

# LIVE AND LEARN CULTURAL IMMERSION PROGRAM

- *Learn about Austrian art and culture inside and outside the classroom*
- *Study in an international environment with students from around the world*
- *Enjoy field trips that are part of the course*
- *Learn about the roots of the Holocaust—the dark side of fin-de-siècle Vienna*
- *Study and hear in concert the music of Haydn, Mozart, and Beethoven*
- *Enjoy the many cultural and recreational attractions of Vienna*
- *Learn about the revolution in philosophy that started in the trenches of WWI in Austria*
- *Study psychology and dreaming in the city of Freud*

## 4-WEEK SUMMER SESSION

May 22 – June 16, 2006

### ARHS 2350 – Revolution in Art—The Viennese Secession Movement in Art and Architecture

Instructor: Dr. Monika Schwärzler-Brodesser

The Secessionist artists at the end of the 19<sup>th</sup> century launched a powerful attack on the patriarchal order and value system of their fathers, giving birth to the Jugendstil style of art and architecture, which had its counterpart in the art nouveau movement in France. Students will view the most important works of these artists in visits to museums and a tour of Jugendstil architecture in Vienna and surroundings.

### BUSN 3100 – Emerging Markets in Central and Eastern Europe

Instructor: Mr. Nenad Pacek, M.A.

Examines business strategies, economic development, and political issues in emerging markets of Central and Eastern Europe. Students will learn about the typical mistakes multinational companies make when doing business in CEE, why some countries are growing rich quickly while others are stagnating or deteriorating, and the role governments and politics play in economic development and business.

### GRMN 1070 – Survival German (1-credit course)

Instructor: Dr. Monika Schwärzler-Brodesser

A beginning-level course that focusses on speaking, listening comprehension, and reading. Students learn the vocabulary for everyday situations and basic grammatical structures.

### HIST 2310 – Hitler was Austrian: The Holocaust and its Roots in Vienna

Instructor: Dr. Warren Rosenblum, Webster St. Louis

Investigates the roots of the Holocaust in Austria, and especially Vienna. Prior to World War I, this multi-ethnic society was a cauldron of racial tensions. We will learn about the emergence of racial science, radical nationalism, and anti-Semitism in Vienna, and the impact of these movements upon a generation of young Austrians, including Adolf Hitler.

### HIST 3060 – The Austrian Path towards the Final Solution (1-credit course)

Instructor: Dr. Wolf Gruner

Explores the development of Nazi anti-Jewish persecution, and the transition to mass deportation and murder in the occupied European States. We will focus on a broad range of German and Austrian institutions and their personnel involved in the persecution of the Jews.

### MUSC 1050 – The Viennese Musical Tradition

Instructor: Dr. Daniel Rieppel, SWMSU

Introduces the richness and depth of the Western World's musical tradition from Roman times to the present, focussing on the city most identified with music in the world, Vienna, and the First Viennese School of Haydn, Mozart and Beethoven.

### MUSC 1070 – Chamber Music in Vienna (1-credit course)

Instructor: Mr. Prentiss Dunn, M.Mus.

Explores several major chamber music compositions, and includes visits to concerts in which they are played.

### MUSC 4950 – Chamber Music Workshop (1-credit course)

Instructor: Ms. Karen Murray, M.A.

String/piano ensemble. Students will perform works of their own choice at the end of the workshop in a Viennese concert hall.

### PHIL 2080 – Revolution in Philosophy—Wittgenstein and the Vienna Circle

Instructor: Dr. Donald Morse, Webster St. Louis

Ludwig Wittgenstein's *Tractatus Logico-Philosophicus* represents a turning point in the history of philosophy. Written in the trenches of WWI, it was studied by the Vienna Circle of philosophers, scientists, and mathematicians who revolutionized philosophy with the development of logical positivism.

### GNST 1400 – Wittgenstein's Vienna (1-credit course)

Instructor: Dr. Donald Morse, Webster St. Louis

An intellectual excursion into the remarkable cultural life of fin-de-siècle Vienna using Vienna's most renowned thinker, Ludwig Wittgenstein, as our point of focus.

