

## SUMMER, 2009

# UNDERGRADUATE REGISTRATION AND COURSE SCHEDULES

Last Updated on: March 3, 2009

## REGISTRATION SCHEDULE

### REGISTRATION PERIOD:

Current Students: **February 25 – May 15**  
New Students: **May 14 – May 15**

**CURRENTLY ENROLLED STUDENTS** may register for courses with their academic advisor during the above registration period for current students. After registering, students must pay their tuition through the Finance office. Payments for the Summer term will be accepted until **Friday, May 15** without penalty. Payments made after this date must be accompanied by a late fee of € 80.

**NEW STUDENTS** should register for their courses with their academic advisor after placement tests are completed. Placement tests are scheduled by the admissions staff. After registering, new students must pay their tuition during Week 1 of the Summer term to avoid a late registration fee. All payments made after **Friday, May 22** must be accompanied by a late fee of € 80.

Note: The administrative offices will be closed on **Thursday, May 21** because of the Austrian holiday, but the University will be open for classes.

**ESLG STUDENTS** must receive a recommendation for course placement from the English coordinator before they meet with their academic advisor. ESLG students are required to take a TOEFL exit exam at the end of their ESLG program.

**ADD/DROP DEADLINES:** Students must fill out an add or drop form for each course they wish to add or drop, and submit the form to their undergraduate advisor during regular office hours by the following deadlines:

**ADD: 8-week classes: May 18 – 25**  
**4-week classes: After 4 hours of class** but before the next class session (for 3-credit courses)

Note: A request to add a course after missing the first class session must be approved by the instructor.

**DROP: 8-week classes: May 18 – 29**  
**4-week classes: May 18 – 22** (for 3-credit classes)

Note 1: Students will receive a full refund for each course they drop by the above deadline.

Note 2: The administrative offices will be closed on **Thursday, May 21** because of the Austrian holiday, but the University will be open for classes.

**WITHDRAWAL:** From Monday of the third week of classes for 8-week courses, and Monday of the second week of classes for 4-week courses, students who withdraw will receive only a partial refund or no refund at all in accordance with the refund schedule given in the Undergraduate Studies Catalog, on the website <www.webster.ac.at>, and in the Webster Bulletin.

## UNDERGRADUATE FEES:

Application Fee	€ 40
Course Fee (3-credit course)	TBA*
Late Registration Fee	€ 80
Graduation Fee	€ 100

\*) The course fee for Summer, 2009 to Spring II, 2010 will be announced by April 15.

### Please Note...

- **3 and 4-week courses:** This summer we are offering several 3 and 4-week courses in addition to our regular 8-week courses. Students will be allowed on an exceptional basis to register for two 3 or 4-week courses, but please be warned that this would constitute a very heavy load in 4 weeks.
- **2-week courses:** In the second four weeks of the term we are offering two 2-week courses. Students may register for both of these courses since they are not taught concurrently, and you may also take one or two 3 or 4-week courses in the first 4 weeks of the term.
- **Class attendance:** Class attendance is obligatory. You must attend the first class session of each course to secure your place in the class. Instructors may refuse to allow students who miss the first class session to stay in their courses. If there is a waiting list for a course, students not attending the first class session may be asked to drop the course.
- **Class preparation:** Please read the syllabus for each of your courses and prepare the assignment for the first class session.

## Summer, 2009

## COURSE SCHEDULE

FIRST DAY OF CLASSES:	<b>May 18</b>
LAST DAY OF CLASSES:	<b>July 10</b>
FIRST 4-WEEK SESSION:	<b>May 18 – June 12</b>
SECOND 4-WEEK SESSION:	<b>June 15 – July 10</b>

*Courses are listed by academic department*

***All courses are offered for 3 credits unless otherwise indicated***

## ART

**ARHS 2350/50 – INTRODUCTORY TOPICS IN ART HISTORY: DEATH, BURIAL, AND FUNERARY MONUMENTS FROM THE PYRAMIDS TO THE ZENTRALFRIEDHOF (4-WEEK COURSE, MAY 18 – JUNE 12; GEN. ED. AREAS 3 & 7)**

Instructor: Dr. Sarah Cormack

Meeting Time: Monday – Thursday, 1:30 – 3:30 p.m.

