

2007-2008 HEADS Data Survey Printable Version

GENERAL INFORMATION

This questionnaire is seeking data about aspects of the music program at your institution. Composite and comparative data will be published and distributed by HEADS to allow music units to compare themselves with all participants and other music units of similar size and type. It is extremely important that the questionnaire be completed as accurately as possible. Please estimate only if you cannot obtain access to exact numbers. Specific instructions precede each section. If you have any questions about completing the questionnaire, please contact the HEADS office by calling (703) 437-0700, ext. 22.

Most information in the questionnaire covers the 2007-2008 academic year and the fiscal year that coincides with it.

Name of Music Executive/Representative to NASM	Glen Bauer
Title of Music Executive/Representative to NASM	Acting Chair
Name of Institution (please do not abbreviate)	Webster University
Name of Unit (please use full designation)	Department of Music; Leigh Gerding College of Fine Arts
Street Address and/or P.O. Box	470 E. Lockwood Avenue
City	Saint Louis
State	Missouri
Zip Code	63119 Please enter in either 5-digit (#####) or 9-digit (#####-####) format
Telephone	314-968-7037 ext. _____ Please enter in the following format: 703-123-4567 ext. 123
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CONFIDENTIALITY

Most answers provided in the questionnaire will remain completely confidential. However some statistics, because of their public nature, may be released by HEADS for general information. Unless otherwise advised, HEADS may release the following data by institution: Enrollment, Major Areas Offered, Degrees Awarded, Faculty Numbers, Renovation, and New Construction.

Please check the appropriate line below:

- I hereby APPROVE release of the data in the matter outlined above.
 I DO NOT APPROVE release of the data in the matter outlined above.

Section I: GENERAL INSTITUTIONAL INFORMATION

1. Please check all that apply:

- | | |
|---|--|
| <input checked="" type="checkbox"/> a. Private | <input type="checkbox"/> g. Research |
| <input type="checkbox"/> b. Public | <input type="checkbox"/> h. State-Supported |
| <input type="checkbox"/> c. Proprietary | <input type="checkbox"/> i. State/Related |
| <input checked="" type="checkbox"/> d. Not-for-Profit | <input type="checkbox"/> j. Community/Junior College |

e. Free-Standing/Independent

f. Land-Grant

k. Degree-Granting

l. Non-Degree-Granting

2. What is the TOTAL institutional enrollment (number of individuals, i.e., headcount) for Fall 2007? Include only local campus, not system-wide, enrollment. (Please check only one.)

a. 1 - 500

b. 501 - 1,000

c. 1,001 - 2,500

d. 2,501 - 5,000

e. 5,001 - 10,000

f. 10,001 - 15,000

g. 15,001 - 20,000

h. 20,001 - 25,000

i. 25,001 - 30,000

j. 30,001 - 35,000

k. 35,001 - 40,000

l. 40,001 plus

3. What is the highest program level offered IN MUSIC at your institution? (Please check only one.)

a. Associate Degree

b. Baccalaureate Degree

c. Master's Degree

d. Doctoral Degree

4. What is the highest program level offered IN ANY UNIT at your institution? (Please check only one.)

a. Associate Degree

b. Baccalaureate Degree

c. Master's Degree

d. Post-Master's Degree (Not Doctoral)

e. Doctoral Degree

5. Is your institution an accredited member of NASM? (Please check only one.)

a. Member

b. Non-Member

6. Is your institution involved with either of the following during the 2007-2008 academic year? (Check all that apply. If your institution is not involved with either, please leave blank.)

a. Building a new music facility

b. Renovating the music facility

Section II.A: ASSOCIATE DEGREES

INSTRUCTIONS

In Section II, provide the actual number (i.e., headcount) of music major students only who are enrolled in or have graduated from your music degree programs.

In columns (a) and (b), please provide data on the number of music majors enrolled in the Summer of 2007 and the Fall of 2007 respectively.

Definition: A "music major" is defined as (1) a full-time student declared as a music major, (2) a currently enrolled part-time student declared as a music major, or (3) a currently enrolled student studying applied music, performing in a major ensemble and taking first-year theory (students must be enrolled in all three courses). Students listed in (3) above should be included in the category "Other." If students have double majors or similar arrangements, either (1) enter them in only one category based on your judgment, or (2) enter them in the "Other" category. Do not enter any student twice.

In column (c), record the number of degrees awarded in the various areas of music during the period July 1, 2006 through June 30, 2007.

It is imperative that the totals provided equal the sum of enrollments listed in each specific major area. Please enter each individual in only one category. All individuals entered in any category must be music majors as defined above. These data are used throughout the compilation process to place institutions in appropriate categories. Therefore, it is imperative that figures be entered accurately. If exact figures are not available, please estimate.

DEFINITION: For the purposes of this section of the survey, an academic year should include all instructional periods except summer. Please be sure to exclude summer sessions from all calculations in this section.

(a) Music Major Enrollment
Summer 2007

(b) Music Major Enrollment
Fall 2007

(c) Number of Degrees
Awarded to Music Majors
July 1, 2006 - June 30, 2007

1. Associate of Fine Arts Degree Programs or Equivalent

(Enter only number of major students enrolled in music programs with at least 65% music content.)

