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**[www.webster.edu/cms](http://www.webster.edu/cms)**

The Community Music School of Webster University is a private, not-for-profit school for the arts that does not discriminate in admission, education, employment, scholarship or financial aid policies on the basis of race, color, creed, national or ethnic origin, sex, age, or handicap.

The Community Music School of Webster University is accredited by the National Association of Schools of Music and is a member of the National Guild of Community Schools for the Arts.

The Community Music School of Webster University receives assistance from the Arts and Education Council of Greater St. Louis, and the Regional Arts Commission.

The Preparatory Program of the Community Music School of Webster University is supported in part by an award from the National Endowment for the Arts.



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(Application forms may also be printed from our website: [www.webster.edu/cms](http://www.webster.edu/cms))

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# Audition Policies, Requirements, and Process

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- I. The Community Music School of Webster University orchestras and ensembles support and enhance students' individual lessons and school music programs. **Applicants must participate in their school orchestra/band program on the same instrument on which they're auditioning for CMS programs. This policy is waived only when no orchestra or band program exists.**
- II. To ensure that a student's performance and audition experience are positive and educational, CMS recommends that students consult with their individual lesson teacher prior to auditioning.
- III. **Acceptance into a CMS performance program requires a full year commitment for all events from September through May.** This includes all rehearsals, dress rehearsals, and performances listed in this booklet for the applicable ensemble/orchestra program. Frequent absences and/or lack of preparation will result in reseating and/or dismissal from orchestra/ensemble. All students sign a contract upon acceptance confirming their commitment to participation in all required program events. Unexcused absences may lead to dismissal from the program without refund.
- IV. Students and parents agree to accept faculty and administrative decisions regarding auditions, seating, financial aid, scholarships, evaluations, awards, and applications of policies made under the published policies and procedures of the School.
  - A. The CMS Director and Dean of the Leigh Gerding College of Fine Arts are, respectively, the ultimate authority regarding decisions made under the published policies and procedures of the school, unless the provisions of the specific policy of Webster University delegates authority elsewhere.
  - B. An appeal for a decision regarding instruction should be directed to the Office of the Director of the Community Music School of Webster University. The appeal will be reviewed by the Director and the Dean of the Leigh Gerding College of Fine Arts.

## ***Sitting in the first few seats is an honor and a responsibility.***

- ❖ A **principal player** is expected to be very well prepared for and to attend all rehearsals and concerts, to be ready to play any solos, and to be able to act as a leader in the section. Failure to meet these responsibilities may result in re-seating at the discretion of the conductor.
- ❖ An **assistant principal player** is expected to have the same qualifications as a principal player, but only plays solos or leads the section if the principal player is absent.
- ❖ A **third chair player** needs to be very well prepared and have excellent attendance. He or she moves up to the first stand if the principal or assistant principal are absent. It is unlikely that he or she will play solos.

An **Installment Payment Plan** is described in the Student Handbook mailed upon acceptance. Limited **Tuition Assistance** is available. **Endangered Instrument Awards** are available upon request for students new to the orchestra/ensemble program who wish to audition on viola, double bass, bassoon, horn, trombone or tuba. Call **(314) 968-5939** for more information.

**Membership in the Community Music School orchestras and ensembles is by audition for both returning and new students. Auditions are by appointment only.**

**Read all information carefully before completing BOTH sides of the application and return the application to the Community Music School of Webster University by the specified deadline.**

### **I. ORCHESTRA AUDITION REQUIREMENTS**

Please refer to PREP, Jazz Ensemble, and Percussion Ensemble program descriptions for specific audition requirements.

1. **Solo:** An unaccompanied solo of the student's choice is required. The solo should be recital-ready and represent the student's technical and musical ability. The solo does not need to be memorized.
2. **Excerpts** (portions of a musical score) are also part of the audition. Excerpts will be sent to students ahead of the auditions (please see #5 under "II. Audition Process" below). They will not be available before those dates.
3. **Scales:** For scale requirements, see the descriptions of specific orchestras/ensembles. You will not know which scale will be requested, so be sure to prepare all scales listed.

### **II. AUDITION PROCESS**

1. Review the audition requirements. Consider the commitment carefully: Can you commit to a full year? Are there conflicts with rehearsal or concert dates or times?
2. Complete the appropriate audition application(s).<sup>\*</sup> Forms without both parent/guardian and student signatures will not be accepted.
3. Mail or fax (both sides) of the application by the deadline. **DO NOT SEND MONEY WITH YOUR APPLICATION.** Mailed applications must be postmarked on or before the deadline.
4. You will receive confirmation that your application was received, along with your audition day, time, and location.
5. Excerpts will be mailed August 1 for YPSO and YPCO and August 22 for SO and SE.
6. All auditions are held in the CMS Center at 535 Garden Avenue in Webster Groves. On the day of your audition, allow time to park, find the audition room, and to warm up. You are assigned a warm-up room upon your arrival.
7. Placement in the ensembles is based on the audition performance, with consideration given to attendance record. Audition comments or ratings are confidential and will not be released. The decisions of the judges will be final.
8. Results will be mailed to auditionees the week following the final auditions for the respective ensembles. **No results will be given over the phone.** Seating charts for the YPSO, YPCO, and SO will be posted on the CMS website after September 6.