Class Limit: 25

This four-week course reviews and analyzes attitudes towards death and the afterlife in a variety of (mostly western) cultures. Beginning with ancient Egypt, and covering ancient Anatolia,

Greece, Etruria, Rome, medieval Christianity, and the Renaissance, we will review typical burial structures and funerary monuments and analyze what they reveal about death. The course concludes with a review of Viennese funerary culture. There are no prerequisites for this course but ARHS 2210 is recommended.

**ARHS 2350/51 – INTRODUCTORY TOPICS IN ART HISTORY: PHILOSOPHY OF ART (GEN. ED. AREAS 3 & 7)**

Instructor: Dr. Donald Morse

Meeting Time: Monday and Wednesday, 3:45 – 5:45 p.m.

NOTE: This is a combined course for art and philosophy students. Accordingly, you may register for it as ARHS 2350 or PHIL 3120.

Class Limit: 25

See course description for PHIL 3120 below.

**ART 2020/50 – STUDIO SEMINAR: BOOK ART (2-WEEK COURSE, JUNE 15 – 26)**

Instructors: Mr. Thomas Lang, M.F.A., & Mag. Michael Schneider, M.F.A.

Meeting Time: Tuesday & Thursday, 9 a.m.–1 p.m. & 1:30–5:30 p.m. from June 16 to 25.

NOTE: An art materials fee of €40 will be charged for this course.

Class Limit: 16

This two-week intensive course introduces the broad range of information related to Book Arts. The inclusive nature of this area allows for the inclusion of concepts and theory, historical information, and practice in solving studio problems. As an art course, it should serve as a springboard to a wealth of creative options. Critical thinking, qualitative decision making and sequencing of information is of value to students of various disciplines. Various projects will include book binding, book design, book as art, printmaking, paperworking among others. Student projects will vary, but an exhibition of final projects will provide the basis for a final evaluation. Frequent project assignments will provide the basis for developing individual studies. There are no prerequisites for this course but ARHS 1210 and ART 1120 are recommended.

**ART 2610/50 – PRINTMAKING: INTRODUCTORY (2-WEEK COURSE, JUNE 29 – JULY 10)**

Instructors: Mr. Thomas Lang, M.F.A., & Mag. Michael Schneider, M.F.A.

Meeting Time: Tuesday & Thursday, 9 a.m.–1 p.m. & 1:30–5:30 p.m. from June 30 to July 9.

NOTE 1: An art materials fee of €40 will be charged for this course.

Note 2: This course will be taught as a combined course for beginning and advanced printmaking students. You may accordingly register for it as ART 2610 or ART 3650 depending on your level.

Class Limit: 16

Printmaking has enabled mankind to develop the visual culture we live in. This course offers the basic skills to enter the world of published art. Two Instructors will share the responsibility to further strengthen the work of advanced students while preparing beginning students for advanced work. Techniques to be covered are woodcut, linocut, reliefprint, polymerprint (solarplate), intaglioprint, and polyester lithography. This year's special is exploring the Broadside as a field of contemporary expression using traditional and nontoxic techniques as well as computer aided printmaking. There are no prerequisites for this course but ARHS 1210 and ART 1120 are recommended.

**ART 3650/50 – PRINTMAKING WORKSHOP (2-WEEK COURSE, JUNE 29 – JULY 10)**

Instructors: Mr. Thomas Lang, M.F.A., & Mag. Michael Schneider, M.F.A.

Meeting Time: Tuesday & Thursday, 9 a.m.–1 p.m. & 1:30–5:30 p.m. from June 30 to July 9.

NOTE 1: An art materials fee of €40 will be charged for this course.

Note 2: This course will be taught as a combined course for advanced and beginning printmaking students. You may accordingly register for it as ART 3650 or ART 2610 depending on your level.

Class Limit: 16

See the course description above for ART 2610. The prerequisite for registering for the course as ART 3650 is ART 2610 or permission of the instructor.

