

SPRING I & II, 2010 UNDERGRADUATE REGISTRATION AND COURSE SCHEDULES

Last Updated on: November 11, 2009

REGISTRATION SCHEDULE

REGISTRATION PERIOD:

Current Students: **November 10 – January 8**

New Students: **January 7 – 8**

CURRENTLY ENROLLED STUDENTS should register for courses with their academic advisor by week 8 of the Fall II term. After registering, students must pay their tuition through the Finance office. Payments for the Spring I term will be accepted until **Friday, January 8** without penalty. Payments made after this date must be accompanied by a late fee of €80.

NEW STUDENTS should register for their courses with their academic advisor after placement tests are completed on Wednesday, January 6. Placement tests are scheduled by the admissions staff. After registering, new students must pay their tuition during week 1 of the Spring I term in order to avoid a late registration fee. Payments made after **Friday, January 15** must be accompanied by a late fee of €80.

ESLG STUDENTS must receive a recommendation for course placement from the English coordinator before they meet with their academic advisor. ESLG students will be required to take a TOEFL exit exam at the end of their ESLG program.

ADD/DROP DEADLINES: Students must fill out an add or drop form for each course they wish to add or drop and submit the form to their undergraduate advisor during regular office hours by the following deadlines:

ADD: January 18

Note: A request to add a course after missing the first class session must be approved by the instructor.

DROP: January 22

Note: Students will receive a full refund for each course they drop by the above deadline.

WITHDRAWAL:

Note: From Monday of the third week of classes, students who withdraw from courses will receive only a partial refund or no refund at all in accordance with the refund schedule given in the Undergraduate Studies Catalog, on the Webster Vienna Web site <www.webster.ac.at>, and in the Webster Bulletin.

UNDERGRADUATE FEES:

These fees are applicable from Summer, 2009 to Spring II, 2010:

Application Fee	€ 40
Course Fee (3-credit course)	€1440
Late Registration Fee	€ 80
Graduation Fee	€ 100

Please Note...

- Class attendance at Webster is obligatory. You must attend the first class session of each of your courses to secure your place in the class. Instructors may refuse to allow students who miss the first class session to stay in their courses. If there is a waiting list for a course, students who do not attend the first class session may be dropped from the course.
- Read the syllabus for each of your courses and prepare the assignment for the first class session.
- Courses are offered for three credits unless otherwise specified.
- Registration and payment deadlines are subject to change.

Spring I, 2010 COURSE SCHEDULE

FIRST DAY OF CLASSES: **January 11**

LAST DAY OF 8-WEEK CLASSES: **March 5**

LAST DAY OF SEMESTER CLASSES: **April 30**

NOTE: Semester courses meet for 15 weeks, starting in week 1 of Spring I and finishing in week 7 of Spring II.

Courses are listed by academic department

ART

ARHS 2000/50 – ART FORUM: GREEK AND ROMAN ART IN THE IMPERIAL CITY (1-CREDIT COURSE, 1-WEEK STUDY TRIP TO ROME)

Instructor: Dr. Sarah Cormack

Meeting Time: This study trip to Rome will take place during the break week, March 7 – 13.

Note: A trip fee to cover travel and accommodations will be charged in addition to the course fee.

Class Limit: 12

From its modest beginnings as a hilltop settlement to the political and cultural capital of the Roman Empire, Rome, the eternal city, has captured the imagination of artists, travellers, and pilgrims for millennia. This one-week course will chart the growth of the city and the development of Roman Imperial art via an examination of the most significant extant archaeological remains and building complexes. In addition, visits to important museum collections will provide students with an opportunity to familiarize themselves firsthand with objects studied in class. The

study trip will be conducted entirely on-site, in such spaces as the Roman Forum, the Colosseum, the Imperial palaces on the Palatine, and – time allowing – the well-preserved port city of Ostia, and the impressive, sprawling remains of Hadrian's Villa at Tivoli. Students will be expected to prepare summaries to be presented on-site. Grades will be based on participation, presentations, and a final written paper. Prerequisite: This intensive one-week course is conceived in connection with ARHS 2350: Greek and Roman Art and its Influence on Western Culture (Spring I, 2010); participants in the study trip must have taken ARHS 2350.

ARHS 2200/50 – CURRENT ART (GEN. ED. AREAS 4 AND 7)

Instructor: Dr. Monika Schwärzler-Brodesser
Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.
Class Limit: 25

Current art is the art of our time. It is fresh, controversial and "hot". Most of these art pieces have not made it into the canon of art history yet. Their value is still negotiable and any evaluation is a risk taking endeavour. The course will expose students to most recent art works but will also provide them with guidelines of how to cope with the new and unknown in art. Emphasis will be put on current German and Austrian art and in particular on the young art scene in Vienna. Students will undertake visits to studios and interview artists about their work and artistic approach. Students will also be familiarized with the work of young curators and Viennese art institutions which promote challenging art productions of today. Prerequisite: ARHS 2210, or permission of the instructor.

ARHS 2350/50 – INTRODUCTORY TOPICS IN ART HISTORY: GREEK AND ROMAN ART, AND ITS INFLUENCE ON WESTERN CULTURE (GEN. ED. AREAS 3 AND 7)

Instructor: Dr. Sarah Cormack
Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.
Class Limit: 25

This course examines the art of the Roman Empire, beginning with the influence of Greek and Etruscan art on the Roman style, and concluding with the impact of Greco-Roman classicism on Western culture in general. The course will focus on the Imperially-commissioned major monuments of the city of Rome; attention will also be paid to works of art made for non-elite patrons, for example portraits, domestic painting, and funerary art. Important architectural complexes from the capital city and from provincial centers will also be surveyed. The approach will be chronological, covering the period from the reign of the first emperor, Augustus (27 B.C. – A.D. 14) and concluding with the 3rd c. A.D.

ART 2340/50 – INTRODUCTION TO CURATORIAL STUDIES (SEMESTER COURSE)

Instructor: Mag. Michael Schneider, M.F.A.
Meeting Time: Tuesday, 2 – 5 p.m.
NOTE: An art materials fee of €40 will be charged for this course.
Class Limit: 16

Perception and understanding of contemporary art production is influenced greatly by the work of curators. This course will look into the work of the curator, investigate the curators role in a changing world of art institutions. The course will offer a chance to participate in a curatorial project. The course will make use of various examples of curated shows in Viennese art institutions and will include frequent field trips to exhibition spaces, galleries and museums.

ART 3850/50 – TOPICS IN STUDIO ART: EXPERIMENTAL FILM

Instructor: Mag. Sylvia Kummer
Meeting Time: Monday – Friday, March 8 – 12, 10 a.m. – 5 p.m., and Thursday, March 18, 5:30 – 7:30 p.m.
NOTE: An art materials fee of €40 will be charged for this course.

Class Limit: 16

This is an intensive course that focuses upon the understanding of experimental and animation film. The course provides an overall instruction to the most important theoretical components of animation film with the emphasis on practical studio work, discussions and watching animation films, which were important for the history of animation film. Students will get to know different techniques and will be enabled to produce their own films.

BUSINESS & MANAGEMENT

ACCT 2010/50 – FINANCIAL ACCOUNTING (SEMESTER COURSE)

Instructor: Mr. David Pamphlett, M.A., F.C.A.
Meeting Time: Tuesday and Thursday, 9:30 – 11:00 a.m.
Class Limit: 25

Introduces accounting with emphasis on the relationships between business events and financial statements. The primary objective is to develop students who can explain how any given business event will affect the income statement, balance sheet and the statement of cash flows. This objective also includes an understanding of the accounting cycle, accounting terminology, collection of accounting data, data entry into the accounting system, and the basic financial account statements.

ACCT 2010/51 – FINANCIAL ACCOUNTING (SEMESTER COURSE)

Instructor: Mr. Eugene Burns, M.B.A., F.C.C.A.
Meeting Time: Monday, 6 – 9 p.m.
Class Limit: 25

See course description above.

ACCT 2025/50 – MANAGERIAL ACCOUNTING (SEMESTER COURSE)

Instructor: Mr. Gordon van der Veen, M.A.
Meeting Time: Thursday, 10 a.m. – 1 p.m.
Class Limit: 25

Managerial accounting emphasizes the use of accounting information for planning, control, and decision-making purposes in all types of organizations. This course explores topics in the areas of cost behavior, cost-volume-profit analysis, relevant cost analysis, cost accumulation and assignment, activity-based costing, profit planning and control, performance evaluation, responsibility accounting, and product costing systems. Prerequisite: ACCT 2010.

