

Course	MNGT 5500 Contemporary Issues in Management Business Ethics (One credit course)
Instructor	Name: Francis A. Lonsway, Ph.D. Phone: (502) 244-8893 Email: falonsway@att.net
Term & Dates	Summer 2008 Tuesday, May 27, 6-10 pm and two additional classes in June
Location	Louisville Metropolitan Campus
Course Description	Students participate in seminars designed to examine contemporary issues in management. The professional seminar supplements the core and elective courses in the area of management by focusing on issues of current and special interest. This is a 1 credit course designed to meet the credit hour requirements for graduation.
Prerequisites & Incoming Student Competencies	None
Course Objectives	Upon successful completion of this course, the student will be able to: <ol style="list-style-type: none"> 1. Define the meaning and scope of ethics and ethical behavior. 2. Identify and apply the essential components of an ethical theory in a business setting. 3. Assess the logic and impact of situations in which ethical decisions have been made. 4. Evaluate the range of options when facing moral dilemmas at work. 5. Develop a personal ethical framework applicable to ones workplace.
Course Goal	The primary goal for this course is to foster critical thinking about ethical behavior in business settings.
Materials	There is no required text. There are, however, two useful resources, one classical and the other contemporary. <i>Aristotle, Nicomachean Ethics.</i> Barnes & Noble, 2004. <i>Thompson, Teach Yourself Ethics.</i> McGraw Hill, 2006.
Supplemental Resources	Instructor supplied materials.

<p>Grading</p>	<p>A student's final grade will be based on:</p> <ul style="list-style-type: none"> • Classroom participation (20 points), • Completion of interim assignments (40 points), and • Final project (40 points). <p>The following table illustrates the range of final grades.</p> <p><u>Grades:</u></p> <table style="margin-left: 20px;"> <tr><td>A</td><td>94-100</td></tr> <tr><td>A-</td><td>90-93</td></tr> <tr><td>B</td><td>84-89</td></tr> <tr><td>B-</td><td>80-83</td></tr> <tr><td>C</td><td>70-79</td></tr> <tr><td>F</td><td>Less Than 70</td></tr> <tr><td>I</td><td>Incomplete Work</td></tr> </table>	A	94-100	A-	90-93	B	84-89	B-	80-83	C	70-79	F	Less Than 70	I	Incomplete Work
A	94-100														
A-	90-93														
B	84-89														
B-	80-83														
C	70-79														
F	Less Than 70														
I	Incomplete Work														
<p>Activities</p>	<p>Care will be taken to incorporate the backgrounds and experiences of class members as these relate to the content of the course.</p>														
<p>Policy Statements: University Policies</p>	<p><u>CONDUCT</u></p> <p>Students enrolling in a graduate program at Webster University assume the obligation of conducting themselves in a manner compatible with the University's function as an educational institution. Misconduct for which students are subject to discipline include the following categories:</p> <ol style="list-style-type: none"> 1. All forms of dishonesty, cheating, plagiarism, or knowingly furnishing false information to the University. 2. Obstruction or disruption of teaching, research, administration, disciplinary procedures, or other University authorized activities. 3. Theft or damage to property at the University. <p>Students who cheat or plagiarize may receive a failing grade for the course in which the cheating or plagiarism took place. Students who engage in any of the above misconducts may be subject to dismissal from the University. To the extent that penalties for misconduct (e.g. theft or destruction of property) are prescribed by law, the University will consider appropriate actions under such laws.</p> <p><u>ATTENDANCE POLICY</u></p> <p>Students are expected to attend all class sessions of every course. In the case of unavoidable absence, the student must contact the instructor. The student is subject to appropriate academic penalty for incomplete or unacceptable makeup work or for excessive or unexcused absences. Generally, a student who misses more than one four-hour course period</p>														

	<p>(per course) without a documented military or medical excuse and advance permission of the instructor should withdraw from the class. The University reserves the right to involuntarily drop enrolled students from classes, which they do not attend. Students who do not attend the first class session, who have not made prior arrangement with the instructor for being absent, will be dropped from the course.</p> <p><u>MAKE-UP WORK REQUIREMENTS</u></p> <p>For each class missed, makeup work will be assigned and must be submitted at the next class. The instructor will assign the topic and amount of work. This makeup work will be incorporated into the class participation grade. If make-up work is not submitted on time, the student’s final grade will be subject to a reduction of one (1) letter grade.</p> <p>Students are responsible for any class material presented during their absence and any assignments due should be submitted prior to the absence, if possible.</p> <p>Drops and Withdrawals</p> <p>Should you choose to drop or withdraw from this course, the date on which you notify the university of your decision will determine the amount of tuition refund you receive. Refer to the university policies on drops and withdrawals (published elsewhere) to find out what the deadlines are for dropping a course with a full refund and for withdrawing from a course with a partial refund.</p> <p>Special Services</p> <p>If you need accommodations for a disability, please let the instructor know at the beginning of the course so that assistance can be provided.</p> <p><u>DISCLAIMER</u></p> <p>This syllabus is intended to provide a basic structure to this course. It MAY be modified for class size, student competencies, etc. This syllabus is subject to change at the sole discretion of the instructor.</p>
Course Policies	This syllabus may be revised at the discretion of the instructor without the prior notification or consent of the student.
Weekly Schedule	
<p>May 27</p> <p>June (TBD)</p> <p>June (TBD)</p>	<p>Introduction and discussion of the nature of ethics, definition and key features</p> <p>Case studies in business ethics</p> <p>Presentation of a personal code of ethics in the student’s business setting</p>
Additional Information	