

FALL I & II, 2008

UNDERGRADUATE REGISTRATION AND COURSE SCHEDULES

Last Updated on: February 19, 2009

Fall I, 2008

REGISTRATION SCHEDULE

REGISTRATION PERIOD:

Current Students: **April 30 – August 22**
New Students: **August 20 – 22**

CURRENTLY ENROLLED STUDENTS should register for courses with their academic advisor by week 8 of the Summer term. After registering, students must pay their tuition through the Finance office. Payments for the Fall I term will be accepted until **Friday, August 22** without penalty. Payments made after this date must be accompanied by a late fee of € 80.

NEW STUDENTS should register for their courses with their academic advisor after placement tests are completed on Wednesday, August 20. Placement tests are scheduled by the admissions staff. After registering, new students must pay their tuition during WEEK 1 of the Fall I term in order to avoid a late registration fee. Payments made after **Friday, August 29** must be accompanied by a late fee of €80.

ESLG STUDENTS must receive a recommendation for course placement from the English coordinator before they meet with their academic advisor. ESLG students will be required to take a TOEFL exit exam at the end of their ESLG program.

ADD/DROP DEADLINES: Students must fill out an add or drop form for each course they wish to add or drop, and submit the form to their undergraduate advisor during regular office hours by the following deadlines:

ADD: August 25 – September 1

Note: A request to add a course after missing the first class session must be approved by the instructor.

DROP: August 25 – September 5

Note: Students will receive a full refund for each course they drop by the above deadline.

WITHDRAWAL:

Note: From Monday of the third week of classes, students who withdraw from courses will receive only a partial refund or no refund at all in accordance with the refund schedule given in the Undergraduate Studies Catalog, on the Webster Vienna Web site <www.webster.ac.at>, and in the Webster Bulletin.

UNDERGRADUATE FEES:

These fees are applicable from Summer, 2008 to Spring II, 2009:

Application Fee	€ 40
Course Fee (3-credit course)	€1395
Late Registration Fee	€ 80
Graduation Fee	€ 100

Please Note...

- Class attendance at Webster is obligatory. You must attend the first class session of each of your courses to secure your place in the class. Instructors may refuse to allow students who miss the first class session to stay in their courses. If there is a waiting list for a course, students who do not attend the first class session may be asked to drop the course.
- Read the syllabus for each of your courses and prepare the assignment for the first class session.
- Courses are offered for three credits unless otherwise specified.
- Registration and payment deadlines are subject to change.

Fall I, 2008

COURSE SCHEDULE

FIRST DAY OF CLASSES: **August 25**

LAST DAY OF 8-WEEK CLASSES: **October 17**

LAST DAY OF SEMESTER CLASSES: **December 12**

NOTE: Semester courses meet for 15 weeks, starting at the beginning of Fall I and finishing in week 7 of Fall II.

Courses are listed by academic area

ART

ARHS 3370/50 – ART SINCE 1945

Instructor: Dr. Sarah Cormack
Meeting Time: Tuesday and Thursday, 1:30 – 3:30 p.m.
Class Limit: 25

Covers the visual arts from the pre-World War II migration of European artists until the present. Concentrates on Social Realism, WPA, and the Harlem Renaissance as determinants of developing trends in the second half of the twentieth century. Topics include abstract expressionism, pop, minimalism, and immediately contemporary art. Prerequisite: ARHS 2210 or permission of instructor.

ART 2020/50 – STUDIO SEMINAR: EXPERIMENTAL AND ANIMATION FILM (1-WEEK INTENSIVE COURSE, OCTOBER 20 – 25)

Instructor: Mag. Sylvia Kummer and Mag. Hubert Sielecki
Meeting Time: Monday–Saturday, October 20–25, 10 a.m.–4 p.m.
and for an additional 2-hour class session to be arranged.

NOTE: An art materials fee of €40 will be charged for this course.

Class Limit: 15

This is an intensive course that focuses on the understanding of experimental and animation film. The course covers the most important theoretical components of animation film with emphasis on practical studio work and discussions. Students will have the opportunity to view animation films that contributed to the historical development of film animation. Students will also be introduced to different techniques and will be able to produce their own films.

ART 2020/51 – STUDIO SEMINAR: DRAWING PRACTICE (1-CREDIT COURSE)

Instructor: Mag. Michael Schneider, M.F.A.

Meeting Time: Tuesday, 6 – 8 p.m.

NOTE: An art materials fee of €40 will be charged for this course.

Class Limit: 16

This studio seminar is suitable for both Art and non-art majors at both the beginning and advanced level who want to develop their ability to produce visual imagery. The instructor will be available as a guide and mentor, but this is a practice course so students will individually explore line, mass and volume with a live model as the focus for their work. The course is offered for one credit on a Pass/Fail basis, so a specific letter grade will not be assigned at the end of the term. A passing grade will be based on attendance and demonstrable improvement. A portfolio of drawings completed during the term must be submitted for evaluation.

ART 2212/50 – ART, BUSINESS, AND VISUAL CULTURE

Instructor: Dr. Monika Schwärzler-Brodesser

Meeting Time: Tuesday and Thursday, 9 – 11 a.m.

Class Limit: 25

This course introduces the relationship between art and business and visual culture. Issues relating to the designing, making, commodification, and distribution of visual culture will be considered. Students will become familiar with historical and contemporary models of patronage, sponsorship and marketing of visual culture.

ART 3000/50 – GRAPHICS AND LAYOUT FOR PUBLICATION (SEMESTER COURSE)

Instructor: Mr. Holger Lang, M.A.

Meeting Time: Thursday, 6 – 9 p.m.

NOTE 1: This is a combined course for art, information technology, and media communications majors. Accordingly, you may register for it as ART 3000, COAP 2020, or JOUR 2300.

NOTE 2: A lab fee of €40 will be charged for this course.

Class Limit: 16

See the course description under JOUR 2300.

ART 3850/50 – TOPICS IN STUDIO ART: VIENNA PROJECTS—PROFESSIONAL PRACTICE (SEMESTER COURSE)

Instructor: Mag. Michael Schneider, M.F.A.

Meeting Time: Tuesday and Thursday, 11:30 a.m. – 1 p.m.

NOTE: An art materials fee of €40 will be charged for this course.

Class Limit: 16

This course will investigate the fate of the Währinger Jewish Cemetery. Students will research its history, current situation and possibilities for the future. The class will assemble a portfolio with information and artwork that is related to the cemetery, its history and future. It will be the start of a larger inter-disciplinary research project and will result in an exhibition that should also be able to travel thus providing information and inspiration.

Additionally, it is intended that the work be sent to the main campus in St. Louis.

BUSINESS & MANAGEMENT

ACCT 2010/50 – FINANCIAL ACCOUNTING (SEMESTER COURSE)

Instructor: Mr. David Pamphlett, M.A., F.C.A.

Meeting Time: Tuesday and Thursday, 9:30 – 11 a.m.

Class Limit: 25

The course introduces accounting by concentrating on the relationship between business events and financial statements. Emphasis is placed on learning how any given business event will affect the income statement, balance sheet and the statement of cash flows. This also includes an understanding of the accounting cycle, accounting terminology, collection of accounting data, data entry into the accounting system, and the preparation of basic financial accounting statements.

ACCT 2025/50 – MANAGERIAL ACCOUNTING (SEMESTER COURSE)

Instructor: Mr. Gordon van der Veen, M.A.

Meeting Time: Thursday, 10 a.m. – 1 p.m.

Class Limit: 25

Managerial accounting emphasizes the use of accounting information for planning, control, and decision-making purposes in all types of organizations. This course explores topics in the areas of cost behavior, cost-volume-profit analysis, relevant cost analysis, cost accumulation and assignment, activity-based costing, profit planning and control, performance evaluation, responsibility accounting, and product costing systems. Prerequisite: ACCT 2010.

ACCT 2025/51 – MANAGERIAL ACCOUNTING (SEMESTER COURSE)

Instructor: Mr. Eugene Burns, M.B.A., F.C.C.A.

Meeting Time: Monday, 6 – 9 p.m.

Class Limit: 25

See course description above.

BUSN 2750/50 – INTRODUCTION TO STATISTICS (SEMESTER COURSE; GEN. ED. AREAS 8, 9)

Instructor: Mr. Ibrahim Wazir, M.A.

