

# Webster *to* Webster

WINTER 2011

A COMMUNITY NEWSLETTER FROM WEBSTER UNIVERSITY

WWW.WEBSTER.EDU

## Deepening the Webster-Eden Partnership

### Leaders of each institution share their thoughts on this long-held relationship

#### A Message from Dr. Beth J. Stroble, President of Webster University

For four decades Webster University has worked with our across-Lockwood-Avenue neighbor, Eden Theological Seminary, as partners in education. As partners, we share facilities, classroom space and work together to provide students at both schools the best facilities and educational opportunities possible. Our longest partnership, however, is with library sharing. In 1969, the University moved all of its books to Eden's newly built Luhr Library and, until the Emerson Library was built in 2003, all University students, faculty and staff used the Luhr Library across Lockwood Ave. Today, Eden and Webster still share their combined library services in Webster's beautiful Emerson Library on Edgar Road.

But the partnership doesn't end at the library. Webster also boasts a beautiful University Center, with recreational, restaurant and meeting facilities that are open to the Eden community. Eden, in turn, hosts Webster's Department of Religious Studies on the Eden campus. Also, for the past 10 years the non-music classes (Liturgy and Biblical Studies) of the required courses for our master of music degree program, with an emphasis in church music, have been held at Eden Seminary.

Now we are preparing to take that partnership to the next level. The University has acquired and is using 5.25 acres of land from Eden. Our vision is a new science building in the modestly expanded Luhr Building and an



David Greenhaw and Beth J. Stroble signed off on an agreement that makes more efficient use of these two adjacent campuses.

official University-owned residence for the president in the area of the corner of the intersection of Lockwood and Joy. I look forward to being the first Webster University president in 40 years to be a resident of Webster Groves.

We have also signed a seven-year lease on the playing fields at the corner of Lockwood and Bompert. Those fields, which will remain as green space, will be used by University students, and also will remain available to the Eden community and the Webster Groves community at large, as they always have been.

As part of the evolving partnership and in response to a request from the city, we are updating our campus master plan. This process will occur over the next 6–8 months.

We are sensitive to the concerns of our neighbors who are uneasy about expansion of the campus—that is *precisely why we are taking this approach*. By working with Eden to expand our facilities on land already in use as a campus, we are able to expand and improve our physical plant *without acquiring even one square foot of property that is not already committed to academic use*.

This kind of growth is important if Webster's home campus is to continue to offer our students relevant educational experiences in which Webster Groves and the larger St. Louis community can take pride. And it is the only way we can grow, as we must, while remaining completely respectful of our neighbors' concerns over campus sprawl. Furthermore, it is the best way to assure the future and continued prosperity of Eden Theological Seminary.

Webster University is proud of its place in the history of Webster Groves, and we are excited about our shared future. We look forward to working with all of our neighbors as we face the challenges and opportunities of building an even stronger "town and gown" partnership.

#### A Message from Dr. David Greenhaw, President of Eden Theological Seminary

Eden Theological Seminary's relationship with Webster University and the Webster community is not new. Our school has been in Webster Groves for 86 years and for the last 43 of those years we have had an active and productive partnership with Webster University. Thousands of Webster alumni remember Eden from their time spent studying in the Luhr Library, which was built in 1967 on Eden's campus and provided offices, classrooms and as well as the main library for both Eden and Webster students. Today, as it has been for several years, Webster University's Religious Studies department, both offices and classrooms, is located in Schultz Hall. And for a much longer period of time—really since the completion of the historic 1924 S.D. Press building (the building that features the magnificent tower)—Eden has become familiar to

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# French Culture and Fabulous Pianos: A Busy Fall at Webster



Dr. Elizabeth (Beth) J. Stroble

**H**ello and welcome to the winter issue of *Webster to Webster*. I hope you enjoy my comments and those of my friend and colleague David Greenhaw, president of Eden Theological Seminary, regarding the Eden-Webster Partnership. I think our words convey the strength of our commitment to our partnership and to the community.

