

SUMMER, 2008

UNDERGRADUATE REGISTRATION AND COURSE SCHEDULES

Last Updated on: February 19, 2009

**Summer , 2008
REGISTRATION SCHEDULE**

REGISTRATION PERIOD:

CURRENT STUDENTS: February 20 – May 16

NEW STUDENTS: May 15 – 16

Note: The administrative offices will be closed on **May 12** due to the Austrian holiday.

CURRENTLY ENROLLED STUDENTS may register for courses with their academic advisor from the beginning of the registration period. After registering, students must pay their tuition through the Finance office. Payments for the Summer term will be accepted until **Friday, May 16** without penalty. Payments made after this date must be accompanied by a late fee of € 80.

NEW STUDENTS should register for their courses with their academic advisor after placement tests are completed. Placement tests are scheduled by the admissions staff. After registering, new students must pay their tuition during WEEK 1 of the Summer term in order to avoid a late registration fee. Payments made after **Friday, May 23** must be accompanied by a late fee of € 80. **Note:** The administrative offices will be closed on **Thursday, May 22** because of the Austrian holiday, but the University will be open for classes.

ESLG STUDENTS must receive a recommendation for course placement from the English coordinator before they meet with their academic advisor. ESLG students are required to take a TOEFL exit exam at the end of their ESLG program.

ADD/DROP DEADLINES: Students must fill out an add or drop form for each course they wish to add or drop, and submit the form to their undergraduate advisor during regular office hours by the following deadlines:

ADD: **8-week classes: May 19 – 26**
4-week classes: After 4 hours of class but before the next class session (for 3-credit courses)

Note: A request to add a course after missing the first class session must be approved by the instructor.

DROP: **8-week classes: May 19 – May 30**
4-week classes: May 19 – 23 (first 4-week session)
June 16 – 20 (Second 4-week session)

Note 1: Students will receive a full refund for each course they drop by the above deadline.

Note 2: The administrative offices will be closed on **Thursday, May 22** because of the Austrian holiday, but the University will be open for classes.

WITHDRAWAL: From Monday of the third week of classes for 8-week courses, and Monday of the second week of classes for 4-week courses, students who withdraw will receive only a partial refund or no refund at all in accordance with the refund schedule given in the Undergraduate Studies Catalog, on the website <www.webster.ac.at>, and in the Webster Bulletin.

UNDERGRADUATE FEES:

These fees are applicable from Summer, 2008 to Spring II, 2009:

Application Fee	€ 40
Course Fee (3-credit course)	€1395
Late Registration Fee	€ 80
Graduation Fee	€ 100

Please Note

- **4-week courses:** This summer we are offering several 4-week courses in addition to our regular 8-week courses. The maximum course load in an 8-week term is 9 credits. Accordingly, the maximum course load in a 4-week session is 4.5 credits (for example, one 3-credit 4-week course and one 3-credit 8-week course). Although we do not recommend it because of the intensity of 4-week courses, students will be allowed on an exceptional basis this Summer to register for a 1.5-credit overload in each 4-week session. This means you may take two 4-week courses during each 4-week session, or one 4-week course in each 4-week session and two eight-week courses.
- **Class attendance:** Class attendance is obligatory. You must attend the first class session of each course to secure your place in the class. Instructors may refuse to allow students who miss the first class session to stay in their courses. If there is a waiting list for a course, students not attending the first class session may be asked to drop the course.
- **Class preparation:** Please read the syllabus for each of your courses and prepare the assignment for the first class session.

**Summer , 2008
COURSE SCHEDULE**

FIRST DAY OF CLASSES: May 19
LAST DAY OF CLASSES: July 11
FIRST 4-WEEK SESSION: May 19 – June 13
SECOND 4-WEEK SESSION: June 16 – July 11

*Courses are listed alphabetically by department and course number
All courses are offered for three credits unless otherwise specified*

ART

ARHS 3400/50 – HISTORY OF ARCHITECTURE: VIENNA AND ENVIRONS (4-week course, May 19 – June 13)

Instructor: Dr. Sarah Cormack
Meeting Time: Monday through Thursday, 1:30 – 3:30 p.m.
Class Limit: 20

This 4-week course studies the architecture and urban development of the city of Vienna, following a historically chronological approach from the earliest foundation to the present. Students will learn to recognize general building types;

specific and individual structures and monuments; and will gain a broad understanding of the urban development of Vienna. Class lectures will introduce architectural styles and principles, supplemented by regular field trips to examine the buildings in situ.