Meeting Time: Tuesday and Thursday, 4 – 5:30 p.m.

Class Limit: 20

This course examines the application of statistical analysis in business and economics. Topics to be included are: Descriptive statistics, regression, sampling, estimation, and hypothesis testing. The course will use software programs to perform most procedures used in the course. Prerequisite: MATH 1430 or equivalent.

ECON 2010/50 – PRINCIPLES OF MACROECONOMICS (SEMESTER COURSE)

Instructor: Dr. Luba Habodaszova

Meeting Time: Wednesday, 10 a.m. – 1 p.m.

Class Limit: 25

The aim of the course is to provide students with a working knowledge of the fundamentals of macroeconomic theory. The student will gain an understanding of the behavior of an economy as a whole and the forces at play. The causes of economic phenomena such as unemployment, inflation, business cycles, economic growth, and recessions will be studied. Attention will also be given to economic policies aimed at influencing the performance of an economy and the debates that surround them. The student is encouraged to apply macroeconomic theory in debates on current issues. Prerequisite: ECON 2020.

ECON 2010/51 – PRINCIPLES OF MACROECONOMICS (SEMESTER COURSE)

Instructor: Mr. Gordon van der Veen, M.A.

Meeting Time: Thursday, 6 – 9 p.m.

Class Limit: 25

See course description above.

ECON 2020/50 – PRINCIPLES OF MICROECONOMICS (SEMESTER COURSE)

Instructor: Mr. Christian Newman, M.S.e.

Meeting Time: Monday and Wednesday, 9:30 – 11 a.m.

Class Limit: 25

The aim of the course is to provide the student with a working knowledge of fundamentals of microeconomic theory. The student will gain an understanding of factors that influence the behavior of participants in an economy (e.g., the consumer, the firm, the government, the worker, and the manager). Topics which will be discussed will include: supply and demand theory, the price system, profit maximization of firms, the role of government regulation, and market failures.

FINC 3210/50 – PRINCIPLES OF FINANCE (SEMESTER COURSE)

Instructor: Dr. Christian Kreuzer

Meeting Time: Monday, 6 – 9 p.m.

Class Limit: 25

Introductory course integrating concepts of corporate finance with investments and the money/capital markets. Topics include the role of money in the economy; the time value of money; financial analysis and planning; security valuation and capital market theory; capital budgeting; short- and long-term financing; and working capital management. Value maximization and risk/return tradeoffs in financial decision making are employed as integrative concepts throughout the course. Prerequisites: ACCT 2010, ACCT 2025 and BUSN 2750.

MNGT 2100/50 – MANAGEMENT THEORY AND PRACTICES (SEMESTER COURSE)

Instructor: Mr. Hanno Poeschl, M.B.A.

Meeting Time: Thursday, 10 a.m. – 1 p.m.

Class Limit: 25

This course presents management theory, classical to modern: the various functions of management will be addressed in a business context and students will be able to utilize selected company information and other academic avenues to fully discuss the management concepts as they exist in real-life business situations.

MNGT 2100/51 – MANAGEMENT THEORY AND PRACTICES (SEMESTER COURSE)

Instructor: Dr. Peter Gumpel

Meeting Time: Tuesday, 6 – 9 p.m.

Class Limit: 25

See course description above.

MNGT 2900/50 – HUMAN COMMUNICATIONS: PRESENTATIONAL SPEAKING (1-WEEK INTENSIVE COURSE, OCTOBER 20 – 24)

Instructor: Mr. Charles La Fond, M.B.A.

Meeting Time: Monday – Friday, October 20 – 24, 10 a.m. – 4 p.m., and Saturday, November 1, 9 a.m. – 5 p.m.

Class Limit: 15

This course will focus on the examination and active practice of oral communication. It will include verbal and non-verbal language application, productive listening and effective speech writing. Emphasis will be placed on the preparation and presentation of information in a variety of different public speaking situations. The course will directly relate to the students' needs in their other courses. It will also develop the experience and skills necessary for career advancement in the "real" world.

MNGT 3100/50 – ISSUES IN MANAGEMENT: SELLING PRINT ADVERTISING (SEMESTER COURSE)

Instructor: Ms. Dardis McNamee

Meeting Time: Monday and Wednesday, 2 – 3:30 p.m.

NOTE 1: This is a combined course for business/management and media communications majors. Accordingly, you may register for it as MNGT 3100 or JOUR 3150.

NOTE 2: A lab fee of €40 will be charged for this course.

Class Limit: 16

See the course description under JOUR 3150.

MNGT 3290/50 – BUSINESS LAW I

Instructor: Dr. A. Nicholas Simon

Meeting Time: Thursday, 6 – 10 p.m.

Class Limit: 25

Studies the nature, source, and development of business law. Emphasizes analysis of the law of contracts and laws affecting sales, warranties, and consumer protection.

MNGT 3320/50 – BUSINESS LAW: INTERNATIONAL

Instructor: Dr. A. Nicholas Simon

Meeting Time: Wednesday, 6 – 10 p.m.

Class Limit: 25

Introduces the fundamentals of law and legal relationships related to business in the United States and the Common Market and selected national legal systems. Emphasizes legal problems, laws, and issues in international trade transactions: contracts, agency, distributorship arrangements, sales, negotiable instruments, financing, corporate organization, exports, ventures, and licensing. Prerequisite: MNGT 3290.

MNGT 3400/50 – HUMAN RESOURCE MANAGEMENT

Instructor: Mag. Sascha Schweditsch, M.B.A.

Meeting Time: Tuesday, 6 – 10 p.m.

Class Limit: 25

The role of Human Resources Management (HRM) in a global business focusing on comprehensive HR strategies, policies and systems. The changing business environment requires a flexible and diverse approach to HR activities and the function of HRM. Prerequisite: MNGT 2100.

MNGT 3500/50 – MARKETING

Instructor: Dipl. Kfm. Peter Sunley

Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

Creating an understanding of marketing and the application of the basic concepts to real situations through case studies to improve analytical skills. Prerequisite: MNGT 2100.

MNGT 3510/50 – ADVERTISING

Instructor: Mr. Theodore Snydal

Meeting Time: Monday and Wednesday, 9 – 11 a.m.

NOTE: The first class session for this course will be held on Monday, September 1. The make-up class sessions will be arranged in class.

Class Limit: 25

Studies advertising in terms of its relation to the economy, marketing management, and behavioral sciences. Includes the use, organization, planning, and preparation of advertising and its economic and social effects. Prerequisite: MNGT 3500.

MNGT 4420/50 – COMPENSATION MANAGEMENT

Instructor: Dr. Arno Haslberger

Meeting Time: Monday and Wednesday, 3:45 – 5:45 p.m.

Class Limit: 25

The course offers an in-depth analysis of the major issues in compensation and benefit management. Key focus areas include; Total compensation strategy, Internal and external pay equity, Pay for Performance, Incentive pay and variable pay,

Employee benefits, Executive compensation and equity based pay, Issues in expatriate compensation, Legal issues in compensation. Prerequisite: MNGT 3400.

INFORMATION TECHNOLOGY

COSC 1540/50 – INTRODUCTION TO INFORMATION PROCESSING

Instructor: Mr. Brian Lewis, M.A.
Meeting Time: Tuesday and Thursday, 1:30 – 3:30 p.m.
Class Limit: 25

The course will cover the general concepts and vocabulary of information processing, including its history. The hardware, software, data and communications requirements of computerized information systems will receive extensive coverage, as will the pervasive influence of internet-based information processing. Career opportunities in IT will also be covered.

COSC 1550/50 – COMPUTER PROGRAMMING I (SEMESTER COURSE; GEN. ED. AREA 1)

Instructor: Mr. Ioan Vlad, M.S.
Meeting Time: Tuesday and Thursday, 6 – 7:30 p.m.
Class Limit: 20

Teaches students programming as a systematic discipline and as a problem solving tool and introduces students to the C++ programming language. Acquaints students with fundamental concepts of computers, information processing, algorithms, and programs.