BUSN 2100/50 – BUSINESS COMMUNICATIONS

Instructor: Ms. Samia Geldner, M.A.
Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.
Class Limit: 20

The business world needs competent communicators! This course will teach students how to develop and refine oral and written messages in business. Students will learn how to write business letters, memorandums, resumes, and cover letters. Prerequisite: Students must have passed the ESLG program or have placed at least at the WRIT 1010 level.

BUSN 2750/50 – INTRODUCTION TO STATISTICS (SEMESTER COURSE; GEN. ED. AREAS 8 AND 9)

Instructor: Mr. Ibrahim Wazir, M.A.
Meeting Time: Tuesday and Thursday, 4 – 5:30 p.m.
Class Limit: 20

Students study the logic of empirical research and statistical tools. This course examines the application of statistical analysis

in business and economics. Topics to be included are: Descriptive statistics, regression, sampling, estimation, and hypothesis testing. The course will use the MINITAB™ software program to perform most procedures used in the course. Prerequisite: Math 1430, or equivalent.

ECON 2010/50 – PRINCIPLES OF MACROECONOMICS (SEMESTER COURSE)

Instructor: Mr. Christian Newman, M.S.e.
Meeting Time: Monday and Wednesday, 9:30 – 11:00 a.m.
Class Limit: 25

Covers economic activity and growth, determination of income, employment, output, inflation, aggregate demand and supply, money and banking, monetary and fiscal policies, and international economic issues. Prerequisite: ECON 2020.

ECON 2020/50 – PRINCIPLES OF MICROECONOMICS (SEMESTER COURSE)

Instructor: Dr. Luba Habodaszova
Meeting Time: Tuesday, 10 a.m. – 1 p.m.
Class Limit: 25

Studies institutions and process of market specialization and exchange, pricing and output, competition and monopoly, government regulation, current economic problems, and international economic developments.

ECON 2020/51 – PRINCIPLES OF MICROECONOMICS (SEMESTER COURSE)

Instructor: Mr. Gordon van der Veen, M.A.
Meeting Time: Thursday, 6 – 9 p.m.
Class Limit: 25

See course description above.

ECON 4720/50 – INTERNATIONAL TRADE AND FINANCE

Instructor: Dr. Mehdi Ali
Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.
NOTE: This is a combined course for management and international relations majors. Accordingly, you may register for it as ECON 4720 or INTL 4280.
Class Limit: 25

Students examine the theories, policies, and instruments (e.g., tariffs, quotas, V.E.R.'s) of international trade and consider trade integration. Course content also focuses on the foreign exchange market and balance of payments in international trade. Macropolicies in open economies, such as flexible exchange rates and the nature of world money, are examined. Theories and policies of foreign direct investment are considered. Prerequisites: ECON 2010 and ECON 2020.

MNGT 2100/50 – MANAGEMENT THEORY AND PRACTICES (SEMESTER COURSE)

Instructor: Mr. Hanno Poeschl, M.B.A.
Meeting Time: Thursday, 10 a.m. – 1 p.m.
Class Limit: 25

This survey course presents a broad view of management theory and practice, classical to modern. It examines the basic management functions of planning, organizing, leading and directing, and controlling. The course also covers such issues as ethical decision making and social responsibility, innovation, globalization, and working with a diverse work force.

MNGT 2100/51 – MANAGEMENT THEORY AND PRACTICES (SEMESTER COURSE)

Instructor: Mag. Svetla Pehlivanova-Porenta
Meeting Time: Tuesday, 2 – 5 p.m.
Class Limit: 25
See course description above.

MNGT 2900/50 – HUMAN COMMUNICATIONS: PRESENTATIONAL SPEAKING

Instructor: Mr. Charles La Fond, M.B.A.
Meeting Time: Friday, 9 a.m. – 1 p.m.
NOTE: There will be no class on February 12. The make-up class will be held on January 30, 10 a.m. – 2 p.m.
Class Limit: 15

This course will focus on the examination and active practice of oral communication. It will include verbal and non-verbal language application, productive listening and effective speech writing. Emphasis will be placed on the preparation and presentation of information in a variety of different public speaking situations. The course will directly relate to the students' needs in their other courses. It will also develop the experience and skills necessary for career advancement in the "real" world. Prerequisite: The students are expected to be proficient in the English language, both written and oral.

MNGT 3100/50 – ISSUES IN MANAGEMENT: SELLING PRINT ADVERTISING (SEMESTER COURSE)

Instructor: Ms. Dardis McNamee
Meeting Time: Tuesday and Thursday, 2 – 3:30 p.m.
NOTE 1: A lab fee of €40 will be charged for this course.
NOTE 2: This is a combined course for business/management and media communications majors. Accordingly, you may register for it as MNGT 3100 or JOUR 3150.
Class Limit: 25
See the course description for JOUR 3150.

MNGT 3290/50 – BUSINESS LAW I

Instructor: Dr. A. Nicholas Simon
Meeting Time: Tuesday, 6 – 10 p.m.
Class Limit: 25
Studies the nature, source, and development of business law. Emphasizes analysis of the law of contracts and laws effecting sales, warranties, and consumer protection.

MNGT 3400/50 – HUMAN RESOURCE MANAGEMENT

Instructor: Dr. Rudolf Vogl
Meeting Time: Thursday, 6 – 10 p.m.
Class Limit: 25
Studies the relationship between management and employees; principles of dealing with the human factor to maximize the individual's fulfillment and the productive efficiency of the firm through sound procurement, development, and utilization of the firm's employees; and labor-management relations. Prerequisite: MNGT 2100.

MNGT 3500/50 – MARKETING

Instructor: Mag. Hendrik Homan, M.B.A.
Meeting Time: Wednesday and Friday, 9 – 11 a.m.
NOTE: The first class session of this course will be on Wednesday, January 20. The make-up classes will be arranged in class.
Class Limit: 25
Studies the marketing process as it relates to management, channels of distribution, trends in selling, consumer buying behavior, promotion, and piecing policies, research, communications, and government regulation.

MNGT 3550/50 – PUBLIC RELATIONS

Instructor: Ms. Jutta Devenish, M.A.

Meeting Time: Tuesday, 6 – 10 p.m.

NOTE: This is a combined course for management students and media communications majors. Accordingly, you may register for it as MNGT 3550/50 or PBRL 2100/50.

Class Limit: 25

Studies public relations policies and practices as an integral process of information gathering, assembling, evaluating and reporting. Includes an overview of public relations in developing favorable external public opinion towards an organization, corporation or individual. Video-taped media training for TV, radio and press conferences will be part of this course.

MNGT 4570/50 – MARKETING RESEARCH (SEMESTER COURSE)

Instructor: Dr. Maria Madlberger

Meeting Time: Tuesday, 10 a.m. – 1 p.m.

Class Limit: 25

Studies the nature and scope of research techniques employed in gathering information concerning marketing and advertising practices and procedures. Subjects include sources and collection of data, sampling, interpretation of data, and research in areas of motivation, advertising, and consumer behavior. Prerequisite: MNGT 3500.

INFORMATION TECHNOLOGY

COSC 1560/50 – COMPUTER PROGRAMMING II (SEMESTER COURSE)

Instructor: Mr. Ioan Vlad, M.S.

Meeting Time: Monday and Thursday, 6 – 7:30 p.m.

Class Limit: 20

Uses the C++ language to introduce students to programming concepts such as abstract data types, use of classes and objects, pointers and advanced file operations. The course will study the major issues in data management: data entry verification, file design and maintenance, and report generation. Prerequisite: COSC 1550.

COSC 1570/50 – MATHEMATICS FOR COMPUTER SCIENCE (GEN. ED. AREAS 1 AND 9)

Instructor: Mr. Ibrahim Wazir, M.A.

Meeting Time: Wednesday and Friday, 6 – 8 p.m.

Class Limit: 25

Topics covered include number systems, computer arithmetic, binary, octal, hexadecimal, floating point operations, sets, and Boolean algebra.

COSC 4110/50 – DATABASE CONCEPTS

Instructor: Dipl.-Ing. Jörg Rainer, M.B.A.

Meeting Time: Tuesday, 6 – 10 p.m.