<sup>\*</sup> Students may audition for more than one ensemble. If accepted into either the Young People's Concert Orchestra or Young People's Symphonic Orchestra, a student's application for String Ensemble or String Orchestra will be disregarded.

**The Community Music School reserves the right to modify or cancel any orchestra, ensemble, or program due to insufficient enrollment or instrumentation or due to extenuating circumstances.**

## PREPARATORY PROGRAM (PREP)

Vera Parkin, artistic coordinator

The Community Music School of Webster University's Preparatory Program (PREP) is designed to augment the individual music study of exceptionally talented string, woodwind, brass, and piano students who anticipate pursuing a career in music. Utilizing the vast artistic resources of the Community Music School of Webster University, Webster University, the Saint Louis Symphony Orchestra, and other area music professionals, the Preparatory Program offers high caliber instruction, performance opportunities, and artistic mentoring in one comprehensive curriculum. The curriculum is centered on chamber music and also includes theory, ear training, music history and literature, performance classes, and special events such as recitals, master classes and guest lectures. The Preparatory Program seeks to offer the resources and opportunities necessary to support tomorrow's professional musicians.

**WHO SHOULD APPLY:** PREP applicants should be

- Exceptional string, wind, and piano students who are well into the concerto level repertoire. Brass students may be admitted, provided there is suitable repertoire for instrumentation and adequate enrollment.
- In grades 9-12. Younger students may be considered, based on teacher recommendation.
- Studying privately on the instrument on which they'll audition
- Highly motivated and who anticipate pursuing music study at the collegiate or conservatory level

Enrollment is limited to 35 students.

**FEES:** \$775 for the two-semester program (May be paid in installments. See Page 2.)

A non-refundable registration fee of \$25 is assessed once per academic year per student upon enrollment.

**APPLICATION:** Application deadline (postmarked by): August 29, 2011.

### AUDITION REQUIREMENTS:

Auditions will be held by appointment only on Saturday, September 10, 2011 from 1-6 pm and Monday, September 12, 2011 from 6:30-9 pm. Each student will have 10 minutes to audition. Although jurors may hear only a portion of the repertoire, students should prepare all required material specified below:

- **Sight-reading excerpts** will be selected by the jurors for the audition.
- **A written theory test** will be administered (for class placement purposes only). Please allow 30 minutes following your audition time slot to complete the theory exam.
- **Two (2) contrasting pieces or movements to best demonstrate technical and musical ability.** Memorization is suggested but not required. Accompanists are not required; students may elect to bring their own accompanists.
- **All major and melodic minor scales.**
  - **Piano:** 4 octaves plus harmonic minor scales.
  - **Strings:** 3 octaves/4 notes per bow.
  - **Woodwinds & Brass:** minimum 2 octaves plus chromatic scales.

**SUGGESTED REPERTOIRE:** See Suggested Repertoire, page 5

**PROGRAM DATES:** September 28, 2011 – May 6, 2012:

- **Orientation (6:30 pm):** Wednesday, September 28, 2011
- **18 Weekly Coaching Sessions:** 3 group rotations, 10/10-11/19; 1/9-2/26; 3/5-5/6
- **Wednesday Group Lessons (6-9 pm):** October 12, November 9, December 7, January 11, February 8, March 7, and April 11
- **Juries:** Sunday, January 22, 6:00 pm
- **St. Looney Chamber Blitz:** February 9-12 (tentative)
- **Fischhoff International Chamber Music Competition:** May 11-14 (*does not involve all students*)

### CONCERTS:

Saturday, November 19, 2011 at 7 pm  
Sunday, February 26, 2012 at 3 pm  
Sunday, May 6, 2012 at 3 pm

# Suggested Audition Repertoire (Preparatory Program)

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The following is a *representative* list of repertoire for each instrument that indicates the minimal level of playing generally reached by those who are accepted into the Preparatory Program. These are not required pieces; they are guides for applicants and their teachers and simply indicate the technical level and repertoire of the Preparatory Program. There are many other works not listed that are appropriate for auditioning.

