

APPLY TODAY!

Limited spaces are available in each learning community. Priority will be given to those who apply by March 29.

2010 – 2011

Learning Communities

We invite you

to explore the option of participating in a dynamic learning community as part of your first-year experience at Webster University. Learning communities are groups of like-minded new students who choose to learn together, study together and explore their fields of interest together.

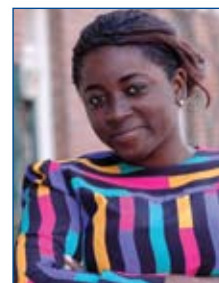


The 2010–11 Webster University Learning Communities

The Learning Community (LC) program consists of co-enrolling students in three or four courses in the Fall and Spring, specifically selected for the learning community, based on an area of interest or academic study. You may participate as either a residential or commuter student. Residential students will be housed on the same residence hall floor as their fellow LC students, and commuter students will receive special access to that residential floor. Through these Learning Communities, you will participate in activities inside and outside of the classroom that will enhance your learning and foster a sense of connection to the Webster community.

Webster University has four distinct Learning Communities from which to choose:

- ▶ **Pathways — Exploring Options and Making Connections**
Designed for first-year students who are undecided in a major (2 cohorts - 32 spots available).
- ▶ **Communications — School of Communication Community**
Open to first-year students with majors in the School of Communications (2 cohorts - 30 spots available).
- ▶ **Fine Arts — An Environment to Foster Creativity**
Open to first-year students majoring in Music or Art (2 cohorts - 30 spots available).
- ▶ **Social Engagement — Using Learning and Lasting Friendships to Make a Difference**
Open to first-year students who have an interest in areas like human rights, political science, and social activism (1 cohort - 15 spots available).



Yvonne Osei
2009 Fine Arts Learning Community
Major: Art

“As an international freshman student, I was part of a community [Fine Arts LC] that created a positive academic atmosphere, which helped me to completely adjust to the ways of learning here in the United States. Hanging out and living with a number of highly talented individuals assisted me to improve my art-making and to form an opinion of my own. The Fine Arts Learning Community has truly been a home far from home.”



Pathways LC (2 Cohorts)

Students in each LC must take all of the courses in a cohort.

FALL 2010

Cohort A

GNST 1200 A Life After Global Warming: What's in your Future?

This seminar will explore a multitude of questions about the future of life and – most importantly – the future of your life. We'll work toward making sense of the research and the rhetoric. We'll also consider how the issue of global warming affects your life and help you decide how you should act and react to issues like this one.

SPCM 1040 Public Speaking

Students learn the organization, development, and delivery of a variety of formal public speeches. The course includes public speaking and a variety of other speaking exercises to help students adapt to audiences and contexts, solve delivery problems and build confidence.

INDZ 1500 University 101 – Fall 1

University 101 is an innovative course dedicated to helping new students succeed. This course will help students obtain the essential knowledge and skills needed to make a smooth transition into college life. Course topics include campus involvement, self understanding, adaptation strategies, utilizing campus resources, goal setting, values clarification, time management, money management and stress management skills.

INDZ 1500 Major Exploration and Career Development – Fall 2

This class is designed to provide students with the opportunity to explore major and career interests. Students will take several self-evaluation assessments that will allow them to understand their values, interests, personality characteristics and skills in relation to a variety of majors. Students will also learn resources for obtaining accurate major and career related information.

Cohort B

GNST 1200 The Single Theory to Explain Everything

Sometimes it is said that the course of the world turns on one idea or event. If we really understood how that one thing changed the world, we would really understand everything. But, which idea is basic? Could understanding one of these really be the key? This seminar is a bit of a magical mystery tour, leaving some of the topic of the class up to the students.

PHIL 2320 Contemporary Moral Problems

This course will examine various philosophical positions on contemporary moral problems, with a special focus on human rights issues, such as death penalty, euthanasia, reproduction, consumption, hunger, poverty and forms of violence and discrimination based on gender, race and sexuality. This course counts toward programs in Practical and Interdisciplinary Ethics and International Human Rights. It also fulfills either the Critical Thinking or Values general education requirement.

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Communications LC (2 Cohorts)

Students in each LC must take all of the courses in a cohort.

FALL 2010

EPMD 1000 Introduction to Media Production

This course will introduce students to the technical and creative aspects of media production. Students will be trained in production techniques in photography, film, audio and video.

MEDC 1010 Introduction to Mass Communications

Students will learn the history, development, and impact of the mass media, including print, photography, film, radio, and television and digital media. The course focuses on communication theories and research, media systems, structures and ethics, the relationship between the media and society, and future direction in media communications.