Class Limit: 20

Students in this course will study database design using the relational model and the Entity-Relationship model. Students will study and use the SQL query language. Database design considerations will include data integrity, relational integrity, redundancy, and security. Students will develop a logical design for a database that will be implemented in COSC 4120. Prerequisite: COSC 1560.

COAP 1020/50 – INTRODUCTION TO COMPUTER APPLICATIONS (SEMESTER COURSE)

Instructor: Dr. Elisabeth Feit and Mr. David White

Meeting Time: Tuesday, 2 – 5 p.m.

Class Limit: 20

The course provides an overall introduction to the most important components of the Microsoft Office package. Detailed knowledge of word processing, creation of presentations and spreadsheets is taught. Special emphasis is

put on the creation of stable and consistent documents and spreadsheets. Prerequisite: None. Basic knowledge of Microsoft Windows (Explorer: file handling) and Internet browsing is an advantage.

COAP 2110/50 – WEB ANIMATION

Instructor: Dipl.-Ing. Klaus Rusch

Meeting Time: Wednesday, 9 a.m. – 1 p.m.

Class Limit: 20

The course covers animation techniques used in the creation of web pages. Animation can enhance the Web experience with visually appealing presentation, sounds and video, as well as interactive elements. Students will primarily use Adobe Flash for developing animations, and also learn about alternatives such as animation in JavaScript and using GIF images. Prerequisite: COAP 2000.

INTERNATIONAL RELATIONS

HIST 2220/50 – MODERN EUROPE: 1750 TO THE PRESENT (SEMESTER COURSE; GEN. ED. AREA 3)

Instructor: Dr. Timothy Hadley

Meeting Time: Thursday, 2 – 5 p.m.

Class Limit: 25

This course presents a survey of European history from the mid-eighteenth century to the present, emphasizing the political, economic and social forces that have shaped modern Europe.

INTL 2030/50 – INTERNATIONAL LAW (SEMESTER COURSE; GEN. ED. AREAS 4 AND 6)

Instructor: Dr. Karin Kneissl

Meeting Time: Tuesday, 2 – 5 p.m.

Class Limit: 25

International law is a multi-disciplinary area of studies. It encompasses law, political sciences, history and economics. Participants of this course will get familiarised with the main actors, instruments and themes that have shaped international law. In addition to the necessary basics explained along the lines of the "classic cases" of 20th century international law, attention will be paid to current topics, such as use of force, self-defence, evolution of international humanitarian law and law of the sea etc. A simulated session of an international conference/negotiation process will be done in week 5, in order to practice the acquired skills, such as legal interpretation of major political events.

INTL 2100/50 – MODEL U.N.: HISTOMUN

Instructor: Dr. Karin Kneissl

Meeting Time: Friday, 1:30 – 5:30 p.m.

Class Limit: 25

Studies the structure, operations, and politics of the United Nations. We will focus on five historical Security Council debates, and students will participate in classroom simulations to prepare for the Historical Model United Nations 2010, which Webster Vienna will host during the break week between Spring I and Spring II. Students will attend HISTOMUN 2010 and represent a country as U.N. delegates.

INTL 2700/50 – METHODS OF POLITICAL INQUIRY (SEMESTER COURSE; GEN. ED. AREA 1)

Instructor: Dr. Mason Chamie-Meiringer

Meeting Time: Monday, 10 a.m. – 1 p.m.

Class Limit: 25

This course examines central methods and concepts of research and so prepares for IR work of many sorts, including policy, diplomatic and research work. The course will help you achieve critical competence. The establishment and practice of a discipline of IR have been particularly pronounced in the United States. Hence our study will be informed especially by the

contours of the contemporary discipline as well as by global political realities. Prerequisite: Usually Sophomore standing or permission of the instructor.

INTL 3300/50 – GOVERNMENTS AND POLITICS OF EASTERN EUROPE

Instructor: Dr. Lonnie Johnson

Meeting Time: Tuesday & Thursday, 9 – 11 a.m., and on 3 Fridays: January 15 and 29, and February 26, 9 – 11 a.m.

NOTE: No classes will be held on February 11, 16, and 18. The make-up classes will be held on the 3 Fridays given above.

Class Limit: 25

The purpose of this course is to place the political development of Eastern Europe in the broader context of the three major European wars of the 20th century: WW I, WW II, and the Cold War. The first half of the semester will look at the development of Eastern Europe in terms of a broad historical perspective, expose students to the principles of Marxism-Leninism using primary texts, and then treat the establishment of the Soviet Union and the Stalinist model of socialism as well as the export of this model to East Central and Southeastern Europe after World War II. The second half of the course will focus on an analysis of the 1989 revolutions that replaced the Communist regimes in Central and Eastern Europe and the Soviet Union in 1991; analyze the historical background leading up to those events; and discuss the problems of transition to democracy and market economies with special emphasis on the different trajectories states have taken in East Central Europe, Southeastern Europe, and the former Soviet Union. It will conclude with an analysis of problems of instituting democratic institutions and market economies in former Communist states. Prerequisite: Usually Sophomore standing or permission of the instructor.

INTL 3700/50 – INTERNATIONAL ORGANIZATIONS: STRUCTURE AND POLITICAL CONFLICT

Instructor: Dr. Karin Kneissl

Meeting Time: Monday, 1:30 – 5:30 p.m.

Class Limit: 25

The world of international organizations is a multifold one, it comprises the area of both multilateral negotiating, bilateral diplomacy and international policy-making. The participants of this course will become familiar with the main actors, instruments and themes that have shaped international organizations based in Vienna. A simulated session of an international conference/negotiation process will be done in week 4, in order to practice the acquired skills. Prerequisite: Usually Sophomore standing or permission of the instructor.

INTL 4280/50 – INTERNATIONAL ECONOMICS

Instructor: Dr. Mehdi Ali

Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.

NOTE: This is a combined course for international relations and management majors. Accordingly, you may register for it as INTL 4280 or ECON 4720.

Class Limit: 25

See the course description for ECON 4720/50.

POLT 1070/50 – INTRODUCTION TO POLITICAL THEORY (SEMESTER COURSE; GEN. ED. AREAS 4 AND 5)

Instructor: Dr. Johannes Pollak

Meeting Time: Wednesday, 10 a.m. – 1 p.m.

Class Limit: 25

The objective of this course is to introduce students to a selection of the most important political theories. Based on the approach of the "Cambridge School" (Q. Skinner and J. Pocock) the course offers an introduction into political theory applying a thematic approach. Topics like freedom, democracy, nationalism, liberalism etc. will be discussed with the aim to understand the logic of argument of their main

proponents. Students will also be required to read some original material.

MEDIA COMMUNICATIONS

JOUR 2140/50 – ADVANCED REPORTING

Instructor: Dr. Michael Freund

Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

Improving the skills of non-fiction writing. The course will offer insights into what makes a story a good and readable story, and will help students to write such texts. Ethical and political issues, forms of arguments and various niches of reporting (such as science reports or intercultural arguments) will be covered. An extension of JOUR 1030/Fundamentals of Reporting. Prerequisite: JOUR 1030, or permission of the instructor.

JOUR 3150/50 – TOPICS: SELLING PRINT ADVERTISING (SEMESTER COURSE)

Instructor: Ms. Dardis McNamee

Meeting Time: Tuesday and Thursday, 2 – 3:30 p.m.

NOTE 1: A lab fee of €40 will be charged for this course.

NOTE 2: This is a combined course for media communications and business/management majors. Accordingly, you may register for it as JOUR 3150 or MNGT 3100.

Class Limit: 25

Designing and implementing a print advertising sales program for advertising to run in the Jugendstil, The WUV Student Newspaper. This is a "real world" project involving the principles of how display and classified advertising work for clients. Students learn how to analyze editorial as a context for advertising, how to analyze the readership profile and how to plan and how to carry out the sales program itself. Students will also research, design and prepare a media kit and develop their own sales techniques, identifying prospects and overcoming objections through knowledge, understanding and belief in the product. The sale begins when the client says no!

JOUR 3300/50 – NEWSPAPER PRODUCTION WORKSHOP (4-CREDIT SEMESTER COURSE)

Instructor: Ms. Dardis McNamee

Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.

NOTE: A lab fee of €40 will be charged for this course.

