

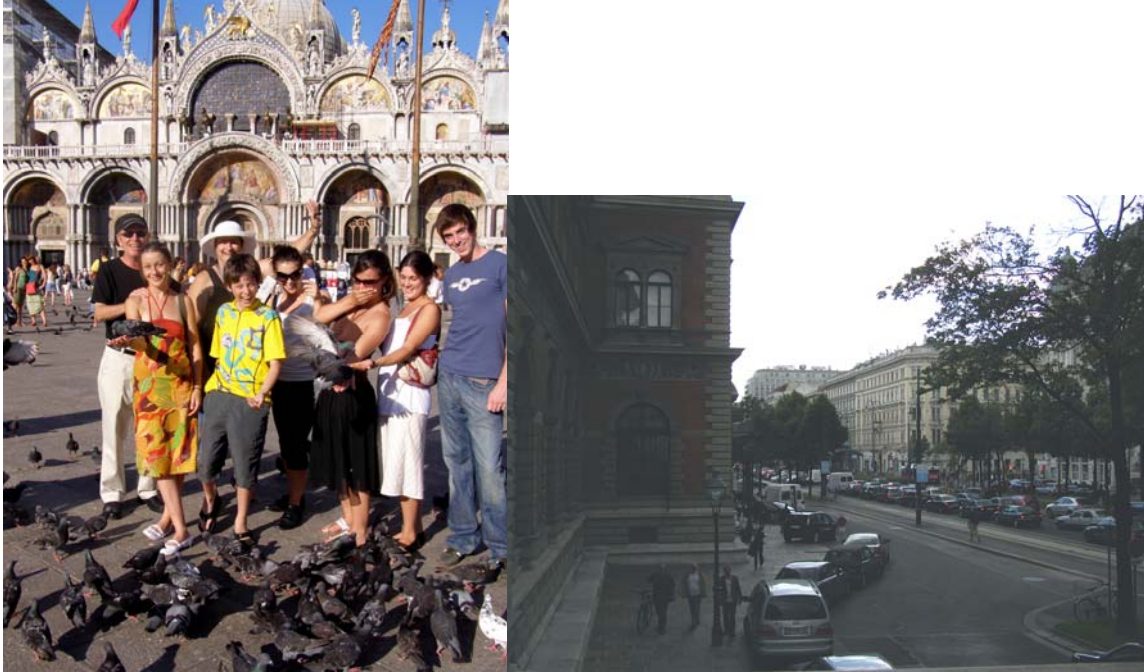
Course Outline – Summer 2009

ARTforum - ART 2000

3 credits (grad credit can be arranged)

Travel/study: Vienna to Venice Biennale

Instructor: Dr. Jeffrey Hughes



This course will survey many of the dominant styles and theories of current art using the many exhibitions of galleries and museums in Vienna, Austria and focusing on the Venice Biennale as a “living” lab/museum. Students will become aware of the nature of the “art-world” and the broader context in which recent art is situated. A primary aspect of the course will be an investigation of the role of the international art exhibition in contemporary art, and especially the rise and dominance of the international/independent curator.

Course Requirements:

Course requirements will consist of responsibility for all readings as assigned, participating in all class meetings/ discussions; two short essays; and a final overview essay. Class participation is assumed. Attendance is required.

July 7: Arrive in Vienna, students will be met at airport

July 8: class meeting, 10:00 – afternoon/evening exploring city of Vienna

July 9: class meets at MuseumsQuartier

July 10: class meeting, 10:00 - afternoon tour MAK and 1st district galleries



July 12: travel to Venice, have the afternoon for orientation to the city, etc. there will be a reading packet for the train.

July 13: meet at hotel for lecture on the history and nature of the Biennale and international exhibitions; discussion of viewing expectations, etc. Spend entire afternoon at Arsenale as first part of the Biennale, as well as off-site national exhibitions. We will then meet to exchange observations, ideas, discussion of works.

Students will be required to write (formal essay) about one of the works they have experienced that day, and make an oral presentation of that work to the class. Students have the evening to explore the city on their own.

July 14: Meet at hotel for lecture on the development of the national pavilions, discussion about the previous day and expectations for viewing national pavilions, etc., Students spend day at the Giardini viewing the national pavilions (a record 86 countries were represented in 2007). Early evening meeting discussing the day's experiences, etc.

Students required to write a review of one national pavilion (not their own country's). Students have remainder of evening on their own.

July 15: Meet at hotel for lecture before attending exhibition at the Guggenheim museum (www.guggenheim-venice.it). Attend additional off-site national exhibitions. Final wrap-up meeting in evening.

Students will be required to write a 3-5 paper assessing the 2007 Biennale as the final course overview.

July 16: return to Vienna by train

July 17: return flight to St. Louis

