Music, though he plans as of now to transition into conducting for graduate school. He could not be more grateful to his amazingly supportive parents and family, his incredible piano teacher Vera Parkin, his wonderful voice teacher Dee Pavelka, fantastic voice coach Alice Nelson, and the SLUH fine arts directors for all of their guidance and motivation. He loves his PREP family, though this was his only year in the program, and he cannot wait to see what awesome futures everyone has ahead of them!

**Full length bio, for solo occasions:**

**Vera Parkin**, pianist, made her debut under the auspices of the Artist Presentation Society in 1985. Since that time, she has enjoyed an active and varied career as a performer and pedagogue in the St. Louis area. Educated at Northwestern University, Southern Illinois University, and Washington University, her teachers have included Gui Mombaerts, Ruth Slenczynska and Seth Carlin.

As a performer, Vera is widely known as a collaborative pianist. She has been a keyboardist with the St. Louis Symphony since 1986, and is a frequent collaborator with many SLSO members as well; her most frequent duo partner is Mexican violinist Manuel Ramos.

As a pedagogue, Vera is involved with many levels of music education. She is the founding director of the Preparatory Program for gifted music students at the Community Music School of Webster University. In her applied teaching, she works with young children through college level, and serves as an adjunct faculty member and staff accompanist at Webster University, McKendree University, and SIUE. Vera is a vocal coach for Opera Theatre of St. Louis’ AiT program, and often collaborates with Union Avenue Opera. She was staff accompanist and director of Student Life at the Innsbrook Institute and Festival for 10 seasons, and is in demand at many summer festivals and educational institutes, including Phoenixphest in Ann Arbor, MI. Vera serves as a mentor and accompanist for the cultural diplomacy agency American Voices, and recently returned from her second trip to Lebanon as a teacher for the Beirut YES Academy.

**Vera Parkin was named Music Educator of the Year by the St. Louis Symphony in March, 2011.**

"More than anything else, I am devoted to helping students develop the skills, personal character and habits needed to be useful and employable in our field. I also see the tremendous role music and musicians may play in society in terms of developing needed qualities such as empathy, compassion, pursuit of beauty, and disdain for the course, crass and indifferent elements of our popular culture. I want my students to be ambassadors for beauty and generosity of spirit, and will encourage them personally and professionally to view music as a vehicle for distribution."

~VP
CMS will occasionally use digital images and recordings of currently enrolled students, faculty, staff, alumni and visitors in order to advance the awareness and reputation of the institution.

The POLICY of the CMS is that students will only be photographed and or recorded (individually or in a group) at a public event or in a public venue. Any photos taken in a public venue or at a public event remain the property of the Community Music School of Webster University.

CMS WILL NEVER DISCLOSE A STUDENT’S NAME IN ASSOCIATION WITH A PHOTO.

*Webster University adheres to any established protocols and procedures required of various educational and corporate partners, including the Department of Defense and Family Educational Rights and Privacy Act (FERPA).

If you do not want your student’s image used for any reason contact the Community Relations Coordinator, Leslie Wobbe at lesliewobbe92@webster.edu to be placed on a NO MEDIA list. CMS will make every effort to be sure your student’s image is not used in any way. If your student is a member of an orchestra or ensemble, CMS will do our best to blur your student’s image in group photos or, have them sit out of a formal photo shoot.

If you have questions or concerns about this policy, please contact the CMS Community Relations Coordinator at 314-246-8154 or lesliewobbe92@webster.edu.
Public Service Project Proposal

Name

Venue

Date of Project

List of Participants:

Give a brief description of the event and programming:

Adult contact for the event

Office Use Only

Approved______  Denied______ (initialed)
(Circle one)

-----------------------------------------
name

-----------------------------------------
date

Title: _______________________________________________________

Author: ______________________________________________________

Subject: _____________________________________________________

____________________________________________________________

Summary of content:
Pitfalls to Avoid in the Chamber Music Process

• Forgetting prior commitments which conflict with your coaching time.
• Adding new commitments after the schedule is set.
• Waiting until the last minute to prepare your music.
• Thinking as a soloist and not as an ensemble player

WHAT WILL HELP YOU BE SUCCESSFUL?

• Keeping an up-to-date planner
• Being considerate of others: the coach, your ensemble, Mrs. Parkin, Mrs. Martin, your parents.
• Being diligent and intelligent in preparing your music.
• Giving thoughtful consideration to the suggestions of your coaches.
• Maintaining good communication.
• Listening to live and recorded musical performances
• Giving to the level you want to receive
Contact Information/Maps

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Webster Groves, MO 63119

Old Orchard Building
23 South Old Orchard
Webster Groves, MO 63119
314.246.3110

CMS Center
535 Garden Avenue
Webster Groves, MO 63119
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CMS Website:  www.webster.edu/cms
Prep Page:  www.webster.edu/community-music-school/programs/preparatory-program

Webster University Public Safety
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Michelle Martin, Ensembles Representative
Office: 314.246.4450
Office hours: 11:00-5:00 Monday-Thursday
email is checked frequently and the preferred way to communicate outside of office hours
Email: michellemartin18@webster.edu

Ken Lederle, Assistant Director – Registration
Office: 314.246.4452
Email: kennethlederle68@webster.edu
To CMS Center, 535 Garden from I-64/Hwy. 40: Brentwood Blvd. south to Marshall (Webster Groves sign). Turn Right; proceed to Bompart (school on corner). Turn Right onto Bompart; cross Big Bend to proceed directly into lot in front of CMS Center.

To CMS Center, 535 Garden from I-44: Elm Ave. north to Big Bend (BP station at corner). Right on Big Bend; straight thru Edgar Road light to entrance on Right into lot in front of CMS Center.

To Strauss Center (in Faust Park), 14941 Olive Blvd., 63017: Directions from St. Louis: I-64/40 West, take exit #19B- Olive Blvd (MO 340)/Clarkson Rd, Right on Olive Blvd (MO 340-E), Faust Park is located at 14941 Olive Blvd.- 1 mile North of Hwy 64/40, Turn Left into Faust Park Main Entrance (past Arrowhead Estates Dr), Turn right and drive through the parking lot; proceed down service road, Follow signs to Community Music School (Strauss Center Branch). The school is an Old Pueblo Revival Style House. There is a CMS sign in front of our building.

To Strauss Center (in Faust Park), 14941 Olive Blvd., 63017: Direction from St Charles/Chesterfield: I-64/40 East Take Exit #19B- Olive Blvd (MO 340)/Clarkson Rd, Left on Clarkson Rd (MO 340-E)- this will become Olive Rd, Faust Park is located at 14941 Olive Blvd- 1 mile North of Hwy 64/40, Turn Left into Faust Park Main Entrance (past Arrowhead Estates Dr), Turn right and drive through the parking lot; proceed down service road, Follow the signs to Community Music School (Strauss Center Branch). The school is an Old Pueblo Revival Style House. There is a CMS sign in front of our building.
AFFILIATIONS AND SUPPORT

The Community Music School of Webster University is a member of the National Guild for Community Arts Education, and is accredited by the National Association of Schools of Music (NASM).

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The Preparatory Program is supported in part by an award from the National Endowment for the Arts.