

2007-2008 HEADS Data Survey Printable Version

GENERAL INFORMATION

This questionnaire is seeking data about aspects of the music program at your institution. Composite and comparative data will be published and distributed by HEADS to allow music units to compare themselves with all participants and other music units of similar size and type. It is extremely important that the questionnaire be completed as accurately as possible. Please estimate only if you cannot obtain access to exact numbers. Specific instructions precede each section. If you have any questions about completing the questionnaire, please contact the HEADS office by calling (703) 437-0700, ext. 22.

Most information in the questionnaire covers the 2007-2008 academic year and the fiscal year that coincides with it.

Name of Music Executive/Representative to NASM	Glen Bauer
Title of Music Executive/Representative to NASM	Acting Chair
Name of Institution (please do not abbreviate)	Webster University
Name of Unit (please use full designation)	Department of Music; Leigh Gerdine College of Fine Arts
Street Address and/or P.O. Box	470 E. Lockwood Avenue
City	Saint Louis
State	Missouri
Zip Code	63119 Please enter in either 5-digit (#####) or 9-digit (#####-####) format
Telephone	314-968-7037 ext. _____ Please enter in the following format: 703-123-4567 ext. 123
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CONFIDENTIALITY

Most answers provided in the questionnaire will remain completely confidential. However some statistics, because of their public nature, may be released by HEADS for general information. Unless otherwise advised, HEADS may release the following data by institution: Enrollment, Major Areas Offered, Degrees Awarded, Faculty Numbers, Renovation, and New Construction.

Please check the appropriate line below:

- I hereby APPROVE release of the data in the matter outlined above.
 I DO NOT APPROVE release of the data in the matter outlined above.

Section I: GENERAL INSTITUTIONAL INFORMATION

1. Please check all that apply:

- | | |
|---|--|
| <input checked="" type="checkbox"/> a. Private | <input type="checkbox"/> g. Research |
| <input type="checkbox"/> b. Public | <input type="checkbox"/> h. State-Supported |
| <input type="checkbox"/> c. Proprietary | <input type="checkbox"/> i. State/Related |
| <input checked="" type="checkbox"/> d. Not-for-Profit | <input type="checkbox"/> j. Community/Junior College |

e. Free-Standing/Independent

f. Land-Grant

k. Degree-Granting

l. Non-Degree-Granting

2. What is the TOTAL institutional enrollment (number of individuals, i.e., headcount) for Fall 2007? Include only local campus, not system-wide, enrollment. (Please check only one.)

a. 1 - 500

b. 501 - 1,000

c. 1,001 - 2,500

d. 2,501 - 5,000

e. 5,001 - 10,000

f. 10,001 - 15,000

g. 15,001 - 20,000

h. 20,001 - 25,000

i. 25,001 - 30,000

j. 30,001 - 35,000

k. 35,001 - 40,000

l. 40,001 plus

3. What is the highest program level offered IN MUSIC at your institution? (Please check only one.)

a. Associate Degree

b. Baccalaureate Degree

c. Master's Degree

d. Doctoral Degree

4. What is the highest program level offered IN ANY UNIT at your institution? (Please check only one.)

a. Associate Degree

b. Baccalaureate Degree

c. Master's Degree

d. Post-Master's Degree (Not Doctoral)

e. Doctoral Degree

5. Is your institution an accredited member of NASM? (Please check only one.)

a. Member

b. Non-Member

6. Is your institution involved with either of the following during the 2007-2008 academic year? (Check all that apply. If your institution is not involved with either, please leave blank.)

a. Building a new music facility

b. Renovating the music facility

Section II.A: ASSOCIATE DEGREES

INSTRUCTIONS

In Section II, provide the actual number (i.e., headcount) of music major students only who are enrolled in or have graduated from your music degree programs.

In columns (a) and (b), please provide data on the number of music majors enrolled in the Summer of 2007 and the Fall of 2007 respectively.

Definition: A "music major" is defined as (1) a full-time student declared as a music major, (2) a currently enrolled part-time student declared as a music major, or (3) a currently enrolled student studying applied music, performing in a major ensemble and taking first-year theory (students must be enrolled in all three courses). Students listed in (3) above should be included in the category "Other." If students have double majors or similar arrangements, either (1) enter them in only one category based on your judgment, or (2) enter them in the "Other" category. Do not enter any student twice.

In column (c), record the number of degrees awarded in the various areas of music during the period July 1, 2006 through June 30, 2007.

It is imperative that the totals provided equal the sum of enrollments listed in each specific major area. Please enter each individual in only one category. All individuals entered in any category must be music majors as defined above. These data are used throughout the compilation process to place institutions in appropriate categories. Therefore, it is imperative that figures be entered accurately. If exact figures are not available, please estimate.

DEFINITION: For the purposes of this section of the survey, an academic year should include all instructional periods except summer. Please be sure to exclude summer sessions from all calculations in this section.

(a) Music Major Enrollment
Summer 2007

(b) Music Major Enrollment
Fall 2007

(c) Number of Degrees
Awarded to Music Majors
July 1, 2006 - June 30, 2007

1. Associate of Fine Arts Degree Programs or Equivalent

(Enter only number of major students enrolled in music programs with at least 65% music content.)

Brass			
Horn		<u>0</u>	<u>0</u>
Trumpet		<u>0</u>	<u>0</u>
Trombone		<u>0</u>	<u>0</u>
Euphonium		<u>0</u>	<u>0</u>
Tuba		<u>0</u>	<u>0</u>
Guitar		<u>0</u>	<u>0</u>
Harp		<u>0</u>	<u>0</u>
Jazz Studies		<u>0</u>	<u>0</u>
Music Education			
Choral		<u>0</u>	<u>0</u>
Instrumental		<u>0</u>	<u>0</u>
General		<u>0</u>	<u>0</u>
Music History		<u>0</u>	<u>0</u>
Organ		<u>0</u>	<u>0</u>
Percussion		<u>0</u>	<u>0</u>
Piano/Harpsichord		<u>0</u>	<u>0</u>
Strings			
Violin		<u>0</u>	<u>0</u>
Viola		<u>0</u>	<u>0</u>
Cello		<u>0</u>	<u>0</u>
Double Bass		<u>0</u>	<u>0</u>
Voice - Female			
Soprano		<u>0</u>	<u>0</u>
Alto		<u>0</u>	<u>0</u>
Voice - Male			
Tenor		<u>0</u>	<u>0</u>
Bass		<u>0</u>	<u>0</u>
Woodwinds			
Flute		<u>0</u>	<u>0</u>
Oboe		<u>0</u>	<u>0</u>
Clarinet		<u>0</u>	<u>0</u>
Bassoon		<u>0</u>	<u>0</u>
Saxophone		<u>0</u>	<u>0</u>
Other (please specify):	<u>0</u>	<u>0</u>	<u>0</u>
Other (please specify):	<u>0</u>	<u>0</u>	<u>0</u>
Total (Section II.A.1 only)		<u>0</u>	<u>0</u>

2. Associate Degree Programs in Music Education, Music/Business and Music Combined with an Outside Field
 (Enter only number of major students enrolled in music programs with at least 50% music content.)

Music Education			
Choral		<u>0</u>	<u>0</u>
Instrumental		<u>0</u>	<u>0</u>
General		<u>0</u>	<u>0</u>
Music Business			
Other (please specify):	<u>0</u>	<u>0</u>	<u>0</u>
Other (please specify):	<u>0</u>	<u>0</u>	<u>0</u>
Other (please specify):	<u>0</u>	<u>0</u>	<u>0</u>