MEDC 1050 Introduction to Media Writing (Cohort A)

Students will learn the basics of media writing formats, the style, structure, and techniques involved in print journalism, scriptwriting, advertising, public relations writing, critical writing and writing for interactive media.

or

JOUR 1030 Fundamentals of Reporting (Cohort B)

Students learn the basic forms and techniques of modern journalistic writing by

continued on next page

writing both simple and complex news stories and are introduced to feature writing and other specialized story forms.

SPRING 2011

MEDC 2200 Ethics in Media

Students learn the ethical considerations applied to journalism, broadcast journalism, photography, audio, film, video, interactive digital media, the internet, public relations and advertising.

Fine Arts LC (2 Cohort)

Students in each LC must take all of the courses in a cohort.

Art Cohort

FALL 2010

GNST 1200 Image is Everything

In this class, we will attempt to understand the power and control that images have over us by viewing the countless representations that exist. We will explore female and male stereotypes and representations of gender, race and sexuality in culture and in art. Behaviors and intentions of the artists will be examined in order to fully understand the work they create.

ART 1010 Creative Strategies

This course teaches brainstorming techniques and other ways to maximize one's creative potential. Students are exposed to a wide range of assignments that emphasize the importance of critical thinking, concept building, research and personal reflection.

ARHS 2200 Current Art

This course will survey many of the dominant styles and theories of current art with special attention to the political and social constructs implicit in the creation of contemporary "avant-garde" art. Students will become aware of the nature of the "art-world" and the broader context in which recent art is situated.

SPRING 2011

ART 1220 3D Design

This course emphasizes fundamental principles and elements of organization in the visual arts as they relate directly to volumetric and spatial forms.



Music Cohort

FALL 2010

GNST 1200 Our Lives in Pictures and Music

This seminar will explore personal and public pictures and music, and will dissect what we can learn about ourselves and the world around us by what pictures we chose to take and display, and what music we choose to represent us. This seminar will look at photographs and music of the students and society and determine what kind of stories they tell.

MUSC 1000 Fundamentals of Music

This course begins with a review of music fundamentals, including notation of pitch and rhythm, major and minor scales, key signatures, intervals, and simple and compound meters. It continues with triads and seventh chords, diatonic chords in major and minor, beginning Roman numeral analysis, principles of voice leading and basic harmonic progressions.

or

MUSC 1010 Music Theory I

This course will study music notation, major and minor scales and key signatures, intervals, rhythmic notation, triad and seventh chords, elements of voice leading and analysis, and original composition.

SPRING 2011

MUSC 1010 Music Theory I

This course will study music notation, major and minor scales and key signatures, intervals, rhythmic notation, triad and seventh chords, elements of voice leading and analysis, and original composition.

or

MUSC 1020 Music Theory II

This is a continuation of Theory I that will focus on harmonic progression, writing with first and second inversion triads, non-harmonic tones, analytical methods and stylistic composition.

Social Engagement LC

(1 Cohort)

Students in each LC must take all of the courses in their cohort.

FALL 2010

GNST 1200 Social Responsibility

Popular culture inundates us with images of social problems: crime, poverty, discrimination, urban decay, domestic violence and more. Global political leaders discuss problems with many structures, such as educational systems, economic systems and healthcare systems that contribute to social problems. Students will explore their places of privilege and advantage and how they can use those assets to address social problems.

HRTS 2500 Current Problems in Human Rights

This course will review current areas of concern to human rights advocates paying special attention to obtaining current information, evaluating sources and understanding the actions of violators in terms of current human rights standards.

ANSO 2560 Social Movements

This course is an exploration of the general characteristics of classic and modern social movements. Students will analyze the problems of recruitment, organization, duration, institutionalization and ideology.

SPRING 2011

WRIT 2072 Writing for Change

This course will emphasize how to rhetorically analyze a writing situation and then plan and craft an effective message. Students will engage in frequent peer workshops to discuss drafts of each other's writing.