## BUSINESS & MANAGEMENT

**BUSN 2100/50 – BUSINESS COMMUNICATIONS**

Instructor: Ms. Samia Geldner, M.A.

Meeting Time: Thursday, 6 – 10 p.m.

Class Limit: 20

This course develops the communication abilities in the areas of business formats, presentations, formal presentation of business data, and oral communications related to business applications. Prerequisite: WRIT 1000.

**FINC 4210/50 – INVESTMENTS**

Instructor: Mag. Donald Baillie

Meeting Time: Tuesday, 6 – 10 p.m.

Class Limit: 25

Introduces information about investing in securities, commodities, and options; and methods and techniques for analyzing investment opportunities and assessing financial conditions for investment purposes. Prerequisite: ACCT 2010: Financial Accounting, ACCT 2025: Managerial Accounting, FINC 3210: Principles of Finance. The students will be expected to already have a working knowledge of the basic concepts of finance, simple financial valuation (e.g. net present value calculation) and associated mathematical ability.

**MNGT 3100/50 – ISSUES IN MANAGEMENT: TOURISM**

Instructor: Ms. Marion Mansberger, M.B.A.

Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

Provides an introductory overview to the tourism industry. Explores major tourism concepts and seeks out the different aspects of travel and tourism. Highlights past, current and future issues in the industry and explains how tourism can become a major economic factor in any nation.

**MNGT 3100/51 – ISSUES IN MANAGEMENT: SELLING PRINT ADVERTISING (2-CREDIT COURSE)**

Instructor: Ms. Dardis McNamee

Meeting Time: Tuesday and Thursday, 3:45 – 5:45 p.m.

NOTE: This is a combined course for Topics in Modern Media. Accordingly, you may register for it as JOUR 3150/50.

Class Limit: 25

Designing and implementing a marketing, distribution and print advertising sales program for The Vienna Review, a high-quality public monthly published by the Vienna Journalism Institute at WUV and the city's only English language newspaper. This is a "real world" project involving the principles of how print advertising work for clients, and the practical experience of developing and carrying out an advertising and marketing program as it happens in the profession today. Some introductory knowledge of the principles of advertising and marketing is desirable, as is a genuine interest in print media.

Entering students should spend some time looking through newspapers and magazines, to see what sorts of advertising appear in what publications and where and how they are presented.

### **MNGT 3290/50 – BUSINESS LAW I**

Instructor: Dr. A. Nicholas Simon

Meeting Time: Wednesday, 6 – 10 p.m.

Class Limit: 25

Studies the nature, source, and development of business law. Emphasizes analysis of the law of contracts and laws effecting sales, warranties, and consumer protection.

### **MNGT 3450/50 – PRINCIPLES OF ORGANIZATIONAL BEHAVIOR**

Instructor: Ms. Josette Winkler, M.A.

Meeting Time: Tuesday and Thursday, 9 – 11 a.m.

Class Limit: 25

This course presents individual and group processes involved in management-employee relationships; deals with leadership, group dynamics, communications, motivation, morale, power, conflict, management, and job design and satisfaction. It includes analysis of modern concepts of leadership and management, organizational culture, change, and development. Prerequisite: MNGT 2100.

## COMPUTER SCIENCE

### **COAP 3120/50 – DESIGNING WITH STYLE SHEETS**

Instructor: Mr. Francisco Alcalá-soler, M.A.

Meeting Time: Wednesday and Friday, 6 – 8 p.m.

Class Limit: 20

This course covers the styling of Web pages as laid out in the latest CSS specifications. Through the use of hands-on projects and code samples, the students will create style sheets in real-world exercises and master the skills to create effective style sheets on the Web. Prerequisite: COAP 2000 and COAP 2150.

## INTERNATIONAL RELATIONS

### **HIST 2220/50 – MODERN EUROPE: 20<sup>th</sup> CENTURY AUSTRIAN HISTORY – FROM MONARCHY TO LIBERAL DEMOCRACY (3-WEEK COURSE, MAY 18 – JUNE 4; GEN. ED. AREA 3)**

Instructor: Dr. Gregory Weeks

Meeting Time: Monday – Thursday, 9 – 11 a.m., from May 18 to June 4, and Friday, 9 a.m. – 1 p.m., on May 22 and 29.