ART 2610/50 – PRINTMAKING: INTRODUCTORY (4-week course, June 16 – July 11)

Instructor: Mr. Thomas Lang, M.F.A. & Mag. Michael Schneider, M.F.A.

Meeting Time: Tuesday and Thursday, 9 a.m. – 1 p.m.

NOTE 1: A materials fee of EUR 30, payable at registration, will be charged for this course.

Class Limit: 15

This course offers the first steps into the world of art that is intended to be published. It introduces the basic techniques and concepts of printmaking. The techniques that will be covered are black and white relief prints, color relief printing, water based woodcut prints, and an introduction to intaglio prints.

ART 2720/50 – PHOTO II: PHOTOGRAPHING THE PEOPLE, PLACES, AND DETAILS OF VIENNA & ENVIRONS (4-week course, May 19 – June 13)

Instructor: Mr. Pat Blashill, M.A.

Meeting Time: Monday through Thursday, 9 – 11 a.m.

NOTE 1: A materials fee of EUR 30, payable at registration, will be charged for this course.

NOTE 2: This is a combined course for art and media communications majors. Accordingly, you may register for it as ART 2720 or PHOT 2000.

Class Limit: 15

-COURSE CANCELLED-

ART 3650/50 – PRINTMAKING WORKSHOP (4-week course, June 16 – July 11)

Instructor: Mr. Thomas Lang, M.F.A. & Mag. Michael Schneider, M.F.A.

Meeting Time: Tuesday and Thursday, 9 a.m. – 1 p.m.

NOTE 1: A materials fee of EUR 30, payable at registration, will be charged for this course.

NOTE 2: The class will meet in conjunction with ART 2610 with the opportunity to work with more advanced techniques and equipment.

Class Limit: 15

This course will offer access to advanced techniques such as color intaglio, polymer prints, and lithography, etc. Students will explore the possibility of combining traditional printmaking with the tools of the digital age. Discussions and work will focus on printmaking at the time of digital reproducibility. Prerequisite: ART 2610 or permission of the instructor.

ART 3850/50 – TOPICS IN STUDIO ART: DIALOG WITH ARTISTS (4-week course, June 16 – July 11)

Instructor: Mr. Thomas Lang, M.F.A. & Mag. Michael Schneider, M.F.A.

Meeting Time: Tuesday and Thursday, 1:30 – 5:30 p.m.

Class Limit: 20

Vienna is a center of contemporary art. This class explores actual art practice as it is happening right now. Visits and dialog with national and international artists living in Vienna as well as discussions concerning exhibitions in local galleries and museums will provide insight into the art of Vienna.

BUSINESS & MANAGEMENT

BUSN 2100/50 – BUSINESS COMMUNICATIONS

Instructor: Ms. Samia Geldner, M.A.

Meeting Time: Thursday, 6 – 10 p.m.

Class Limit: 25

This course develops the communication abilities in the areas of business formats, presentations, formal presentation of business data, and oral communications related to business applications. Prerequisite: WRIT 1000.

BUSN 3100/50 – ISSUES IN BUSINESS: EMERGING MARKETS IN CENTRAL & EASTERN EUROPE (4-week course, May 19 – June 13)

Instructor: Mag. Svetla Pehlivanova-Porenta

Meeting Time: Monday through Thursday, 11:15 a.m. – 1:15 p.m.

NOTE: This class will not meet on May 27, 28, and 29. The make-up classes will be arranged in class.

Class Limit: 25

Analyzes current and significant issues in business. The course focuses on existing theories and practices, with emphasis given to energizing topics, problems, and possible solutions. Case studies are utilized in discussing each issue. This course will specifically examine business, economic and political issues in emerging markets of Central and Eastern Europe, one of the fastest growing regions in the world. The class will examine successful corporate strategies, economic development issues, political developments and make comparisons with other emerging markets in Asia, Latin America, Middle East and Africa.

BUSN 3100/51 – ISSUES IN BUSINESS: MANAGEMENT CONSULTING –TOOLS AND TECHNIQUES

Instructor: Mr. Christian Newman, M.S.e.

Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.