Brass				
Horn		<u>0</u>	<u>0</u>	<u>0</u>
Trumpet		<u>0</u>	<u>0</u>	<u>0</u>
Trombone		<u>0</u>	<u>0</u>	<u>0</u>
Euphonium		<u>0</u>	<u>0</u>	<u>0</u>
Tuba		<u>0</u>	<u>0</u>	<u>0</u>
Guitar		<u>0</u>	<u>0</u>	<u>0</u>
Harp		<u>0</u>	<u>0</u>	<u>0</u>
Jazz Studies		<u>0</u>	<u>0</u>	<u>0</u>
Music Education				
Choral		<u>0</u>	<u>0</u>	<u>0</u>
Instrumental		<u>0</u>	<u>0</u>	<u>0</u>
General		<u>0</u>	<u>0</u>	<u>0</u>
Music History		<u>0</u>	<u>0</u>	<u>0</u>
Organ		<u>0</u>	<u>0</u>	<u>0</u>
Percussion		<u>0</u>	<u>0</u>	<u>0</u>
Piano/Harpsichord		<u>0</u>	<u>0</u>	<u>0</u>
Strings				
Violin		<u>0</u>	<u>0</u>	<u>0</u>
Viola		<u>0</u>	<u>0</u>	<u>0</u>
Cello		<u>0</u>	<u>0</u>	<u>0</u>
Double Bass		<u>0</u>	<u>0</u>	<u>0</u>
Voice - Female				
Soprano		<u>0</u>	<u>0</u>	<u>0</u>
Alto		<u>0</u>	<u>0</u>	<u>0</u>
Voice - Male				
Tenor		<u>0</u>	<u>0</u>	<u>0</u>
Bass		<u>0</u>	<u>0</u>	<u>0</u>
Woodwinds				
Flute		<u>0</u>	<u>0</u>	<u>0</u>
Oboe		<u>0</u>	<u>0</u>	<u>0</u>
Clarinet		<u>0</u>	<u>0</u>	<u>0</u>
Bassoon		<u>0</u>	<u>0</u>	<u>0</u>
Saxophone		<u>0</u>	<u>0</u>	<u>0</u>
Other (please specify):	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Other (please specify):	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Total (Section II.A.1 only)		<u>0</u>	<u>0</u>	<u>0</u>

2. Associate Degree Programs in Music Education, Music/Business and Music Combined with an Outside Field

(Enter only number of major students enrolled in music programs with at least 50% music content.)

Music Education				
Choral		<u>0</u>	<u>0</u>	<u>0</u>
Instrumental		<u>0</u>	<u>0</u>	<u>0</u>
General		<u>0</u>	<u>0</u>	<u>0</u>
Music Business		<u>0</u>	<u>0</u>	<u>0</u>
Other (please specify):	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Other (please specify):	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Other (please specify):	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>

Total (Section II.A.2 only) 0 0 0

3. **Associate Liberal Arts Degree Programs in Music**
(Enter only number of major students enrolled in music programs with 30-45% music content.)

Liberal Arts Degree		<u>0</u>	<u>0</u>	<u>0</u>
Other (please specify):	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Other (please specify):	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Other (please specify):	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Total (Section II.A.3 only)		<u>0</u>	<u>0</u>	<u>0</u>

Section II.B: BACCALAUREATE DEGREES

INSTRUCTIONS

In Section II, provide the actual number (i.e., headcount) of music major students only who are enrolled in or have graduated from your music degree programs.

In columns (a) and (b), please provide data on the number of music majors enrolled in the Summer of 2007 and the Fall of 2007 respectively.

Definition: A "music major" is defined as (1) a full-time student declared as a music major, (2) a currently enrolled part-time student declared as a music major, or (3) a currently enrolled student studying applied music, performing in a major ensemble and taking first-year theory (students must be enrolled in all three courses). Students listed in (3) above should be included in the category "Other." If students have double majors or similar arrangements, either (1) enter them in only one category based on your judgment, or (2) enter them in the "Other" category. Do not enter any student twice.

In column (c), record the number of degrees awarded in the various areas of music during the period July 1, 2006 through June 30, 2007.

It is imperative that the totals provided equal the sum of enrollments listed in each specific major area. Please enter each individual in only one category. All individuals entered in any category must be music majors as defined above. These data are used throughout the compilation process to place institutions in appropriate categories. Therefore, it is imperative that figures be entered accurately. If exact figures are not available, please estimate.

DEFINITION: For the purposes of this section of the survey, an academic year should include all instructional periods except summer. Please be sure to exclude summer sessions from all calculations in this section.

(a) Music Major Enrollment Summer 2007	(b) Music Major Enrollment Fall 2007	(c) Number of Degrees Awarded to Music Majors July 1, 2006 - June 30, 2007
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1. **Bachelor of Music Degree Programs or Other Professional Degree Program**
(Enter only number of major students enrolled in music programs with at least 65% music content.)

Accompanying	<u>0</u>	<u>0</u>	<u>0</u>
Brass			
Horn	<u>0</u>	<u>1</u>	<u>0</u>
Trumpet	<u>0</u>	<u>0</u>	<u>0</u>
Trombone	<u>0</u>	<u>0</u>	<u>0</u>
Euphonium	<u>0</u>	<u>0</u>	<u>0</u>
Tuba	<u>0</u>	<u>0</u>	<u>0</u>
Composition	<u>0</u>	<u>6</u>	<u>1</u>
Guitar	<u>0</u>	<u>1</u>	<u>0</u>
Harp	<u>0</u>	<u>0</u>	<u>0</u>
History/Literature	<u>0</u>	<u>0</u>	<u>0</u>
Jazz Studies	<u>0</u>	<u>18</u>	<u>6</u>
Organ	<u>0</u>	<u>1</u>	<u>0</u>
Percussion	<u>0</u>	<u>2</u>	<u>0</u>
Piano/Harpsichord	<u>0</u>	<u>8</u>	<u>0</u>

Piano Pedagogy	0	0	0
Sacred Music	0	0	0
Strings			
Violin	0	4	0
Viola	0	0	0
Cello	0	2	0
Double Bass	0	0	0
Theory	0	0	0
Theory/Composition	0	0	0
Voice - Female			
Soprano	0	8	0
Alto	0	1	0
Voice - Male			
Tenor	0	2	0
Bass	0	2	0
Woodwinds			
Flute	0	3	0
Oboe	0	1	1
Clarinet	0	0	0
Bassoon	0	0	0
Saxophone	0	0	0
Other (please specify):	Jazz Studies: Music Technology	0	9
Other (please specify):			
Other (please specify):			
Total (Section II.B.1 only)			

2. **Baccalaureate Degree Programs in Music Education, Music Therapy, and Music Combined with an Outside Field**
(Enter only number of major students enrolled in music programs with at least 50% music content.)