Class Limit: 16

The heart of the journalism curriculum. Journalistic techniques and principles learned in class are tested and refined in the newsroom of the campus newspaper. Under the guidance of professional journalists, students become the chroniclers of the history of their own time, an authentic voice for their generation. They meet several times a week tracking the news, planning and assigning stories, gaining front-line reporting experience, and writing to deadline, to produce a highly readable, attractive and, ideally, compelling publication. Students also learn how layout, type faces and illustrations affect readers, and how text and images conspire to tell a powerful story. Prerequisite: JOUR 1030, or permission of instructor.

MEDC 1630/50 – MEDIA LITERACY (SEMESTER COURSE; GEN. ED. AREAS 1 AND 2)

Instructor: Ms. Barbara Trionfi, M.A.

Meeting Time: Monday, 6 – 9 p.m.

Class Limit: 25

This course introduces the students to critical issues concerning the uses and the consumption of mass media. It will familiarise the student with various aspects of media messages through the use of theories and concepts and with the identification of objectivity, precision, honesty and fairness as well as trivialisation, sensationalism, bias, propaganda and manipulation in, through, and by the print and electronic mass

media. It will investigate the political, cultural, and social constraints on the mass media as well as the effects of the media and train the student to critically appraise credibility and interpret media presentation and media content (entertainment and news reporting as well as advertising) in democratic, as well as in semi- and undemocratic societies.

MEDC 3190/50 – INTRODUCTION TO MEDIA RESEARCH (SEMESTER COURSE)

Instructor: Dr. Michael Freund

Meeting Time: Monday and Wednesday, 4 – 5:30 p.m.

Class Limit: 25

This course surveys qualitative and quantitative media research method as applied to audiences, institutions and texts. It includes content analysis, focus groups and field research. The course provides strategies and methods for dealing with the process and the impact of mass communication. In the first three weeks, the students will formulate a research interest and question and will apply the skills being taught to answering the question. Depending on the number of participants, several groups may be formed to do the practical work. Prerequisite: MEDC 1010.

PBRL 2100/50 – FUNDAMENTALS OF STRATEGIC COMMUNICATIONS AND PUBLIC RELATIONS

Instructor: Ms. Jutta Devenish, M.A.

Meeting Time: Tuesday, 6 – 10 p.m.

NOTE: This is a combined course for media communications majors and management students. Accordingly, you may register for it as PBRL 2100/50 or MNGT 3550/50.

Class Limit: 25

See course description for MNGT 3550.

VIDE 3150/50 – TOPICS: WEBCAST PRODUCTION (SEMESTER COURSE)

Instructors: Ms. Elisabeth Knass, M.A., Mr. Holger Lang, M.A., and Dr. Anthony Löwstedt

Meeting Time: Thursday, 6 – 9 p.m.

NOTE: A lab fee of €40 will be charged for this course.

Class Limit: 16

This course will introduce students to pre-production and production processes in audiovisual webcasting. Students will learn and practice how to develop content with regard to ideas, purpose, target audience, style, schedule, and restraints, and to pre-produce by means of research, technical scout, scriptwriting, and design. During the course of the semester several audiovisual projects will be produced with students playing all the roles necessary for successful completion of the projects: camerawork, lights, sound, presentation, also including post-production skills such as editing, copy-editing, special effects, graphics, proofing, etc. The finished programs will be published on the internet and will be accessible through the Webster Vienna website. Based on production conditions a slightly irregular class schedule will probably be applied and additional working hours might become necessary. Prerequisites: MEDC 1010, EPMD 1000, or ART 2280, or permission of the instructor.

PSYCHOLOGY

PSYC 1000/50 – LEARNING STRATEGIES (1-CREDIT COURSE)

Instructor: Ms. Antonija Pacek, M.A.

Meeting Time: Friday, 10 a.m. – 1 p.m.

NOTE: This course will meet on January 22 and 29, & February 5 and 12.

Class Limit: 15

Students will examine as well as develop learning strategies and time management techniques important for the quest to grow to be more self-directed learners. The methodology of the

course will be based on interactive presentations, self-assessment tools, case studies, and group work, in order to enhance our exploration and to develop new ways of analyzing, integrating, and applying learning strategies to various learning situations. Prerequisites: This course is for students on academic probation only.

PSYC 1100/50 – INTRODUCTION TO PSYCHOLOGY (SEMESTER COURSE; GEN. ED. AREA 8)

Instructors: Ms. Jennifer Daigle, M.A., and Dr. Efstathia Tzemou

Meeting Time: Tuesday, 10 a.m. – 1 p.m.

Class Limit: 25

Introduces the breadth and diversity of contemporary psychology. Provides a foundation from which the student might progress to more advanced, specialized courses. Topics include learning, perception, biopsychological processes, childhood and development, adjustment and mental health, and social behavior.

PSYC 2000/50 – ISSUES IN CONTEMPORARY PSYCHOLOGY: EMOTIONAL INTELLIGENCE (1 CREDIT-COURSE; GEN. ED. AREA 5)

Instructor: Ms. Antonija Pacek, M.A.

Meeting Time: Friday, 2 – 5 p.m. on January 15, 22, 29, and February 5.

Class Limit: 25

This course will examine and critically evaluate the art of managing our own and others' emotions; the art that requires so-called emotional intelligence competencies. The students of the course will engage in the following major questions:

- What is emotional intelligence and who are the stars in private and working settings?
- Why do IQ tests explain so little about the reasons of our private and business success?
- Can we really measure emotional intelligence?

The methodology of the course will be based on interactive presentations, video clips, self-assessment tools, case studies, and group work, in order to enhance our exploration of this contemporary area of psychology. Prerequisites: PSYC 1100, or permission of the instructor.

PSYC 2250/50 – ADOLESCENT PSYCHOLOGY (GEN. ED. AREAS 5 AND 8)

Instructor: Ms. Jennifer Daigle, M.A.

Meeting Time: Monday and Wednesday, 6 – 8 p.m.

Class Limit: 25

Examines the physical, emotional, intellectual and social changes of adolescence. Lectures and class discussions consider the characteristics and problems of contemporary adolescents and implications for emerging adulthood. Special issues such as addiction, adolescent-parent relationships and achievement are considered. Prerequisite: PSYC 1100, or permission of the instructor.

PSYC 2825/50 – INTRODUCTION TO RESEARCH METHODS (SEMESTER COURSE)

Instructor: Dr. Efstathia Tzemou

Meeting Time: Thursday, 10 a.m. – 1 p.m.

Class Limit: 25

Research is at the heart of the behavioral and social sciences. This course will cover the basics of quantitative and qualitative research design. In addition, students will be provided with the means to critically analyze and assess the ethics of research findings. Lastly, students will be given the opportunity to collect data and analyze the results. Prerequisites: PSYC 1100 and PSYC 2750, or permission of the instructor.

PSYC 4700/50 – PSYCHOLOGICAL TESTS AND MEASUREMENTS

Instructor: Mag. Krista Rothschild
Meeting Time: Monday and Wednesday, 9 – 11
Class Limit: 25

This course will provide an introduction to test development, use, and interpretation as required for educational tests and psychological assessment of clients, in clinical and non-clinical settings. The class provides an opportunity to get to know major psychological tests, including attitude, interest, projective, personality and intelligence tests. Prerequisite: 12 credit hours of psychology, or permission of the instructor.

PSYC 4900/50 – SENIOR SEMINAR: FAMILY THERAPY

Instructor: Mag. Stefan Geyerhofer
Meeting Time: Friday, 9 a.m. – 1 p.m.
Class Limit: 25

The course will give an overview of contemporary theories and practices in Family Therapy and give students a chance to apply a Family Relations Framework to their own experience and the experience of others. Case examples and exercises will be designed to illustrate the application of theories and models in Family Therapy. Prerequisite: 12 credit hours of psychology, or permission of the instructor.

GENERAL ELECTIVES

GNST 1200/50 – FRESHMAN SEMINAR: THE ETHICS OF EATING (4-CREDIT SEMESTER COURSE)

Instructor: Dr. Dorothy Kopel
Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.
Class Limit: 15

In this seminar, students will be exposed to several main strains in current cultural discourse surrounding food production and consumption in a globalized world. We will consider whether adequate access to fresh food and water should be regarded as a basic human right and will discuss the paradoxical situation of our current world, which is simultaneously undernourished and overfed. Students will be called upon to examine their own beliefs about food and to consider how they can best determine what is true and moral in an arena marked by tremendous confusion and an extraordinary amount of disinformation. Throughout the course, students will be asked to employ critical thinking skills to judge whether various contemporary claims about food production are exaggerated, alarmist, factual, unproven, or understated. We will also make site visits as a class to local restaurants and grocery stores to assess the validity of the arguments we encounter in our readings. In accordance with the aims of the freshman seminar program, the course stresses the development of good study skills that will help students improve their ability to read and listen attentively and learn effectively.