## **VIOLIN**

Concertos: Mozart No. 3, Viotti No. 23,  
Haydn in C Major  
Pieces: Kreisler – Praeludium & Allegro;  
De Beriot – Scenes de Ballet

## **VIOLA**

Concertos: J.C. Bach, Telemann, Stamitz in D Major

## **CELLO**

Concertos: Haydn in C Major (1st movement)  
Pieces: Saint-Saëns – Allegro Appassionato;  
Eccles – Sonata

## **BASS**

Concertos: Capuzzi, Dragonetti  
Pieces: Marcello, Handel or Telemann sonatas

## **FLUTE**

Concertos: Mozart in G or D Major  
Pieces: Chaminade – Concertino,  
Bach, Poulenc, Hindemith or Martinu  
sonatas

## **OBOE**

Concertos: Haydn, Marcello, Telemann in F Major,  
Handel in B-flat Major, and g minor  
Pieces: Handel sonatas

## **CLARINET**

Concertos: Mozart, Weber – Concertino  
Pieces: Hindemith or Saint-Saëns sonatas

## **BASSOON**

Concertos: Mozart, Weber, Vivaldi  
Pieces: Telemann or Hindemith sonatas

## **HORN**

Concertos: Any Mozart, Strauss No. 1  
Pieces: Hindemith Sonata

## **TRUMPET**

Concertos: Arutunian, Hummel, Haydn  
Pieces: Hindemith Sonata

## **TROMBONE**

Pieces: Guilmant – Morceau Symphonique

## **TUBA**

Pieces: Bach/Bell – Air and Bourée

## **PIANO**

Pieces: Bach – Well-Tempered Clavier,  
Books 1 & 2  
Beethoven – Sonatas  
Rachmaninoff – Preludes

## YOUNG PEOPLE'S SYMPHONIC ORCHESTRA (YPSO)

Richard Holmes, conductor

Violin, Viola, Cello, Bass, Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion

This full orchestra is the most advanced of the School's ensembles. The orchestral literature is in its original form and is more challenging than the Young People's Concert Orchestra's repertoire. Established over 25 years ago, this orchestra focuses attention on the refinement of ensemble skills, intonation, sight-reading, and orchestral discipline, while increasing performance standards. (Past repertoire includes Four Dance Episodes from *Rodeo*, Copland; and Symphony No. 2 "Little Russian," Tchaikovsky.) All members of YPSO are invited to audition for the Concerto Competition.

**AGES:** Students through high school

**FEES:** \$432 for the two semester program (May be paid in installments. See Page 2.)

A non-refundable registration fee of \$25 is assessed once per academic year per student upon enrollment.

**AUDITIONS:** Application deadline is July 29, 2011.

- Winds, brass, percussion: Saturday, August 20, 2011, 10 am – 5 pm
- Strings: Saturday, August 27, 2011, 10 am - 6 pm  
Sunday, August 28, 2011, 12 noon – 6:30 pm

**AUDITION REQUIREMENTS:**

- Scales (listed on page 7)
- Unaccompanied solo of the student's choice (suggested listing on page 7)
- Excerpts assigned by the conductor (mailed on August 1)

**WEEKLY REHEARSALS:**

Mondays, 4:15 – 6:15 pm, beginning September 12, 2011

CMS Center, 535 Garden Avenue

**CONCERTS:**

Sunday, January 15, 2012 at 7 pm

Sunday, May 13, 2012 at 7 pm

## YOUNG PEOPLE'S CONCERT ORCHESTRA (YPCO)

Patrick Jackson, conductor

Violin, Viola, Cello, Bass, Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion

This full orchestra is less advanced than the YPSO, but has more challenging requirements than String Orchestra. Emphasis is placed on the development of ensemble skills, accurate intonation, rhythm, and sight-reading. Orchestral literature in arranged and original form is introduced. (Past repertoire: Hungarian Dance No. 6, Brahms/Isaac; Suite No. 1 from *Carmen*, Bizet; Overture to *Titus*, Mozart/Isaac)

**AGES:** Students through high school

**FEES:** \$432 for the two semester program (May be paid in installments. See Page 2.)

A non-refundable registration fee of \$25 is assessed once per academic year per student upon enrollment.

**AUDITIONS:** Application deadline is July 29, 2011.

- Winds, brass percussion: Saturday, August 20, 2011, 10 am – 5 pm
- Strings: Saturday, August 27, 2011, 10 am - 6 pm  
Sunday, August 28, 2011, 12 noon – 6:30 pm

**AUDITION REQUIREMENTS:**

- Scales (listed on page 7)
- Unaccompanied solo of the student's choice (suggested listing on page 7)
- Excerpts assigned by the conductor (mailed on August 1)

**WEEKLY REHEARSALS:**

Thursdays, 4:15 – 6:15 pm, beginning September 15, 2011

CMS Center, 535 Garden Avenue

**CONCERTS:**

Sunday, January 15, 2012 at 3 pm

Sunday, May 13, 2012 at 7 pm (Dress rehearsal Saturday, May 12, 2-4 pm)

# Suggested Audition Repertoire (YPSO, YPCO and PE)

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**YPSO scale requirements:** All major and melodic minor scales through 4 sharps and 4 flats

**YPCO scale requirements:** All major and melodic minor scales through 3 sharps and 3 flats

**For both orchestras:**

**Violin, viola, cello:** all scales: 3 octaves, 3 notes per bow

**Bass:** all scales: 2 octaves, 3 notes per bow

**Winds/Brass/Percussion:** all scales: minimum of 2 octaves/range of the instrument, chromatic

**YPSO/YPCO/PE suggested solo guidelines:**

The following repertoire list indicates the minimum playing level generally reached by students in the Young People's Symphonic and Concert Orchestras and Percussion Ensembles. These are guides for applicants and their teachers, indicating the orchestras' and ensembles' range in technical level and repertoire. There are many other works not listed that are appropriate for auditioning.