Music Education			
Choral	0	11	3
Instrumental	0	11	1
General	0	0	0
Music Therapy	0	0	0
Music/Business Arts Administration	0	0	0
Music/Engineering	0	0	0
Musical Theatre	0	0	0
Other (please specify):			
Other (please specify):			
Total (Section II.B.2 only)		22	4

3. **Baccalaureate Liberal Arts Degree Programs in Music (B.A., B.S.)**
(Enter only number of major students enrolled in music programs with 30-45% music content.)

Liberal Arts Degree	0	38	4
Other (please specify):			
Other (please specify):			
Other (please specify):			

Total (Section II.B.3 only)

0

38

4

Section II.C: MASTER'S DEGREES

INSTRUCTIONS

In Section II, provide the actual number (i.e., headcount) of music major students only who are enrolled in or have graduated from your music degree programs.

In columns (a) and (b), please provide data on the number of music majors enrolled in the Summer of 2007 and the Fall of 2007 respectively.

Definition: A "music major" is defined as (1) a full-time student declared as a music major, (2) a currently enrolled part-time student declared as a music major, or (3) a currently enrolled student studying applied music, performing in a major ensemble and taking first-year theory (students must be enrolled in all three courses). Students listed in (3) above should be included in the category "Other." If students have double majors or similar arrangements, either (1) enter them in only one category based on your judgment, or (2) enter them in the "Other" category. Do not enter any student twice.

In column (c), record the number of degrees awarded in the various areas of music during the period July 1, 2006 through June 30, 2007.

It is imperative that the totals provided equal the sum of enrollments listed in each specific major area. Please enter each individual in only one category. All individuals entered in any category must be music majors as defined above. These data are used throughout the compilation process to place institutions in appropriate categories. Therefore, it is imperative that figures be entered accurately. If exact figures are not available, please estimate.

DEFINITION: For the purposes of this section of the survey, an academic year should include all instructional periods except summer. Please be sure to exclude summer sessions from all calculations in this section.

	(a) Music Major Enrollment Summer 2007	(b) Music Major Enrollment Fall 2007	(c) Number of Degrees Awarded to Music Majors July 1, 2006 - June 30, 2007
1. Specific Master's Degree Programs (M.M.) (Enter only number of major students enrolled in music degree programs.)			
Accompanying	<u>0</u>	<u>0</u>	<u>0</u>
Arts Administration	<u>0</u>	<u>0</u>	<u>0</u>
Brass			
Horn	<u>0</u>	<u>0</u>	<u>0</u>
Trumpet	<u>0</u>	<u>0</u>	<u>0</u>
Trombone	<u>0</u>	<u>0</u>	<u>0</u>
Euphonium	<u>0</u>	<u>0</u>	<u>0</u>
Tuba	<u>0</u>	<u>0</u>	<u>0</u>
Composition	<u>0</u>	<u>1</u>	<u>0</u>
Conducting	<u>0</u>	<u>0</u>	<u>0</u>
Ethnomusicology	<u>0</u>	<u>0</u>	<u>0</u>
Guitar	<u>0</u>	<u>0</u>	<u>0</u>
Harp	<u>0</u>	<u>0</u>	<u>0</u>
Harpsichord	<u>0</u>	<u>0</u>	<u>0</u>
Jazz Studies	<u>0</u>	<u>3</u>	<u>2</u>
Music Education			
Choral	<u>3</u>	<u>4</u>	<u>2</u>
Instrumental	<u>0</u>	<u>1</u>	<u>0</u>
General	<u>0</u>	<u>0</u>	<u>0</u>
Music History/Musicology	<u>0</u>	<u>0</u>	<u>0</u>
Music Therapy	<u>0</u>	<u>0</u>	<u>0</u>
Opera	<u>0</u>	<u>0</u>	<u>0</u>
Organ	<u>0</u>	<u>0</u>	<u>0</u>
Pedagogy	<u>0</u>	<u>0</u>	<u>0</u>
Percussion	<u>0</u>	<u>0</u>	<u>0</u>
Piano	<u>0</u>	<u>2</u>	<u>0</u>

Sacred Music	0	3	1
Strings			
Violin	0	2	0
Viola	0	1	0
Cello	0	0	0
Double Bass	0	0	0
Theory	0	0	0
Voice - Female			
Soprano	0	1	0
Alto	0	0	0
Voice - Male			
Tenor	0	0	0
Bass	0	0	0
Woodwinds			
Flute	0	1	1
Oboe		0	0
Clarinet	0	1	0
Bassoon	0	0	0
Saxophone	0	0	0
Other (please specify):			
Other (please specify):			
Total (Section II.C.1 only)			

2. General Master's Degree Programs (M.A., or M.S.)
(Enter only number of major students enrolled in music degree programs.)

General Master's in Music	0	8	0
Other (please specify):	MA Orff Schulwerk	1	0
Other (please specify):			
Other (please specify):			
Total (Section II.C.2 only)			

Section II.D: DOCTORAL DEGREES

INSTRUCTIONS

In Section II, provide the actual number (i.e., headcount) of music major students only who are enrolled in or have graduated from your music degree programs.

In columns (a) and (b), please provide data on the number of music majors enrolled in the Summer of 2007 and the Fall of 2007 respectively.

Definition: A "music major" is defined as (1) a full-time student declared as a music major, (2) a currently enrolled part-time student declared as a music major, or (3) a currently enrolled student studying applied music, performing in a major ensemble and taking first-year theory (students must be enrolled in all three courses). Students listed in (3) above should be included in the category "Other." If students have double majors or similar arrangements, either (1) enter them in only one category based on your judgment, or (2) enter them in the "Other" category. Do not enter any student twice.

In column (c), record the number of degrees awarded in the various areas of music during the period July 1, 2006 through June 30, 2007.

