



SUMMER **Jazz** COMBO CAMP

Webster University, well-known for its innovative jazz studies program and the "Jazz at Webster" concert series, is hosting a summer jazz camp at its Webster Groves campus. The camp is for the beginning, intermediate, and advanced level jazz improviser, instrumentalists and singers. Music reading skills are necessary for participation in classes and ensembles.

Camp participants will work on improving their improvisational skills and their overall musicianship, and will develop a greater awareness of a variety of jazz styles. Jazz combos, "mini" big band, and jazz choir will offer exciting performance opportunities. Daily master classes will provide for instrument-specific group learning with an outstanding teacher/performer. Students will attend a variety of seminars on composition, technology and so forth.

Free concerts are presented by the jazz camp faculty Monday—Thursday evenings

Applicants who will be high school freshmen in the fall of 2009 must submit a letter of recommendation from the primary music instructor in order to be admitted. Younger students must wait until they are entering the freshman year of high school to attend the camp. Please send recommendation letters to:

Paul DeMarinis
Director of Jazz Studies
Webster University
470 East Lockwood Avenue
St. Louis, Missouri 63119

In order to avoid the duplication of rhythm section instruments in any combo, registration of pianists, guitarists, bassists, and drummers may close before Friday, July 3. All registrations will be processed on a first come, first served basis.

WHEN AND WHERE

The camp begins at 8:15 a.m. on Monday, July 6 in the recital hall of the Thompson Music Building, 8282 Big Bend (at the southeast corner of Edgar Road and Big Bend Blvd.) The first general meeting for all camp attendees will immediately follow registration at 9 a.m. in the Thompson Music Building. The camp ends Friday, July 10.

INSTRUMENTS

Please bring your instruments with you. If you will be playing drums, please bring your drum kit. Guitarists and bassists need to bring an amplifier. Storage will be provided. Unload all drum equipment and amplifiers at the side door on the west side of the Thompson Music Building.

LUNCH

Participants may bring lunch or purchase food at the University Center on campus. Several fast food restaurants are within walking distance in the Old Orchard area of Webster Groves.

THE FINAL CONCERT

A final gala concert will be given by the student ensembles Friday, July 10 at 7 p.m. Admission is free.

FEES AND DEPOSITS

The enrollment fee for the camp is \$200. To ensure enrollment, a nonrefundable deposit of \$25 must be made by Friday, July 3.

The balance of the fee (\$175) is to be paid on Monday, July 6.

The **St. Louis Jazz Club** provides educational material to each attendee and a limited number of scholarships to the Webster Summer Jazz Camp. The Webster Jazz Studies Program also provides a limited number of reduced tuition scholarships. Primary music instructors of students who may need financial assistance to attend this year's camp should contact Paul DeMarinis at 314-968-7039.



Emerson Library, St. Louis, Missouri

Webster University is an independent, accredited, coeducational university offering undergraduate and graduate degree programs in more than 100 fields of study. Founded in St. Louis, Missouri, in 1915, Webster is dedicated to academic excellence and innovation in education. Webster has grown to become the first truly global university with 100 campuses in the U.S., Europe, Asia, and online. The University serves more than 20,000 students worldwide. With more than 100,000 alumni from more than 100 countries, Webster is shaping the future of education, communication, government, business, science, technology, and the arts internationally.

The Department of Music is widely recognized for outstanding academic and performance experiences. Our faculty is comprised of renowned practitioners in the composing, analysis, teaching, conducting, and performing of music. Our curricula offer real-world knowledge to help prepare for your career.

The Department annually presents more than 100 concerts, workshops, master classes, and seminars. A variety of classical and jazz ensembles are available to all Webster students, regardless of major.

Undergraduate degrees include the Bachelor of Music Education (instrumental or vocal), the Bachelor of Music in composition, performance, jazz studies, jazz/music technology, and the Bachelor of Arts in Music. A Certificate in Entrepreneurship-Music is also offered. Graduate degrees include the Master of Music in church music, composition, jazz studies, music education, performance (voice, piano, guitar), and orchestral performance, and the Master of Arts in Music. International study opportunities are provided by Webster University-Vienna, Webster University-Thailand, and the Krakow School of Jazz and Contemporary Music in Poland.

For information, contact the Office of Admissions, 1-800-75-ENROLL or 314-968-6991. For information on the Department of Music, contact us via email (demaripa@webster.edu) or telephone (314-968-7039), www.webster.edu/depts/finearts/music/music.html

FOR MORE INFORMATION:

Contact the Music Department
 Telephone: (314) 968-7032
 E-mail: huberje@webster.edu

DAILY SCHEDULE

9:00–9:45	Master Classes
10:00–11:00	Combo, “Mini” Big Band and Jazz Choir Rehearsals
11:15–12:15	Music Theory Classes (three levels)
12:15–1:15	Lunch
1:15–2:30	Jazz Styles Class
2:45–3:45	Seminars <ul style="list-style-type: none"> • Big Band Techniques • Rhythm Section • Music Technology • Music Composition • Music Business • Latin Music • Jazz History
4:00–5:00	Combo, “Mini” Big Band and Jazz Choir Rehearsals
5:00	Dismissal
7:00	Evening Concerts <ul style="list-style-type: none"> • Mon. thru Thurs.—Faculty • Friday—Student Ensembles (Admission is free to all concerts)



FACULTY

Paul DeMarinis
 Jazz Camp Director,
 Saxophone, Jazz Styles

Kim Portnoy
 Piano, Improvisation,
 Combos

Carolbeth True
 Piano

Carol Schmidt
 Piano, Combos

Steve Schenkel
 Guitar, Music
 Technology
 Workshop

Dan Rubright
 Guitar, Music
 Technology
 Workshop

Tom Byrne
 Guitar, Improvisation,
 Combos

Dave Black
 Guitar, Combos

Jay Hungerford
 Bass, Combos

Ric Vice
 Bass, Combos

Willem Von Hombracht
 Bass, Combos

Randall Holmes
 Trumpet

Malcolm McDuffie
 Trumpet

Willie Akins
 Saxophone, Combos

Mike Karpowicz
 Saxophone, Combos

Chris Braig
 Saxophone, Combos
 “Mini” Big Band

James Martin
 Trombone

Wayne Coniglio
 Trombone

Kevin Gianino
 Drums

Debby Lennon
 Voice, Jazz Choir

JAZZ CAMP 2009 REGISTRATION FORM

Webster University Music Department, 470 East Lockwood Avenue • St. Louis, Missouri 63119-3194

Please print or type:

Name	Instrument:	
Address	City	Zip
Telephone: Home	Work	E-mail
Circle your class for 2009–2010:	Freshman	Sophomore
Name of one parent or guardian	Junior	Senior
Applicant Signature	College	Adult
Signature of parent or guardian (if under 18)	Date	Date

The camp fee is \$200. A nonrefundable deposit of \$25 must accompany this application. The balance of the fee, \$175, is to be paid on Monday, July 6. This application and deposit, payable to Webster University, may be mailed to the address above.