COSC 3050/50 – DATA STRUCTURES I

Instructor: Dipl. Ing. Peter Götzl
Meeting Time: Monday and Thursday, 6 – 8 p.m.
Class Limit: 20

The study of data structures and its algorithms is both exciting and challenging. It is exciting because it represents a wide range of programming techniques that make it possible to solve larger and more complex problems. It is challenging because the complex nature of data structures brings with it many concepts that change the way we approach the design of programs. The relationship of algorithm design to problem solving in general is studied. Prerequisites: COSC 1560 and COSC 1570.

COAP 2000/50 – XHTML PROGRAMMING

Instructor: Mr. Stephen Robb
Meeting Time: Wednesday, 6 – 10 p.m.
Class Limit: 20

Extensible Hypertext Markup Language (HTML) is the programming language used to develop home pages on the Internet. This course covers XHTML programming, along with some current tools available for developing HTML documents. It forms the first of a series of courses leading to a Minor in Web Site Design. Students will learn how to post pages on the World Wide Web.

COAP 2020/50 – DESKTOP PUBLISHING (SEMESTER COURSE)

Instructor: Mr. Holger Lang, M.A.
Meeting Time: Thursday, 6 – 9 p.m.
NOTE 1: This is a combined course for computer science, art, and media communications majors. Accordingly, you may register for it as COAP 2020, ART 3000, or JOUR 2300.
NOTE 2: A lab fee of €40 will be charged for this course.
Class Limit: 16
See the course description under JOUR 2300.

COAP 3150/50 – DESIGN PRINCIPLES II

Instructor: Mr. Andrei Tinca, M.B.A.
Meeting Time: Wednesday, 6 – 10 p.m.
Class Limit: 20

This course covers advanced graphic and design techniques that can be used to produce special effects on Web sites. Special emphasis will be placed on designing for Web marketing, including such techniques as banner advertising, effective navigation and information design. The principles of good commerce design will introduce students to presentation design needed for Web-commerce. Prerequisites: COAP 2150 and COAP 3120.

INTERNATIONAL RELATIONS

HIST 1100/50 – WORLD CIVILIZATIONS BEFORE 1500 (SEMESTER COURSE; GEN. ED. AREAS 3 AND 4)

Instructor: Dr. Timothy Hadley
Meeting Time: Wednesday, 10 a.m. – 1 p.m.
Class Limit: 25

This course will cover the development of World Civilizations from the Neolithic Era through 1500 and special emphasis will be placed on the roots of modern, European-based civilizations beginning in the Near East and progressing to the military revolution in Europe with consideration being given to religious, political, economic, and cultural developments and their legacy for us today.

INTL 2030/50 – INTERNATIONAL LAW (GEN. ED. AREAS 4 AND 6)

Instructor: Dr. Karin Kneissl
Meeting Time: Tuesday, 1:30 – 5:30 p.m.
Class Limit: 25

The objective of the course is to get acquainted with the theory of international law, its main legal definitions and concepts. Students should be able to analyze political events in their legal context according to what the Charter of the United Nations stipulates, respectively on the basis of other relevant texts, such as the main international Human Rights instruments. Curious minds equipped with a basic knowledge of international affairs will discover the many issues that link international law with today's world. Attention will be paid to current cases and events, such as use of force, self-defense, evolution of international humanitarian law, legal protection of minorities etc.

POLT 1050/50 – INTRODUCTION TO INTERNATIONAL RELATIONS (SEMESTER COURSE; GEN. ED. AREA 6)

Instructor: Dr. Johannes Pollak
Meeting Time: Wednesday, 6 – 9 p.m.
Class Limit: 25

Examines the nature and uses of power. Covers development of the nation-state system in history, international relations and diplomatic usage, international law and organization, and specific problems in international relations in the world today.

POLT 3320/50 – AMERICAN NATIONAL INSTITUTIONS: THE AMERICAN PRESIDENCY AND WORLD POLITICS (SEMESTER COURSE)

Instructor: Mr. Mason Chamie, D.E.A.
Meeting Time: Monday, 10 a.m. – 1 p.m.
Class Limit: 25

Examines U.S. politics and current policy issues by focusing on the Fall, 2008 presidential elections. We will study the underlying social, cultural, and political dynamics that shape the elections and policy issues in contemporary American life.

POLT 3400/50 – COMPARATIVE POLITICS

Instructor: Dr. Johannes Pollak
 Meeting Time: Friday, 6 – 10 p.m.
Class Limit: 25

This course examines the way various peoples and nations of the world are ruled, introducing students to the concepts, methods, and theories of the comparative approach in political science. The starting assumption of the course is that it is possible to meaningfully generalize about political phenomena by studying and comparing country political systems. Students will explore how to use comparison to theorize about politics and to identify both what holds across cultures and nations and what is idiosyncratic requiring area studies expertise. To this end, the course will focus on several specific country "cases" (e.g. Great Britain, Germany, France, Russia, China, etc.) and compare them in order to gain insight into politics and build general political propositions. Particular focus may be on, ideologies, political institutions, systems of representation, parliamentary versus presidential governance, types of political parties, and the relationship between state and society. Dynamic topics may include revolutionary movements, democratization, state and nation building, the stability and decay of institutions, and political development. Prerequisite: POLT 1080, POLT 2550, or permission of the instructor.

MEDIA COMMUNICATIONS

JOUR 1030/50 – FUNDAMENTALS OF REPORTING (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Ms. Dardis McNamee
 Meeting Time: Tuesday and Thursday, 9:30 – 11 a.m.
Class Limit: 25

A solid grounding in the forms and techniques of modern journalism. Students learn to identify news in the making, what makes a trend and how to find the larger meaning behind routine events and statistics. The course will cover all the basic aspects of news writing, interview techniques, news judgment, what makes a good lead, journalistic ethics, liability law, copy editing and the role of the press in a democracy.

JOUR 2300/50 – JOURNALISM: LAYOUT AND DESIGN (SEMESTER COURSE)

Instructor: Mr. Holger Lang, M.A.
 Meeting Time: Thursday, 6 – 9 p.m.
 NOTE 1: This is a combined course for media communications, art, and computer science majors. Accordingly, you may register for it as JOUR 2300, ART 3000, or COAP 2020.
 NOTE 2: A lab fee of €40 will be charged for this course.
Class Limit: 16

Involves students in the fundamentals of newspaper and magazine layout and design. Deals with principles of good typography, front and interior page makeup and photo placement.

JOUR 3130/50 – FEATURE WRITING

Instructor: Dr. Michael Freund
 Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.
Class Limit: 25

Students learn the longer feature and interpretative or specialized newspaper or magazine writing style. Student-written articles from class assignments are submitted for publication on a regular basis. Prerequisite: JOUR 1030 or the permission of the instructor.

JOUR 3150/50 – TOPICS IN MODERN MEDIA: SELLING PRINT ADVERTISING (SEMESTER COURSE)

Instructor: Ms. Dardis McNamee
 Meeting Time: Monday and Wednesday, 2 – 3:30 p.m.
 NOTE 1: This is a combined course for media communications and business/management majors. Accordingly, you may register for it as JOUR 3150 or MNGT 3100.
 NOTE 2: A lab fee of €40 will be charged for this course.

Class Limit: 16
 Designing and implementing a print advertising sales program for advertising to run in *The Vienna Review*, The WUV student newspaper. This is a "real world" project involving the principles of how display and classified advertising work for clients. Students learn how to analyze editorial as a context for advertising, how to analyze the readership profile and how to plan and how to carry out the sales program itself. Students will also research, design and prepare a media kit and develop their own sales techniques, identifying prospects and overcoming objections through knowledge, understanding and belief in the product. The sale begins when the client says no! May be repeated for credit.

JOUR 3300/50 – NEWSPAPER PRODUCTION WORKSHOP (4-CREDIT SEMESTER COURSE)

Instructor: Ms. Dardis McNamee
 Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.
 NOTE: A lab fee of €40 will be charged for this course.
Class Limit: 16

The heart of the journalism curriculum. Journalistic techniques and principles learned in class are tested and refined in the newsroom of the campus newspaper. Under the guidance of professional journalists, students become the chroniclers of the history of their own time, an authentic voice for their generation. They meet several times a week tracking the news, planning and assigning stories, gaining front-line reporting experience, and writing to deadline, to produce a highly readable, attractive and, ideally, compelling publication. Students also learn how layout, type faces and illustrations affect readers, and how text and images conspire to tell a powerful story. Prerequisite: JOUR 1030 and JOUR 2300, or permission of instructor. May be repeated for credit.

