

Course	MUSC 3170 - Jazz History 1																																
Instructor	Name: Cathleen Wong Phone: 310 783 0964 Email: cwhwong2002@yahoo.com																																
Catalog Description	Study of the style characteristics of the many types of music that generally fall under the heading "jazz," with a historical approach placing much emphasis on listening to jazz for comprehensive understanding of rhythm, melody, harmony, and instrumentation.																																
Prerequisites																																	
Learning Outcomes	<ul style="list-style-type: none"> • Students will gain an appreciation of Jazz ('ART') Music and its influence on commercial music. • Why it's considered the 'World Music' of the United States. 																																
Textbook	TEXT: The History of Jazz by Ted Gioia (Oxford University Press, New York, NY, 1997, ISBN: 019512653X or ISBN-13: 9780195126532).																																
Grading	<p>Performance evaluation (based on 100 points possible – 5 points deducted for each unexcused absence):</p> <table style="margin-left: auto; margin-right: auto;"> <tr> <td>Listening Reports (6)</td> <td style="text-align: right;">60 points</td> </tr> <tr> <td>Midterm</td> <td style="text-align: right;">20 points</td> </tr> <tr> <td>Final Exam</td> <td style="text-align: right;">20 points</td> </tr> <tr> <td style="text-align: center;">TOTAL</td> <td style="text-align: right;">100 points</td> </tr> </table> <p>Written Journal (extra credit) – up to 15 points possible</p> <table style="margin-left: auto; margin-right: auto;"> <tr> <td>Standard Grading Scale</td> <td style="text-align: center;">93 – 100+</td> <td style="text-align: center;">A</td> </tr> <tr> <td></td> <td style="text-align: center;">90 – 92</td> <td style="text-align: center;">A-</td> </tr> <tr> <td></td> <td style="text-align: center;">87 – 89</td> <td style="text-align: center;">B+</td> </tr> <tr> <td></td> <td style="text-align: center;">83 – 86</td> <td style="text-align: center;">B</td> </tr> <tr> <td></td> <td style="text-align: center;">80 – 82</td> <td style="text-align: center;">B-</td> </tr> <tr> <td></td> <td style="text-align: center;">70 – 79</td> <td style="text-align: center;">C</td> </tr> <tr> <td></td> <td style="text-align: center;">60 – 69</td> <td style="text-align: center;">D</td> </tr> <tr> <td></td> <td style="text-align: center;">59</td> <td style="text-align: center;">F</td> </tr> </table>	Listening Reports (6)	60 points	Midterm	20 points	Final Exam	20 points	TOTAL	100 points	Standard Grading Scale	93 – 100+	A		90 – 92	A-		87 – 89	B+		83 – 86	B		80 – 82	B-		70 – 79	C		60 – 69	D		59	F
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Activities	As stated in Weekly Schedule. ‘Hands on’ research on the Web is required.
Policy Statements: University Policies	<p>University policies are provided in the current course catalog and course schedules. They are also available on the university website. This class is governed by the university’s published policies. The following policies are of particular interest:</p> <p>Academic Honesty The university is committed to high standards of academic honesty. Students will be held responsible for violations of these standards. Please refer to the university’s academic honesty policies for a definition of academic dishonesty and potential disciplinary actions associated with it.</p> <p>Drops and Withdrawals Please be aware that, should you choose to drop or withdraw from this course, the date on which you notify the university of your decision will determine the amount of tuition refund you receive. Please refer to the university policies on drops and withdrawals (published elsewhere) to find out what the deadlines are for dropping a course with a full refund and for withdrawing from a course with a partial refund.</p> <p>Special Services If you need accommodations for a disability, please let the instructor know at the beginning of the course so that they can be provided.</p> <p>Disturbances Since every student is entitled to full participation in class without interruption, disruption of class by inconsiderate behavior is not acceptable. Students are expected to treat the instructor and other students with dignity and respect, especially in cases where a diversity of opinion arises. Students who engage in disruptive behavior are subject to disciplinary action, including removal from the course.</p> <p>Attendance Policy The University reserves the right to drop students who do not attend class the first week of the term/semester. Students are expected to attend all class sessions of every course. In the case of unavoidable absence, the student must contact the instructor directly. The instructor may give ample warning to the student and then recommend that the student withdraw from the course. The student is subject to appropriate academic penalty for incomplete or unacceptable makeup work, or for excessive or unexcused absences. Generally, a student who misses more than one four-hour course period (per course) without a documented military or medical excuse and advanced permission from the instructor should withdraw from the class. Instructor contact information is available on all syllabi. Please make sure to contact your instructors directly regarding an absence. Masters degree</p>

	courses meet for nine weeks.
Course Policies	<p>Diligence Students are expected to complete all written and reading assignments prior to the class meeting. Written work should be in APA format and meet university-level quality standards. A set of specific expectations will be distributed and discussed at the first class meeting.</p>
Weekly Schedule	<p><u>WEEK 1</u> CHAPTER 1: Prehistory of Jazz <u>WEEK 2</u> CHAPTER 2: New Orleans Jazz Listening Report 1 <u>WEEK 3</u> CHAPTER 3: The Jazz Age Listening Report 2 <u>WEEK 4</u> CHAPTER 4: Harlem – MIDTERM <u>WEEK 5</u> CHAPTER 5: The Swing Era Listening Report 3 <u>WEEK 6</u> CHAPTER 6: Modern Jazz Listening Report 4 <u>WEEK 7</u> CHAPTER 7: Fragmentation of Jazz Listening Report 5 <u>WEEK 8</u> CHAPTER 8: Freedom and Beyond Listening Report 6 <u>WEEK 9</u> FINAL</p>
Additional information	<p><i>Listening Reports</i> – can either be ‘live concerts’ OR full length recording of the Jazz Musician of the week. .</p> <p><i>JOURNALS (EXTRA CREDIT – up to 20 points possible)</i></p>
Additional Information	<p>Students must have the assigned course textbook and an approved syllabus in their possession at the first class meeting. All assignments and exams are to be typewritten in APA format. The case project will require a minimum of seven cited academic-grade reference sources. The best way to accomplish this requirement is through the use of the Webster Eden Library PASSPORTS system You are encouraged to make use of the Webster On-Line Writing Center. All assignments are due at the beginning of class for the week under which they are listed. This includes the assignments due the first week. A grade penalty will be assessed on late submissions. The term project will, and other written submissions may, be submitted to www.turnitin.com and other plagiarism detection services. The <i>Turnitin</i> class ID for this term is 1419542, and the password is “albert”. The settings are such that you may view your results prior to submitting for grade, and it is strongly suggested that you do so.</p>