**VIOLIN**

Concertos: J.S. Bach – a minor, No. 2 in E Major,  
Mozart – No. 3, No. 4, No. 5

Pieces: G.F. Handel – Sonatas

**VIOLA**

Concertos: Telemann – G Major, Hoffmeister,  
J.C. Bach – Concerto in c minor

Pieces: J.S. Bach – Suites

**CELLO**

Concertos: Brevall

Pieces: J.S. Bach – Sonatas, Marcello – Sonata  
in g minor, Faure – Elegie, Saint-Saëns –  
Allegro Appassionato, Eccles – Sonata

**BASS**

Concertos: Capuzzi, Dragonetti

Pieces: Marcello – Sonatas

**FLUTE**

Concertos: Mozart, Quantz – G Major, Chaminade –  
D Major, Telemann – f minor, Marcello –  
c minor or d minor, Haydn – C Major

Pieces: G.F. Handel – Sonatas

**OBOE**

Concertos: Cimaroso – c minor, Marcello – d minor,  
Vivaldi – d minor

Pieces: Handel – Sonatas

**PERCUSSION**

Be prepared to play as many instruments as possible using your current repertoire. The following is a list of suggested repertoire, however, you may play other appropriate material you have prepared.

Snare Drum: Any of the Cirone *Portraits in Rhythm* or Whaley *Audition Etudes*

Mallet/Keyboard: All Major scales and arpeggios. Any 2- or 4- mallet solo, including those on the MSHSAA Solo and Ensemble list.

Timpani: Saul Goodman Etudes and excerpts or Whaley *Audition Etudes*

In whatever material is performed, students will be selected based on musicality, technique and competence within a concert percussion setting.

**CLARINET**

Concertos: Weber, Stamitz, Mozart

Pieces: Weber – Concertino, Jeanjean –  
Arabesques, Finzi – Five Bagatelles  
(Mvts. I, II, IV, or V – pick two)

**BASSOON**

Concertos: Hummel – Bassoon Concerto,  
Mozart – Bassoon Concerto,  
Handel – g minor

Pieces: Weber – Hungarian Rhapsody

**HORN**

Concertos: Strauss – No. 1,  
Mozart – Horn Concertos

Pieces: Mendelssohn – Romance sans  
paroles

**TRUMPET**

Concertos: Haydn, Hummel, Arutunian

Pieces: Arnell – Trumpet Allegro, Hartley –  
Sonatina, Hindemith – Sonata

**TROMBONE**

Sonatas: Marcello, Hindemith, Vivaldi,  
Bach – Cello Sonatas

Pieces: Arnold – Fantasie Op. 101,  
Rochut – Melodious Etudes

**TUBA**

Pieces: Buchtel – Ballad for Tuba,  
Huddad – Suite for the Tuba,  
Desmond – “The Sea Song,”  
Hartley – Sonatina

## PERCUSSION ENSEMBLES (PE)

Erin Elstner, conductor

### All Percussion Instruments

These ensembles provide opportunities for students to play and perform percussion ensemble literature specifically chosen for their musical experience. Designed to supplement individual and/or class percussion instruction, the ensembles help students develop strong fundamental skills in all areas of percussion and improve ensemble performance skills. Students have the opportunity to perform in a wide variety of ensemble settings including large and small mallet keyboard ensembles, ethnic/world percussion and traditional "mixed percussion" ensembles. Literature includes original works as well as transcriptions for percussion from both "classic" and "contemporary" composers.

**AGES:** Students in grades 7 – 12

**FEE:** \$410 for the two semester program (May be paid in installments. See Page 2.)

A non-refundable registration fee of \$25 is assessed once per academic year per student upon enrollment.

**APPLICATION:** Application deadline is May 9, 2011.

**AUDITIONS:** Sunday, May 22, 2011, 1-4 pm

**AUDITION REQUIREMENTS:** Audition Requirements and Suggested Repertoire, page 7

**REHEARSALS:** Sundays, 1:00-3:00 pm, at the CMS Center, 535 Garden Avenue:

\* **NOTE:** one excused absence allowed per semester

Sept. 11, Sept. 25, Oct. 9, Oct. 23, Nov. 6, Nov. 20, Dec. 4, Dec. 11 (dress rehearsal: 1:00-6:00 pm),  
Jan. 15, Jan. 29, Feb. 5, Feb. 12, Feb. 26, March 11, March 25 (dress rehearsal: 1:00-6:00 pm)

### CONCERTS:

Sunday, December 18, 2011 at 7:00 pm

Sunday, April 1, 2012 at 7:00 pm

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## JAZZ LAB ENSEMBLE (JLE)

Robert Waggoner, conductor

Brass, Woodwind and String instruments plus a rhythm section of Guitar, Vibraphone, Piano, Drum Set, Latin Percussion, and Bass (electric or acoustic)

All melodic instruments are welcome to participate in the jazz lab ensemble, which will perform a variety of jazz styles from the 1930s to the present. The ensemble will develop students' skills in improvisation, ensemble interaction, and personal musicianship. A second jazz ensemble may be added if auditions and enrollment warrant. Prior experience in jazz is helpful but not mandatory.

