

Webster UNIVERSITY

Summer 2009 Orff-Schulwerk Teacher Training Program

Fifteenth Annual Orff Schulwerk Teacher Training Program
Music and Movement Education for Children
Orff Levels I & Dates: July 13 – 24, 2009

Presented by
Department of Music
Leigh Gerding College of Fine Arts

The Orff Schulwerk is a unique philosophy of music education based on the teachings of Carl Orff and Gunild Keetman. This student-centered approach combines speech, movement, song and instrument playing in a creative playful atmosphere where students construct knowledge of music in an experiential learning environment.

LEVEL ONE

Level One is an introduction to Orff and Keetman's philosophy. The daily program includes basic pedagogy, introduction to movement, introduction to recorder, and reflection and development. Instruction will cover techniques for rhythmic and melodic training, improvisation, the study of pentatonic modes, and elemental forms. The Webster course strives to examine the Orff-Schulwerk with the conceptual framework of social constructivist thought as explored by John Dewey and Lev Vygotsky.

LEVEL TWO

Level Two is for anyone who has successfully completed an AOSA approved Level One course. Instruction will review Level One techniques with further exploration in the following areas: melodic modes, mixed and uneven meters, elemental harmonizations, movement and instrumental improvisation, extended forms, and the continuation of the soprano recorder with the introduction of the alto recorder. A thorough introduction to curriculum and assessment support student work. Students will teach plan and teach short lessons to demonstrate their understanding and development of the Orff-Schulwerk.

FACULTY

Brian Burnett is a music specialist for the Rossford Schools near Toledo, Ohio. He holds a Masters in Music Education from Bowling Green State University, Ohio. He has training in Dalcroze Eurhythmics and certification to teach Orff Schulwerk courses from Hamline/St. Thomas University. Currently, he teaches Orff-Schulwerk course at the University of Kentucky and Webster University. Brian has presented workshops for the AOSA National Convention and at state music conferences across the east coast, and was a movement consultant for McGraw-Hill's Share the Music.

Brian Crisp is a native of North Carolina and holds degrees in English and music from Furman and the Southern Baptist Theological Seminary. His master certificate in Orff-Schulwerk is from the University of St. Thomas. He has worked in public and private schools in Missouri, North Carolina and Kentucky as well as Minnesota, where he was one of the founding members of Schulfunk, an adult Orff-Schulwerk based performance group. In addition to being the course director of Orff-Schulwerk Teacher Training at Webster University, Brian teaches the University of Kentucky Orff-Schulwerk Course. Besides a strong background in Orff-Schulwerk, Brian also has studied the Reggio Emilia approach in the Infant-Toddler Centers and Preschools of Reggio Emilia, Italy. Brian presents workshops and conference sessions throughout the United States, Europe and Australia. He recently published an article with his colleague, Dr. Louise Cadwell, titled, "Weaving the Theories: Orff-Schulwerk and the Reggio Approach." Brian is the educational consultant for MMB Music

Workshop Registration

Please register for the workshop from 8:00 to 8:30 am, Monday, in the lobby of the Music Building (insert address here). Please be on time in order to complete workshop enrollment, as the sessions will start promptly at 8:30. Lunch is from 12 noon to 1 pm, and sessions will end at 4:30 pm.

FEES: All fees are due by Day 1 of the workshop. You may pay by cash, credit card, personal check or school check payable to "Webster University". Sessions will take place in the Thompson House Music Building of Webster University.

Certification Requirements

To obtain level certification, students must attend all sessions, participate fully and complete all competencies for each level. In addition, students will complete additional written assignments (article reports, lessons plans, or composition, depending on the Level).

Things to Bring

Bring song, recorder, and poetry books, recorders of all sizes, manuscript paper, pencil, pen, & a ruler. A laptop and a small bar instrument (optional) might be

helpful for completing assignments. Computers are available in the Fine Arts Library for your use. Ethernet and wireless Internet access is available at all libraries and dormitories on campus. Bring a three-ring binder (required, minimum 1-1/2 " to 2" thick) to organize your notes. Wear comfortable clothing and shoes suitable for movement. Bring a light jacket for air-conditioned rooms.

Required Books

Required books and recorder will be available for purchase at the course. Students should purchase them on the first day of the course. After the first day, these books cannot be returned. If you already have these, you may bring your own.

Level One participants are required to have
Music for Children, Volume I of the Keetman, edited by Margaret Murray.
Rhythmische Übung Gunild Keetman
Yamaha YRS24B (3-piece) soprano recorder
A book for writing journal.

Level Two participants are required to have
Music for Children, Volumes II and IV of the Keetman, edited by Margaret Murray.
Aulos 309 alto recorder
Yamaha YRS24B (3-piece) soprano recorder IVORY
A book for writing journal.

With further questions, please contact Jean Huber at huberje@webster.edu or 314.968.7032.