MEDC 1010/50 – INTRODUCTION TO MASS COMMUNICATIONS (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Dr. Michael Freund
 Meeting Time: Monday and Wednesday, 4 – 5:30 p.m.
Class Limit: 25

This course will familiarize the student with the different kinds of mass media, their role in shaping culture and society, and the main factors shaping the media themselves. It will introduce the student to historical, social and economic aspects of the print media and the electronic media (broadcast and cable television and radio, film, sound recordings, graphic media, the internet and other kinds of online media), to various facets of the media industry, news agencies versus media outlets, media legislation and self-regulation as well as the roles of the "support industries" (infrastructure, advertising and public relations), to the dangers of media abuse (propaganda, manipulation, distortion, trivialization and sensationalism) and to the human rights dimensions involved (e.g. press freedom, the right to privacy, pluralism of published opinion, "trial by media").

VIDE 3150/50 – TOPICS: WEBCAST PRODUCTION (SEMESTER COURSE)

Instructors: Mr. Holger Lang, M.A., and Dr. Anthony Löwstedt
Meeting Time: Tuesday, 6 – 9 p.m.

NOTE 1: Students who would like to take this course to satisfy the media communications production course requirement may register for it as BJRN 2410.

NOTE 2: A lab fee of € 40 will be charged for this course.

Class Limit: 16

This course will introduce students to pre-production and production processes in audiovisual webcasting. Students will learn and practice how to develop content with regard to ideas, purpose, target audience, style, schedule, and restraints, and to pre-produce by means of research, technical scout, scriptwriting, and design. Several audiovisual projects will be produced during the course with students carrying out all the jobs necessary for successful completion of the projects: camerawork, lights, sound, presentation, as well as post-production tasks such as editing, copy-editing, special effects, graphics, proofing, etc. The finished programs will be posted on the Internet and will be accessible through the Webster Vienna Web site. Prerequisites: MEDC 1010 or ART 2280 or permission of the instructors.

PSYCHOLOGY

PSYC 1000/50 – LEARNING STRATEGIES (1-CREDIT COURSE)

Instructor: Ms. Antonija Pacek, M.A.

Meeting Time: Friday, 10 a.m. – 1 p.m.

NOTE: This 1-credit class will meet for 4 weeks from September 5 to 26.

Class Limit: 25

Provides students with a structure for discovering and developing the learning strategies and time management techniques necessary for becoming self-directed learners. The course content is focused on developing new ways of analyzing, integrating, and applying learning strategies to various learning situations, and developing modes of communication and critical thinking to encourage lifelong learning. This course is not applicable to a major or minor in anthropology, psychology, social science, or sociology. Prerequisite: This course is for students on academic probation only.

PSYC 1100/50 – INTRODUCTION TO PSYCHOLOGY (SEMESTER COURSE; GEN. ED. AREA 8)

Instructor: Dr. Thomas Oberlechner

Meeting Time: Wednesday, 10 a.m. – 1 p.m.

Class Limit: 25

This course offers a broad introduction to the field of psychology. We will discuss basic principles of psychology, psychological research methods, and practical applications of psychology. For psychology majors, the course provides the foundation from which students can pursue more advanced courses in specialized areas. For non-psychology majors, it gives an overview of an exciting academic and professional field. Not only is the course informative and entertaining, it will also make you appreciate psychology as a science, and the relevance of psychology to your own experience and personal life.

PSYC 2100/50 – PSYCHOLOGY OF ADJUSTMENT (GEN. ED. AREAS 1 AND 5)

Instructor: Mag. Stefan Geyerhofer

Meeting Time: Friday, 9 a.m. – 1 p.m.

Class Limit: 25

Designed to facilitate the application of psychological principles to personal experience. Adjustment is viewed as an active two-way process between the individual and his or her environment. Class members study the physiological

determinants of behavior, with emphasis on relevant research. Organized around the themes of behavior, interpersonal relationships, and processes of psychological growth. Prerequisite: PSYC 1100 or the permission of the instructor.

PSYC 2750/50 – INTRODUCTION TO MEASUREMENT AND STATISTICS (SEMESTER COURSE; GEN. ED. AREAS 8 AND 9)

Instructor: Dr. Elisabeth Ponocny-Seliger

Meeting Time: Tuesday and Thursday, 9:30 – 11 a.m.

NOTE: The first class session for this course will be on Tuesday, September 2. The make-up class will be arranged in class.

Class Limit: 20

Designed to aid the student in learning how to "make sense" of a body of numbers; how to summarize and extract information from numbers; how to detect, measure, and use relationships between variables; and how to use statistical aids to the decision making process. This course is required for psychology majors and a prerequisite for PSYC 2825 (Introduction to Research Methods) which will be offered in spring 2008. Psychology majors should ideally take this course in their second year of study. Prerequisite: PSYC 1100 or permission of the instructor.

PSYC 3550/50 – HISTORY, PHILOSOPHY, AND SYSTEMS OF PSYCHOLOGY

Instructor: Dr. Julia Pitters

Meeting Time: Tuesday and Thursday, 1:30 – 3:30 p.m.

Class Limit: 25

Examines the contributions of philosophy, physics, physiology, and other disciplines and intellectual traditions to the development of the subject matter, problems, and methodology of contemporary psychology. Prerequisites: PSYC 1100 and 6 credit hours of psychology; or permission of the instructor.

PSYC 4650/50 – PHYSIOLOGICAL PSYCHOLOGY (SEMESTER COURSE)

Instructor: Dr. Peter Walla

Meeting Time: Friday, 2 – 5 p.m.

Class Limit: 25

Examines the physiological concomitants of behavior and acquaints the student with the methods and major findings of the interaction that has recently taken place between biology and psychology. Prerequisite: 12 credit hours of psychology or permission of the instructor.

GENERAL ELECTIVES

GNST 1200/50 – FRESHMAN SEMINAR: COMMUNICATION AND CULTURE (4-CREDIT SEMESTER COURSE)

Instructor: Mr. Bond Benton, M.A.

Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.

Class Limit: 15

This course focuses on discovering cultural identity and exploring the ways in which this identity shapes our connection to the world. Themes of the course include: cultural interactions, cultural experiences, cultural misunderstanding, the beliefs and values of a culture and how culture is performed and expressed. Texts for the course will be varied, with topics including tips for crossing cultures, strategies for intercultural organizations, intercultural relationships and personal stories of individual cultural events. Students will also read texts that show how culture is expressed in comic books, film, gender roles, science fiction (specifically how our "aliens" have evolved to reflect cultural views) and a variety of other more popular texts that demonstrate cultural meanings. Writing skills and critical thinking will be developed through lively response papers, discussion, artistic projects and extensive debate and argumentation. In

addition to the aforementioned areas, the course will focus on strategies for personal development and success in the university setting.

GNST 1200/51 – FRESHMAN SEMINAR: ETHNICITY AND ETHNICISM (4-CREDIT SEMESTER COURSE)

Instructor: Dr. Anthony Löwstedt

Meeting Time: Monday and Wednesday, 3:45 – 5:45 p.m.

Class Limit: 15

Students will investigate concepts of ethnicity, race and culture by attempting to identify the elements that make up a people's group identity – its language(s), history, politics, fundamental values, religion(s), folklore, traditions, customs, assumptions, etc., and then examine the many different kinds of prejudice by means of which such identities are ranked. The course will also include an orientation in the history of racism, critical analyses of the concepts of ethnicity, culture, ethnocentrism, xenophobia, racism, and ethnicism; case studies of ethnicism, and a study visit to the headquarters of the EUMC, the European Monitoring Centre for Racism and Xenophobia, in Vienna.

GNST 2004/50 – TOPICS IN THE LIBERAL ARTS: EUROPEAN CULINARY HISTORY (GEN. ED. AREA 4)

Instructor: Mr. Christian Newman, M.S.e., and Dr. Dorothy Kopel

Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.; Wednesday, 6:30 – 9 p.m., on September 3, 10, 24, & October 15; and Wednesday, 5 – 7:30 p.m., on October 8.

NOTE: There is a materials fee of €65 for this course.