**AGES:** Students in grades 8 – 12

**FEES:** \$215 per semester (May be paid in installments. See Page 2.)

A non-refundable registration fee of \$25 is assessed once per academic year per student upon enrollment.

**APPLICATION:** Application deadline is August 19, 2011 (Semester 1) and January 6, 2012 (Semester 2).

**AUDITIONS:** Tuesday, August 23, 2011, 4 – 7 pm and Tuesday, January 10, 2012, 3:45-4:15 pm

### AUDITION REQUIREMENTS:

- Students should play two pieces, a 12 bar blues and a standard from the jazz repertoire, or selections from their school jazz band materials.
- The audition pieces should display technique, rhythmic agility, phrasing, and melodic sensitivity.
- Suggested jazz works for the audition can be located in the jazz play-along books published by Hal Leonard, Aebersold and Alfred.
- Drum auditions include playing in the following styles: medium and fast swing, ballad, bossa nova, samba, jazz waltz, shuffle, and ½ time funk.
- Piano, bass, guitar and vibraphone auditions include playing written parts and reading chord symbols.
- Students will take a simple ear training/improvisation placement test.
  - We will have a CD player for you to use at the audition.

### WEEKLY REHEARSALS:

Tuesdays, 4:15-6:15 pm, beginning August 30, 2011, at the CMS Center, 535 Garden Avenue

### CONCERTS:

Sunday, December 11, 2011 at 3 pm

Sunday, April 29, 2012 at 3 pm

## **STRING ORCHESTRA (SO)**

Mary Lou Gotman, conductor  
Violin, Viola, Cello, Bass

This intermediate-level string ensemble emphasizes music reading skills, understanding of ensemble playing technique, and experience playing repertoire more advanced than String Ensemble repertoire. Members must have a thorough and accurate knowledge of first position and the ability to read music. The median playing level is Suzuki Violin Book 4 and Suzuki Cello Book 3. Seating is on a rotating basis. The String Orchestra is strong preparation for the Young People's Orchestras.

**AGES:** Ages 9 and up (Average age range is 9-14 years)

**FEES:** \$343 for the two semester program (May be paid in installments. See Page 2.)  
A non-refundable registration fee of \$25 is assessed once per academic year per student upon enrollment.

**APPLICATION:** Application deadline is August 19, 2011.

**AUDITIONS:** Saturday, September 10 and Sunday, September 11, 2011, 1 – 6 pm

### **AUDITION REQUIREMENTS:**

- All major scales up to 3 sharps and 3 flats (no minor scales), 2 octaves
- An unaccompanied solo of the student's choice that best demonstrates his/her ability
- Excerpts assigned by the conductor (mailed on August 22)
- Sight-reading in rhythms of half, quarter, and eighth notes may be requested
- For first violin placement: 1<sup>st</sup> and 3<sup>rd</sup> positions required; for cello placement, 1<sup>st</sup> and 4<sup>th</sup> positions required. Must show good left and right hand playing positions.

### **WEEKLY REHEARSALS:**

Wednesdays, 4:15 – 5:30 pm beginning Sept. 21, 2011  
CMS Center, 535 Garden Avenue

### **DRESS REHEARSALS:**

Saturday, Jan. 21, 2012, 10:30 am- 12 pm  
Saturday, May 5, 2012, 10:30 am- 12 pm

### **CONCERTS:**

Sunday, January 22, 2012 at 3 pm  
Sunday, May 6, 2012 at 3 pm

## **STRING ENSEMBLE (SE)**

Nancy Daby, conductor  
Violin, Viola, Cello, Bass

This beginning level ensemble for strings emphasizes reading skills. Members must have a thorough and accurate knowledge of first position, a familiarity with letter names of notes, and show good left and right hand playing positions. Suzuki Book equivalents are Violin Books 2 and 3 and Cello Book 2. Seating is on a rotating basis.

**AGES:** Ages 7 and up (Average age range is 7-10 years)

**FEES:** \$343 for the two semester program (May be paid in installments. See Page 2.)  
A non-refundable registration fee of \$25 is assessed once per academic year per student upon enrollment.

