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| Course | INTL 5550 War and Diplomacy |
| Term | Fall II 2009 |
| Instructor | Name: John Coy Phone: 618-210-6225 E-mail: johncoy57@webster.edu |
| Catalog Description | Students examine the evolution of diplomacy and warfare in international relations. Specifically, students examine the roots of conflict between nations and study the mechanisms through which international conflicts are resolved, i.e., diplomacy and war. This course will also examine the web of ingredients that when combined lead policy makers to engage in war. This will be achieved by utilizing theory and history. Additionally, we will answer: What are the influences that effect the decision of leaders in conflict situations to choose war? These factors may include culture, public opinion, and structure of the government. This course will use theory to examine some of these factors and will view these factors by discussing case studies. |
| Prerequisites | Students should be taking or have taken INTL 5000 |
| Course Level Learning Outcomes | A. To understand the interaction of war and diplomacy from a historical perspective. B. To comprehend the theory behind and the application of various forms of conflict resolution. C. To examine several case studies to understand how domestic and international factors interact to shape and use applicability of force and diplomacy in interstate relations. D. To develop research competencies using the internet and other sources. |
| Materials | 1. <u>Force and Statecraft</u> by Lauren, Craig, and George. 2. <u>Understanding International Conflicts</u> by Nye |
| Grading | TERM PAPER (8-10 Page Paper As Assigned): 30 points LITERARY REVIEW: 20 points PAPER PRESENTATION: 10 points (2) SCHOLARLY JOURNAL REVIEWS: 30 points (15 pts each) CLASS PARTICIPATION 10 points Final Grade Points 100-96 = A 90-95 = A- 89-87 = B+ 86-84 = B 83-80 = B- 79-70 = C |

Activities

INSTRUCTIONS FOR TWO-THREE PAGE PAPERS

1. These papers should be 2-3 pages in length, they will be double-spaced, and they will have a cover page, which includes your name, date, and article title (this page is not part of the 2-3 page requirement). Be sure your summary has an introduction and a conclusion. The introduction should **introduce the authors and their points**, which you are summarizing. The conclusion should **reiterate the author's points**, which you have discussed in the paper. Always give the full title and the author in the introduction for the works you are discussing.

2. When writing papers students should be very careful to give proper credit for the information, ideas, and concepts they are using. In addition, proper credit is required for ALL quotes, ideas, and concepts that you have learned in your research, and information that is not considered "common knowledge" (such as the date of a war).

3. Follow APA formatting for these papers.

A. Approximately one-half (1.5 pages) of this paper should be a summary of the ideas found in the journal reading for that week (articles given in class)...not a summary of the textbooks. Remember, a summary is exactly what the word implies, a brief description of the ideas found in the reading, clear and concise.

B. In the second half, you should link some of the ideas found in the textbooks (Lauren, Craig, and George, or Nye) and the ideas found for that week from the assigned journal reading for which you have written a summary. You must take an analytical approach for this section. Separate the ideas and concepts and find the points where the two readings correlate. This seems to be the most difficult area for the students. For example: your textbook may discuss the role of the executive body in decision making, whereas, your assigned readings may discuss the effects of a leader's personality on decision making. **Therefore, the second half of your paper would discuss the crossover, or links, between ideas on how individual personalities may affect the executive decision making body to decide to proceed to war.** Do **not** look for exact references between the textbook and your weekly journal reading; rather look for "links" between ideas and concepts.

4. When writing papers students should be careful to give proper credit for the information, ideas, and concepts they are using. In addition, credit is required for ALL quotes, ideas, and concepts that you have learned in your research, and information that is not considered "common knowledge" (such as the date of a war).

The mid-term assignment will give the student experience researching and writing literature reviews. It will also familiarize the student with the research and arguments by several different scholars.

INSTRUCTIONS FOR MID-TERM PROJECT

This project is a short “literature review.” Your topic for this project will also be your final paper topic, and I would assert that some or all of the research could / should be used for the final paper.

First: Choose any crisis that did or did not lead to war since 1945. (I would prefer it did not involve the United States.)

Second: You should find 6-8 historical sources on this crisis/incident. At least one source should be an article, but do not use more than three articles. All articles should come from professional scholarly journals; weekly or daily publications are NOT professional, scholarly journals.

Third: Your literature review should be 4-6 pages in length, be double-spaced, have a cover page, and include your name, date, and paper topic.

Fourth: This paper should “review” some of the information and research completed on the incident you have chosen. Your paper should reflect that you have read the material and that you are well acquainted with the author’s interpretation, arguments, or latest research. You should not take a view or give an opinion, but you should cover at least two different arguments or opinions on this crisis by several authors. Your job is to explain the authors’ / scholars’ various arguments, interpretations, or research.

The final paper assignment will allow the student to develop their research skills. It will also help the student learn to apply International Political Theory by using historical events as case studies.