GNST 1200/51 – FRESHMAN SEMINAR: GENDER IDENTITY IN THE 21ST CENTURY (4-CREDIT SEMESTER COURSE)

Instructor: Mr. Andrew Horsfield, M.A.
Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.
Class Limit: 15

This course is an in-depth snapshot of male and female identity and roles at the beginning of the 21st century. Spread over 12 weeks, the course looks at 8 major issues as they both affect and reflect gender roles: sexuality, the workplace, family, political power and the exercising thereof, religion, tradition, the home and housework, and the media. The course is cross-cultural in the sense that it draws meaningful comparisons between various societies. A mix of media will be used, both extensive reading and film, mainly documentaries. The course seeks to heighten the sensitivity of students to those areas of life and geographical regions where the gap between the genders is more glaring, and so to show where progress still needs to be made. Also, it sets out to challenge pre-conceived notions of gender roles, and as such requires an open and tolerant

approach! The course encompasses politics, sociology and, to a lesser extent, film analysis.

GNST 1200/52 – FRESHMAN SEMINAR: THE TIMES THEY ARE A-CHANGIN'—THE MUSICAL & SOCIAL REVOLUTIONS OF THE 60'S (4-CREDIT SEMESTER COURSE)

Instructor: Mr. Jean-Pascal Vachon, M.A.
Meeting Time: Monday, 6 – 10 p.m.
Class Limit: 15

The music from the Beatles, the Rolling Stones, Bob Dylan, Jefferson Airplane, The Doors, Jimmy Hendrix, the Beach Boys is now classic. Despite the fact that it has survived and still enjoys today tremendous success, most of its meaning has been forgotten. As music has consistently been influenced by the trends of its time, reflecting the politics, economics, and life styles, pop and rock music from the sixties acts as a mirror to the tremendous changes that were happening then. In this seminar, we will study the various trends in pop and rock from that period by reading the lyrics, comparing the musical styles, watching films and learning about the facts, tales and myths surrounding the most important musical actors of this period. We will thus get to an understanding of what happened in the music business, the drug scene, the pop culture, political and social trends and the minds of the youth during these turbulent but fascinating years.

GNST 1400/50 – CIVILIZATION AND THE ARTS: THE AUSTRIAN MIND (GEN. ED. AREAS 3 AND 4)

Instructor: Dr. Susan Doering
Meeting Time: Monday and Wednesday, 3:45 – 5:45 p.m.
Class Limit: 25

In an attempt to capture the essence of the Austrian mind the course studies the history of Austria from the revolution of 1848 through two world wars to the present day on the basis of a selection of writings (in English translation) by major Austrian writers, e.g. by the Nobel prizewinner Elfriede Jelinek. Emphasis will be laid on coursework and student presentations.

GRMN 1100/50 – ELEMENTARY GERMAN: LEVEL II (GEN. ED. AREA 6)

Instructor: Mag. Johanna Posset
Meeting Time: Tuesday and Thursday, 10 a.m. – 1 p.m.
Class Limit: 15

Advanced beginning-level course in which the student is immersed in the German language. Teaching includes speaking, listening comprehension, reading and writing skills. The goal is to develop vocabulary for everyday situations and the basic grammar structures. The use of English will be kept to a minimum. Prerequisite: GRMN 1090/52 or equivalent.

PHIL 1010/50 – INTRODUCTION TO CRITICAL THINKING (SEMESTER COURSE; GEN. ED. AREA 1)

Instructor: Ms. Samia Geldner, M.A.
Meeting Time: Tuesday and Thursday, 4 – 5:30 p.m.
Class Limit: 25

This course teaches students techniques of critical analysis. In this course students learn to make sense of the information they receive each day. They learn to distinguish between truth and belief. They learn HOW to decide which claims are credible and which are not; i.e. how to distinguish rational from irrational claims. Prerequisite: WRIT 1010.

REQUISITE COMPETENCIES

ESLG 3070/50 – ADVANCED INTENSIVE ENGLISH (GEN. ED. AREA 6)

Instructor: Mr. Curtis Carlson

Meeting Time: Monday, Wednesday, & Thursday, 1:30 – 3:30 p.m.

Class Limit: 15

This course is designed to improve students' written and oral skills by teaching them the basics of English grammar. Each week various crucial grammatical topics will be covered and practiced. Prerequisite: Placement test.

ESLG 3150/50 – CULTURE AND CIVILIZATION OF THE ENGLISH-SPEAKING WORLD (GEN. ED. AREA 6)

Instructor: Mr. Andrew Horsfield, M.A.

Meeting Time: Monday, Wednesday, & Thursday, 3:45 – 5:45 p.m.

Class Limit: 15

This comparative course consists of a critical look at British and American culture and civilisation, mainly from a historical viewpoint. By use of readings, videos and textbook, the student will be made aware of the impact of key historical events and persons on modern-day Britain and America. The approach is "off-textbook", i.e. critical and often viewing classic versions and accounts of history and nation-building with a healthy dose of scepticism. Prerequisite: Placement test.

ESLG 3170/50 – ADVANCED DISCUSSION SKILLS (GEN. ED. AREA 6)

Instructor: Ms. Victoria Williams, M.A.

Meeting Time: Wednesday and Friday, 10 a.m. – 1 p.m.

Class Limit: 15

This course offers varied activities for improving discussion as an on-going process and a wide decision-making basis. A brief introduction to the philosophy of our western thinking and its application in the English language is a necessary basis for constructive and productive discussion. Students may have freedom to choose topics, write, discuss and present ideas, learning differences between opinions and facts and their application for clarity in real life discussions. Prerequisite: Placement test.

WRIT 1010/50 – COMPOSITION (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Ms. Samia Geldner, M.A.

Meeting Time: Tuesday and Thursday, 2 – 3:30 p.m.

Class Limit: 15

This course emphasizes basic skills in composition: organization, sentence structure, grammar, and mechanics, such as spelling and punctuation. Assignments stress writing, revising and editing papers. Prerequisite: Successful completion of ESLG 3230 or passing grade on placement exam, or permission of the English Department Head.

WRIT 1010/51 – COMPOSITION (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Dr. Dorothy Kopel

Meeting Time: Monday and Wednesday, 4 – 5:30 p.m.

Class Limit: 15

See course description above.

WRIT 1010/52 – COMPOSITION (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Dr. Susan Doering

Meeting Time: Tuesday and Thursday, 4 – 5:30 p.m.

Class Limit: 15

See course description above.

WRIT 2100/50 – METHODS OF RESEARCH (SEMESTER COURSE)

Instructor: Ms. Samia Geldner, M.A.

Meeting Time: Tuesday and Thursday, 6 – 8 p.m.

Class Limit: 15

This course will teach students to write persuasively, to do library and electronic research, to analyze, synthesize, and summarize data, and to write a research paper. Prerequisite: WRIT 1010, or placement test.

WRIT 2100/51 – METHODS OF RESEARCH (SEMESTER COURSE)

Instructor: Mr. Andrew Horsfield, M.A.

Meeting Time: Tuesday and Thursday, 1:30 – 3:30 p.m.

Class Limit: 15

See course description above.

WRIT 2100/52 – METHODS OF RESEARCH (SEMESTER COURSE)

Instructor: Ms. Elnora ten Wolde

Meeting Time: Tuesday and Thursday, 9 – 11 a.m.

Class Limit: 15

See course description above.

Course textbooks are on sale at

THE UNIVERSITY BOOKSTORE

Mon – Wed: 3 – 8:30 p.m. , Thur – Fri: 10 a.m. – 6 p.m.

Spring II, 2010

REGISTRATION SCHEDULE

REGISTRATION PERIOD:

Current Students: **November 9 – March 12**

New Students: **March 11 – 12**

CURRENTLY ENROLLED STUDENTS should register for courses with their academic advisor by week 8 of the Spring I term. After registering, students must pay their tuition through the Finance office. Payments for the Spring II term will be accepted until **Friday, March 12** without penalty. Payments made after this date must be accompanied by a late fee of €80.