Class Limit: 15

Throughout history, food has played a critical and defining part in individual cultures and the overall development of civilization. This course presents an engaging and informative story of the interaction of history, culture, and food that draws connections between major historical events and how and why these events affected and defined the culinary traditions of different societies. Covering prehistory and the earliest societies to today's battle between Fast Food and Slow Food, this course is a survey of some 5000 years of culinary history. Time will be devoted both to the presentation of theory (such as the evolution of table manners, tools and techniques and the general historical settings) and many opportunities for hands-on cooking sessions in an actual industrial kitchen. Students will have several occasions to taste the products of their labor.

GRMN 1090/50 – ELEMENTARY GERMAN: LEVEL I (GEN. ED. AREA 6)

Instructor: Mag. Johanna Posset

Meeting Time: Tuesday and Thursday, 10 a.m. – 1 p.m.

Class Limit: 18

A beginning-level course in which the student is immersed in the German language. Includes speaking, listening comprehension, reading and writing skills. The goal is to develop vocabulary for everyday situations and the very basic grammar structures.

MUSC 1070/50 – TOPICS IN MUSIC: BEETHOVEN AND HIS MUSIC (GEN. ED. AREA 7)

Instructor: Mr. Prentiss Dunn, M.Mus.

Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.

Class Limit: 25

"With Beethoven, music first began to find the speech of pathos, of the impassioned will, of the drama in the soul of man" (Nietzsche). This course will investigate the biography and creative output of Beethoven, perhaps the single most influential composer in the Western world. Using documentary films and readings from Beethoven's letters and diaries as well as memoirs of his friends, we will trace the integral relationship between Beethoven's intense personal conflicts and struggles and his creative life. Also essential to a full study of this great man and his music is an appreciation of the momentous social and political events of Beethoven's time—the French

Revolution, the Napoleonic wars, and the Congress of Vienna. Students will gain familiarity with some of the most life-enhancing music ever composed. In addition to exploring Beethoven's music in class, students will be provided with CDs for assignments aimed at developing skills in music appreciation. No prior music instruction is required.

MUSC 4800/50 – ADVANCED TOPICS: WAGNER AND THE RING CYCLE

Instructor: Mr. Prentiss Dunn, M.Mus.

Meeting Time: Monday and Wednesday, 3:45 – 5:45 p.m.

Class Limit: 15

Course focuses on Wagner's Ring Cycle. Students will be encouraged to attend live performances of the work as part of the course. Standing room and discount tickets will be available for students costing €2 - €5. Prerequisite: Permission of the instructor.

PHIL 1010/50 – INTRODUCTION TO CRITICAL THINKING (SEMESTER COURSE; GEN. ED. AREA 1)

Instructor: Dr. Anthony Löwstedt

Meeting Time: Tuesday and Thursday, 4 – 5:30 p.m.

Class Limit: 25

Emphasizes identifying the techniques of critical analysis and analyzing arguments in a variety of short essays. Gives special attention to educating students to distinguish between their own beliefs as to the truth of falsity of a claim and the validity of the arguments offered in support of that claim. Prerequisite: WRIT 1000.

REQUISITE COMPETENCIES

ESLG 2200/50 – PRONUNCIATION AND DICTION

Instructor: Ms. Victoria Williams, M.A.

Meeting Time: Wednesday and Friday, 10 a.m. – 1 p.m.

Class Limit: 15

This course emphasizes the usage of necessary skills for understandable speech, appropriate intonation of the English language and the importance of preparation. In order to achieve these aims, students will present weekly projects as individual and in partner or group work. Students will be working with film material, news material, readings, and will have opportunity to create a role for themselves. Prerequisite: placement test.

ESLG 2230/50 – INTERMEDIATE READING AND WRITING SKILLS

Instructor: Mr. Andrew Horsfield, M.A.

Meeting Time: Monday, Wednesday, & Thursday, 3:45 – 5:45 p.m.

Class Limit: 15

The purpose is to improve students' reading comprehension skills as well as extend their English vocabulary. Skim reading, scanning and deeper analysis as well as 'reading between the lines' and contextual reading will all be practiced. For this purpose a series of handouts and articles will be given throughout the semester. The general theme uniting all the readings will be ethics as it applies to a wide range of human behavior and interaction. In addition, writing exercises will be given to the student to improve his/her written English. Prerequisite: placement test.

ESLG 3070/50 – ADVANCED INTENSIVE ENGLISH (GEN. ED. AREA 6)

Instructor: Mr. Curtis Carlson

Meeting Time: Monday, Wednesday, & Friday, 1:30 – 3:30 p.m.

Class Limit: 15

This course is designed to improve students' written and oral skills by teaching them the basic of English grammar. Each week various crucial grammatical topics will be covered and practiced. Prerequisite: placement test.

MATH 1050/50 – BASIC ALGEBRA

Instructor: Mag. Gürkan Bırer

Meeting Time: Tuesday and Thursday, 9 – 11 a.m.

Class Limit: 25

Introduces the basic concepts of algebra, including linear and quadratic equations.

WRIT 1000/50 – BASIC COMPOSITION (SEMESTER COURSE)

Instructor: Ms. Samia Geldner, M.A.

Meeting Time: Tuesday and Thursday, 4 – 5:30 p.m.

Class Limit: 15

This course emphasizes basic skills in composition: organization, sentence structure, grammar, and mechanics, such as spelling and punctuation. Assignments stress writing, revising and editing papers. Prerequisite: Placement test.

WRIT 1000/51 – BASIC COMPOSITION (SEMESTER COURSE)

Instructor: Dr. Susan Doering

Meeting Time: Monday and Wednesday, 4 – 5:30 p.m.

Class Limit: 15

See course description above.

WRIT 1000/52 – BASIC COMPOSITION (SEMESTER COURSE)

Instructor: Mr. Andrew Horsfield, M.A.

Meeting Time: Monday and Wednesday, 9:30 – 11 a.m.

Class Limit: 15

See course description above.

WRIT 1010/50 – COMPOSITION (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Ms. Samia Geldner, M.A.

Meeting Time: Tuesday and Thursday, 6 – 8 p.m.

NOTE: This semester class meets 4 hours per week for 11 weeks from August 26 to November 13, excluding the break week, and for a final class session to be arranged in class.

Class Limit: 15

This course will teach students to write persuasively, to do library and electronic research, to analyze, synthesize, and summarize data, and to write a research paper. Prerequisite: WRIT 1000 or placement test.

WRIT 1010/51 – COMPOSITION (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Mr. Andrew Horsfield, M.A.

Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.

NOTE: This semester class meets 4 hours per week for 11 weeks from August 25 to November 12, excluding the break week, and for a final class session to be arranged in class.

Class Limit: 15

See course description above.

WRIT 1010/52 – COMPOSITION (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Ms. Dardis McNamee

Meeting Time: Tuesday and Thursday, 3:45 – 5:45 p.m.

NOTE: This semester class meets 4 hours per week for 11 weeks from August 26 to November 13, excluding the break week, and for a final class session to be arranged in class.

Class Limit: 15

See course description above.

Course textbooks are on sale at

THE UNIVERSITY BOOK SHOPSTORE HOURS:

Mon – Wed: 3 – 8:30 p.m.

Thur – Fri: 10 a.m. – 6 p.m.

Fall II, 2008

REGISTRATION SCHEDULE

REGISTRATION PERIOD:

Current Students: **April 30 – October 17**

New Students: **October 15 – 17**

CURRENTLY ENROLLED STUDENTS should register for courses with their academic advisor by week 8 of the Fall I term. After registering, students must pay their tuition through the Finance office. Payments for the Fall II term will be accepted until **Friday, October 24** without penalty (please note that there is no break week between Fall I and Fall II this year). Payments made after this date must be accompanied by a late fee of € 80.

NEW STUDENTS should register for their courses with their academic advisor after placement tests are completed on Wednesday, October 15. Placement tests are scheduled by the admissions staff. After registering, new students must pay their tuition during WEEK 1 of the Fall II term in order to avoid a late registration fee. Payments made after **Friday, October 31** must be accompanied by a late fee of €80.

ESLG STUDENTS must receive a recommendation for course placement from the English coordinator before they meet with their academic advisor. ESLG students will be required to take a TOEFL exit exam at the end of their ESLG program.