Class Limit: 25

This course will focus on how Austria has dealt with its recent history, especially the fall of the Austrian-Hungarian Monarchy at the end of World War I and its role in the National Socialist domination of Europe from 1938 to 1945. We will also look at how Austria has presented itself to Europe and the world since 1945. The course will provide an overview of Austrian history and politics from 1918 to 2005 and examine what it has meant to be Austrian up to the country's entry into the European Union in 1995. Emphasis will be placed on the legacy of the "Third Reich" in Austrian politics and how Austrians have viewed their history in crises and scandals such as the "Kurt Waldheim Affair" in 1986 and, more recently, in the context of Jörg Haider's controversial comments as Governor of Carinthia. The role of Austrian neutrality will be examined as will Austria's dealings with its neighbors and its internal politics. By showing contemporary Austria in this historical context, a picture of what it has meant to be Austrian from 1918-2005 can be developed that will help us to better understand modern Austria. Prerequisite: sophomore standing or permission of the instructor.

### **HIST 3150/50 – INTERNATIONAL AFFAIRS: INTERNATIONAL CRIMINAL JUSTICE**

Instructor: Dr. Daniela Peterka-Benton

Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

This course will provide students with a comprehensive overview on emerging global crime threats. Students will learn about the difficulties criminologists face researching crime internationally. Additionally specific crimes will be examined including organized crime, human trafficking, terrorism, cybercrime, and international business crime. Students will also be introduced to the challenges criminal justice institutions (law enforcement, courts, and corrections) face when dealing with international crime. Prerequisite: 6 credits of international relations or permission of the instructor.

### **POLT 1060/50 – INTRODUCTION TO AMERICAN POLITICS (3-WEEK STUDY TRIP TO WASHINGTON D.C., JUNE 7 – 28)**

Instructor: Mr. Mason Chamie, D.E.A.

Meeting Time: Monday – Friday, 9 a.m. – 12:30 p.m.

NOTE 1: This three-week study trip is offered in cooperation with the Oxbridge Learning Academy. Students should register for the course with your academic advisor, but you must pay the trip fee through the academy.

NOTE 2: Places are limited. For more information on program cost, university credit, exams and the application process please contact the Oxbridge 'real world' Learning Academy at [rwlaprograms@gmail.com](mailto:rwlaprograms@gmail.com), or email Dr. Mason Chamie at [mason.chamie@gmail.com](mailto:mason.chamie@gmail.com)

Class Limit: 20

Students will spend three weeks in Washington D.C. learning first hand about the American political system and US political culture. The morning lectures are devoted to an in-depth analysis of the three branches of American government: the Executive, Legislative, and Judicial, as well as the role of the Media and Military. In the afternoon, students will then enhance their study of ideas with direct exposure to the practical, political, and institutional realities of American government. Thus, we will meet with public intellectuals, journalists, policy experts, diplomats, military officers, and American Congressmen in private. Furthermore, we will undertake private tours of the White House, the Pentagon, the House of Representatives, the Senate, the Supreme Court, as well as visiting some of the leading think tanks that have had great impact on American foreign and domestic policy. The course is specifically designed to close the gap between academic study and political experience, between abstract ideas and empirical realities. Students will thus gain sophisticated intellectual maps of the nature and functioning of the American system of government while simultaneously experiencing the political culture and underlying principles and ideals that animate those institutions.

### **POLT 2250/50 – POLITICS IN THE INDUSTRIALIZED WORLD: AUSTRIA AND THE EU (4-WEEK COURSE, MAY 18 – JUNE 12; GEN. ED. AREAS 5 AND 6)**

Instructor: Dr. Johannes Pollak

Meeting Time: Tuesday and Friday, 6 – 10 p.m.

Class Limit: 25

The objective of this course is to provide students with an introduction to Austrian politics. It does so by applying a unique perspective: Austrian politics cannot be understood without taking her membership in the European Union into account. The EU is shaping politics and policies of her member states to an ever increasing amount. Understanding this process of 'Europeanization' requires to understand how the Union works, who are the main actors and what are the implications for the member states.