APPLICATION FOR LEARNING COMMUNITIES

PART 1: STUDENT INFORMATION

Name: _____
 Last First Middle

Address: _____
 Number Street City State Zip Code

Telephone: _____
 () () ()
 Home Cell Other

E-mail address: _____

Gender: Female Male Webster Student ID # _____

Date of Birth: _____ Place of Birth (if not U.S.A.): _____
 Month/Day/Year

PLEASE CHECK ONE

I am applying to the Fine Arts Learning Community Intended major (if declared): _____

I am applying to the Communications Learning Community Intended major (if declared): _____

I am applying to the Social Engagement Learning Community Intended major (if declared): _____

I am applying to the Pathways Learning Community: _____ Undecided major *or* intended major: _____
 A or B

PART 2: SHORT ESSAY QUESTIONS

Expectations of your first year of college

1. Please describe your biggest hopes for your first year of college:
2. Please describe your biggest fears about your first year of college:
3. Please describe your interest in participating in a Learning Community:
4. What can you offer the Learning Community that will benefit everyone in the community?
5. How do you hope to use the Learning Community for your college and post-college success?

PART 3: INTERESTS

1. What areas of study interest you?

2. What careers interest you?

3. What are your non-academic interests?

4. Check the activities at Webster that interest you:

Student government

Intramurals and/or recreational activities

Community service

Student job on campus

Student leadership development program

Varsity athletics: _____

Other: _____

Residential Housing Association

Campus ministries

Multicultural Center and International Student Affairs

Other student club or organization: _____

Student media – *The Journal* and *The Ampersand*

Cheerleading or dance line

PART 4: TERMS AND CONDITIONS

I understand if I am selected for this program, I will be co-enrolled in the courses that are part of the designated Learning Community. I agree to be an active participant in the Learning Community and to attend the class meetings and events that are part of the program. There is no additional cost for participating in a Learning Community, other than the usual costs for tuition and room and board (if applicable).

Student Name (Print) _____

Student Signature _____

Date _____

Return this completed application with
your completed housing application* to:

Webster University
Attn: Sarah A. Tetley – Learning Communities
Housing and Residential Life
240 Edgar Rd.
Saint Louis, MO 63119

- ▶ Fine Arts residential students will be placed in West Hall
- ▶ Communications residential students will be placed in Maria Hall
- ▶ Social Engagement residential students will be placed in West Hall
- ▶ Pathways residential students will be placed in West Hall

* If you are seeking one of the residential spots.



Tyler Condon
2009 Communications
Learning Community
Major: Media Communications

“ If I were to say anything about the Learning Community, I would say that it is the reason I am still here at Webster. The first week here, I just missed home so much. After my first week of being around the same people, I realized that I needed to start opening up. This led to me having the greatest experience I could have dreamed of. I now have some friends here that I know will last a lifetime. It has been the best thing I could have ever decided to do, and because of it, I love Webster more than ever. ”



John Houston
2008-10 Communications
Learning Community faculty

“ The group knows each other before coming to class. There is much more interest in learning the material being presented. I have noticed with LC students that they are willing to help each other in learning the material in the class. This of course, means that this will continue with them as individuals as they go through school and into a real-world experience. ”



Participating in a Learning Community will:

- ▶ Enhance your learning experience
- ▶ Integrate your academic, social and career development
- ▶ Provide on-going regular contact with a career counselor, academic advisor and student peer mentor
- ▶ Help you adjust socially and academically to campus life
- ▶ Provide information about campus services, policies, procedures and opportunities
- ▶ Increase your understanding of your interests, abilities and work-related values so that you can find a good match with an academic major
- ▶ Help you explore occupations related to various majors and begin to develop a career plan

Important Dates

March 29: Priority deadline for Learning Community applications

April 2: Notifications of acceptance into Learning Communities

April 9-10, April 16-17, and April 23-24: Early registration days for fall semester

Mid-May: Summer registration days begin

Mid-July: Housing assignments sent to residential Learning Community students

Apply Now!

Limited spaces are available in each LC. Priority will be given to those who apply by March 29.

For More Information, Please Contact:

Sarah Tetley, Housing and Residential Life
Phone: (314) 246-4663, E-mail: sarahetley29@webster.edu

Visit us online at <http://www.webster.edu/lc>



Kelly Diecker
2007 Pathways Learning Community Member
2008 Pathways Resident Assistant
Major: Psychology

“The Pathways Program allowed me to easily meet new people and form strong bonds with my classmates, some of whom are now my closest friends at school. I also got to know my Resident Assistant, the Peer Mentors, and professors on a personal level I didn’t think was possible in college. Not only were these relationships helpful for my initial transition to college, but they have also benefited me outside of the program.”

Webster University Home Campus

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Phone: (314) 968-7100 or 1 (800) 986-2758 · Fax: (314) 968-7462 · E-mail: admit@webster.edu

Web site: www.webster.edu · Apply online at explore.webster.edu