ADD/DROP DEADLINES: Students must fill out an add or drop form for each course they wish to add or drop, and submit the form to their undergraduate advisor during regular office hours by the following deadlines:

ADD: October 27 – November 3

Note: A request to add a course after missing the first class session must be approved by the instructor.

DROP: October 27 – November 7

Note: Students will receive a full refund for each course they drop by the above deadline.

WITHDRAWAL:

Note: From Monday of the third week of classes, students who withdraw from courses will receive only a partial refund or no refund at all in accordance with the refund schedule given in the Undergraduate Studies Catalog, on the Webster Vienna Web site <www.webster.ac.at>, and in the Webster Bulletin.

UNDERGRADUATE FEES:

These fees are applicable from Summer, 2008 to Spring II, 2009:

Application Fee	€ 40
Course Fee (3-credit course)	€1395
Late Registration Fee	€ 80
Graduation Fee	€ 100

Please Note...

- Class attendance at Webster is obligatory, and you must attend the first class session of each of your courses to secure your place in the class. Instructors may refuse to allow students who miss the first class session to stay in their courses. If there is a waiting list for a course, students who do not attend the first class session may be dropped from the course.
- Read the syllabus for each of your courses and prepare the assignment for the first class session.
- Courses are offered for three credits unless otherwise specified.
- Registration and payment deadlines are subject to change.

Fall II, 2008

COURSE SCHEDULE

FIRST DAY OF CLASSES: October 27

LAST DAY OF 8-WEEK CLASSES: December 19

LAST DAY OF SEMESTER CLASSES: December 12

Courses are listed by academic area

ART

ARHS 3410/52 – CULTURAL ORGANIZATIONS: STRUCTURE AND THEORY

Instructor: Mag. Martin Fritz

Meeting Time: Friday, 9 a.m. – 1 p.m.

Class Limit: 25

This course aims at presenting the environment, principles and practices of cultural organizations. The class will discuss cultural policy issues as they relate to cultural organizations. Students will also be introduced to the internal structure of non-profit cultural organizations. Prerequisite: ART 2212 or permission of the instructor.

ART 2000/52 – ART FORUM: CULTURE AS A COMMODITY (1-CREDIT COURSE)

Instructor: Ms. Beverly Piersol

Meeting Time: Tuesday, 2 – 5 p.m., on November 11, 18, 25, and December 2.

Class Limit: 15

This course examines the commercialization of culture (Is Mona Lisa a show girl?) The promotion of culture has changed in the last 10-20 years. Museums and historical institutions have, through budget cuts and increasing restoration and maintenance costs, been forced to find new ways of making their collections or places "popular". Value is no longer the historical importance of a place or collection but its value as a commodity to attract paying visitors. Quality of advertising has

become more important than the quality of the cultural "commodity". This course will touch on these phenomena by addressing the questions of how and why this is done and if the results are satisfactory to the institution and the public. The course will offer the students the possibility to visit some of Vienna's more well-known and commercially promoted institutions and to talk with directors, curators, or personnel and to ask questions about the current problems involved with running an institution as well as about the institution's approach to commercialization and its success. (Some time will be provided for a visit to the venue as a live illustration of HOW this is done.) The course should provide students with a brief introduction to the problems faced by both managers of institutions and the curators trying to present the collections in an attractive but educational way.

ART 2020/52 – STUDIO SEMINAR: INTRODUCTION TO VISUAL LITERACY

Instructor: Dr. Monika Schwärzler-Brodesser
Meeting Time: Tuesday and Thursday, 9 – 11 a.m.
Class Limit: 25

According to Moholy Nagy (a Hungarian photographer who worked at the Bauhaus) the illiterate person of the future will be the one who is unable to read images. This statement from the 1920's seems to have proven valid. A major part of our messages today is delivered in visual form. These visual messages appear in high complexity and are sometimes processed in enormous speed. We have to be capable "readers" to decipher them, and we also need to be familiar with the visual codes that organize these messages. It is the aim of this course to enable the student to deal with the visual input of our time in a knowledgeable and critical way, to obtain insight into the making of images, and to ultimately understand that most visual codes involved are mediated by the past.

ART 2020/53 – STUDIO SEMINAR: DRAWING PRACTICE (1-CREDIT COURSE)

Instructor: Mag. Sylvia Kummer
Meeting Time: Tuesday, 6 – 8 p.m.
NOTE 1: A lab fee of €40 will be charged for this course.
Class Limit: 16

This studio seminar is suitable for both Art and non-art majors at both the beginning and advanced level who want to develop their ability to produce visual imagery. The instructor will be available as a guide and mentor, but this is a practice course so students will individually explore line, mass and volume with a live model as the focus for their work. The course is offered for one credit on a Pass/Fail basis, so a specific letter grade will not be assigned at the end of the term. A passing grade will be based on attendance and demonstrable improvement. A portfolio of drawings completed during the term must be submitted for evaluation.

ART 2900/52 – ART MAJOR ACCEPTANCE REVIEW (0-CREDIT COURSE)

Instructor: Ms. Barbara Hillerman, M.A.
Meeting Time: Friday, December 5 at 10 a.m.
Class Limit: 25
Students majoring in Art with an Emphasis in Visual Culture must pass a departmental acceptance review. To be qualified to register for a review, a student should have completed 45 credit hours including a minimum of 6 courses (18 credits) from the major. Students register for the review and then submit a curriculum vitae and a written analysis of their career development to the head of the Vienna Art Department. Information concerning the format for the written material is available in her office. The second requirement of the review is an oral and visual presentation of the student's work as it relates to his/her career goals. Presentations are scheduled for Friday, December 5 at 10 a.m. A faculty panel will evaluate the presentation and award either a "pass", "fail", or "I" grade. In the

case of a grade of incomplete, the student must schedule another review when it is next offered.

BUSINESS & MANAGEMENT

BUSN 1200/52 – INTRODUCTION TO BUSINESS

Instructor: Mag. Hendrik Homan, M.B.A.
Meeting Time: Wednesday and Friday, 9 – 11 a.m.
Class Limit: 25

This course surveys fundamental aspects of business, including the private enterprise system, forms of business, financing, marketing, personnel, production, quantitative analysis, and government regulations.

BUSN 2100/52 – BUSINESS COMMUNICATIONS

Instructor: Ms. Samia Geldner, M.A.
Meeting Time: Tuesday and Thursday, 1:30 – 3:30 p.m.
Class Limit: 20

The business world needs competent communicators! This course will teach students how to develop and refine written messages in business. Students will learn how to write business letters, resumes, cover letters, and questionnaires. Prerequisite: WRIT 1000.

BUSN 4990/52 – BUSINESS POLICY

Instructor: Mr. Kent Wilson, M.B.A.
Meeting Time: Tuesday and Thursday, 3:45 – 5:45 p.m.
NOTE: This is a combined course for business and management majors. Accordingly, you may register for it as BUSN 4990 or MNGT 4900.
Class Limit: 25
See the course description under MNGT 4900.

MNGT 3100/52 – ISSUES IN MANAGEMENT: CAREER PLANNING

Instructor: Mr. Christian Newman, M.S.e.
Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.
Class Limit: 25

The course will familiarize students with the changing nature of the workplace. Special focus will be given to job-related trends and the skills employers will be demanding in the near future. Students will be coached to define their strengths and values as a basis for effective career planning, development, and management. Successful employment search strategies and tools such as writing CVs and cover letters, and interviewing techniques will be introduced as well. Much of the course will have a workshop/seminar character as students are asked to engage in self-assessment exercises, discussions, mock interviews, and role plays. Human resource professionals will be invited as guest speakers. The course is open to students of all majors.

MNGT 3320/52 – BUSINESS LAW: INTERNATIONAL

Instructor: Dr. A. Nicholas Simon
Meeting Time: Thursday, 6 – 10 p.m.
Class Limit: 25

Introduces the fundamentals of law and legal relationships related to business in the United States and the Common Market and selected national legal systems. Emphasizes legal problems, laws, and issues in international trade transactions: contracts, agency, distributorship arrangements, sales, negotiable instruments, financing, corporate organization, exports, ventures, and licensing. Prerequisite: MNGT 3290.

MNGT 3450/52 – PRINCIPLES OF ORGANIZATIONAL BEHAVIOR

Instructor: Dr. Arno Haslberger

Meeting Time: Monday and Wednesday, 3:45 – 5:45 p.m.