As we begin our spring semester, I want to share with you some University activities held during the fall semester. In December, Webster University alumna Jane Robert and her husband, Bruce, donated \$1 million to establish the Jane and Bruce Robert Professorship in French and Francophone Studies in the University's College of Arts and Sciences. This is Webster's first opportunity to recruit a full-time, continuing faculty member into a named professorship supported by an endowment from an alumna and her husband.

Webster University Provost Julian Z. Schuster said the Roberts' gift still have a profound impact on achieving and maintaining overall academic excellence at Webster. "The study of language is central to Webster's mission and vision, especially the goal of educating students for global

citizenship," Schuster said. "This allows the University to provide leadership in enhancing French and Francophone studies in the community."

Also in December, the University joined the exclusive club of international All-Steinway schools. Webster University is one of only 123 prestigious colleges, universities and conservatories worldwide to be an All-Steinway school. The purchase of 32 Steinway-brand pianos, including seven grand pianos, represents the University's unwavering commitment to provide the highest quality of educational opportunities for our students.

Webster University's student magazine, *The Ampersand*, won the Associated Collegiate Press' (ACP) 2010 Pacemaker Award for the second consecutive year. The 2009-2010 publication competed against hundreds of other collegiate magazines to become one of only five college magazines to win the award in the feature magazine category. The ACP is the oldest and largest national membership organization for college student journalists.

*G.I Jobs* magazine has announced the release of its 2011 list of Military Friendly Schools. Webster University received the highest honor by being named among the top 15 percent of all U.S. colleges, universities and trade schools that are doing the most to embrace America's veterans as students.

My Webster Groves colleagues and I continue to explore additional ways the community and the University can work together, learn together, partner and enrich our community. Please feel free to contact Barb Ehnes, the community relations director with your ideas. Her email is ehnesba@webster.edu and her phone is 314-968-7174.

Sincerely Yours,

Dr. Elizabeth (Beth) J. Stroble  
President, Webster University

## Resource Information



**Director of Community Relations**  
Barb McEwen Ehnes  
ehnesba@webster.edu  
314-968-7174

### Neighborhood Advisory Council

Mike Bohannon, John and Harriet Davidson, Larry Furrer, Ann and Ellen Fusz, Gary Heisel, Nancy Klepper, Rich Lamar, Nick McGeehon, Wynn Miller, George Mishalow, Dan Warner, Joan Whitford and Rose Windmiller

### St. Louis Event Calendar

[www.webster.edu/calendar](http://www.webster.edu/calendar)

### Fine Arts Hotline

For ticket reservations and information about theatre, music and art offerings, call 314-968-7128

### Webster Film Series

[www.webster.edu/filmseries](http://www.webster.edu/filmseries)  
314-968-7487

### School of Business & Technology

#### Walker Speaker Series

[www.webster.edu/speakers](http://www.webster.edu/speakers)

### Webster University Athletics

For a complete sports schedule, go to [www.websterathletics.com](http://www.websterathletics.com)

### Emerson Library

<http://library.webster.edu>  
Circulation Desk: 314-968-6952

### Community Music School of Webster University

[www.webster.edu/depts/finearts/cms](http://www.webster.edu/depts/finearts/cms)  
314-968-5939

### University Center

Webster University has meeting rooms, a gymnasium and audio-visual support for all your business needs. Available to rent year round, from \$40/hour. Equipment such as a TV/DVD, portable sound systems and laptop are also available for rent. For more information, please call 314-968-7105 or email [violet@webster.edu](mailto:violet@webster.edu). For more information about community swim, water aerobics classes or swimming lessons in the university pool, call 314-246-7755 or 7970.

### About Webster University

Webster University, a worldwide institution, ensures high quality learning experiences that transform students for global citizenship and individual excellence.

Webster University  
470 East Lockwood Avenue  
St. Louis, Missouri 63119-3194  
[www.webster.edu](http://www.webster.edu)

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Webster Groves residents as it has been the “host” to numerous Webster Groves civic organization and neighborhood meetings; weddings and special events of Webster Groves residents, and beyond; and, has served as a key polling place for our Webster Groves neighborhood. And of course, Eden has welcomed to our campus Webster Groves community events such as the “Art & Air” art show held annually that attracts not only Webster Groves residents but also thousands of visitors from elsewhere who come to admire our beautiful community.