## MEDIA COMMUNICATIONS

### **FLST 3160/50 – TOPICS IN FILM STUDIES: FRENCH CINEMA (GEN. ED. AREAS 6 AND 7)**

Instructor: Mr. Andrew Horsfield, M.A.  
Meeting Time: Monday, 6 – 10 p.m.  
Class Limit: 25

French cinema has always led the way in European film making. Indeed cinematography is believed to have been born in France with the Lumière brothers' first film created in 1895. This course will look at major figures of French film-making throughout the twentieth century. Starting with Jean Renoir and then of course going into depth with the ground-breaking Nouvelle Vague (New Wave) directors of the 1960s – Godard, Truffaut and Chabrol, as well as Agnes Varda – the course also includes key modern artists such as Luc Bresson and Léos Carax. The class will seek to identify and explain those elements that are unique to French films (the "atmosphere", the sensuality, the lightness of touch) using film theory and analytical tools to do so.

### **JOUR 3150/50 – TOPICS IN MODERN MEDIA: SELLING PRINT ADVERTISING (2-CREDIT COURSE)**

Instructor: Ms. Dardis McNamee  
Meeting Time: Tuesday and Thursday, 3:45 – 5:45 p.m.  
NOTE 1: This is a combined course for Topics in Modern Media. Accordingly, you may register for it as MNGT 3100/51.  
NOTE 2: A lab fee of €40 will be charged for this course.  
Class Limit: 25  
See course description for MNGT 3100/51.

### **JOUR 3300/50 – NEWSPAPER PRODUCTION WORKSHOP (2-CREDIT COURSE)**

Instructor: Ms. Dardis McNamee  
Meeting Time: Tuesday and Thursday, 1:30 – 3:30 p.m.  
NOTE: A lab fee of €40 will be charged for this course.  
Class Limit: 16  
The heart of the journalism curriculum. Journalistic techniques and principles learned in class are tested and refined in the newsroom of the campus newspaper. Under the guidance of professional journalists, students become the chroniclers of the history of their own time, an authentic voice for their generation. They meet several times a week tracking the news, planning and assigning stories, gaining front-line reporting experience, and writing to deadline, to produce a highly readable, attractive and, ideally, compelling publication. Students also learn how layout, type faces and illustrations affect readers, and how text and images conspire to tell a powerful story. Prerequisite: JOUR 1030 and JOUR 2300, or permission of instructor.

### **PHOT 1000/50 – PHOTO I (4-WEEK COURSE, MAY 18 – JUNE 12, INCLUDING A 2-WEEK STUDY TRIP TO SYRACUSE, ITALY)**

Instructor: Mr. Holger Lang, M.A.  
Meeting Time: Tuesday and Thursday, 2 – 5 p.m. on June 2, 4, 9, and 11. The class will also meet for 20 hours in the first two weeks of the term, May 18 – 29, in Syracuse, Sicily according to a schedule to be announced.  
NOTE: A trip fee to cover transportation and lodging will be charged in addition to the course fee.  
Class Limit: 15  
Students learn the basics of photographic skills, technical aspects of camera operation, composition and shooting techniques. They also learn about the process of traditional photography with black-and-white film and the differences to digital photography. Access to SLR cameras is not needed. This course will happen as a four week class of which the first two weeks will be held during the study trip to Sicily.

### **SPCM 1280/50 – INTERPERSONAL COMMUNICATIONS**

Instructor: Mr. Bond Benton, M.A.  
Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.  
Class Limit: 25  
This course will explore the importance of interpersonal communication. Specific areas of exploration will include intercultural communication, non-verbal communication, listening, perception, gender, among many. Students will also have a chance to consider their own interpersonal communication style, the style of those around them, and the personal and professional implications of interpersonal competency.

