

Course Term	GNST1400 pt. II Civilization and the Arts
	Spring 2, 2009
Instructor	Name: Dr. Carol T. Ancona Phone: 407-8697478 Email: ctlancona@cfl.rr.com
Catalog Description	An interdisciplinary study in art history and the humanities. Each unit of this course focuses on a single city in a particular historical era and on its total cultural context (art, literature, philosophy, politics, music, religion and theatre). A major goal is to deepen the student's understanding of civilization, human values, and individual creativeness. The historical city will be Paris.
Prerequisites	Incoming Competency of Student Expected by Instructor/Prerequisites: College level writing skills and an understanding of research paper organization.
Course Level Learning Outcomes	<p>Students will</p> <ul style="list-style-type: none"> • examine a variety of visual forms, including art from the past as well as contemporary currents and will develop an expanded awareness, enhanced understanding, and refined insight into the creation, influences, and meaning in the visual arts. • gain experience with active responses, talking, and writing about art. • examine major periods that influenced the art world we know today. Their evaluations will be based upon particular attention to such questions as: What does it mean to be human and how does art represent that? What is the relationship between fellow humans, the environment, God, and art? What is the relative importance of body, feelings, imagination, and reason in the human makeup? How is this displayed in art? • learn to further investigate all varieties of art based on the questions: What is it? How is it put together? How does it stimulate the senses? • learn to distinguish between the many aspects of composition and design • become actively involved in processing what constitutes one-, two-, three-dimensional arts. • critically identify the period of art as it relates to the city of Paris as an intellectual and artistic center during the Enlightenment period, and the issues that influenced its subject and presentation. • have the vocabulary and research skills to write an effective about art.

<p>Materials</p>	<p>Required Text (ISBN required)/Materials: Mathews, Roy T. And F. DeWitt Platt. <u>The Western Humanities. Sixth edition, Volume II: The Renaissance to the Present.</u> London: Mayfield Publishing Co., 2007. (ISBN 0-07-255632-3).</p> <p>Supplemental Reading (if any): Used as supplemental texts and handouts, students not required to purchase.</p> <p><u>Readings in the Western Humanities: Fifth Edition</u> <u>Jacques David</u> <u>Renoir, Cassat</u> <u>Impressionism</u> <u>The Art of the Twentieth Century</u> <u>Perspectives in Art - background and interpretation</u></p> <p>Visual Arts: (these will vary based on time and content covered) "The Impressionists" "VanGogh" "Monet" "Mary Cassatt" "The Shock of the New" "Sister Wendy's Walk Through the World of Art"</p>										
<p>Grading</p>	<table border="0"> <tr> <td>Term(research)paper</td> <td>30%</td> </tr> <tr> <td>Mid-term examination</td> <td>20%</td> </tr> <tr> <td>Class participation and assignments</td> <td>20%</td> </tr> <tr> <td>Final examination</td> <td>30%</td> </tr> <tr> <td>Class attendance</td> <td>100%</td> </tr> </table>	Term(research)paper	30%	Mid-term examination	20%	Class participation and assignments	20%	Final examination	30%	Class attendance	100%
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	<p>Schedule of Class Meeting/Assignments:</p> <p>Week 1 Course overview/assignments (required readings, class preparations and assignments, lectures, discussions, student preparations, doing research, and exams) Discussion of transition from the Renaissance to a shift to Paris and the art of the Impressionists,Post-Impressionists, Expressionists Chapter 11 - The Early Renaissance: Return to Classical Roots: 1400-1494 Overview of Art and Architecture from 1400 to Enlightenment Paris</p> <p>Week 2 The Golden Age of the West in artistic and humanistic ideas prepare for the new ideals in France (Paris) Chapter 12 - Influences of The High Renaissance and Early Mannerism: 1494-1564 on French artists</p>										

	<p>Week 3 The Breakup of Christendom in and around Paris, Painting in Northern Europe and Italy Chapter 13 - The Religious Reformations, Northern Humanism, and Late Modernism: 1500-1603 The Influence of Martin Luther’s Revolt Reformation, Counter-Reformation, Mannerist Painting</p> <p>Week 4 France, the Monarchies French Baroque and Protestant Baroque Art and Architecture are brought to Paris Chapter 14 - The Baroque Age in Paris, Glamour and Grandiosity: 1600-1715vChapter 15 - The Baroque Age in Paris, Revolutions in Scientific and Political Thought Science and Politics and their influences in art</p> <p>Week 5 The Age of Enlightenment - Paris as a Political Center Chapter 16 - The Age of Reason: 1700-1789 Paris displays Rococo and Neoclassical Art Mid-term (2 hours)</p> <p>Week 6 The Spirit of the Revolutions in Paris Chapter 17 - Revolution, Reaction, and Cultural Response: 1760-1830 Chapter 18 - The Triumph of the Bourgeoisie: 1830-1871 The Industrial Revolution, the French Revolution, the American Revolution Reaction and triumph visualized in neoclassical and romantic art</p> <p>Week 7 Response to the Revolutions in Art (Paris as the Center) Naturalism, Expressionism, Impressionism Chapter 19 - The Age of Early Modernism: 1871-1914, Influence of Parisian artists (the salon exhibitions) Chapter 20 -Summary of the work of the Parisian Artists - Realism in Art, Romanticism, Impressionism in art A Modernist Revolution in Art Chapter 21 - The Age of Anxiety and Beyond: 1945-present - Where does Paris fit today?</p> <p>Week 8 Final exam (2 hours) Final research paper due</p>
<p>Policy Statements University Policies</p>	<p>University policies are provided in the current course catalog and course schedules. They are also available on the university website. This class is governed by the university’s published policies. The following policies are of particular interest:</p> <p>Academic Honesty The university is committed to high standards of academic honesty.</p>

