



<b>Course</b>	ARHS 1050 Art Appreciation
<b>Term</b>	Spring 1, 2010 Tuesday 5:30-9:30
<b>Instructor</b>	Name: Jennifer Newlands Phone: Email:
<b>Catalog Description</b>	An introductory course for non-art majors. Students examine a variety of visual forms, including art from the past and contemporary currents. Emphasis is on expanded awareness, enhanced understanding, and refined insight of creation influences and meanings in the visual arts. Students gain experience with active and responsive talking and writing about art.
<b>Prerequisites</b>	Student should be admitted to Webster University undergraduate program.
<b>Course Level Learning Outcomes</b>	Students will: <ul style="list-style-type: none"><li>• Discuss what make an object art</li><li>• Learn about various mediums (stain glass, sculpture, etc)</li><li>• Exposure to major art movements from Prehistoric through Postmodern art</li></ul>
<b>Materials</b>	Art Forms by Frank, Preble and Preble, 9 <sup>th</sup> edition, Pearson/Prentice Hall, 2008, ISBN 10: 013514132X ISBN 13: 9780135141328
<b>Grading</b>	<p><b>The GRADUATE catalog provides these guidelines and grading options:</b></p> <ul style="list-style-type: none"><li>• <b>A/A-</b> Superior graduate work</li><li>• <b>B+/B/B-</b> Satisfactory graduate work</li><li>• <b>C</b> Work that is barely adequate as graduate-level performance</li><li>• <b>CR</b> Work that is performed as satisfactory graduate work (B- or better). A grade of "CR" is reserved for courses designated by a department, involving internships, a thesis, practicums, or specified courses.</li><li>• <b>F</b> Work that is unsatisfactory</li><li>• <b>I</b> Incomplete work</li><li>• <b>ZF</b> An incomplete which was not completed within one year of the end of the course. ZF is treated the same as an F or NC for all cases involving G.P.A., academic warning, probation, and dismissal.</li><li>• <b>IP</b> In progress</li><li>• <b>NR</b> Not reported</li><li>• <b>W</b> Withdrawn from the course</li></ul> <p><b>The UNDERGRADUATE catalog provides these guidelines and grading options:</b></p>

	<ul style="list-style-type: none"> <li>• <b>A, A-</b> superior work in the opinion of the instructor</li> <li>• <b>B+, B, B-</b> good work in the opinion of the instructor</li> <li>• <b>C+, C, C-</b> satisfactory work in the opinion of the instructor</li> <li>• <b>D+, D</b> passing, but less than satisfactory work in the opinion of the instructor</li> <li>• <b>I</b> incomplete work in the opinion of the instructor</li> <li>• <b>ZF</b> An incomplete which was not completed within one year of the end of the course</li> <li>• <b>F</b> unsatisfactory work in the opinion of the instructor; no credit is granted</li> <li>• <b>W</b> withdrawn from the course</li> <li>• <b>IP</b> course in progress</li> <li>• <b>NR</b> not reported for the course</li> <li>• <b>Z</b> a temporary designation given by the registrar indicating that the final grade has not been submitted by the instructor. When the final grade is filed in the Office of the Registrar, that grade will replace the Z.</li> </ul>
<p><b>Activities</b></p>	<p>In class assignments, one paper and chapter quizzes.</p>
<p><b>Policy Statements: University Policies</b></p>	<p>University policies are provided in the current course catalog and course schedules. They are also available on the university website. This class is governed by the university’s published policies. The following policies are of particular interest:</p> <p><b>Academic Honesty</b> The university is committed to high standards of academic honesty. Students will be held responsible for violations of these standards. Please refer to the university’s academic honesty policies for a definition of academic dishonesty and potential disciplinary actions associated with it.</p> <p><b>Drops and Withdrawals</b> Please be aware that, should you choose to drop or withdraw from this course, the date on which you notify the university of your decision will determine the amount of tuition refund you receive. Please refer to the university policies on drops and withdrawals (published elsewhere) to find out what the deadlines are for dropping a course with a full refund and for withdrawing from a course with a partial refund.</p> <p><b>Special Services</b> If you have registered as a student with a documented disability and are entitled to classroom or testing accommodations, please inform the instructor at the beginning of the course of the accommodations you will require in this class so that these can be provided.</p> <p><b>Disturbances</b> Since every student is entitled to full participation in class without interruption, disruption of class by inconsiderate behavior is not</p>