**APPLICATION:** Application deadline is August 19, 2011.

**AUDITIONS:** Saturday, September 10 and Sunday, September 11, 2011, 1 – 6 pm

### **AUDITION REQUIREMENTS:**

- All major scales up to 2 sharps and 2 flats (no minor scales), 1 octave
- An unaccompanied solo of the student's choice that best demonstrates his/her ability
- Excerpts assigned by the conductor (mailed on August 22)
- Sight-reading in rhythms of half, quarter, and eighth notes may be requested

### **WEEKLY REHEARSALS:**

Wednesdays, 4:30 – 5:30 pm beginning Sept. 21, 2011  
CMS Center, 535 Garden Avenue

### **DRESS REHEARSALS:**

Saturday, January 21, 2012, 9-10:30 am  
Saturday, May 5, 2012, 9-10:30 am

### **CONCERTS:**

Sunday, January 22, 2012 at 3 pm  
Sunday, May 6, 2012 at 3 pm

# Tips for a Successful Audition

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## Preparation

1. Read the requirements carefully. Submit the application on or before the deadline, and know the date, time and location of the audition.
2. Be sure you understand the audition requirements for your ensemble(s).
  - Know your scales.
  - Practice sight-reading.
3. Choose suitable repertoire.
  - Choose pieces that demonstrate both your musical and technical abilities. Generally, you must demonstrate sufficient technical ability, good sound, and musicianship to be under consideration. Do not choose pieces that are beyond your ability to play well.
  - If you have more than one piece, choose pieces that are from different musical periods and of contrasting style.
4. Practice.
  - Be well prepared. Few people audition at 100% of their ability.
  - Have reeds, strings, and instruments adjusted and ready for the audition day. Bring extra reeds and strings, just in case.
  - Beginnings and endings are very important.
5. Rest.
  - It is essential to be well rested; do not stay up late the night before an audition. This allows you to be more alert and responsive during the audition.
  - Do not over practice the day before and the day of an audition.

## The Audition

1. Dress nicely. Your appearance should give the impression that you are respectful of the judges and the situation.
2. Plan your travel to the audition site. Allow time for traffic and parking. Arrive early so you can warm up (a warm-up room is provided).
3. Don't allow hunger to impede your audition.
4. Appear confident and happy.
5. Keep focused on the present. Do not dwell on previous mistakes, or on what is coming.
6. Very rarely will you play all the material you have prepared.
7. Keep a consistent tempo where appropriate. For example, do not play an easy scale faster than a difficult one.
8. Be considerate of others:
  - The judges – by being on time
  - The staff – by being polite and courteous. Thank people who are helpful. Find out how and when the results will be made public.
  - Other auditioning students – by being polite and respectful. Showing off or comparing yourself to others is not helpful for performing your best.

## Judging

Judging is objective and subjective. Missed notes, inaccurate rhythms, ignored directions, poor intonation, etc. can be objectively judged. Sound, style, musicianship, and general impression are subjective. No two people hear the same thing. All judges' deliberations are confidential and final.

## Partnerships

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The Community Music School of Webster University is fortunate to benefit from its on-going close relationship with the St. Louis Symphony. This artistic partnership makes it possible for Community Music School students to learn from Symphony musicians and conductors, who present master classes, conduct sectionals, and provide artistic mentoring for the PREP Program. The Community Music School and the Saint Louis Symphony Orchestra are continuing to explore new avenues to expand their educational and musical interaction.



As a part of Webster University's Leigh Gerding College of Fine Arts, the Community Music School works closely with the Department of Music (DoM), sharing faculty, equipment, and space resources. Webster University DoM faculty provide coaching, present master classes, adjudicate scholarship auditions, conduct ensembles, assist with the Young Composers Competition, and participate in program development. The natural partnership between Webster University's Department of Music and the Community Music School of Webster University continues to strengthen and broaden with increasing opportunities for collaboration.

# Audition Calendar

**AUDITIONS ARE BY APPOINTMENT ONLY. All auditions will be held at:**  
 Community Music School of Webster University, 535 Garden Avenue, St. Louis, MO 63119  
 (314) 968-5939

**PLEASE NOTE: Percussion Ensemble Auditions - May 22, 2011, 1-4 pm**

## AUGUST / SEPTEMBER / OCTOBER 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AUG 14	15	16	17	18	19	20 YPSO/YPCO Winds, Brass & Percussion 10am-5pm
21	22	23 JLE 4-7pm	24	25	26	27 YPSO/YPCO Strings 10am-6pm
28 YPSO/YPCO Strings 12 noon- 6:30pm	29	30 JLE First Rehearsal	31	SEPT 1	2	3
4	5 LABOR DAY	6	7	8	9	10 SO/SE 1-6pm  PREP 1-6pm
11 PE First Rehearsal SO/SE 1-6 pm	12 YPSO First Rehearsal PREP 6:30-9pm	13	14	15 YPCO First Rehearsal	16	17
18	19	20	21 SO/SE First Rehearsal	22	23	24
25	26	27	28 PREP Orientation	29	30	OCT 1

YPSO = Young People's Symphonic Orchestra  
 YPCO = Young People's Concert Orchestra  
 PE = Percussion Ensemble  
 JLE = Jazz Lab Ensemble