	<p>Students will be held responsible for violations of these standards. Please refer to the university's academic honesty policies for a definition of academic dishonesty and potential disciplinary actions associated with it.</p> <p>Drops and Withdrawals Please be aware that, should you choose to drop or withdraw from this course, the date on which you notify the university of your decision will determine the amount of tuition refund you receive. Please refer to the university policies on drops and withdrawals (published elsewhere) to find out what the deadlines are for dropping a course with a full refund and for withdrawing from a course with a partial refund.</p> <p>Special Services If you have registered as a student with a documented disability and are entitled to classroom or testing accommodations, please inform the instructor at the beginning of the course of the accommodations you will require in this class so that these can be provided.</p> <p>Disturbances Since every student is entitled to full participation in class without interruption, disruption of class by inconsiderate behavior is not acceptable. Students are expected to treat the instructor and other students with dignity and respect, especially in cases where a diversity of opinion arises. Students who engage in disruptive behavior are subject to disciplinary action, including removal from the course.</p>
Course Policies	The instructor should list policies that are specific to this course, or any additional policies that may be suggested by the site director.
Weekly Schedule	See above schedule/activities
Additional Information	<p>Course Requirements: Student must complete all reading assignments, outside of class assignments, all exams and final research paper.</p> <p><u>Course Attendance:</u> The University reserves the right to drop students who do not attend class the first two weeks of the term/semester. Students are expected to attend all class sessions of every course. In the case of unavoidable absence, the student must contact the instructor. The student is subject to appropriate academic penalty for incomplete or unacceptable makeup work, or for excessive or unexcused absences.</p> <p><u>Conduct:</u> Students enrolling in a degree program at Webster University assume the</p>

obligation of conducting themselves in a manner compatible with the University's function as an education institution. Misconduct for which students are subject to discipline may be divided into the following categories:

1. All forms of dishonesty, cheating, plagiarism, or knowingly furnishing false information to the University.
2. Obstruction or disruption of teaching, research, administration, disciplinary procedures, or other University activities or of other authorized activities on University premises.
3. Classroom disruption. Behavior occurring within the academic arena, including but not limited to classroom disruption or obstruction of teaching, is within the jurisdiction of Academic Affairs. In case of alleged campus and/or classroom disruption or obstruction, a faculty member and/or administrator may take immediate action to restore order and/or to prevent further disruption (e.g. removal of student[s] from class or other setting). Faculty members have original jurisdiction to address the immediacy of a situation, as they deem appropriate. When necessary and appropriate, Public Safety and/or the local [or military] police may be contacted to assist with restoring peace and order. Faculty response is forwarded to the academic dean (or his or her designee) for review and, if necessary, further action. Further action might include permanent removal from the course. Repeated offenses could lead to removal from the program and/or the University.
4. Theft of or damage to property of the University. Students who cheat or plagiarize may receive a failing grade for the course in which the cheating or plagiarism took place.

Students who engage in any of the above misconducts may be subject to dismissal from the University on careful consideration by the executive vice president of the University or his designee. To the extent that penalties for any of these misconducts (e.g. theft or destruction of property) are prescribed by law, the University will consider appropriate action under such laws.

Students are subject to the Student Code of Conduct and Judicial Procedure described in the Online Student Handbook.

Course Contact Hours:

Unless a course has enrolled fewer than four students, faculty have a contractual obligation to meet the full complement of contact/meeting hours (32 for undergraduate courses; 36 for graduate courses). Not to meet this full complement of hours may be construed as a breach of contract and may also endanger Webster University's accreditation by The Higher Learning Commission, a commission of the North Central Association of Colleges and Schools, and its licensure by the State of Florida. Finally,

course meetings which are missed for any reason must be made up.

DETERMINATION OF GRADES IS BASED THE FOLLOWING CRITERIA:

Minimum Requirements:

Products (papers, case studies, projects) must be on time, in the correct format, corrected for spelling and grammar, appropriate materials included and referenced to-the-point and on topic and conclusions must be supported.

Examinations must be complete, accurate, neat, evidence clear thought, and exhibit concise and to-the-point responses.

Behavior in class discussions and group activities should be responsible, should exhibit open communication, be constructive, and helpful.

Mastery Level (Grade of "B"): *Professional Achievement*

Products must meet the requirements stated above for minimum requirements and additionally meet professional criteria. For example, documentation should be included to support research papers, the APA format should be used consistently throughout the paper, and substantially more than the minimum number of references should be included. Presentations should be logical, organized, and comprehensive.

Examinations should be organized, in depth, comprehensive, logical and complete, and evidence thorough understanding of the subject /topic through application of principles.

Classroom behavior should exhibit very focused activity and thought on the subject at hand, be motivated, and assist in discovery of new insights and relationships concerning the subject/topic of discussion.

Mastery Level Plus (Grade of "A"): *Creative Achievement*

Products must meet all requirements stated above and additionally meet creative criteria. These criteria include unique topic or subject selection, synthesis of ideas, evaluation of subject matter and positions found in the literature, be creative in approach, establish new relationships with ideas and provide new insights.

Examination responses indicate insightfulness of understanding, a synthesis of information and unique ideas, and rationale for application of principles following careful analysis.

Classroom behavior should exhibit very focused activity and thought on the subject at hand, be motivated, and assist in discovery of new insights

and relationships concerning the subject/topic of discussion.

The grade of “A” represents the best work of students, accomplished in a unique and professional manner.

Note:

To achieve the objectives of this course, this syllabus may be revised at the discretion of the instructor without prior notification or consent of the student.

For Webster University policies and procedures, please refer to the Catalog and Student Handbook.

Reviewed by: Ed Conklin

Job Title: Gen Ed mentor

Date: January 12, 2009