It is imperative that the totals provided equal the sum of enrollments listed in each specific major area. Please enter each individual in only one category. All individuals entered in any category must be music majors as defined above. These data are used throughout the compilation process to place institutions in appropriate categories. Therefore, it is imperative that figures be entered accurately. If exact figures are not available, please estimate.

DEFINITION: For the purposes of this section of the survey, an academic year should include all instructional periods except summer. Please be

sure to exclude summer sessions from all calculations in this section.

	(a) Music Major Enrollment Summer 2007	(b) Music Major Enrollment Fall 2007	(c) Number of Degrees Awarded to Music Majors July 1, 2006 - June 30, 2007
Doctoral Degree Programs in Music (Enter only number of major students enrolled in music degree programs.)			
Accompanying	0	0	0
Bass			
Horn	0	0	0
Trumpet	0	0	0
Trombone	0	0	0
Euphonium	0	0	0
Tuba	0	0	0
Composition	0	0	0
Conducting	0	0	0
Ethnomusicology	0	0	0
Guitar	0	0	0
Harp	0	0	0
Harpichord	0	0	0
Music Education			
Choral	0	0	0
Instrumental	0	0	0
General	0	0	0
Musicology	0	0	0
Opera	0	0	0
Organ	0	0	0
Percussion	0	0	0
Piano	0	0	0
Sacred Music	0	0	0
Strings			
Violin	0	0	0
Viola	0	0	0
Cello	0	0	0
Double Bass	0	0	0
Theory	0	0	0
Voice - Female			
Soprano	0	0	0
Alto	0	0	0
Voice - Male			
Tenor	0	0	0
Bass	0	0	0
Woodwinds			
Flute	0	0	0
Oboe	0	0	0
Clarinet	0	0	0
Bassoon	0	0	0
Saxophone	0	0	0
Other (please specify):	0	0	0
Other (please specify):	0	0	0
Total (Section II.D only)			

Section II.E: GRAND TOTAL MUSIC MAJOR ENROLLMENT

INSTRUCTIONS

In columns (a) and (b) the total number of music majors enrolled in the Summer of 2007 and the Fall of 2007 respectively have been computed.

In column (c) the number of degrees awarded in the various areas of music during July 1, 2006 through June 30, 2007 has been computed.

The grand total music major enrollment figures are derived by adding the answers from sections II.A.1., II.A.2., II.A.3., II.B.1., II.B.2., II.B.3., II.C.1., II.C.2., II.D. You do not have to enter the figure; it has been completed for you.

DEFINITION: For the purposes of this section of the survey, an academic year should include all instructional periods except summer. Please be sure to exclude summer sessions from all calculations in this section.

	(a) Music Major Enrollment Summer 2007	(b) Music Major Enrollment Fall 2007	(c) Number of Degrees Awarded to Music Majors July 1, 2006 - June 30, 2007
Grand Total	158	158	23

Section II.F: ETHNIC BREAKDOWN OF STUDENTS

For each degree level, please indicate the number of students presently enrolled in the following categories.

	Black or African-American Non-Hispanic/ Latino		American Indian/ Alaska Native		Pacific Islander		Hispanic/ Latino		White Non-Hispanic/ Latino		Asian		Other/ Race Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Associate Degrees:														
Professional														
Liberal Arts														
Baccalaureate Degrees:														
Professional	4	1	0	0	0	0	2	1	46	26	1	0	6	4
Liberal Arts	1	0	0	0	0	0	0	2	12	15	0	3	0	3
Master's Degrees:														
Specific	0	1	0	0	0	0	0	0	8	7	0	1	1	2
General	0	0	0	0	0	0	0	0	4	4	0	0	1	0
Doctoral Degrees:														
Specific														
General														
Total:	5	2	0	0	0	0	2	3	70	52	1	3	8	7

Section III: TOTAL INSTRUCTIONAL SERVICE (IN SEMESTER CREDIT OR QUARTER HOURS)

INSTRUCTIONS

The information requested in this section is vital to the HEADS database. The answer to question III.C. is of particular importance, providing the database with information used in many of the ratios calculated from the data. Its exclusion limits the value of much of the other data submitted. If the figures are unknown to you, your registrar may be able to provide them. If not, multiply the semester credit hours (or quarter hours) allotted for each course by the number of students enrolled and total the figures for all courses offered.

If your institution computes credits in quarter hours, please place figures in column (a). If your institution uses semester credit hours, please place the figures in column (b).

In question III.D., please provide the number of students (headcount, i.e., nonduplicated) involved in the curricular activities of the music unit in any way. An approximation of this figure would be useful to the database even if exact figures are not available. This figure cannot be smaller than II.E.b.

DEFINITION: For the purposes of this section of the survey, an academic year should include all instructional periods except summer. Please be sure to exclude summer sessions from all calculations in this section.

A. What is the projected total number of semester quarter hours OR credit hours generated in music courses offered during the 2007-2008 academic year (excluding summer) by non-music major students? (Please answer only one.) EXAMPLE: If your unit offers three courses to non-majors worth three credits to each student, and there are twelve students in each class, the answer would be 108 (3 x 3 x 12).

Quarter Hours (a) OR Semester Hours (b) 1900

B. What is the projected total number of semester quarter hours OR credit hours generated in music courses offered during the 2007-2008 academic year (excluding summer) by music major students? (Please answer only one.) EXAMPLE: If your unit has twenty-five full-time music majors each taking twelve credits of music courses during the academic year, the answer would be 300 (25 x 12).

Quarter Hours (a) OR Semester Hours (b) 2555

C. Total number of semester quarter hours OR credit hours generated in music courses offered during the 2007-2008 academic year (excluding summer). This figure is derived by adding the answers to A and B above. You do not have to enter the figure. It is computed for you.

Quarter Hours (a) OR Semester Hours (b) 4455

D. What is the projected number of students (headcount, i.e., nonduplicated) involved in any curricular aspect of the music unit during the 2007-2008 academic year (excluding summer)? Please approximate this figure if you do not have access to an exact answer. This figure cannot be smaller than II.E.b.

