Since 2004, the Young Composers Competition has recognized and encouraged the efforts of those between the ages of 12 and 21 who are involved in the creative process of composing music. This program, unique to the St. Louis region, is an open competition which has received submissions from St. Louis and throughout the world. Each year brings a new nationally known guest composer who is passionate about working with future generations of composers. Past guest composers have included Claude Baker, Zack Browning, John Cheetham, Dino Constantinides, Steven Dankner, Beth Denisch, Don Freund, Lansing McLoskey, James Mobberly, Shulamit Ran, Jared Spears, Chen Yi, Elizabeth Ogonek, Kyong Mee Choi, and Niloufar Nourbakhsh.

AGES: Level I: students ages 12-16; Level II: students ages 17-21
FEES: $20 application fee payable to Community Music School of Webster University

AWARDS: Awardees are recognized at a public performance of their winning compositions by musicians from Chamber Project Saint Louis, plus a professional recording of the concert. Each awardee receives a written critique of his/her work and a conference with the guest composer.

COMPOSITION GUIDELINES

FORMAT: Compositions must be for 2-7 players drawn from standard orchestral instrumentation and 3-15 minutes in length
MEDIUM: Traditional manuscript and audio recording or MIDI realization required.

COMPOSITIONS WILL BE EVALUATED ON THE FOLLOWING:
Melody, Harmony, Rhythm, Style, Form, Instrumentation, Labeling, Notation, Musicality

THE PANEL OF JUDGES INCLUDE: Published composer(s) and school/university theory & composition faculty

SUBMISSION DEADLINES: All submissions must be received by October 18, 2019. The winners will be announced no later than January 8, 2020.

SUBMISSION GUIDELINES (online submission available at www.webster.edu/cms-ycc):
1) Send the following via email: (JBlackburn77@webster.edu)
   • Computer-engraved score & parts, in PDF format
   • Audio recording/MIDI realization, in MP3 format
   • Copy of completed Entry Form & Teacher Certification Form
   • Program Notes & Composer Bio (each 200 words or less)
   And the following via post: Community Music School of Webster University
   Attn: Young Composers Competition
   470 E. Lockwood Ave.
   St. Louis, MO 63119
   • $20 application fee payable to Community Music School
   • a completed Entry and Teacher Certification Form
2) Each applicant may submit only one work for consideration.
3) Compositions must fulfill the formatting and medium requirements listed above.
4) Compositions must be wholly original works composed by the applicant.
5) Composition should be performable by university faculty level professional musicians. Works requiring amplification, computer, tape, or CD are not eligible.
6) Composer’s name should not appear on the score. Scores should be identified by pseudonym.
7) Previous first place winners not eligible to enter the competition for one year. Exception being if level I winner aged into level II for the following year.

YOUNG COMPOSERS COMPETITION WEEKEND EVENTS:
WORKSHOPS: Saturday, March 21, 2020
YOUNG COMPOSERS COMPETITION CONCERT: Saturday, March 21, 2020 at 3 p.m. featuring winning works from the 2019-20 Young Composers Competition and music by our guest composer, Angélica Negrón, performed by musicians from Chamber Project Saint Louis.

All events are open to the public and will be held at the CMS Center, 535 Garden Avenue, St. Louis, MO 63119.
YOUNG COMPOSERS COMPETITION Entry Form
2019-2020 Competition

Submission Deadline: received or postmarked by October 18, 2019.

PLEASE RETURN THIS COMPLETED APPLICATION FORM
AND $20 APPLICATION FEE TO:
Community Music School of Webster University | Attn: Young Composers Competition
470 E. Lockwood Ave.
St. Louis, MO 63119
(314) 968-5939    FAX: (314) 246-7947

PLEASE PRINT OR TYPE
I am applying for (circle one):         Level I (12-16 yrs)   Level II (17-21 yrs)

Name ___________________________________ Pseudonym_________________________
Address __________________________________   City ______________________________
State _______  ZIP ____________   Telephone (_______)_____________________________
E-mail address __________________________ Age_____  Date of Birth _____/_____/_____  
Current School _______________________ Length of piece (minutes) ___________________
Title of composition ____________________________________________________________
Instrumentation _________________________________________________________________
Signature _________________________________    Date _____________________________

How did you hear about the YCC? ________________________________________________

TEACHER CERTIFICATION as applicable (please print)
I, the undersigned, do hereby certify that (print student’s name here)
is now my student and that I am familiar with the composition being submitted for this competition. The applicant is my student at (check one): ☐ my private studio    ☐ the following institution, where I teach:

Name of Institution _____________________________________________________________
Address ____________________________________City ______________ State _____ Zip _______

I further submit that, to the best of my knowledge and belief, the composition being submitted is a wholly original work, and that its submission is approved by me.

Signature _____________________________________________________________________ Date ___________________________

Name ___________________________________ E-mail ____________________________________
Telephone (_____) __________________ Address _______________________________________

City _________________________ State _________ Zip ____________