Class Limit: 25

This course presents individual and group processes involved in management-employee relationships; deals with leadership, group dynamics, communications, motivation, morale, power, conflict management, and job design and satisfaction. It also includes analysis of modern concepts of participatory management, organizational culture, change, and development. Prerequisite: MNGT 2100 or permission of the instructor.

MNGT 4100/52 – INTERNATIONAL MANAGEMENT

Instructor: Mr. Kent Wilson, M.B.A.

Meeting Time: Monday and Wednesday, 3:45 – 5:45 p.m.

Class Limit: 25

Students examine the environment and operations of international management. Topics include the globalization of business, strategic planning for the multinational, global, and transnational organizations, multinational structure, and foreign subsidiary coordination and control. Prerequisites: MNGT 2100 and MNGT 3400.

MNGT 4330/52 – INTERNATIONAL MARKETING

Instructor: Mr. Anand Karunakaran, M.B.A.

Meeting Time: Wednesday, 6 – 10 p.m.

Class Limit: 25

The purpose of this course is to familiarize students with the fundamental concepts and strategies of International Marketing. Special emphasis will be placed on: the international marketing mix; product, pricing, distribution, and promotion; as well as emerging issues in international trade, such as trading blocs, trade barriers, standardization and adaptation. Prerequisite: MNGT 3500.

MNGT 4400/52 – PERSONNEL LAW

Instructor: Dr. Claudia Wendrich

Meeting Time: Friday, 6 – 10 p.m.

Class Limit: 25

The course provides an introduction to typical legal problems arising out of the day to day management of human resources. It focuses both on the individual employment relationship and collective bargaining in the context of central European civil law countries. The course examines in depth contractual aspects of the employment relationship as well as a variety of topics related to the statutory protection of employees. It further puts the contemporary law in its wider European and international context. Students are required to solve legal problems of real world cases and recognize potential legal risks and claims typically arising out of employer's conduct. Prerequisite: MNGT 3400 and MNGT 3290, or permission of the instructor.

MNGT 4900/52 – MANAGERIAL POLICIES AND STRATEGIES

Instructor: Mr. Kent Wilson, M.B.A.

Meeting Time: Tuesday and Thursday, 3:45 – 5:45 p.m.

NOTE: This is a combined course for management and business majors. Accordingly, you may register for it as MNGT 4900 or BUSN 4990.

Class Limit: 25

Identifies problems and analyzes development and implementation of strategies in finance, purchasing, production, personnel, marketing, advertising, and public relations. Considers variables involved in determining and improving strategic decisions. Prerequisite: completion of other courses in the area of emphasis.

INFORMATION TECHNOLOGY

COSC 2810/52 – SYSTEMS ANALYSIS AND DESIGN (GEN. ED. AREA 1)

Instructor: Mr. Brian Lewis, M.A.

Day and Time: Tuesday and Thursday, 1:30 – 3:30 p.m.

Class Limit: 25

Covers the basic concepts involved in systems analysis, including effective communication, analysis tools, and phases of the systems life cycle. Prerequisite: COSC 1540.

COSC 3100/52 – DATA STRUCTURES II

Instructor: Dipl. Ing. Peter Götzl

Meeting Time: Monday and Thursday, 6 – 8 p.m.

Class Limit: 20

The study of data structures is both exciting and challenging. It is exciting because it represents a wide range of programming techniques that make it possible to solve larger and more complex problems. It is challenging because the complex nature of data structures brings with it many concepts that change the way we approach the design of programs. Prerequisite: COSC 2250.

COAP 2150/52 – DESIGN PRINCIPLES I

Instructor: Mr. Francisco Alcala-Soler, M.A.

Meeting Time: Wednesday, 6 – 10 p.m.

NOTE: This is a combined course for IT and media communications majors. Accordingly, you may register for it as COAP 2150 or INTM 2200.

Class Limit: 20

This course covers visual impact and design challenges for setting up websites using a vector graphics package, Paint Shop Pro on the PC. Digital graphic techniques such as the use of layers, masks, filters, and other special effects are covered using PSP. Students also learn to work with scanned images, manipulate color contrast and balance, and handle various graphic file types. Basic design principles and tips useful in laying out professional and appealing pages are covered, along with methods to optimize graphics for use on the Web. Prerequisite: COAP 2000.

INTERNATIONAL RELATIONS

HIST 3150/52 – INTERNATIONAL AFFAIRS: GEOPOLITICS AND ECONOMICS OF OIL AND NATURAL GAS

Instructor: Dr. Karin Kneissl

Meeting Time: Thursday, 1:30 – 5:30 p.m.

Class Limit: 25

Analyzing today's conflicts in the light of the race for strategic commodities such as oil and natural gas helps to understand a wide range of international disputes from the Gulf via Central Asia to Africa. This course will explore the role of fossil fuel in the making of international politics, the rise of emerging markets and their demand for oil and gas, the shift of alliances in the name of energy, and the return of energy supply security. Furthermore, we will discuss the current change of energy policies against the backdrop of climate change and the volatility of supply. Prerequisite: POLT 1050 or permission of the instructor.

POLT 1080/52 – INTRODUCTION TO COMPARATIVE POLITICS (GEN. ED. AREAS 5 AND 6)

Instructor: Dr. Marcel Fink

Meeting Time: Friday, 9 a.m. – 1 p.m.

Class Limit: 25

Examines the way other peoples and nations of the world are governed. Focuses on political institutions, ideologies, types of political parties, and the relationship between state and society.

POLT 3590/52 – THEORIES OF HUMAN RIGHTS

Instructor: Dr. Aaron Rhodes

Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

This course examines the development of significant theories of human rights and the most important challenges to those that have gained influence in the history of societies and in international relations. We will reflect on the adequacy of theory by trying to apply it to past and current human rights problems. Prerequisite: Usually sophomore standing or permission of the instructor.

MEDIA COMMUNICATIONS

EPMD 1000/52 – INTRODUCTION TO MEDIA PRODUCTION

Instructor: Mr. Holger Lang, M.A.

Meeting Time: Tuesday and Thursday, 3:45 – 5:45 p.m.

NOTE: A lab fee of €40 will be charged for this course.

Class Limit: 16

An overview of media production. Students participate in hands on group projects designed to introduce them to photography, film, video, audio production, and slide tape presentations.

FLST 3160/52 – TOPICS IN FILM STUDIES: AMERICAN LITERATURE IN CINEMA (GEN. ED. AREAS 6 AND 7)

Instructor: Mr. Tav Falco

Meeting Time: Friday, 6 – 10 p.m.

NOTE: This is a combined course for media communications and English majors. Accordingly, you may register for it as FLST 3160 or ENGL 2210.

Class Limit: 25

This course concentrates on works of American literature that have been adapted as motion pictures. Equal attention will be given to both the literary work and the resulting film. The course focuses on visual/aural imagery and symbolism in literature as it translates into filmic language and montage. Students read the novel, short story, theater piece, or biography in advance of weekly film screenings. The texts and corresponding films are discussed within their historical setting and genre, and are analyzed in relation to critical approaches such as auteurism, post-structuralism, semiotics, and archetypal myth theory.

INTM 2200/52 – VISUAL DESIGN FOR INTERACTIVE MEDIA

Instructor: Mr. Francisco Alcalá-Soler, M.A.

Meeting Time: Wednesday, 6 – 10 p.m.

NOTE: This is a combined course for media communications and computer science majors. Accordingly, you may register for it as INTM 2200 or COAP 2150.

Class Limit: 20

See the course description under COAP 2150.

MEDC 4100/52 – THE LAW AND THE MEDIA

Instructor: Dr. Albrecht Haller

Meeting Time: Wednesday, 6 – 10 p.m.

Class Limit: 25

This course studies freedoms and the laws that restrict or regulate the flow of information. Focuses on libel and privacy torts, information access problems, shield laws, broadcast regulation, copyright problems, and constraints on political communication and advertising. Prerequisites: Junior or senior standing.

SPCM 2000/52 – FORENSICS (1-credit course)

Instructor: Mr. Bond Benton, M.A.

Meeting Time: Wednesday, 6 – 7:30 p.m.

