

Course	FILM 3160 Topics in Film Studies: Culture and Films of France															
Term	Fall 2, 2009															
Instructor	Name: Doug More Phone: 816-331-8888 (h); 816-322-5454 (f); 913-641-7878 (p) Email:															
Catalog Description	Examines theory, structure, style and development of the cinema of France, its directors and actors, politics, etc., together with aspects of French culture.															
Prerequisites	Student should be admitted to the Webster University BA/BS program.															
Course Level Learning Outcomes	After the course, the student will state/list 3 very early French film pioneers, 10 important subsequent 20 th century directors and their films, and will state the purpose of the <u>Cahiers du Cinéma</u> and the characteristics of the New Wave (Nouvelle Vague.) Also, will compare French and U.S. films.															
Materials	Films/VHS/DVD's. Assigned readings. Handouts. Students will be required to keep a log of films viewed, and will write and submit a review of each film seen, containing observations, opinions, and reasons.															
Grading	<table border="0"> <tr> <td>a. Final exam</td> <td>20%</td> <td>91-100= A</td> </tr> <tr> <td>b. Class Participation</td> <td>15%</td> <td>81-90= B</td> </tr> <tr> <td>c. Reviews</td> <td>15%</td> <td>71-80= C</td> </tr> <tr> <td>d. Weekly written assignments</td> <td>35%</td> <td>61-70= D</td> </tr> <tr> <td>e. Group participation</td> <td>15%</td> <td>Below= F</td> </tr> </table> <p>The GRADUATE catalog provides these guidelines and grading options:</p> <ul style="list-style-type: none"> • A/A- Superior graduate work • B+/B/B- Satisfactory graduate work • C Work that is barely adequate as graduate-level performance • CR Work that is performed as satisfactory graduate work (B- or better). A grade of "CR" is reserved for courses designated by a department, involving internships, a thesis, practicums, or specified courses. • F Work that is unsatisfactory • I Incomplete work • ZF An incomplete which was not completed within one year of the end of the course. ZF is treated the same as an F or NC for all cases involving G.P.A., academic warning, probation, and dismissal. • IP In progress • NR Not reported • W Withdrawn from the course 	a. Final exam	20%	91-100= A	b. Class Participation	15%	81-90= B	c. Reviews	15%	71-80= C	d. Weekly written assignments	35%	61-70= D	e. Group participation	15%	Below= F
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	<p>The UNDERGRADUATE catalog provides these guidelines and grading options:</p> <ul style="list-style-type: none"> • A, A- superior work in the opinion of the instructor • B+, B, B- good work in the opinion of the instructor • C+, C, C- satisfactory work in the opinion of the instructor • D+, D passing, but less than satisfactory work in the opinion of the instructor • I incomplete work in the opinion of the instructor • ZF An incomplete which was not completed within one year of the end of the course • F unsatisfactory work in the opinion of the instructor; no credit is granted • W withdrawn from the course • IP course in progress • NR not reported for the course • Z a temporary designation given by the registrar indicating that the final grade has not been submitted by the instructor. When the final grade is filed in the Office of the Registrar, that grade will replace the Z.
<p>Activities</p>	<p>Lecture and discussion; reading assignments; writing assignments (reviews); examinations; films; other activities deemed appropriate by instructor.</p>
<p>Policy Statements: University Policies</p>	<p>University policies are provided in the current course catalog and course schedules. They are also available on the university website. This class is governed by the university’s published policies. The following policies are of particular interest:</p> <p>Academic Honesty The university is committed to high standards of academic honesty. Students will be held responsible for violations of these standards. Please refer to the university’s academic honesty policies for a definition of academic dishonesty and potential disciplinary actions associated with it.</p> <p>Drops and Withdrawals Please be aware that, should you choose to drop or withdraw from this course, the date on which you notify the university of your decision will determine the amount of tuition refund you receive. Please refer to the university policies on drops and withdrawals (published elsewhere) to find out what the deadlines are for dropping a course with a full refund and for withdrawing from a course with a partial refund.</p> <p>Special Services If you have registered as a student with a documented disability and are entitled to classroom or testing accommodations, please inform the instructor at the beginning of the course of the accommodations you will require in this class so that these can be provided.</p> <p>Disturbances Since every student is entitled to full participation in class without interruption, disruption of class by inconsiderate behavior is not</p>

	<p>acceptable. Students are expected to treat the instructor and other students with dignity and respect, especially in cases where a diversity of opinion arises. Students who engage in disruptive behavior are subject to disciplinary action, including removal from the course.</p> <p>Student Assignments Retained From time to time, student assignments or projects will be retained by The Department for the purpose of academic assessment. In every case, should the assignment or project be shared outside the academic Department, the student's name and all identifying information about that student will be redacted from the assignment or project.</p> <p>Contact Hours for this Course It is essential that all classes meet for the full instructional time as scheduled. A class cannot be shortened in length. If a class session is cancelled for any reason, it must be rescheduled.</p>
Course Policies	<p>This syllabus may be revised at the discretion of the instructor without the prior notification or consent of the student. Quality of writing and participation refers to ability to analyze, synthesize, evaluate, and critically and appropriately examine assignments and issues. All assignments must be satisfactorily completed for passing grade. All work completed outside of class is to be typed and double-spaced.</p>
Weekly Schedule	<p>Activities and discussions each week will depend on availability of rental films; therefore, titles will be announced week to week. Note: Week #1 will feature 1895 short films by the Lumière bros. of Paris, and the Special effects films of Georges Méliès, 1903, and others.</p>
Additional Information	<p>none</p>