NEW STUDENTS should register for their courses with their academic advisor after placement tests are completed on Wednesday, March 10. Placement tests are scheduled by the admissions staff. After registering, new students must pay their tuition during WEEK 1 of the Spring II term in order to avoid a late registration fee. Payments made after **Friday, March 19** must be accompanied by a late fee of €80.

ESLG STUDENTS must receive a recommendation for course placement from the English coordinator before they meet with their academic advisor. ESLG students will be required to take a TOEFL exit exam at the end of their ESLG program.

ADD/DROP DEADLINES: Students must fill out an add or drop form for each course they wish to add or drop, and submit the form to their undergraduate advisor during regular office hours by the following deadlines:

ADD: March 22

Note: A request to add a course after missing the first class session must be approved by the instructor.

DROP: March 26

Note: Students will receive a full refund for each course they drop by the above deadline.

WITHDRAWAL:

Note: From Monday of the third week of classes, students who withdraw from courses will receive only a partial refund or no refund at all in accordance with the refund schedule given in the Undergraduate Studies Catalog, on the Webster Vienna Web site <www.webster.ac.at>, and in the Webster Bulletin.

UNDERGRADUATE FEES:

These fees are applicable from Summer, 2009 to Spring II, 2010:

Application Fee	€ 40
Course Fee (3-credit course)	€1440
Late Registration Fee	€ 80
Graduation Fee	€ 100

Please Note...

- Class attendance at Webster is obligatory, and you must attend the first class session of each of your courses to secure your place in the class. Instructors may refuse to allow students who miss the first class session to stay in their courses. If there is a waiting list for a course, students who do not attend the first class session may be dropped from the course.
- Read the syllabus for each of your courses and prepare the assignment for the first class session.
- Courses are offered for three credits unless otherwise specified.
- Registration and payment deadlines are subject to change.

Spring II, 2010

COURSE SCHEDULE

FIRST DAY OF CLASSES: **March 15**

LAST DAY OF 8-WEEK CLASSES: **May 7**

LAST DAY OF SEMESTER CLASSES: **April 30**

Courses are listed by academic department

ART

ARHS 2350/52 – INTRODUCTORY TOPICS IN ART HISTORY: DISTANT PLACES AND ANCIENT OBJECTS—FREUD'S VISUAL AND ARCHAEOLOGICAL CONSTRUCTIONS OF PSYCHOANALYSIS (GEN. ED. AREAS 3 AND 7)

Instructor: Dr. Diane O'Donoghue

Meeting Time: Thursday, 1:30 – 5:30 p.m.

NOTE: This is a combined course for art and psychology majors. Accordingly, you may register for it as ARHS 2350/52 or PSYC 2000/52.

Class Limit: 25

This course will focus upon psychoanalytic "visualities of the past" within Sigmund Freud's writings. This term refers to the uses of visual representations of "antiquity" as found in archaeological objects, the literature and photography of excavations, and the imagery of historical landscapes. Topics will include discussions of Freud's office as the "site" of the psychoanalytic encounter and the sources for his well-known collection in his own childhood experiences with images of ancient objects and places. The meaning of the ruin and the fragment, as well as the role of then current excavations (notably at Troy and Ephesos) will also be discussed as they impacted on Freud's work, particularly involving the articulation of the unconscious. The concepts of vision and distance, as well as the impact of travel and locality will also be introduced as they affected Freud's formulations of psychoanalysis. Visits to relevant places in Vienna, notably the Freud Museum and the Ephesus Museum, will be part of the experience of the class.

ARHS 3390/52 – ART AND ART CULTURES: THE ART AND ARCHITECTURE OF THE MIDDLE EAST (GEN. ED. AREAS 3 AND 6)

Instructor: Dr. Armin Daneshgar
Meeting Time: Friday, 1:30 – 5:30 p.m.
Class Limit: 25

This course offers an introduction to the Art and Architecture of Middle East and gives students the opportunity to understand and analyze the most common concepts beyond traditional forms. Also contemporary approaches to Islamic Art will be discussed and my own perspective will be introduced. Art and Architecture of Middle East is not just a written history but an endless vision which can enrich the quality of our lives and provide innovative solutions for the Western World. Prerequisites: ARHS 2200 and ARHS 2210, or permission of the instructor.

ARHS 4730/52 – ART THEORY AND CRITICISM

Instructor: Dr. Monika Schwärzler-Brodesser
Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.
Class Limit: 25

Art Theory and Criticism provides the terminology and theoretical basis necessary for the scholarly investigation and elucidation of specific works of art. This class considers the theoretical issues and related historical framework that come together in the critical interpretation of art. Contemporary approaches to art criticism are a major focus. Prerequisites: ART 2200 and ARHS 2010, or permission of the instructor.

ART 2900/52 – ART MAJOR ACCEPTANCE REVIEW (0-CREDIT COURSE)

Instructor: Ms. Barbara Hillerman, M.A.
Meeting Time: Friday, April 2, 10 a.m. – 2 p.m.
Class Limit: Not applicable

TBA. Prerequisites: Completion of 45 credit hours with a minimum of 18 credits from the Art major.

BUSINESS & MANAGEMENT

BUSN 1200/52 – INTRODUCTION TO BUSINESS

Instructor: Mag. Hendrik Homan, M.B.A.
Meeting Time: Wednesday and Friday, 9 – 11 a.m.
Class Limit: 25

Surveys fundamental aspects of American business, including the private enterprise system, forms of business, financing, marketing, personnel, production, quantitative analysis, and government regulations.

BUSN 4110/52 – OPERATIONS MANAGEMENT

Instructor: Mr. Anand Karunakaran, M.B.A.
Meeting Time: Wednesday, 6 – 10 p.m.
Class Limit: 25

The course introduces a series of areas of management concern and the tools and techniques to analyze them and to make good decisions based on the analysis. The focus of the course is on recognizing the tools that are appropriate for each situation and on mastering the use of the tools for analytical purposes. Prerequisites: ACCT 2025, ECON 2020, BUSN 2750, MNGT 2100, and FINC 3210.

BUSN 4990/52 – BUSINESS POLICY

Instructor: Mr. Hanno Poeschl, M.B.A.
Meeting Time: Thursday, 1:30 – 5:30 p.m.
NOTE: This is a combined course for business and management majors. Accordingly, you may register for it as BUSN 4990 or MNGT 4900.
Class Limit: 25

For students to develop managerial skills in formulating and implementing business strategies through assigned readings on the latest theories and thinking on the subject and case where

students can apply these skills in actual business situations studies. Prerequisites: completion of all other courses in the program.

ECON 3200/52 – MONEY AND BANKING

Instructor: Dr. Mehdi Ali
Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.
Class Limit: 25

This course provides an economic analysis of the modern financial system. In the first half of the course, background information essential to understand the functioning of the modern financial system is introduced, i.e., the forms and functions of money, the business of banking and financial intermediation, and the regulation of financial markets. In the second half of the course, the theoretical structure needed to analyze macroeconomic policy questions and the interrelationship of money with other key economic variables. Prerequisite: ECON 2010, or equivalent.

FINC 4210/52 – INVESTMENTS

Instructor: Mag. Donald Baillie, FRM
Meeting Time: Wednesday, 6 – 10 p.m.
Class Limit: 25

The course provides an introduction to investing in firms, their securities, and options. The theories behind the methods for evaluating these instruments and the valuation methods themselves will be introduced. The advantages and disadvantages of the techniques for analyzing investment opportunities and their usage in practice will be discussed.. Prerequisites: ACCT 2010, ACCT 2025, and FINC 3210.

MNGT 2900/52 – HUMAN COMMUNICATIONS: PRESENTATIONAL SPEAKING

Instructor: Mr. Charles La Fond, M.B.A.
Meeting Time: Monday – Friday, 10 a.m. – 4 p.m., May 10 – 14, and Saturday, May 22, 9 a.m. – 5 p.m.
Class Limit: 15

This course will focus on the examination and active practice of oral communication. It will include verbal and non-verbal language application, productive listening and effective presentation preparation. Emphasis will be placed on the preparation and presentation of information in a variety of different public speaking situations. The course will directly relate to the students' needs in their other courses. It will also develop the experience and skills necessary for career advancement in the "real" world. Prerequisites: The students are expected to be proficient in the English language, both written and oral.