Class Limit: 25

Students will have the opportunity to engage in debate against colleagues and students from other universities, perform pieces

of literature, and give improvised presentations. The course will be done in a workshop format, with students regularly arguing in class, performing pieces of literature, and/or presentations on topics of interest. The course will culminate in a series of speech and debate competitions against other universities with expert judges and really cool rewards! For interested students, there will be opportunities to travel to other cities/countries for additional speech and debate contests. *The Wall Street Journal* recently found that participation in speech and debate is the single most impressive extra-curricular activity that students can have on their applications to Ivy League graduate programs. This course will allow students to discover the power of their own voices and see why competitive speech is held in such high regard. May be repeated for credit.

PSYCHOLOGY

PSYC 2000/52 – ISSUES IN CONTEMPORARY PSYCHOLOGY: HUMAN SEXUALITY AND AIDS (1-CREDIT COURSE; GEN. ED. AREA 5)

Instructor: Dr. Nina Arzberger

Meeting Time: This class will meet on four Tuesdays as follows:

Tuesday, October 28, 2:30 – 5:30 p.m.

Tuesday, November 4, 1:30 – 5:30 p.m.

Tuesday, November 11, 2 – 5:30 p.m.

Tuesday, November 18, 3 – 4:30 p.m.

Class Limit: 25

Almost every country in the world is affected by HIV, and the epidemic is still spreading. As UNAIDS points out: nowhere is the epidemic simply "them" – it has long become "us". We cannot talk about AIDS without talking about sexuality. The course will thus focus on different issues that are related to HIV-infection and human sexuality. It will introduce students to the various psychosocial aspects: living with different sexual orientations; living with the infection; life perspectives in different parts of the world; the impact of the new medical treatments; social prejudice.

PSYC 2250/52 – ADOLESCENT PSYCHOLOGY (GEN. ED. AREAS 5 AND 8)

Instructor: Dr. Efstathia Tzemou

Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.

Class Limit: 25

Examines the physical, emotional, intellectual, and social changes of adolescence. Lectures and class discussions consider the characteristics and problems of contemporary adolescents and implications for emerging adulthood. Special issues such as addiction, adolescent – parent relationships, and achievement are considered. Prerequisite: PSYC 1100 or permission of the instructor.

PSYC 3125/52 – ABNORMAL PSYCHOLOGY

Instructor: Dr. Gerlinde Berghofer

Meeting Time: Tuesday and Thursday, 3:45 – 5:45 p.m.

Class Limit: 25

Introduces the student to psychopathology. Includes a consideration of factors (physiological, psychological, and sociocultural) that influence the development of mental disorders. Surveys the major diagnostic categories, including symptomatology, demographics, etiology, and treatment approaches. Prerequisites: PSYC 1100 and 6 credit hours of psychology, or permission of the instructor.

PSYC 3600/52 – SOCIAL PSYCHOLOGY

Instructor: Ms. Antonija Pavec, M.A.

Meeting Time: Wednesday, 9 a.m. – 1 p.m.

Class Limit: 25

This course will examine the social nature of individuals and small groups, and how different social settings influence people.

Applications of social psychology are numerous in everyday life. Students will be encouraged to research further areas of personal interest. The methodology of the course will be based on interactive presentations, video clips, case studies, and group work, in order to enhance our exploration of this contemporary area of psychology. Prerequisite: PSYC 1100 and 6 credit hours of psychology, or permission of the instructor.

GENERAL ELECTIVES

ENGL 2210/52 – LITERATURE INTO FILM: AMERICAN LITERATURE IN CINEMA (GEN. ED. AREAS 4 AND 7)

Instructor: Mr. Tav Falco

Meeting Time: Friday, 6 – 10 p.m.

NOTE: This is a combined course for media communications and English majors. Accordingly, you may register for it as FLST 3160 or ENGL 2210.

Class Limit: 25

See course description for FLST 3160.

GRMN 1100/52 – ELEMENTARY GERMAN: LEVEL II (GEN. ED. AREA 6)

Instructor: Mag. Johanna Posset

Meeting Time: Tuesday & Thursday, 10 a.m. – 1 p.m.

Class Limit: 18

Advanced beginning-level course in which the student is immersed in the German language. Teaching includes speaking, listening comprehension, reading and writing skills. The goal is to develop vocabulary for everyday situations and the basic grammar structures. The use of English will be kept to a minimum. Prerequisite: GRMN 1090 or permission of instructor.

MUSC 1070/52 – TOPICS IN MUSIC: MOZART IN VIENNA (GEN. ED. AREA 7)

Instructor: Mr. Prentiss Dunn, M.Mus.

Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.

Class Limit: 25

Although born in Salzburg, Mozart spent the last and most productive years of his life in Vienna. This course will focus on Mozart's biography during this period and the social, cultural, and intellectual world of Mozart's Vienna. We will explore several major compositions of Mozart from the chamber-music, concerto, symphonic and operatic repertoire. A walking tour of Mozart sites in Vienna is included.

RELG 2080/52 – INTRODUCTION TO WESTERN RELIGIONS (GEN. ED. AREAS 4 AND 6)

Instructor: Dr. Dietrich Seidel

Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

This course seeks to explore the reality of religious consciousness in the Western World. The student will become familiar with various paths of faith that are presently practiced in our pluralistic world. In order to grasp the world view of the presented religious traditions, we will cover their essential beliefs in a systematic manner based on the following categories: Cosmos (the nature of the physical world), Deity (the view of the supernatural), Human Being (a unique creation), Human Condition (inherent ignorance, selfishness and suffering), Salvation (the path to safety and wholeness), Conduct (ethical living and sanctions), Destiny (life after death and eschatology). Selected visual aid and student involvement by means of discussion groups and class projects will facilitate the study of the presented material.

REQUISITE COMPETENCIES

ESLG 3070/52 – ADVANCED INTENSIVE ENGLISH (GEN. ED. AREA 6)

Instructor: Mr. Curtis Carlson

Meeting Time: Monday, Wednesday, & Friday, 1:30 – 3:30 p.m.

NOTE: The first class session for this course will be on Wednesday, October 31. The last class meeting for the course will be on December 14. The make-up class sessions will be arranged in class.

Class Limit: 15

This course is designed to improve students' written and oral skills by teaching them the basic of English grammar. Each week various crucial grammatical topics will be covered and practiced. Prerequisite: placement test.

ESLG 3230/52 – ADVANCED READING AND WRITING SKILLS: LEVEL I (GEN. ED. AREA 6)

Instructor: Ms. Samia Geldner, M.A.

Meeting Time: Tuesday, Thursday, and Friday, 11:15 a.m. – 1:15 p.m.

Class Limit: 15

The course prepares students for formal writing, with increasing complexity of subject matter. There will be a heavy emphasis on advanced grammar. Prerequisite: placement test.

ESLG 3500/52 – TOPICS: PROFILES IN COURAGE

Instructor: Mr. Andrew Horsfield, M.A.

Meeting Time: Monday, Wednesday, & Thursday, 3:45 – 5:45 p.m.

Class Limit: 15

Strengthens listening comprehension, speaking, reading, and writing skills. Proceeds from the basic concrete language to the expression of abstract ideas, with the goal of fluent, correct English. The purpose of this course is to improve students' reading comprehension and writing skills as well as extend their English vocabulary. For this purpose we will be examining a series of essays written by the current British Prime Minister, Gordon Brown. The theme of the course is courage. Generation, culture, era, gender, geographical location, politics, history: how do all these flow into creating "heroes"? What needs and aspirations of the "people" find an echo in these popular heroic figures? And how is the notion of a hero changing? What do the eight figures chosen by Gordon Brown have in common? How can they inspire us today? This is a reading- and writing-intensive course that challenges the student both to improve his or her English in a short period of time, and to assess his or her own value system by benchmarking it next to truly extraordinary lives.

MATH 1430/52 – COLLEGE ALGEBRA (GEN. ED. AREA 9)

Instructor: Mr. Ibrahim Wazir, M.A.

Meeting Time: Tuesday and Thursday, 6 – 8 p.m.

Class Limit: 25

Covers the sets, the real number system, functions, equations, inequalities, & logarithms. Prerequisite: MATH 1050 or equivalent.

Course textbooks are on sale at

THE UNIVERSITY BOOK SHOP

STORE HOURS:

Mon – Wed: 3 – 8:30 p.m.

Thur – Fri: 10 a.m. – 6 p.m.