### PHOT 1000 – Photo I: Photographing the People, Architecture, and Landscapes of Europe

Instructor: Dr. Roger Grant, UW-L

Introduces the art and practice of photography using the photogenic laboratories of Vienna and Prague, which students will visit on a weekend field trip. The course will be offered at two levels, so advanced students may take it as PHOT 2000.

### PSYC 2000 – Psychology and Film

Instructor: Mr. A. Horsfield, M.A. & Ms. A. Pacek, M.A.

Examines the exposition of psychoanalytic and psychological concepts in film.

### PSYC 2000 – Dreams & Lucid Dreaming (1-credit course)

Instructor: Dr. Brigitte Holzinger

Investigates theories about dreaming and lucid dreaming, which students will apply in practice. Efforts to find meaning in dreams will focus on psychoanalysis and gestalt theory.

## ADDITIONAL COURSES OF INTEREST

### 8-week courses

May 22 - July 14, 2006

- ADVT 2550 Creative Strategies for Advertising  
BUSN 3700 Small Business Management  
BUSN 4300 Business Ethics  
ECON 3100 Environmental Economics  
HIST 2450 History of Imperialism  
JOUR 3300 Newspaper Production Workshop  
(2-credit course)  
MEDC 3260 The Media Wars in the Mideast  
MNGT 2900 Presentational Speaking  
PSYC 3775 Personality Theory

### 4-week courses

JUNE 19 - July 14, 2006

- ART 2610 Introductory Printmaking  
ART 4630 Advanced Printmaking

All courses are offered for 3 credits except where otherwise indicated.

Students may take a maximum of 4 credits in each of the 4-week sessions, or 9 credits in the full 8-week session.

For a full list of Summer, 2006 course offerings, please visit <[www.webster.ac.at](http://www.webster.ac.at)>

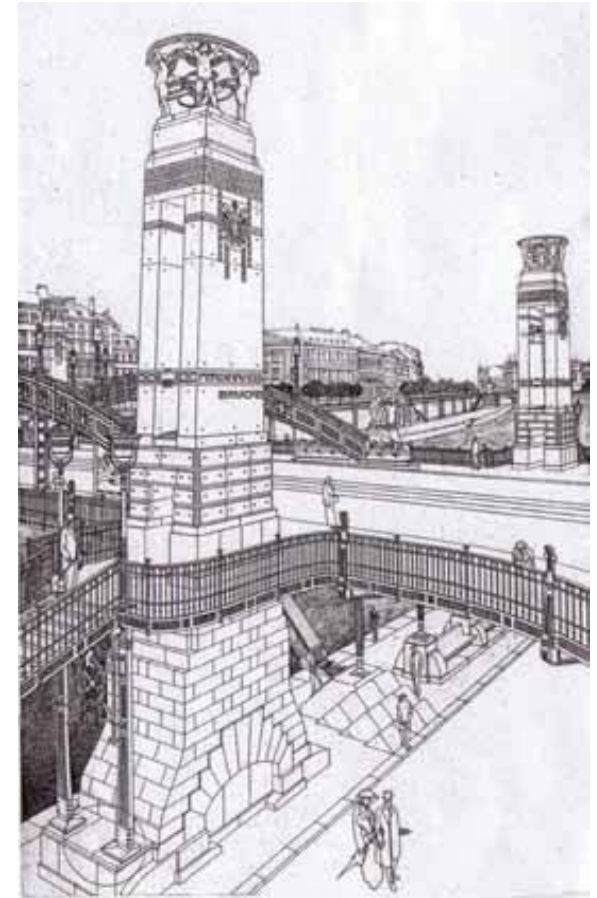
*For further information contact:*

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**Webster**  
UNIVERSITY



Rathaus Park, where opera and concert films are projected on a large open-air screen in front of the Vienna city hall in the summer—free of charge!



**WEBSTER VIENNA  
SUMMER CULTURAL  
IMMERSION PROGRAM  
MAY 22 - JUNE 16, 2006**