

Course	INDZ 2500 Photo Workshop - trip to Ticino (1 credit)
Term	Summer, 2007
Instructor	Name: Mario Farinato Phone: 0041 (0) 76 206 60 65 Email: Mariofarinato96@webster.edu
Catalog Description	Combines practical assignments in newspaper and magazine photography with a critical analysis of how photographs produce outstanding news and feature stories.
Course Description	<p>This workshop is for people who want to be one with the environment. Discover and understand the various aspects of nature (flora and fauna) to exchange and share ideas around the great topic of environment: respect of ecosystem in order to experience the daily use of energies and resources (synergies).</p> <p>In synthesis, think globally to act locally.</p> <p>In order to communicate this experience, students will produce, with the supervision of the instructors a book “guidelines” for others interested in this issue.</p> <p>The book will be a photographic and written record of this adventure.</p>
Prerequisites	PHOT 2000 – photo1000 -- or permission of the instructor
Learning Outcomes / Skills	Students weave their stories with images, graphic and written texts. A pressroom is available in Bellinzona to complete the workshop. Students will learn how to promote and produce, from scrap to final product a book.
Textbook	Global warming: The last Chance (not compulsory) By Paul Brown Publisher: A & C Black Publishers Ltd London http://www.acblack.com/
Required Readings/Materials	<p>Materials:</p> <p>Students will need the following equipment and materials:</p> <p>Digital Camera or traditional camera Students are free to use their laptops. 200/220 CHF for the trip and the stay in Bellinzona.</p>
Recommended Readings/Materials	Global warming: The last Chance By Paul Brown Publisher: A & C Black Publishers Ltd London http://www.acblack.com/

Evaluation	Pass/fail. Attendance at all class meetings and performances is expected
Activities	Trip to Bellinzona.
Policy Statements: University Policies	<p>University policies are provided in the current course catalog and course schedules. They are also available on the university website. This class is governed by the university's published policies. The following policies are of particular interest:</p> <p>Academic Honesty</p> <p>The university is committed to high standards of academic honesty. Students will be held responsible for violations of these standards. Please refer to the university's academic honesty policies for a definition of academic dishonesty and potential disciplinary actions associated with it.</p> <p>Students cheating or committing plagiarism will be awarded a failing grade for the course, and may be subject to dismissal and/or further disciplinary measures.</p>
Course Policies	
Weekly Schedule	<p><u>WEEK 1 12/06/2007</u></p> <p><u>Brief introduction to the syllabus</u></p> <p>Introduction to "Photojournalism" Pre-production: graphic layout and title.</p> <p>Promotion.</p> <p>Press-release</p> <p>Find available contacts (magazine and Newspaper) to promote and publicize the idea (in this case the book)</p> <p><u>15-16-17/06/2007</u></p>

	<p><u>Trip to Bellinzona</u></p> <p>Workshop – students will prepare their camera and will work in the field. During our stay, thanks to the facilities offered by the structure Students will receive daily update about weather, environment, Condition of flora and fauna with final resume in the evening about the work did during the day.</p> <p><u>WEEK 2 19/06/2007</u></p> <p><u>Post production</u></p> <p>Organize the material collected during the trip, pictures. Write the story to produce the publication. -- Graphic layout and composition--</p>
<p>Additional Information</p>	<p>PLAGIARISM</p> <p>Students who are discovered cheating or committing plagiarism will be awarded a failing grade for the course, and may be subject to dismissal or further discipline.</p> <p>Reviewed and approved by,Dr. Ayda Sakbani; Academic Director, Webster University Geneva, Switzerland.</p>