MNGT 3320/52 – BUSINESS LAW: INTERNATIONAL

Instructor: Dr. A. Nicholas Simon
Meeting Time: Tuesday, 6 – 10 p.m.
Class Limit: 25

This course is designed to assist students in understanding the several aspects of international business law. It will introduce the fundamentals of law and practical implications related to international business. It will examine legal problems, laws and issues in international trade transactions: contracts, agency, distributorship arrangements, sales, negotiable instruments, financing, corporate organization, exports, ventures, licensing, and taxation. Prerequisite: MNGT 3290.

MNGT 3450/52 – PRINCIPLES OF ORGANIZATIONAL BEHAVIOR

Instructor: Dr. Arno Haslberger
Meeting Time: Monday and Wednesday, 3:45 – 5:45 p.m.
Class Limit: 25

This course presents individual and group processes involved in management-employee relationships; deals with leadership, group dynamics, communications, motivation, morale, power, conflict management, and job design and satisfaction. It includes analysis of modern concepts of participatory

management, organizational culture, change, and development.

MNGT 4600/52 – CONTEMPORARY HUMAN RESOURCE STRATEGIES

Instructor: Dipl.-Kfm. Norbert Wetzel, M.B.A.
Meeting Time: Thursday, 1:30 – 5:30 p.m.

Class Limit: 25

This overview course for the human resource management emphasis utilizes case studies and readings to survey contemporary human resource management problems, challenges, and opportunities. Discussions of changes in the economic, political, social, and technological environments assess the impact of these changes on the human resource management function from both national and international perspectives. Although this is a human resource management course, it is also open to all business, management, and psychology students, and it may also be taken by students from other majors. Prerequisite: usually junior or senior standing, or permission of the instructor.

MNGT 4900/52 – MANAGERIAL POLICIES AND STRATEGIES

Instructor: Mr. Hanno Poeschl, M.B.A.
Meeting Time: Thursday, 1:30 – 5:30 p.m.
NOTE: This is a combined course for management and business majors. Accordingly, you may register for it as MNGT 4900 or BUSN 4990.

Class Limit: 25

See course description for BUSN 4990/52.

MNGT 4920/52 – MARKETING STRATEGIES

Instructor: Dipl.-Kfm. Peter Sunley
Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

Covers a variety of marketing practices, procedures, and problems. Employs a case-study method, with emphasis on use of techniques in product image building and problem solving. Specific, substantive projects are undertaken by the students. Prerequisite: completion of all other courses in the area of emphasis.

MNGT 4940/52 – GLOBAL COMPETITIVE STRATEGIES

Instructor: Ms. Sanja Plavcic, M.A.
Meeting Time: Wednesday and Friday, 9 – 11 a.m.

Class Limit: 25

The course is a capstone course that covers a variety of international business and management practices, procedures, and problems. It employs a case-study method with emphasis on problem-solving techniques in a global perspective. Prerequisites: completion of other courses in area of emphasis.

INFORMATION TECHNOLOGY

COSC 2610/52 – OPERATING SYSTEMS

Instructor: Mr. Albert Cawns, M.S.
Meeting Time: Monday and Wednesday, 3:45 – 5:45 p.m.

Class Limit: 20

An overview of the concepts and theories of operating systems. Examines the major components found in all operating systems including the memory, process manager, and device and file managers. Prerequisite: COSC 1550.

COSC 4120/52 – DATABASE APPLICATIONS

Instructor: Dipl.-Ing. Jörg Rainer, M.B.A.
Meeting Time: Tuesday, 6 – 10 p.m.

Class Limit: 20

Continuation of COSC 4110. Students develop the logical design from COSC 4110 into a complete computer application with documentation. Focuses on specific applications that are

important in a variety of computer information systems. Applications are examined from the perspective of user needs and program design. Students study program design using a database management system. Prerequisite: COSC 4110.

COAP 2120/52 – WEB EDITORS

Instructor: Mr. Dejan Dimitrovski, M.B.A.
Meeting Time: Wednesday and Friday, 6 – 8 p.m.

Class Limit: 20

This course emphasizes the role of the Intranet as a communication medium for business. Students learn methods of building, maintaining, and supporting a web site on an Intranet using Dreamweaver. The content that is created for use on Intranets or actual publication on the Internet, which may include documents, workbooks, presentations, and databases, will be built using the Intranet tools available in Macromedia Dreamweaver. Prerequisite: COAP 2000.

INTERNATIONAL RELATIONS

HIST 2000/52 – SOCIAL HISTORY: WAR AND SOCIETY (GEN. ED. AREAS 3 AND 5)

Instructor: Dr. Michael Salevouris
Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

This course deals broadly with war, not as military history, but as human experience. Using a variety of writings, lectures, discussions, and films we will examine the evolution of warfare as an institution, and the impact of war on societies and individuals. We will study how attitudes toward war have evolved over time, how humans have coped with the agony of war in different contexts, and how war itself has made its mark on the economic, political and social evolution of our time.

INTL 4600/52 – INTERNATIONAL RELATIONS SEMINAR: TERRORISM

Instructor: Mr. Samuel Schubert, M.A.
Meeting Time: Wednesday, 1:30 – 5:30 p.m.
NOTE: The first class meeting will be on March 24. The make-up class will be arranged in class.

Class Limit: 25

Although reemerging in grotesque fashion as major issue in international politics in 2001, terrorism has been a component of political violence for millennia. While the goals of those behind such violence have remained consistent over the centuries, the methods, targets and tools have evolved. What are these root causes of terrorism? Who becomes a terrorist and what makes them tick? What drives an individual, or group thereof, to such extreme acts of political violence? Does any specific social, economic, or psychological profile fit; or as some say, does culture matter? In a world increasingly embroiled in an amorphous global war against a method, leaders, intellectuals, and the public alike are desperately seeking answers. As Bernard Lewis aptly wrote, "In devising strategies to fight the terrorists, it would surely be useful to understand the forces that drive them." (Lewis, 1998) While there remains significant debate over the definition of what terrorism really is, some characteristics are certain. Terrorism uses violence against noncombatants, or the threat thereof, to instill fear and anxiety in the pursuit of power or political change. It is calculated political action. Since this is an advanced undergraduate seminar that examines the terrorism as a form of extreme political violence, students will study relevant concepts and terminology, debate definitions, and review the history and evolution of this pernicious form of warfare. Students will examine the evolution, forms, techniques and structures of modern terrorism, as well the organizations that carry it out, its root causes and the strategies to combat it, learning to discern between different types of groups, motives and acts. They will also gain a broad and detailed understanding of the phenomenon's implications for international security. Students will be expected to read, write, and present findings throughout

the course, exams, and research assignments. Prerequisite: usually senior standing or permission of the instructor.

MEDIA COMMUNICATIONS

FLST 3160/52 – TOPICS IN FILM STUDIES: FILM NOIR (GEN. ED. AREAS 6 AND 7)

Instructor: Mr. Tav Falco

Meeting Time: Wednesday, 6 – 10 p.m.

Class Limit: 25

This course explores the dynamic influence of German Expressionism in American cinema. The aesthetic and theoretical relationships between the golden epoch of German silent film and the genre of American film noir will be discussed and analyzed. Connections between German Romanticism, the theatre of Max Reinhardt, and literary Expressionism will be traced through the works of émigré directors and cinematographers exemplified by Fritz Lang, FW Murnau, and Carl Freund. Against this framework the predominant theories of film criticism will be applied: particularly semiotics, psychoanalysis, auteurism, structuralism, and deconstructivism.

INTM 3150/52 – SPECIAL TOPICS: EFFICIENT WEB DESIGN WITH IWEB (1-CREDIT COURSE)

Instructor: Mr. Holger Lang, M.A.

Meeting Time: Friday & Saturday, March 26 & 27, 10 a.m. – 5 p.m.

NOTE: A lab fee of €20 will be charged for this course.

Class Limit: 16

Introduces students to iWeb, an intuitive, simple, and powerful tool for designing and publishing completed Web sites. Students will build their own individual Web sites in this workshop.

MEDC 4100/52 – THE LAW AND THE MEDIA

Instructor: Dr. Anthony Löwstedt

Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.

