

Pre-College Music Preparatory Program Application
2009-2010 Academic Year

AUDITION APPLICATION DEADLINE: received or postmarked by August 28, 2009

PLEASE RETURN THIS COMPLETED APPLICATION FORM TO:

Community Music School of Webster University
Preparatory Program
Attn: Vera Parkin
470 E. Lockwood Ave.
St. Louis, MO 63119
(314) 968-5939 FAX: (314) 963-6268

Check your preferred audition time and day (Please denote your 1st and 2nd choice):

Saturday, September 12 1-2 p.m. ___ 2-3 p.m. ___ 3-4 p.m. ___ 4-5 p.m. ___ 5-6 p.m. ___

Monday, September 14 6:30-8 p.m. ___ 8-8:30 p.m. ___ 8:30-9 p.m. ___

PLEASE PRINT OR TYPE

Student Name _____ Age _____ Date of Birth _____

Audition Instrument _____ Total years studied _____

Mother's Name _____ Father's Name _____

Address _____

City _____ State _____ ZIP _____

Home Phone (____) _____ Student Cell Phone (____) _____

Parent email address _____

Day Phone (Mother) (____) _____ Day Phone (Father) (____) _____

Emergency phone (____) _____ Emergency Contact Name _____

School _____ District _____ Grade in Fall 2009 _____

School Music Teacher _____

Private Teacher _____ Teacher's Phone (____) _____

I understand that my private student _____ has submitted an application for admittance into the Community Music School of Webster University's Preparatory Program.

Private teacher's signature: _____ date _____

(over)

(To be completed by the student)

Student's Name _____

Audition Instrument _____ Grade in Fall 2009 _____

Current repertoire _____

Previous Community Music School experience:

- String Ensemble
- String Orchestra
- Percussion Ensemble
- Young People's Concert Orchestra
- Young People's Symphonic Orchestra
- Other _____

What other orchestral/chamber experience have you had? (Please include school orchestras and ensembles.)

The Preparatory Program is an elite program, designed for serious, motivated students. The audition must confirm that a student is at a suitably advanced level to participate. Because students will be placed in chamber groups, program participants must be well matched in areas of musicality, musicianship, technical proficiency, and experience. Selections for the Preparatory Program are made only if suitable repertoire can be found for available instrumentation.

Enrollment is limited.