The agreement between Eden and Webster University for the Luhr Library and two smaller buildings is yet another chapter in what will continue to be a vital and vibrant partnership between the two institutions—a partnership that helps build both institutions’ long-term stability as part of the Webster Groves community.

**“We look forward to working with all of our neighbors as we face the challenges and opportunities of building an even stronger ‘town and gown’ partnership.”**

Eden and Webster University’s collection of books remain part of a unique and innovative “shared library system”—the same system that’s been in place for four decades. The only difference is that today, some of Eden’s collection is found in the beautiful Emerson Library on the Webster University campus while other parts of the Eden collection are found in the newly renovated Luhr Reading Room in the S.D. Press building and in the soon-to-be renovated archives area in the same building on Eden’s campus. The consolidation of

our libraries is good stewardship for both institutions as it provides excellent library facilities and services to both campus communities, as well as to the Webster Groves community in general. This unique library arrangement was recently extended by both institutions through 2030.

While the consolidation of our libraries leaves an empty educational building on Eden’s campus, it also opens new possibilities to further evolve the Eden and Webster University relationship through the repurposing of an existing building. This transaction allows Eden to realize financial benefit from a building no longer needed by Eden while at the same time, providing Webster University a wonderful educational building and, this is critically important, doing so without Webster University needing to acquire one square foot of Webster Groves property not already committed to academic use.

## WEBSTER UNIVERSITY STUDENT Q&A

# Caitlin Zera: Film and Farmers’ Market Fan



Caitlin Zera

### **W**hat degree are you working on?

I’m pursuing a career in film production because I feel, in the scope of our current media culture, film is a unique form of media that reaches thousands of people cross-culturally.

### **Why did you choose Webster University?**

Webster offered me not only a great academic philosophy about film, but also a wonderful culture to connect with interesting people, take interdisciplinary classes and participate in extracurricular activities while broadening my worldview.

### **What do you like about Webster University?**

I love the sense of community and all the opportunities to get involved. There are so many different ways to contribute to something greater than you while still having fun.

### **What do you like about Webster Groves?**

As a student, I appreciate the chance to be a part of the Webster Groves community. Having the ability to walk to so many different places in Webster Groves is something I really enjoy. Events like the Farmers’ Market and the Jazz and Blues Festival foster a unique sense of both independence and community that is easily lost for many small cities in today’s culture of rapid urban sprawl.

### **What do you plan to do when you graduate? How will your degree help you in the future?**

As an environmentalist, I have always been attracted to documentary filmmaking, as it is an ideal platform for social commentary and a perfect outlet for raising public awareness about various issues. Narrative film is equally powerful in its ability to influence a more mainstream audience. For me, it’s important to have a diversified body of work, exploring both forms so I can become a better storyteller.

I’d like to gain as much experience as possible, eventually working my way up to becoming a freelance film editor in hopes of having the time and resources to produce my own environmental documentaries.

While St. Louis is my home, I anticipate moving to a different city after graduation to look for a film-editing job at a post-production house. I envision living in many different places, working on a wide variety of projects. Exactly where I will end up is a wonderful unknown.

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## Deepening the Webster-Eden Partnership Greetings from President Stroble Webster University Student Q&A

### WEBSTER UNIVERSITY'S CALENDAR OF EVENTS

#### Art

*Cecille R. Hunt Gallery, Visual Arts Studio,  
8342 Big Bend Blvd.; Gallery hours are  
10 a.m.–4 p.m., M–F; Free*

#### IMPRESS(ed)

International Print Exhibition to coincide  
with the Southern Graphics Council;  
March 17–April 16; Opening Reception  
Friday, March 17, 6–8 p.m.