Class Limit: 25

The course focuses on the freedom of expression, the freedom of information, and their legalized restrictions in international and national contexts. It also deals with the basic human rights to private spheres and protection of the law from media attacks on any person's honor and reputation, i.e. with libel and defamation laws in historical perspective, and in different countries. A third emphasis is on intellectual property and copyright laws and regulations, with a special focus on Internet copyright issues. Students will also investigate business law as it pertains to the media, including antitrust regulations. Additional legal matters involving the media, such as advertising, broadcasting and telecommunication regulations will also be covered. Prerequisites: usually junior or senior standing.

PHOT 1000/52 – PHOTO I

Instructor: Dipl.-Soz. Roland Stelter

Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.

NOTE: A lab fee of €40 will be charged for this course.

Class Limit: 16

This course surveys the basic understanding of photography as a technology and a social and aesthetic media. By theoretical and practical work it provides an introduction into the technology of analog and digital photography. It explains the specific character of photography, it compares photography with other media like painting, graphics, or sculptures, and it provides a basic view on the history of photography. It explains photography as a visual language of different genres and purposes as it explains the difference between commercial photography and art photography. After all it discusses the central question of composition and beauty in photography, and it leads to an understanding of what is called the "intelligence" and the "secret of a photo". Prerequisites: MEDC 1010 and EPMD 1000, or permission of the instructor.

VIDE 2520/52 – VIDEO PRODUCTION II

Instructor: Mr. Holger Lang, M.A.

Meeting Time: Tuesday, 6 – 10 p.m.

NOTE: A lab fee of €40 will be charged for this course.

Class Limit: 16

Students build on the technical knowledge from Video Production I, focusing on both single-camera and multi-camera production. In this course students learn specific production skills, concentrating on the finished product, with the opportunity to develop portfolio samples. Prerequisites: PHOT 1000 and VIDE 1810.

PSYCHOLOGY

PSYC 2000/52 – TOPICS IN PSYCHOLOGY: DISTANT PLACES AND ANCIENT OBJECTS—FREUD'S VISUAL AND ARCHAEOLOGICAL CONSTRUCTIONS OF PSYCHOANALYSIS (GEN. ED. AREA 5)

Instructor: Dr. Diane O'Donoghue

Meeting Time: Thursday, 1:30 – 5:30 p.m.

Class Limit: 25

See course description for ART 2350/52.

PSYC 2000/53 – ISSUES IN CONTEMPORARY PSYCHOLOGY (1-CREDIT COURSE; GEN. ED. AREA 5)

Instructor: TBA.

Meeting Time: TBA

Class Limit: 25

TBA

PSYC 2700/52 – PSYCHOLOGY OF WOMEN

Instructor: Dr. Monica Moore

Meeting Time: Monday and Wednesday, 3:45 – 5:45 p.m.

Class Limit: 25

This course will provide the student with an understanding of different psychological perspectives on women throughout the life span. Prerequisites PSYC 1100, or permission of the instructor.

PSYC 3550/52 – HISTORY, PHILOSOPHY, AND SYSTEMS OF PSYCHOLOGY

Instructor: Dr. Julia Pitters

Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.

NOTE: A fee of €15 will be charged for museum entrance fees and guided tours for this course.

Class Limit: 25

We will make a journey through the past 2500 years of philosophical and psychological thought, starting with Ancient Greece and arriving at contemporary psychological issues. We will try to understand the way Aristotle, Machiavelli, Skinner or Freud considered the human mind and discuss their ideas in light of historical context, originality and relevance to our presence and future. Prerequisites: PSYC 1100 and 6 credit hours of psychology, or permission of the instructor.

PSYC 4400/52 – HUMAN SEXUALITY

Instructor: Dr. Monica Moore

Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

This course will examine human sexual behavior with the cultural, social and political context. Topics discussed will include historical/cross-cultural sexual attitudes, reproductive health and rights, the range of sexual experience, gender differences and roles, sexual orientation, sex and disease, sex and social responsibility/personal ethics. Prerequisites: 12 credit hours of psychology, or permission of the instructor.

GENERAL ELECTIVES

GRMN 2090/52 – INTERMEDIATE GERMAN: LEVEL I (GEN. ED. AREA 6)

Instructor: Mag. Johanna Posset
Meeting Time: Tuesday and Thursday, 10 a.m. – 1 p.m.
Class Limit: 15

The course strengthens speaking, listening comprehension, reading and writing skills along with consolidation of grammar and vocabulary. Students will be encouraged to express their ideas. You will learn more about the cultural characteristics of Austria and Germany. The use of English will be kept to a minimum. Prerequisite: GRMN 1100, or equivalent.

MUSC 1070/52 – TOPICS IN MUSIC: OPERA—LIVE (GEN. ED. AREA 7)

Instructor: Mr. Prentiss Dunn, M. Mus.
Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.
Class Limit: 25

Vienna, home to three world-class opera houses, offers an array of operas, old and new - in productions ranging from traditional to avant garde - hardly matched by any other city in the world. This course provides incentive to review the history of opera from its beginnings in the seventeenth-century as well as opportunity to study and attend live performances of operas to be previewed in class, via English-subtitled DVD films. Primary course requirements are: attendance of eight operas; the submission of a critical review after each; and a written final exam covering background historical reading and class notes. Tickets for all three venues in the city are very inexpensive, provided the student goes "standing room" - 5 Or 6 Euros. Other seated tickets, at student prices, could cost around 15-20 Euros. The professor will assist in procuring tickets.

PHIL 2080/52 – TOPICS IN PHILOSOPHY: POVERTY AND REVOLUTION

Instructor: Dr. Cyril Desbruslais
Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.
Class Limit: 25

This course takes as its point of departure the scandalous disparities in today's world: some peoples and nations appear to have everything while others lack the barest essentials. What are the causes of this disparity and what is perpetuating it? Taking a leaf from Amartya Seb's studies on development economics, we study the Nobel Laureate's "History of Famine" and the lessons we can learn from it. After critical glances at the scandal of arms sales and issues like "foreign aid," we conclude with an enquiry into the presuppositions, values and structures of the set-ups and an attempt to explore the role economic injustice plays in the concept of "revolution."

PHIL 2320/52 – CONTEMPORARY MORAL PROBLEMS (GEN. ED. AREAS 1 AND 5)

Instructor: Dr. Anthony Löwstedt
Meeting Time: Monday and Wednesday, 6 – 8 p.m.
Class Limit: 25

This is an introductory course in moral philosophy. Instead of taking a theoretical or historical approach to introducing ethics, this course explores ethical disagreement on concrete issues of importance in contemporary society. Students will read authors who present dramatically different arguments on such issues as abortion, cloning, euthanasia, capital punishment, diversity, equality, animal rights, and environmental ethics. All authors studied approach these disagreements from ethical perspectives. In the process of delving into these disagreements students should also get an inside view of what ethics is all about.

REQUISITE COMPETENCIES

ESLG 3230/52 – ADVANCED READING AND WRITING SKILLS: LEVEL I (GEN. ED. AREA 6)

Instructor: Ms. Samia Geldner, M.A.
Meeting Time: Tuesday, Thursday, & Friday, 11:15 a.m. – 1:15 p.m.
Class Limit: 15

The course prepares students for formal writing, with increasing complexity of subject matter. There will be a heavy emphasis on advanced grammar. Prerequisite: placement test.

ESLG 3310/52 – ADVANCED LANGUAGE SKILLS (GEN. ED. AREA 6)

Instructor: Mr. Andrew Horsfield, M.A.
Meeting Time: Monday, Wednesday, & Thursday, 3:45 – 5:45 p.m.
Class Limit: 15

This course is designed to introduce students to twentieth century literature using the short story genre as a basis for analysis. Class topics will center around discussion of works by such differing masters as Katherine Mansfield, Graham Green, George Orwell and A.S. Byatt. The emphasis will be on both literary appreciation and deeper understanding of British culture. Prerequisite: placement test.

MATH 1430/52 – COLLEGE ALGEBRA (GEN. ED. AREA 9)

Instructor: Mr. Albert Cawns, M.S.
Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.
Class Limit: 25

Covers the sets, the real number system, functions, equations, inequalities, and logarithms. Prerequisite: MATH 1050, or equivalent.

Course textbooks are on sale at

THE UNIVERSITY BOOKSTORE

STORE HOURS:

Mon – Wed: 3 – 8:30 p.m.
Thur – Fri: 10 a.m. – 6 p.m.

The Bookstore is located in the Library