### **VIDE 3150/50 – TOPICS: WEBCAST PRODUCTION (4-WEEK COURSE, MAY 18 – JUNE 12, INCLUDING A 2-WEEK STUDY TRIP TO SYRACUSE, ITALY)**

Instructors: Mr. Holger Lang, M.A.  
Meeting Time: Tuesday and Thursday, 6 – 9 p.m. on June 2, 4, 9, and 11. The class will also meet for 20 hours in the first two weeks of the term, May 18 – 29, in Syracuse, Sicily according to a schedule to be announced.  
NOTE: A trip fee to cover transportation and lodging will be charged in addition to the course fee.  
Class Limit: 15

This course will introduce students to pre-production and production processes in audiovisual webcasting. Students will learn and practice how to develop content with regard to ideas, purpose, target audience, style, schedule, and restraints, and to pre-produce by means of research, technical scout, scriptwriting, and design. During the course of the term several audiovisual projects will be produced with students playing all the roles necessary for successful completion of the projects: camerawork, lights, sound, presentation, also including post-production skills such as editing, copy-editing, special effects, graphics, proofing, etc. The finished programs will be published on the internet and will be accessible through the Webster Vienna website. Based on production conditions a slightly irregular class schedule will be applied and additional working hours might become necessary. Prerequisites: MEDC 1010, EPMD 1000, or ART 2280 or instructors' permission.

## PSYCHOLOGY

### **PSYC 2000/50 – ISSUES IN CONTEMPORARY PSYCHOLOGY: PSYCHOANALYSIS – THEORY AND PRACTICE (3-WEEK COURSE, MAY 28 – JUNE 13; GEN. ED. AREA 5)**

Instructor: Dr. Catherine Schmidt  
Meeting Time: Thursday and Friday, 1:30 – 5:30 p.m., and Saturday, 2 – 6 p.m., on May 28 and 29, and June 4, 5, 6, 11, 12, and 13.  
Class Limit: 25

The course is offered on a seminar basis, thus providing ample opportunity to understand and critically discuss ideas in current psychoanalytical thinking. Psychoanalytical theoretical concepts (for example, the unconscious, transference, counter-transference, defence mechanisms, etc.) are discussed and linked to clinical material. Theoretical concepts based on object relation theory are evaluated in terms of their relevance to individuals, groups, institutions and society. The clinical material is based on "initial interviews" or infant observation carried out by each participant. Particular emphasis is placed on participants' learning how to conduct an initial interview or observation, and on their learning to understand the process that takes place in psychoanalytically oriented psychotherapy.

**PSYC 3725/50 – PSYCHOLOGY OF JUDGMENT AND DECISION MAKING**

Instructor: Dr. Julia Pitters

Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

Whenever psychologists were awarded a Nobel Prize, it has been in the field of human judgment and decision making (Herbert Simon, 1978; Daniel Kahneman, 2002). The importance of this field is not surprising, considering the relevance of decision making not only for our everyday life but also for political, economic or global ecological consequences. Drawing on new approaches and research findings, we will apply psychological explanations to different fields in which decision-making is essential. We will analyze the contrast between the concept of rationality in economics and the actual human behavior, focusing on cognitive biases and failures. Prerequisites: PSYC 1100 and 6 credits in psychology or permission of instructor.

**PSYC 3800/50 – EXPERIMENTAL PSYCHOLOGY**

Instructor: Mag. Stefan Geyerhofer

Meeting Time: Friday, 9 a.m. – 1 p.m.

Class Limit: 25

This course focuses on content and laboratory methods of experimental psychology. Students will have the chance to perform experiments with the help of the instructor. Prerequisites: PSYC 1100 and 6 credits in psychology, or permission of instructor.

## GENERAL ELECTIVES

**BIOL 1318/50 – ISSUES IN BIOLOGY: NUTRITION (GEN. ED. AREA 8)**

Instructor: Dr. Dorothy Kopel

Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.

Class Limit: 25

This course examines how food nourishes the human body and affects our health. It offers an introduction to the main physiological processes related to nutrition (e.g. digestion, metabolism, energy expenditure) and emphasizes how macronutrients and micronutrients in foods contribute to a healthful diet.