	<p>acceptable. Students are expected to treat the instructor and other students with dignity and respect, especially in cases where a diversity of opinion arises. Students who engage in disruptive behavior are subject to disciplinary action, including removal from the course.</p> <p><b>Student Assignments Retained</b>  From time to time, student assignments or projects will be retained by The Department for the purpose of academic assessment. In every case, should the assignment or project be shared outside the academic Department, the student's name and all identifying information about that student will be redacted from the assignment or project.</p> <p><b>Contact Hours for this Course</b>  It is essential that all classes meet for the full instructional time as scheduled. A class cannot be shortened in length. If a class session is cancelled for any reason, it must be rescheduled.</p>																											
<b>Course Policies</b>	<p>There are no 'make ups.' Please come to class prepared to participate. Turn off cell phones. Be open minded! We will be discussing different cultures and religions. Be considerate of others when discussing your viewpoints.</p>																											
<b>Weekly Schedule</b>	<table border="1"> <thead> <tr> <th data-bbox="492 1045 625 1087">Week</th> <th data-bbox="625 1045 1096 1087">Topic</th> <th data-bbox="1096 1045 1453 1087">Reading</th> </tr> </thead> <tbody> <tr> <td data-bbox="492 1087 625 1140">Week 1</td> <td data-bbox="625 1087 1096 1140"><b>Nature of Art</b></td> <td data-bbox="1096 1087 1453 1140">Ch 1-3</td> </tr> <tr> <td data-bbox="492 1140 625 1192">Week 2</td> <td data-bbox="625 1140 1096 1192"><b>Evaluating Art</b></td> <td data-bbox="1096 1140 1453 1192">Ch 4-6</td> </tr> <tr> <td data-bbox="492 1192 625 1266">Week 3</td> <td data-bbox="625 1192 1096 1266"><b>Digital Imaging and Painting</b></td> <td data-bbox="1096 1192 1453 1266">Ch 7-9</td> </tr> <tr> <td data-bbox="492 1266 625 1339">Week 4</td> <td data-bbox="625 1266 1096 1339"><b>Graphic Design and Various art mediums</b></td> <td data-bbox="1096 1266 1453 1339">Ch 10-12</td> </tr> <tr> <td data-bbox="492 1339 625 1392">Week 5</td> <td data-bbox="625 1339 1096 1392"><b>Early to Classical Art</b></td> <td data-bbox="1096 1339 1453 1392">Ch 13-15</td> </tr> <tr> <td data-bbox="492 1392 625 1465">Week 6</td> <td data-bbox="625 1392 1096 1465"><b>Renaissance and Islamic Art</b></td> <td data-bbox="1096 1392 1453 1465">Ch 16-18</td> </tr> <tr> <td data-bbox="492 1465 625 1581">Week 7</td> <td data-bbox="625 1465 1096 1581"><b>Non-Western through Early twentieth century</b></td> <td data-bbox="1096 1465 1453 1581">Ch 19-21</td> </tr> <tr> <td data-bbox="492 1581 625 1654">Week 8</td> <td data-bbox="625 1581 1096 1654"><b>Modern and Postmodern Art</b></td> <td data-bbox="1096 1581 1453 1654">Ch 22-25</td> </tr> </tbody> </table>	Week	Topic	Reading	Week 1	<b>Nature of Art</b>	Ch 1-3	Week 2	<b>Evaluating Art</b>	Ch 4-6	Week 3	<b>Digital Imaging and Painting</b>	Ch 7-9	Week 4	<b>Graphic Design and Various art mediums</b>	Ch 10-12	Week 5	<b>Early to Classical Art</b>	Ch 13-15	Week 6	<b>Renaissance and Islamic Art</b>	Ch 16-18	Week 7	<b>Non-Western through Early twentieth century</b>	Ch 19-21	Week 8	<b>Modern and Postmodern Art</b>	Ch 22-25
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<b>Additional Information</b>	<p>We will discuss each chapter in detail in class. Come to class with questions or concerns about material. After each discussion, we will take a short quiz over each chapter.</p>																											