SO = String Orchestra  
 SE = String Ensemble  
 PREP = Preparatory Program

## Preparatory Program Application 2011-2012 Academic Year

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**AUDITION APPLICATION DEADLINE:** received or postmarked by August 29, 2011

**PLEASE RETURN THIS COMPLETED APPLICATION FORM TO:**

Community Music School of Webster University  
Preparatory Program  
Attn: Vera Parkin  
470 E. Lockwood Ave.  
St. Louis, MO 63119  
(314) 968-5939 FAX: (314) 963-6268

**FOR OFFICE  
USE ONLY**  
*(Do not write here)*

date rcvd \_\_\_\_\_  
 CARS ID  
 CARS enroll

**Check your preferred audition time and day** (Please denote your 1<sup>st</sup> and 2<sup>nd</sup> choice):

**Saturday, September 10** 1-2 pm\_\_\_ 2-3 pm\_\_\_ 3-4 pm\_\_\_ 4-5 pm\_\_\_ 5-6 pm\_\_\_

**Monday, September 12** 6:30-8 pm\_\_\_ 8-8:30 pm\_\_\_ 8:30-9 pm\_\_\_

*Audition day and time will be confirmed via e-mail to the parent's e-mail address given below.*

**PLEASE PRINT OR TYPE**

Student's Name \_\_\_\_\_ Age \_\_\_\_\_ Date of Birth \_\_\_\_\_

Audition Instrument \_\_\_\_\_ Total years studied \_\_\_\_\_

Mother's Name \_\_\_\_\_ Father's Name \_\_\_\_\_

Primary Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Student Cell Phone (\_\_\_\_) \_\_\_\_\_

Parent email address \_\_\_\_\_ Student email address \_\_\_\_\_

*NOTE: Most PREP communication will be sent via email to the parent's & student's email addresses.*

Cell Phone (Mother) (\_\_\_\_) \_\_\_\_\_ Cell Phone (Father) (\_\_\_\_) \_\_\_\_\_

Alternate contact/relationship \_\_\_\_\_ phone (\_\_\_\_) \_\_\_\_\_  
*optional*

School \_\_\_\_\_ Grade in Fall 2011 \_\_\_\_\_

School Music Teacher \_\_\_\_\_

Private Teacher \_\_\_\_\_ Teacher Phone (\_\_\_\_) \_\_\_\_\_

I understand that my private student \_\_\_\_\_ has submitted an application  
for admittance into the Community Music School of Webster University's Preparatory Program.

Private teacher's signature: \_\_\_\_\_ date \_\_\_\_\_

(over)

(To be completed by the student)

Student's Name \_\_\_\_\_

Audition Instrument \_\_\_\_\_ Grade in Fall 2011 \_\_\_\_\_

Current solo repertoire \_\_\_\_\_

Previous Community Music School experience:

- String Ensemble
- String Orchestra
- Percussion Ensemble
- Young People's Concert Orchestra
- Young People's Symphonic Orchestra
- Other \_\_\_\_\_

What other orchestral/chamber experience have you had? (Please include school orchestras and ensembles.)

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The Preparatory Program is an elite program, designed for serious, motivated students. The audition must confirm that a student is at a suitably advanced level to participate. Because students will be placed in chamber groups, program participants must be well matched in areas of musicality, musicianship, technical proficiency, and experience. Selections for the Preparatory Program are made only if suitable repertoire can be found for available instrumentation.

Enrollment is limited.

## YPSO/YPCO/PE/JLE Audition Application 2011-2012 Academic Year

**APPLICATION DEADLINES** to be received or postmarked by:

**PLEASE NOTE:** PERCUSSION ENSEMBLE – May 9, 2011

YPSO/YPCO - July 29, 2011

JAZZ LAB ENSEMBLE - August 19, 2011; January 6, 2012

**PLEASE RETURN THIS COMPLETED APPLICATION FORM TO:**

Community Music School of Webster University

Attn: Ensembles Coordinator

470 E. Lockwood Ave.

St. Louis, MO 63119

(314) 968-5939 FAX: (314) 963-6268

**FOR OFFICE  
USE ONLY**

*(Do not write here)*

date recvd \_\_\_\_\_

CARS ID

CARS enroll

YPSO  PE

YPCO  JLE

**Check the orchestra(s)/ensemble(s) for which you are auditioning**

(you may select more than one)\*.

Young People's Symphonic Orchestra

Percussion Ensemble

Young People's Concert Orchestra

Jazz Lab Ensemble

\*To audition for String Orchestra or String Ensemble, submit the next application form.