725 students

Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF

Please complete each applicable section of each chart. Data cannot be processed unless all information is provided.

A. FULL TIME FACULTY: 2007-2008 DATA ONLY

INSTRUCTIONS

Two charts are provided for full-time music faculty: one for male faculty and one for female faculty. Only information regarding full-time faculty should be entered in these charts. Do not include part-time faculty data in Sections IV.A.1. and IV.A.2. (specific information covering part-time faculty is requested in Sections IV.B. and IV.C.). Please provide information about full-time faculty by gender. Institutions unable to do so should check the box marked "We are unable to provide faculty data by gender and are providing combined faculty data" and enter the total figures in the "Male" chart.

PLEASE NOTE

The charts in Section IV.A. should include all full-time individuals with faculty status. The intent of the data in this section is to develop average full-time faculty salaries. Salary figures should be based on a nine-month academic year, exclusive of benefits.

Do not include in Sections IV.A.1. or IV.A.2. any information about the music executive or other administrators who will be recorded in Section V. of the survey (i.e., Deans, Chairs, and Directors, and Assistant/Associate Deans, Chairs, and Directors). Salaries and other specific data regarding the music executive(s) and assistant/associate music executive(s) are requested in Section V.

Do not include individuals who are not full-time faculty members. Do not include faculty members on sabbatical, or those in early retirement programs and therefore not teaching full-time and/or not receiving a full-time salary.

RANKS

The various ranks of the professoriate are consistent with those of "A Common Language for Postsecondary Accreditation," a joint project of COPA and NCHEMS. If your rankings are not consistent with those listed, please check with your research office to determine institutional policy in relation to these common ranks.

NUMBER - Column (a)

In column (a) the number of individuals in each rank is automatically totalled.

HIGHEST DEGREE EARNED - Columns (b) through (g)

In columns (b) through (g), record the number of individuals in that particular rank who have earned the highest degree indicated. Total the column. The total of columns (b) through (g) must equal column (a).

LENGTH OF SERVICE AT THE INSTITUTION - Columns (h) through (j)

In columns (h) through (j), record the number of individuals in that particular rank who have served continuously at your institution for the number of years indicated. Total the column. The total of columns (h) through (j) must equal column (a).

SALARIES FOR 2007-2008 - Columns (k) through (m)

Please note: actual salary figures are requested in columns (k) and (l), not the general salary range for music faculty at that rank.

In column (k), please provide the lowest individual salary for a faculty member in that rank (salary based on a nine-month academic year appointment, exclusive of benefits).

In column (l), please provide the highest individual salary for a faculty member in that rank (salary based on a nine-month academic year appointment, exclusive of benefits).

In column (m), please provide the total salary expenditures (salary based on a nine-month academic year appointment, exclusive of benefits) for all individuals recorded in column (a). Salary data should be budget figures for the 2007-2008 academic year only. In order for HEADS to utilize the data, lowest, highest, and total salary expenditure figures must be filled in, even if there is only one faculty member in a category.

TENURE - Column (n)

In column (n), please record the number of individuals in each rank who have tenure. If there is no tenure system at your institution, check the box provided.

1. Full-Time Faculty: Male (2007-2008 Data Only)

(Please read detailed instructions above before completing this section.)

Check here, if appropriate: We are unable to provide faculty data by gender and are providing combined faculty data. This is recorded in the "Full-Time Faculty: Male" chart only.

SPECIAL NOTE: Please do not include salary or other data regarding music executives in this chart. Section V. requests specific data for music administrators.

CONFIDENTIALITY. Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this survey.

Salaries ¹	Highest Degree Earned					Length of Service at Institution					LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure ²
	Number	Doct.	Mast.	Bacc.	Assoc.	Cert. or Dipl.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.				
EXAMPLE	5	3	1	1				3		3	\$ 30500	\$ 41765	\$ 175565	4
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Full Professors	6	4	2							6	\$ 80622	\$ 94700	\$ 555317	6
Associate Professors	4	1	3							4	\$ 52231	\$ 68632	\$ 274528	4
Assistant Professors	0										\$	\$	\$	
Instructors	0										\$	\$	\$	
Lecturers	0										\$	\$	\$	
Unranked	0										\$	\$	\$	
Visiting	0										\$	\$	\$	
Total¹	10	5	5							10			\$ 82846	10

¹Salary figures should be based on a nine-month academic year, exclusive of benefits.

²If a tenure system does not exist, check here:

Reminders

- Do not include Music Executives or Assistant/Associate Executives in this section. (See Section V.)
- Do not include part-time faculty salaries in this chart (see sections IV.B. and IV.C. for part-time faculty)
- Do not include partial salaries for faculty in early retirement programs or on sabbatical.

2. Full-Time Faculty: Female (2007-2008 Data Only)
 (Please read detailed instructions above before completing this section.)

SPECIAL NOTE: Please do not include salary or other data regarding music executives in this chart. Section V. requests specific data for music administrators.

CONFIDENTIALITY. Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this survey.

Salaries ¹	Highest Degree Earned					Length of Service at Institution				LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure	
	Number	Doct.	Mast.	Bacc.	Assoc.	Cert. or Dipl.	No Deg.	1-4 yrs.	5-9 yrs.					10+ yrs.
EXAMPLE	10	3	1	1	1	1	1	2	1	3	\$ 30500	\$ 41765	\$ 178865	4
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Full Professors											\$	\$	\$	
Associate Professors											\$	\$	\$	
Assistant Professors											\$	\$	\$	
Instructors											\$	\$	\$	
Lecturers											\$	\$	\$	
Unranked											\$	\$	\$	
Visiting											\$	\$	\$	
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Total	10	3	1	1	1	1	1	2	1	3			\$ 178865	4

¹Salary figures should be based on a nine-month academic year, exclusive of benefits.

Reminders

- Do not include Music Executives or Assistant/Associate Executives in this section. (See Section V.)
- Do not include part-time faculty salaries in this chart (see sections IV.B. and IV.C. for part-time faculty)
- Do not include partial salaries for faculty in early retirement programs or on sabbatical.

