

# 8<sup>th</sup> Annual Young Composers Competition

Level I: students ages 12-16

Level II: students ages 17-21

DEADLINE: September 22, 2011

Sponsored by Arden and Harry Fisher

*The creative process of music is one of the most valuable and yet most neglected aspects of music education. Since 2003, the Young Composers Competition has recognized and encouraged students involved in composing their own music.*

### AWARDS

- Public performance of winning compositions by professional musicians on Saturday, December 3, at 7:00 p.m., plus a CD recording of the concert.
- Conference and written critique with guest composer **Stephen Dankner**.



Guest Composer **Stephen Dankner** received his Doctor of Musical Arts degree in Composition from the Juilliard School in 1971. A list of works since 1990 includes nine symphonies, ten string quartets, six concerti (two for piano, one for violin, two for cello and alto saxophone); three major song cycles; sonatas for violin (2), piano, alto saxophone, cello; three piano trios; a piano quartet; five orchestral tone poems; background environmental music for the New Orleans Aquarium of the Americas and a film score. He has released seven CD recordings on the Albany, Centaur, Gasparo and Romeo labels. His Second Symphony, Sonata for Alto Saxophone and Piano, Concerto for Alto Saxophone and Orchestra and other works are published by Ries & Erler, Berlin, Germany.

### WEEKEND EVENTS *Free & Open to the Public*

All events taking place at the Webster University CMS Center, 535 Garden Ave., St. Louis, Missouri 63119

**Friday, December 2, 7 pm** Webster University New Music Ensemble Concert

**Saturday, December 3:**

**1-2:30 pm** Interactive Composition Workshop with CMS & Webster University Faculty  
*Bring your instrument!*

**3:00 pm** Open Rehearsal and Q&A session with guest composer, Stephen Dankner

**7:00 pm** Concert of Young Composers Competition winning works & Reception

### FORMAT

Compositions should be:

- for 2-10 member music ensembles
- 3-10 minutes in length

### MEDIUM

Traditional manuscript *and* MIDI realization or CD recording required.

### JUDGING CATEGORIES

Melody, Harmony, Rhythm, Style, Form, Medium/Type Composition, Labeling, Notation, Musicality

*Judges:* Published composer(s) and School/university theory & composition faculty

### SUBMISSION DEADLINE

All submissions must be post-marked or received by **September 22, 2011**. The winners will be announced no later than October 19, 2011.

### SUBMISSION GUIDELINES

- Each submission must include:
  - a completed Entry and Teacher Certification Form (below)
  - a legible score (*not* bound) plus individual parts
  - a computer MIDI realization or CD recording (required)
  - \$15 application fee payable to Community Music School
- Each applicant may submit only one work for consideration.
- Compositions must fulfill the formatting and medium requirements listed above.
- Compositions must be wholly original works composed by the applicant.
- Composition should be performable by faculty-level professional musicians. Works requiring amplification, computer, tape, or CD are not eligible.
- Composer's name should not appear on the score. Scores should be identified by pseudonym.
- Do not* use plastic sheet covers or staple/bind compositions with anything other than a paper clip.
- Applicants who would like materials returned to them should include a stamped, self-addressed envelope.

### ENTRY FORM Please complete all fields and return this portion with the required materials (see "Submission Guidelines")

I am applying to the **2011 Young Composers Competition** for (circle one): Level I (12-16 yrs) Level II (17-21 yrs)

Name \_\_\_\_\_ Pseudonym \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

Birth date \_\_\_\_/\_\_\_\_/\_\_\_\_ Age \_\_\_\_\_ Current school \_\_\_\_\_

Title of composition \_\_\_\_\_ Approximate duration of piece (in minutes) \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

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### TEACHER CERTIFICATION as applicable (please print)

I, the undersigned, do hereby certify that (print student's name here) \_\_\_\_\_

is now my student and that I am familiar with the composition being submitted for this competition. The applicant is my student at (check one):  my private studio  the following institution, where I teach:

Name of Institution \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

I further submit that, to the best of my knowledge and belief, the composition being submitted is a wholly original work, and that its submission is approved by me.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Name \_\_\_\_\_ E-mail \_\_\_\_\_ Telephone (\_\_\_\_) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

### MAIL THE COMPLETED FORM, ENTRY FEE, & MATERIALS TO:

Community Music School of Webster University/Young Composers Competition/470 E. Lockwood Ave./St. Louis, MO 63119