**GRMN 1070/50 – INTENSIVE INTRODUCTION TO GERMAN: LEVEL I (1-CREDIT, 4-WEEK COURSE, MAY 18 – JUNE 12; GEN. ED. AREA 6)**

Instructor: Mag. Johanna Posset

Meeting Time: Thursday, 10 a.m. – 1 p.m.

Class Limit: 15

A beginning-level course in which the student is immersed in the German language. Teaching includes speaking, listening comprehension, reading (and lesser writing) skills. The goal is to develop vocabulary for everyday situations and the very basic structures.

**GRMN 3150/50 – CULTURE AND CIVILIZATION OF GERMAN-SPEAKING COUNTRIES: FIN-DE-SIÈCLE VIENNESE CULTURE (4-WEEK COURSE, MAY 18 – JUNE 12; GEN. ED. AREA 6)**

Instructor: Dr. Monika Schwärzler-Brodesser

Meeting Time: Monday – Thursday, 11:15 a.m. – 1:15 p.m.

Class Limit: 15

Fin-de-Siècle Vienna was the culturally fertile era at the end of the 19th and the beginning of the 20th century. The political and social situation of the late Habsburg monarchy served as a backdrop to the cultural and intellectual achievements of a number of prominent personalities all of them embarking on the project of modernity. The course will try to give a multi-faceted view of the time and will therefore foster an interdisciplinary approach, including history, literature, fine art, architecture, and psychoanalysis. Prerequisite: GRMN 2100 or equivalent.

**MUSC 1050/50 – INTRODUCTION TO MUSIC APPRECIATION: THE VIENNESE MUSICAL TRADITION (4-WEEK COURSE, MAY 18 – JUNE 12; GEN. ED. AREA 7)**

Instructor: Dr. Daniel Rieppel

Meeting Time: Monday – Thursday, 3:45 – 5:45 p.m.

Class Limit: 25

Designed for students majoring in areas outside music. No prior musical knowledge or training required. The course examines music aesthetic links to each cultural epoch from the Baroque to the present with a focus on the creative process of the great composers of Vienna and how to listen to their music with more insight and appreciation. Vienna as the cultural center of most developments in Western music of the 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries will be emphasized.

**MUSC 4800/50 – ADVANCED TOPICS: CHAMBER MUSIC SEMINAR (2-CREDIT, 5-WEEK COURSE, MAY 19 – JUNE 20)**

Instructor: Dr. Daniel Rieppel

Meeting Time: Tuesday & Thursday, 1:30 – 3:30 p.m. from May 19 to June 11, plus an additional 16 hours of ensemble practice and a final concert performance from June 15 – 19.

Class Limit: 25

In this rehearsing and coaching class students play for and listen to each other, as well as the instructors assigned to specific chamber music repertoire. Participants receive feedback, encouragement, and constructive criticism from both instructors and class peers, and will discuss the various pieces performed from technical, musical, historical, and cultural viewpoints. This class is very participatory and assumes a level of proficiency in a string instrument, keyboard, or other approved instruments within the classical Western canon. Prerequisite: Permission of the instructor.

**PHIL 2080/50 – TOPICS: REVOLUTION IN PHILOSOPHY AND VIENNA'S COFFEEHOUSE CULTURE (4-WEEK COURSE, MAY 18 – JUNE 12)**

Instructor: Dr. Donald Morse

Meeting Time: Monday – Thursday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

Students travel to Vienna's famous coffeehouses as they learn about the great thinkers, writers, and artists who flourished there and helped to shape the modern world. We first examine the cultural background of turn-of-the-century Vienna. We then consider the philosophical ideas that sprung up in this unique time and place. Topics to be covered include human nature, the logic of science, and the meaning of Being. We will drink coffee together and think about the world!

**PHIL 3120/50 – PHILOSOPHY AND ART**

Instructor: Dr. Donald Morse

Meeting Time: Monday and Wednesday, 3:45 – 5:45 p.m.

NOTE: This is a combined course for philosophy and art students. Accordingly, you may register for it as PHIL 2080 or ARHS 2350.