INSTRUCTIONS FOR FINAL PAPER

1. This paper should be 8-10 pages (double spaced 12 font) and you should have 8-10 sources. One half (4-5) of your sources should be monographs (books) and the other half should be articles from professional (peer reviewed) or scholarly journals such as those used in class (Foreign Affairs, International Security). Please be aware that Newsweek, Time, and so forth, **ARE NOT** professional journals.

2. **It is IMPORTANT to check with me if you have any doubts concerning a source. DO NOT USE WIKIPEDIA.** Additionally, be cautious when using “WEB” sources, some are fine and some are NOT. Of course, Databases from the Webster library are an excellent place to start your research. You must use “APA Style” documentation. **IF YOUR**

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| | <p><u>FINAL PAPER USES ANOTHER STYLE, I WILL NOT ACCEPT YOUR PAPER!</u> It should be 8-10 pages in length (the page requirement does <u>NOT</u> include the title page, or references page). <u>It should be DOUBLE spaced and please include page numbers.</u></p> <p>3. Please be aware of the rules of documentation concerning plagiarism and write your paper accordingly. When writing papers students should be very careful to give proper credit for the information, ideas, and concepts they are using. In addition, APA citations are required for <u>ALL</u> quotes and ideas, and concepts that you have learned in your research, and information that is not considered “common knowledge” (such as the date of a war).</p> <p>4. You <u>MUST</u> include a references section. If you do not, it will affect the grade your paper receives.</p> <p>5. I will not accept late final papers.</p> <p>6. Now, as to the topic: You will choose a crisis or conflict between two Nation/States since 1960-2000. Half of your paper will discuss the history of that crisis or war, but only one-half of your paper. The second half of your paper should apply any theory (<u>EXCEPT REALISM</u>) you choose from the course to explain why that crisis did or did not lead to war. <u>For example</u>, many IR scholars explain WWI by applying the theory of Realism (you may not use Realism for this assignment) and in particular “balance of power.” If you were writing on this topic, you would write 4-5 pages on the history of the events of pre-conflict/war (crisis period), and then you would write several pages concerning the theory of “balance of power” using a specific theorist to define the term (I imagine this is where you would need journal articles). Then you would write several pages explaining this theory as a cause of WWI. <u>So your paper should contain: thesis, theory, history, application of theory (using the history as a case study) and conclusion.</u></p> <p>7. Four to five of your sources should be historic and four to five should cover theory. <u>This is a research paper.</u></p> |
| <p>Policy Statements: University Policies</p> | <p><u>Beware of Plagiarism!</u></p> <p>When writing papers students should be very careful to give proper credit within the text of the paper for the information, ideas, and concepts they are using. In addition, APA citations are required for ALL quotes, ideas, and concepts that you have learned in your research, and information that is not considered “common knowledge” (such as the date of a war). If any student is suspected of plagiarism appropriate action, per Webster policy, will be taken.</p> |

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| <p>Course Policies</p> | <p>Students are expected to turn off all cell phones and pagers prior to the start of class. These are distracting for the instructor and other students. Students who do not follow this request may be asked to leave class and may forfeit up to 5 points toward their final grade.</p> |
| <p>Weekly Schedule</p> | <p><u>SCHEDULE OF REQUIRED READINGS, CLASS PREPARATIONS, ASSIGNMENTS, LECTURES, DISCUSSIONS, STUDENT PRESENTATIONS AND EXAMS:</u></p> <p><u>WEEK 1</u> Introduction to the course. Discussion of various definitions of “Diplomacy”</p> <p><u>WEEK 2</u> Why conflict? Why war? Read chapters 7 of Lauren, Craig, and George (LCG) and Chapters 2-3 of Nye. <u>First 2-3 page article summary due.</u></p> <p><u>WEEK 3</u> The WW I and WWI I. Read chapters 3-4 of LCG.</p> <p><u>WEEK 4</u> The Cold War and after. Read chapters 5-6 of LCG, and chapter 5 in Nye. <u>Second 2-3 page article summary due.</u></p> <p><u>WEEK 5</u> Factors influencing conflict and war. Read chapters 8-9 in LCG, and 7-8 in Nye. <u>Mid-Term literary review due. (No late assignments will be accepted).</u></p> <p><u>WEEK 6</u> The System now. Read chapters 10 in LCG and 6 & 9 in NYE</p> <p><u>WEEK 7</u> <u>Thesis statements due.</u> These statements should be typed, with one copy printed for the instructor, and they will be read in class. Students who do not turn in their thesis statement on week 7 will forfeit three points from the total points received on their final paper. To avoid war? Read chapter 10 in LCG.</p> <p><u>WEEK 8</u> Ethics and the use of force. Read chapters 12 and the conclusion in LCG, and pages 20-28 in Nye.</p> <p><u>WEEK 9</u> In-class discussion & presentation of term papers. <u>Term papers are due during week 9.</u> No late papers will be accepted</p> |

**Additional
Information**

Web Links

<http://www.freedocumentaries.org/index.php>

<http://www.csmonitor.com>

<http://www.nytimes.com>

<http://www.npr.org>

www.bbcworldnews.com/