

Creative Efforts of Young Composers Take Center Stage December 3rd!

Young minds have the capacity for amazing creativity and artistry as demonstrated by the winning compositions from the Community Music School (CMS) of Webster University's **2011 Young Composers Competition**. The national competition is not about the prize money, as there is none. Young composers are motivated by the opportunity to have their compositions performed by professional musicians, recorded professionally, and a personal critique by a guest composer - this year, Dr. Stephen Dankner.

A weekend of composition activities is initiated with a Friday evening concert by Webster University's New Music Ensemble. CMS Young Composer Competition activities begin Saturday with an interactive composition workshop where participants are encouraged to bring their instruments and actively collaborate in creating an original composition.

Guest Composer, Stephen Dankner, presents an Open Rehearsal of movements from his string quartets with the performing artists who will be featured in the Saturday evening concert. Audience members will have the unique opportunity of witnessing a composer interacting with musicians who will be performing his work.

The Young Composers Competition Concert on Saturday night at 7 pm at the Community Music School of Webster University will feature professional performances of the winning works.

Level One (12-16 years of age)

1st Place, Ari Korotkin from Birmingham, MI for ***Suite in G Major for two pianos***

2nd Place, Eleanor Bragg from Brookline, MA for ***Introspections***

Honorable Mention, Felix Jarrar from Bridgeport, CT for ***Songs of Loss***

Honorable Mention, Michael Parsons from Stirling, NJ for ***Constants***

Level Two (17-21 years of age)

1st Place, Thomas Feng from Fremont, CA for ***Lianas***

2nd Place, Wesley Devore from Centennial, CO for ***Piano Trio II, Tenebrae March***

Honorable Mention, Riley Crabtree from Vancouver, WA for ***Jovial Suite***

The CMS Young Composers Competition, sponsored by Arden and Harry Fisher, recognizes and supports the work of outstanding young composers in two categories: Level I for students ages 12-16 and Level II for students ages 17-21. Fifty-two (52) works were submitted from 15 states representing the entire nation.

WHEN:

Friday, December 2, 2011

7 pm – Webster University New Music Ensemble

Saturday, December 3, 2011

1 pm - Interactive Composition Workshop (Bring instrument)

3 pm - Open Rehearsal of Stephen Dankner's string quartets

7 pm – Concert of winning compositions

(MORE)

WHERE:

Community Music School of Webster University
535 Garden Avenue
Webster Groves, MO 63119

ADMISSION:

Free and open to the public

FOR MORE INFO:

Call 314-968-5939

The Community Music School of Webster University is accredited by the National Association of Schools of Music and is a certified member of the National Guild of Community Schools of the Arts. The Community Music School receives assistance from the Arts and Education Council of Greater St. Louis and the Regional Arts Commission.

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