**\*\*\* DO NOT SEND MONEY AT THIS TIME. \*\*\***

**PLEASE PRINT OR TYPE**

Student's Name \_\_\_\_\_ Birthday (m/d/yr) \_\_\_\_\_

Audition Instrument(s) \_\_\_\_\_ Total years studied \_\_\_\_\_ Female/Male (*circle one*)

Mother's Name \_\_\_\_\_ Father's Name \_\_\_\_\_

Primary Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Parent's E-mail address \_\_\_\_\_

Day Phone (Mother) (\_\_\_\_) \_\_\_\_\_ Day Phone (Father) (\_\_\_\_) \_\_\_\_\_

Alternate contact/relationship \_\_\_\_\_ phone (\_\_\_\_) \_\_\_\_\_

School \_\_\_\_\_ District \_\_\_\_\_ Grade in Fall 2011 \_\_\_\_\_

School Orchestra/Band Director (**NOT private instructor**) \_\_\_\_\_

**I have read, understand, and agree to the policies printed on page 2 of this booklet.**

Parent's (guardian's) signature \_\_\_\_\_

Student's signature \_\_\_\_\_

(over)

(To be completed by the student)

Student's Name \_\_\_\_\_

Audition Instrument \_\_\_\_\_ Grade in Fall 2011 \_\_\_\_\_

Do you study privately: (No teachers' names, please)  YES  NO

If yes, does your private instructor know of your audition plans?  YES  NO

Previous Community Music School experience:

- String Ensemble
- String Orchestra
- Percussion Ensemble
- Jazz Lab Ensemble
- Young People's Concert Orchestra
- Young People's Symphonic Orchestra

What other ensemble experience have you had? (Please include school orchestras/ensembles.)

\_\_\_\_\_

\_\_\_\_\_

PLEASE DO NOT WRITE BELOW THIS LINE

Scale(s) \_\_\_\_\_

Title of Solo \_\_\_\_\_

### AUDITION EVALUATION

Attendance record from previous CMS ensemble experience:

Excellent \_\_\_\_\_ Average \_\_\_\_\_ Unacceptable \_\_\_\_\_

	Intonation	Rhythm	Tone Quality	Musical Expression	Comments
Scale					
Solo					
Excerpt					

ACCEPTED  YPSO  YPCO  PE  JLE

NOT ACCEPTED

Recommended for: \_\_\_\_\_

## SO/SE Audition Application 2011-2012 Academic Year

**APPLICATION DEADLINE:** received or postmarked by  
**August 19, 2011**

**PLEASE RETURN THIS COMPLETED APPLICATION FORM TO:**

Community Music School of Webster University  
Attn: Ensembles Coordinator  
470 E. Lockwood Ave.  
St. Louis, MO 63119  
(314) 968-5939 FAX: (314) 963-6268

**FOR OFFICE  
USE ONLY**

*(Do not write here)*

date recvd \_\_\_\_\_

CARS ID

CARS enroll

SO

SE

**Check the orchestra/ensemble for which you are auditioning**  
(you may select more than one\*).

String Ensemble

String Orchestra

\*To audition for Young People's Concert or Symphonic Orchestras, submit the preceding application.

**\*\*\* DO NOT SEND MONEY AT THIS TIME. \*\*\***

**PLEASE PRINT OR TYPE**

Student's Name \_\_\_\_\_ Birthday (m/d/yr) \_\_\_\_\_

Audition Instrument(s) \_\_\_\_\_ Total years studied \_\_\_\_\_ Female/Male (*circle one*)

Mother's Name \_\_\_\_\_ Father's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Parent's e-mail address \_\_\_\_\_

Day Phone (Mother) (\_\_\_\_) \_\_\_\_\_ Day Phone (Father) (\_\_\_\_) \_\_\_\_\_

Alternate contact/relationship \_\_\_\_\_ phone (\_\_\_\_) \_\_\_\_\_

School \_\_\_\_\_ District \_\_\_\_\_ Grade in Fall 2011 \_\_\_\_\_

School Orchestra Director (**NOT private instructor**) \_\_\_\_\_

**I have read, understand, and agree to the policies printed on page 2 of this booklet.**

Parent's (guardian's) signature \_\_\_\_\_

Student's signature \_\_\_\_\_

(over)

(To be completed by the student)

Student's Name \_\_\_\_\_

Audition Instrument \_\_\_\_\_ Grade in Fall 2011 \_\_\_\_\_

Do you study privately: (No teachers' names, please)  YES  NO

If yes, does your private instructor know of your audition plans?  YES  NO

Previous Community Music School experience:

- String Ensemble
- String Orchestra

What other ensemble experience have you had? (Please include school orchestras/ensembles.)

\_\_\_\_\_

\_\_\_\_\_

PLEASE DO NOT WRITE BELOW THIS LINE

Scale(s) \_\_\_\_\_

Title of Solo \_\_\_\_\_

### AUDITION EVALUATION

Attendance record from previous CMS ensemble experience:

Excellent \_\_\_\_\_ Average \_\_\_\_\_ Unacceptable \_\_\_\_\_

	Intonation	Rhythm	Tone Quality	Musical Expression	Comments
Scale					
Solo					
Excerpt					

ACCEPTED  SE  SO

NOT ACCEPTED

Recommended for: \_\_\_\_\_