#### Music

##### Eric Ring, bassoon

Feb. 20, 4 p.m.; Moore Auditorium,  
470 E. Lockwood Ave.; \$5

##### Jazz: Webster University Big Band

Feb. 21, 4 p.m.; Moore Auditorium,  
470 E. Lockwood Ave.; \$5

##### Choirs and Friends

*(Black History Month Event)*  
Feb. 22, 7 p.m.; Community Music School,  
535 Garden Ave.; \$3

##### Webster University Symphony Orchestra

Feb. 27, 4 p.m.; Webster Hills Methodist  
Church, 698 W. Lockwood Ave.; \$10

##### Jazz: Two Times True

Feb. 28, 7 p.m.; Moore Auditorium,  
470 E. Lockwood Ave.; \$5

##### Jazz: French Crossover Concert

March 14, 7 p.m.; Moore Auditorium,  
470 E. Lockwood Ave.; \$5

##### Concert Series: Daniel Schene, piano

March 20, 4 p.m.; Moore Auditorium,  
470 E. Lockwood Ave.; \$5

##### Webster Jazz Combos 1

March 21, 7 p.m.; Community Music  
School, 535 Garden Ave.; \$3

##### Webster Jazz Combos 2

March 28, 7 p.m.; Community Music  
School, 535 Garden Ave.; \$3

##### Webster University Symphony

**Orchestra** April 3, 7 p.m.; Community  
Music School, 535 Garden Ave.; \$10

##### Jazz: Shepard and Davis Benefit

**Concert** April 4, 7 p.m.; Moore  
Auditorium, 470 E. Lockwood Ave.; \$10

##### Concert Series: Daniel Schene, piano

April 10, 4 p.m.; Moore Auditorium,  
470 E. Lockwood Ave.; \$5

##### Webster Chamber Orchestra

April 10, 7 p.m.; Eliot Chapel,  
100 S. Taylor, Kirkwood; Free

##### Webster Wind Ensemble

April 11, 5 p.m.; Community Music School,  
535 Garden Ave.; \$3

##### Jazz: Webster University Jazz Singers

April 11, 7 p.m.; Moore Auditorium,  
470 E. Lockwood Ave.; \$5

##### Spring Opera Scenes

April 16–17, 7 and 4 p.m.; Community  
Music School, 535 Garden Ave.; \$3

##### Jazz: Webster University Big Band

April 25, 7 p.m.; Moore Auditorium,  
470 E. Lockwood Ave.; \$5

##### Webster University Symphony and

**Choirs** May 1, 7 p.m.; Third Baptist  
Church, 620 N. Grand Ave.; \$10

#### Book Club

*Library Conference Room, 101 Edgar Road*

##### “Couldn’t Keep it to Myself”

by Wally Lamb; March 1, Noon

##### “Little Bee” by Chris Cleave; May 2, Noon

#### Photography

*May Photography Gallery; Sverdrup Bldg.  
8300 Big Bend Blvd., 2<sup>nd</sup> Floor, West Wing;  
Gallery hours are 9 a.m.–9 p.m., M–F; Free*

##### Damaso Reyes: The Europeans

Feb. 25–March 25, Opening Reception  
Friday, Feb. 25, 5–7 p.m.

##### Kodachrome

End of the Run: Photographs from the  
Final Batches; April 1–29; Gala Reception  
Friday, April 15, 5–7 p.m.

##### Invitational Group Show: 20 Emerging Photographers

May 6–July 29; Opening  
Reception Friday, May 6, 5–7 p.m.

#### Theatre

*\$12 general public, \$6 senior adults;  
For tickets, call 314-968-7128*

“Almost, Maine” Feb. 16–20, Feb. 23–27,  
7:30 p.m., Sunday, 2 p.m.; Emerson Studio  
Theatre, 130 Edgar Road

##### “The Wonderful World of Disocia”

March 18–20; “A Year with Frog and Toad”  
March 25–27; “The Receptionist” April  
1–3; Directing Capstone Projects;  
7:30 p.m., Sundays, 2 p.m.; Stage III,  
470 E. Lockwood Ave.

##### “The Government Inspector”

April 20–24, 8 p.m., Sunday, 2 p.m.;  
Browning Mainstage, 130 Edgar Road

##### Webster University Dance Ensemble

April 29–May 1, 8 p.m., Sunday, 2 p.m.;  
Browning Mainstage, 130 Edgar Road