

# Suggested Audition Repertoire (Preparatory Program)

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The following is a representative list of repertoire for each instrument that indicates the minimal level of playing generally reached by those who are accepted into the Preparatory Program. These are not required pieces; they are guides for applicants and their teachers and simply indicate the technical level and repertoire of the Preparatory Program. There are many other works not listed that are appropriate for auditioning.

## **VIOLIN**

Concertos: Mozart No. 3, Viotti No. 23,  
Haydn in C Major  
Pieces: Kreisler – Praeludium & Allegro;  
De Beriot – Scenes de Ballet

## **VIOLA**

Concertos: J.C. Bach, Telemann, Stamitz in D Major

## **CELLO**

Concertos: Haydn in C Major (1st movement)  
Pieces: Saint-Saëns – Allegro Appassionato;  
Eccles – Sonata

## **BASS**

Concertos: Capuzzi, Dragonetti  
Pieces: Marcello, Handel or Telemann sonatas

## **FLUTE**

Concertos: Mozart in G or D Major  
Pieces: Chaminade – Concertino,  
Bach, Poulenc, Hindemith or Martinu  
sonatas

## **OBOE**

Concertos: Haydn, Marcello, Telemann in F Major,  
Handel in B-flat Major, and g minor  
Pieces: Handel sonatas

## **CLARINET**

Concertos: Mozart, Weber – Concertino  
Pieces: Hindemith or Saint-Saëns sonatas

## **BASSOON**

Concertos: Mozart, Weber, Vivaldi  
Pieces: Telemann or Hindemith sonatas

## **HORN**

Concertos: Any Mozart, Strauss No. 1  
Pieces: Hindemith Sonata

## **TRUMPET**

Concertos: Arutunian, Hummel, Haydn  
Pieces: Hindemith Sonata

## **TROMBONE**

Pieces: Guilmant – Morceau Symphonique

## **TUBA**

Pieces: Bach/Bell – Air and Bourée

## **PIANO**

Pieces: Bach – Well-Tempered Clavier,  
Books 1 & 2  
Beethoven – Sonatas  
Rachmaninoff – Preludes