3. Ethnic Breakdown of Full-Time Faculty

For each faculty rank, please indicate the total number of full-time faculty in each category. Please note that music executive(s) entered in Sections V.A. and V.B. who have teaching responsibilities should also be counted below (Section IV.A.3.)

	Black or African-American Non-Hispanic/Latino		American Indian/Alaska Native		Pacific Islander		Hispanic/Latino		White Non-Hispanic/Latino		Asian		Other/ Race Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
	Full Professors									4	2			
Associate Professors									4	0				
Assistant Professors														
Instructors														
Lecturers														
Unranked														
Visiting														

2. Part-Time Music Instruction: Female

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries
i. With Faculty Status	_____	_____	\$ _____
ii. Adjunct Faculty and Teaching Associates	_____	_____	\$ _____
iii. Graduate Teaching Assistants/Associates	_____	_____	\$ _____

Section IV: MUSIC FACULTY AND INSTRUCTIONAL STAFF

C. PART-TIME PERFORMANCE STAFF ONLY

INSTRUCTIONS

Section IV.C. seeks additional, more specific information on part-time performance instructional staff only (applied music teachers). Please note that Section IV.C. is an extension of Section IV.B. and, therefore, may necessarily duplicate information reported in that section.

NUMBER - Column (a)

In column (a) the number of individuals in each rank is automatically totalled.

HIGHEST DEGREE EARNED - Columns (b) through (g)

In columns (b) through (g), record the number of individuals in that particular rank who have earned the highest degree indicated. Total the column. The total of columns (b) through (g) must equal column (a).

LENGTH OF SERVICE AT THE INSTITUTION - Columns (h) through (j)

In columns (h) through (j), record the number of individuals in that particular rank who have served continuously at your institution for the number of years indicated. Total the column. The total of columns (h) through (j) must equal column (a).

HOURLY* WAGES (k) through (m) (please see note below)

In column (k), please provide the lowest individual hourly* wage for a part-time performance instructional staff member. In column (l), please provide the highest individual hourly* wage for a part-time performance instructional staff member. In column (m), please provide the average hourly* wage for all part-time performance instructional staff members. To calculate average hourly wage, add up all the hourly wages and divide the total by the number of individuals.

* PLEASE NOTE: For purposes of this survey, "hourly" refers to clock hours. Please report wages per clock hour, rather than on a credit-hour or a semester/quarter-hour basis.

	Highest Degree Earned					Length of Service at Institution					LOWEST Individual Hourly Wage (k)	HIGHEST Individual Hourly Wage (l)	AVERAGE Hourly Wage (m)	Number with Tenure (n)
	Number (a)	Doct. (b)	Mast. (c)	Bacc. (d)	Assoc. (e)	Cert. or Dipl. (f)	No Deg. (g)	1-4 yrs. (h)	5-9 yrs. (i)	10+ yrs. (j)				
Full Professors	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	\$ _____	\$ _____	\$ _____	_____
Associate Professors	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	\$ _____	\$ _____	\$ _____	_____
Assistant Professors	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	\$ _____	\$ _____	\$ _____	_____
Instructors	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	\$ _____	\$ _____	\$ _____	_____
Lecturers	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	\$ _____	\$ _____	\$ _____	_____
Unranked	48	1	39	8	0	0	0	4	19	25	\$ 39	\$ 78.5	\$ 45.65	0
Visiting	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	\$ _____	\$ _____	\$ _____	_____
Total	48	1	39	8	0	0	0	4	19	25			\$ 45.65	0

Reminder

Do not include full-time faculty salaries in this chart (see section IV.A. for full-time faculty)

Section V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES

A. MUSIC EXECUTIVE

For the purposes of this survey, the "Music Executive" is defined as the chief academic administrator of the music unit (e.g., coordinator of the music program, chair of the music department, director of the school of music. In an independent school, this individual is the chief academic officer).

Information provided in Section V.A. must not be duplicated in Section IV.A.1. or IV.A.2. of "Music Faculty and Instructional Staff."

- 1. Is the music executive appointed by the administration/Board of Trustees? No Yes
- 2. Is the music executive elected by faculty? No Yes
- 3. Is the music executive subject to formal review by faculty? No Yes
- 4. How often is the music executive subject to formal review by faculty? Every _____ 5 Years
- 5. What percentage (estimate) of the music executive's time is assigned to the following duties?
(Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)
 - a. Teaching _____ 30 %
 - b. Research/Creative Activities _____ 20 %
 - c. Administrative Matters _____ 30 %
 - d. Service (to professional organizations and community) _____ 10 %
 - e. Fundraising _____ 10 %
 - TOTAL (Must Equal 100%) 100 %
- 6. What is the music executive's title? Chair, Department of Music
- 7. What is the music executive's salary for 2007-2008?
(exclusive of benefits) \$ _____
- 8. Upon how many months is the music executive's salary based? 9 or 10 11 or 12
- 9. What is the gender of the music executive? Male Female

Section V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES

B. ASSISTANT OR ASSOCIATE MUSIC EXECUTIVE

Definition: For the purposes of this survey, the Assistant or Associate Music Executive is defined as the assistant or associate chief academic administrator of the music unit, (e.g. assistant or associate coordinator of the music program, assistant or associate chair of the music department, assistant or associate director of the school of music. In an independent school, these individuals are assistant or associate chief academic officers.)

Information provided in Section V.B. must not be duplicated in Section IV.A.1. or IV.A.2. of "Music Faculty and Instructional Staff." Please ensure that all individuals are counted only once.

For those institutions with more than one Assistant or Associate Music Executive, six columns (a, b, c, d, e, and f) are provided in Questions 2 through 6 for reporting each individual separately. Do not include clerical/secretarial/administrative staff in this category.