Class Limit: 25

We study the nature of art while visiting Vienna's famous museums and galleries. Topics we cover include the significance of beauty for human life, the relation between art and truth, the meaning of aesthetic form, and the social function of art. We address a variety of art forms throughout the class, including architecture, painting, sculpture, music, dance, and poetry. No prior knowledge of philosophy is required—just an interest in art and a willingness to learn.

## REQUISITE COMPETENCIES

### **ESLG 2090/50 – INTERMEDIATE LANGUAGE SKILLS: LEVEL I**

Instructor: Mr. Andrew Horsfield, M.A.

Meeting Time: Monday, 1:30 – 3:30 p.m.; and Wednesday and Friday, 3:45 – 5:45 p.m.

Class Limit: 15

This course is designed to acquaint students with the basic principles and precepts of English grammar. The course is practice-oriented, i.e. the stress is on applying the various grammatical rules to the practice of writing. Thus the course is a combination of in-class exercises, writing assignments and home exercises etc.

### **MATH 1360/50 – BUSINESS MATHEMATICS (GEN. ED. AREA 9)**

Instructor: Mr. Ibrahim Wazir, M.A.

Meeting Time: Monday and Thursday, 3:45 – 5:45 p.m.

Class Limit: 25

This course introduces students to the application of mathematics in today's business world: Checking accounts and bank reconciliation, discounts, simple and compound interest, Insurance, and stocks and bonds, etc .

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*Course textbooks are on sale at*

### **THE UNIVERSITY BOOKSTORE**

#### STORE HOURS:

Mon – Wed: 3 – 8:30 p.m.

Thur – Fri: 10 a.m. – 6 p.m.

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## **Summer Study Trips**

We are pleased to offer the following 3 study trips this Summer:

### **STUDY TRIP TO SYRACUSE, SICILY (MAY 18 – JUNE 12)**

#### **PHOT 1000/50 – PHOTO I**

#### **VIDE 3150/50 – TOPICS: WEBCAST PRODUCTION**

Instructor: Mr. Holger Lang, M.A.

Study trip fee: TBA

Deadline: Some places are still available, so please contact Mr. Holger Lang asap if you are interested in participating.

Students will spend two weeks studying, photographing, and/or filming in Syracuse, and then spend the two weeks doing post-production work on their projects in Vienna. See the course descriptions for the study trip courses in the Media Communications section above.

### **STUDY TRIP TO WASHINGTON D.C. (JUNE 7 – 28)**

#### **POLT 1060/50 – INTRODUCTION TO AMERICAN POLITICS**

Instructor: Mr. Mason Chamie, D.E.A.

Study trip fee: Please contact Mr. Chamie for the trip fee.

Deadline: Some places are still available, so please contact Mr. Chamie asap if you are interested in participating.

This three-week study trip is offered in cooperation with the Oxbridge Learning Academy. Students should register for the course with your academic advisor, and pay the course fee in Vienna, but you must pay the study trip fee for travel and accommodations through the academy. See the course description in the International Relations section above.

### **STUDY TRIP TO VENICE BIENNALE (JULY 7 – 16)**

#### **ART 2000 – ART FORUM: INTERNATIONAL ART**

Instructor: Dr. Jeffrey Hughes

Meeting Time: TBA

NOTE 1: This study trip is a St. Louis course offered by the art department in St. Louis, which is open to Vienna students. It will start and finish in Vienna. Students should register for the course with your academic advisor, and pay the course fee in Vienna, but you must pay the study trip fee for travel and accommodations to the St. Louis business office. The advisors will provide information about how to do this when you register for the course.

NOTE 1: A trip fee to cover transportation and lodging will be charged in addition to the course fee.

NOTE 2: The deadline for registration and payment of a 50% non-refundable deposit is May 29.

Class Limit: 15

Students survey many of the dominant styles and theories of current art first by viewing exhibitions in galleries and museums in Vienna, and then in Venice, where you will focus on the Venice Biennale as a living lab/museum. Students will become aware of the nature of the art world and the broader context in which recent art is situated. The primary aspect of the course will be an investigation of the role of the international art exhibition in contemporary art, and especially the rise and dominance of the international/independent curator.