WHO
Student composers, ages 12-21, in two age categories:
- Level I for students ages 12-16
- Level II for students ages 17-21

AWARDS
- Professional performance, recording of composition, and recognition at the Young Composers Concert on March 21, 2020
- Written critique and conference with guest composer, Angélica Negrón

FORMAT
Compositions must be for 2-7 players drawn from standard orchestral instrumentation and 3-15 minutes in length.

DEADLINE
October 18, 2019 (post-marked)

MORE INFO
webster.edu/cms-ycc
or call (314) 968-5939

GUEST COMPOSER
ANGÉLICA NEGRÓN
Puerto Rican-born composer and multi-instrumentalist Angélica Negrón writes music for accordions, robotic instruments, toys and electronics as well as chamber ensembles and orchestras. Her music has been described as “wistfully idiosyncratic and contemplative” and “mesmerizing and affecting” while The New York Times noted her “capacity to surprise” and “quirky approach to scoring”.

Angélica has been commissioned by Bang on a Can All-Stars, Brooklyn Youth Chorus, A Far Cry, Carnegie Hall, SB Percussion and the American Composers Orchestra, among others. Angélica is the composer in residence for the Orlando Philharmonic Orchestra for their 2018-2019 season. She is currently the Artist-in-Residence at National Sawdust, completing “Chimera,” a lip-synch opera focused on the intricacies and complexities of identity, as well as the first composer in residence at The New York Botanical Garden working on an interactive choral piece which will give voice to the natural world at the Thain Family Forest.