- 1. Does your institution have assistant or associate music executives? No Yes
If no, proceed to Section C. If yes, answer questions 2 through 6.
- 2. What are the titles of the assistant or associate music executives?
(a) _____ (b) _____ (c) _____
(d) _____ (e) _____ (f) _____
- 3. What percentage (estimate) of the assistant or associate music executive's time is assigned to the following duties?
(Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

	(a)	(b)	(c)	(d)	(e)	(f)
a. Teaching	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
b. Research/Creative Activities	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %

c. Administrative Matters	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
d. Service (to professional organizations and community)	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
e. Fundraising	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
TOTAL (Must Equal 100%)	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %

4. What are the assistant or associate music executives' salaries for 2007-2008 (exclusive of benefits)?

(a) \$ _____ (b) \$ _____ (c) \$ _____
 (d) \$ _____ (e) \$ _____ (f) \$ _____

5. Upon how many months are the assistant or associate executives' salaries based?

	(a)	(b)	(c)	(d)	(e)	(f)
9 or 10	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11 or 12	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. What is the gender of the assistant or associate music executives?

	(a)	(b)	(c)	(d)	(e)	(f)
Male	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Female	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Section V: MUSIC ADMINISTRATIVE PERSONNEL AND PROCEDURES

C. OTHER PERSONNEL ASSIGNMENTS (including student help)

DEFINITION: Full-time equivalence for individuals in this section should be based on a 40-hour work week. Example: If there are three full-time secretaries and one part-time secretary for 10 hours a week in the music unit, the answer to (a) would be 3.25 F.T.E. Units (3 + 1/4 of full-time).

Please provide answers to both "a" (F.T.E.) and "b" (total salary expenditures) in each of the three categories below. Incomplete data cannot be used by the HEADS system.

1. Secretarial/Clerical Assistance

a. How much staff time in the music unit is allotted for secretarial and clerical assistance? _____ 1 F.T.E. Units
 (One F.T.E. unit is equivalent to a 40-hour week.)

b. What are the total salary expenditures (exclusive of benefits) for secretarial and clerical assistance? \$ _____ 30125

2. Library Staff

a. How much staff time is allotted for library personnel dealing with music holdings, regardless of budget source? (One F.T.E. unit is equivalent to a 40-hour week.)

Branch Music Library _____ 0 F.T.E. Units

Main Library _____ 0 F.T.E. Units

Other Library _____ 0 F.T.E. Units

b. What are the total salary expenditures (exclusive of benefits) for music library staff? \$ _____ 0

3. Technical Staff

a. How much staff time in the music unit is allotted for technical/production staff? _____ 0 F.T.E. Units
 (One F.T.E. unit is equivalent to a 40-hour week.)

b. What are the total salary expenditures (exclusive of benefits) for technical/production staff? \$ _____ 0

4. Professional and Miscellaneous Staff

a. How much staff time in the music unit is allotted for professional/miscellaneous staff not covered in sections V.A., V.B., V.C.1, V.C.2, or V.C.3 above? (One F.T.E. unit is equivalent to a 40-hour week.) This section should include admissions staff, and all other staff not accounted for. _____ 0 F.T.E. Units

b. What are the total salary expenditures (exclusive of benefits) for professional/miscellaneous staff?

\$ _____ 0

Section VI.A: SPECIFIC INSTRUCTIONAL, OPERATIONAL AND PERFORMANCE BUDGET

This section seeks information on the budget of the music unit for the fiscal year related to the 2007-2008 academic year. Please use the categories provided as appropriate. You may use "All Other Expenses" for those that do not fit into any categories listed.

It is important to include all budgeted expenses allocated for music resources under the direct control of the music unit in some section of the questionnaire. If budgeted expenses for a particular category are not under the direct control of the music unit, but are related to the operation of the music unit, place a check in the N/I column.

Before placing dollar amounts in any category, please ensure that the budgeted expense category is under the direct control of the music unit. Do not report personnel expenditures already reported in a previous section. Please round off all figures.

Instructional, Operational, and Performance Budget Figures Administered by the Music Unit (for the entire fiscal year related to the 2007-2008 academic year)

	BUDGET 2007-2008	N/I
a. Faculty and Professional Travel (to meetings, etc.)	\$ 7769	<input type="checkbox"/>
b. Graduate Scholarships (administered by music unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section	\$ 24000	<input type="checkbox"/>
c. Guest Artists	\$ 59740	<input type="checkbox"/>
d. Instructional Supplies	\$ 2535	<input type="checkbox"/>
e. Library (collection development other than performance materials)	\$ 4954	<input type="checkbox"/>
f. Library (performance scores and parts only)	\$ 10382	<input type="checkbox"/>
g. Office Supplies	\$ 895	<input type="checkbox"/>
h. Operating Services	\$ _____	<input type="checkbox"/>
i. Postage	\$ 3921	<input type="checkbox"/>
j. Printing/Duplication	\$ 5026	<input type="checkbox"/>
k. Public Relations and Fundraising	\$ 39000	<input type="checkbox"/>
l. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	\$ 680	<input type="checkbox"/>
m. Student Recruitment	\$ _____	<input type="checkbox"/>
n. Student Travel (i.e., ensemble tours -- includes funds raised and administered by the music unit.)	\$ _____	<input type="checkbox"/>
o. Student Wages	\$ 21167	<input type="checkbox"/>
p. Technical Services (instrument maintenance, office equipment, repair, piano tuning, etc.)	\$ 17028	<input type="checkbox"/>
q. Technology Services (electronic media, software, fees, etc.)	\$ _____	<input type="checkbox"/>
r. Telephone/Fax/Electronic Communications	\$ 96	<input type="checkbox"/>
s. Undergraduate Scholarships (administered by music unit) including tuition remission/discounts	\$ _____	<input type="checkbox"/>
t. All Other Expenses	\$ _____	<input type="checkbox"/>
TOTAL INSTRUCTIONAL, OPERATIONAL, AND PERFORMANCE BUDGET	\$ 197193	

Section VI.B: BENEFITS

Please provide a total figure for benefits to all individuals recorded in Sections IV (faculty), and V (administration) of this survey form regardless of budget source. (If you do not know this figure, please estimate based on the benefits package at your institutions.) Benefits include, but are not limited to, FICA, Health Insurance, Disability Insurance, Life Insurance, Retirement Plans, etc., paid for by the institution.

\$ 272301

Section VI.C: GRAND TOTAL ANNUAL BUDGET OF THE MUSIC UNIT IN 2007-2008

This figure will include monies that are directly controlled by the music unit. It will include faculty and staff salaries (including benefits), and operational budgets (sum of expenses from Sections IV, V, and VI).

\$ 2052067

Section VI.D: EQUIPMENT AND BUILDING BUDGET

	2007-2008 Academic Year	N/I
1. Equipment		
a. Purchases	\$ _____	<input type="checkbox"/>
b. Leases and Rentals	\$ 9907	<input type="checkbox"/>

c. Repairs

\$ 17028

2. Building

a. Renovation and Repair

\$

b. Leases and Rentals

\$

c. New Construction (Please describe below)

\$

[Empty box for describing new construction]

TOTAL EQUIPMENT AND BUILDING BUDGET
(Total of VI.D.1. a.-c. and VI.D.2. a.-c. above only)

\$

Section VI.E: SPECIFIC SOURCES OF INCOME/ENDOWMENT BUDGETED FOR THE MUSIC UNIT IN 2007-2008

This section seeks information on several specific types of income/endowment sources of the music unit for the fiscal year related to the 2007-2008 academic year. Please use the categories provided as appropriate. Include only budgeted income/endowment expected during the fiscal year in question. For example, a three-year grant from a state arts agency would be recorded as including only that amount allocated in the 2007-2008 fiscal year.

Note: It is not intended that the total income/endowment of the music unit will be accounted for in this Section; only income/endowment from the following categories should be included.

The figures should include only income/endowment derived specifically for the music unit.

		Income	Endowment
1. Public Grants (special grants to the music unit from national, state, or local governmental arts funding sources)	\$ _____	<input type="radio"/>	<input type="radio"/>
2. Foundation/Corporation Support (special grants to the music unit from private foundations or corporations)	\$ _____	<input type="radio"/>	<input type="radio"/>
3. Private Gifts (gifts from individuals given directly to the music unit)	\$ _____	<input type="radio"/>	<input type="radio"/>
4. Ticket Sales, Commissions, Rentals, Etc. (earned income of the music unit related to performance)	\$ _____	<input type="radio"/>	<input type="radio"/>
5. Fund Raising (controlled by and allocated to the music unit)	\$ _____	<input type="radio"/>	<input type="radio"/>
6. Tuition (controlled by and allocated to the music unit)	\$ _____	<input type="radio"/>	<input type="radio"/>
7. Student Fees (controlled by and allocated to the music unit)	\$ _____	<input type="radio"/>	<input type="radio"/>
8. Income from Endowment (controlled by and allocated to the music unit)	\$ _____	<input type="radio"/>	<input type="radio"/>

TOTAL SPECIFIC SOURCES OF INCOME/ENDOWMENT BUDGETED FOR THE MUSIC UNIT
(Total of VI.E. 1. through 8. above)

\$

Section VI.F: TOTAL ENDOWMENT

Provide the total endowment of the music unit restricted for use by the music unit. Include endowment principal for items such as music professorships, music scholarships, music library, music operating funds, concert series, and musical activities.

\$ _____

Section VII: DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS

Note: Only institutions granting Doctoral Degrees should complete Section VII.

A. DOCTORAL DEGREE STUDENTS WHO GRADUATED IN 2006-2007

For each major area, please indicate the number of doctoral degree students who graduated in 2006-2007. Every degree student who graduated should be included in one of the categories below.

	Black or African-American Non-Hispanic/Latino		American Indian/ Alaska Native		Pacific Islander		Hispanic/ Latino		White Non-Hispanic/ Latino		Asian		Other/ Race Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Accompanying	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
<i>Brass</i>														
Horn	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Trumpet	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Trombone	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Euphonium	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Tuba	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Composition	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Conducting	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Ethnomusicology	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Guitar	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Harp	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Harpsichord	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
<i>Music Education</i>														
Choral	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Instrumental	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
General	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Musicology	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Opera	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Organ	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Percussion	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Piano	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Sacred Music	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
<i>Strings</i>														
Violin	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Viola	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Cello	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Double Bass	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Theory	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
<i>Voice - Female</i>														
Soprano	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Alto	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
<i>Voice - Male</i>														
Tenor	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Bass	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
<i>Woodwinds</i>														
Flute	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Oboe	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Clarinet	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Bassoon	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Saxophone	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Other (please specify)	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

Total

Section VII: DEMOGRAPHIC SURVEY OF DOCTORAL DEGREE STUDENTS

Note: Only institutions granting Doctoral Degrees should complete Section VII.

B. DOCTORAL DEGREE STUDENTS WHO DID NOT GRADUATE

For each major area, please indicate the number of doctoral degree students who did not graduate in 2006-2007. Every degree student who did not graduate should be included in one of the categories below.

	Black or African-American Non-Hispanic/Latino		American Indian/ Alaska Native		Pacific Islander		Hispanic/ Latino		White Non-Hispanic/ Latino		Asian		Other/ Race Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Accompanying														
<i>Brass</i>														
Horn														
Trumpet														
Trombone														
Euphonium														
Tuba														
Composition														
Conducting														
Ethnomusicology														
Guitar														
Harp														
Harpsichord														
<i>Music Education</i>														
Choral														
Instrumental														
General														
Musicology														
Opera														
Organ														
Percussion														
Piano														
Sacred Music														
<i>Strings</i>														
Violin														
Viola														
Cello														
Double Bass														
Theory														
<i>Voice - Female</i>														
Soprano														
Alto														
<i>Voice - Male</i>														
Tenor														
Bass														
<i>Woodwinds</i>														
Flute														