Class Limit: 25

Analyzes current and significant issues in business. The course focuses on existing theories and practices, with emphasis given to energizing topics, problems, and possible solutions. Case studies are utilized in discussing each issue. This course specifically provides the student with a hands-on feel for the field of Management Consulting and its culture. The student will gain an up-to-date overview of this fast-paced industry, including market dynamics, key-players, trendy consulting products, and innovative fee models. The student will become acquainted with the use consulting tools such as Process Modeling, Project Management and Facilitated Work Shops. Methodology, such as Process Improvement & Strategy Development, will be presented. Working in teams and leadership will also be discussed. Prerequisite: MNGT 2100.

BUSN 3700/50 – INTRODUCTION TO ENTREPRENEURSHIP AND SMALL BUSINESS MANAGEMENT

Instructor: Dr. Donald Borbee

Meeting Time: Tuesday and Thursday, 1:30 – 3:30 p.m.

Class Limit: 25

This course introduces the concept of entrepreneurship and its relationship with small business. The course focuses on activities involved in planning, organizing, establishing, and controlling a small business. Includes procedures and problems in starting a business, managerial functions, marketing, and financing a new enterprise, as well as governmental regulations. Prerequisite: MNGT 2100.

MNGT 3100/50 – ISSUES IN MANAGEMENT: SELLING PRINT ADVERTISING (2-credit course)

Instructor: Ms. Dardis McNamee

Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.

NOTE 1: A lab fee of EUR 30, payable at registration, will be charged for this course.

NOTE 2: This is a combined course for business/management and media communications majors. Accordingly, you may register for it as MNGT 3100 or JOUR 3150.

Class Limit: 25

See the course description for JOUR 3150.

MNGT 3290/50 – BUSINESS LAW I

Instructor: Dr. A. Nicholas Simon

Meeting Time: Wednesday, 6 – 10 p.m.

Class Limit: 25

Studies the nature, source, and development of business law. Emphasizes analysis of the law of contracts and laws affecting sales, warranties, and consumer protection.

MNGT 4330/50 – INTERNATIONAL MARKETING

Instructor: Dr. Donald Borbee

Meeting Time: Tuesday and Thursday, 9 – 11 a.m.

Class Limit: 25

This course is designed to assist students in understanding several aspects of international marketing. It is an introduction to the field of international marketing and will extend their basic marketing knowledge to broader applicability in the global marketplace. The student will be exposed to several key aspects of international marketing. These will include the international marketing mix: product/service, pricing, distribution and promoting. The students will also be exposed to emerging issues in international trade such as trading blocs (EU, NAFTA, etc.), global trade agreements, the emerging China market and the issue of standardization versus adaptation. Prerequisite: MNGT 3500.

COMPUTER SCIENCE

COAP 3120/50 – DESIGNING WITH STYLE SHEETS

Instructor: Mr. Francisco Alcalá-Soler, M.A.

Meeting Time: Wednesday, 6 – 10 p.m.

Class Limit: 20

In this course students examine the various technologies and applications of telecommunications. The course provides an analysis of the current and future trends in telecommunication technologies and services and includes an overview of the industry and the associated management and strategy issues.

COSC 2670/50 - TELECOMMUNICATIONS

Instructor: Mr. Paul Gillingwater, M.B.A.

Meeting Time: Tuesday, 6 – 10 p.m.

Class Limit: 20

Emphasizes local area networks in the study of their hardware and software components. The configuration, installation, and management of networks and appropriate applied software are studied. Prerequisite: COSC 2610.

INTERNATIONAL RELATIONS

HIST 1320/50 – TWENTIETH-CENTURY UNITED STATES (Gen. Ed. Area 3)

Instructor: Dr. Katja Wüstenbecker

Meeting Time: Monday and Wednesday, 9 – 11 a.m.

Class Limit: 25

The course outlines major themes and events in the political, social, and economic history of the United States during the twentieth century. We will examine the country's foreign and domestic policy, its rise to world power, and the global events that ended the Cold War and left the United States with new challenges.

HIST 2000/50 – SOCIAL HISTORY: SOCCER AND ITS CULTURAL, POLITICAL, & COMMERCIAL ASPECTS (4-week course, May 19 – June 13; Gen. Ed. Areas 3 and 5)

Instructor: Dr. Anthony Löwstedt

Meeting Time: Monday through Thursday, 3:45 – 5:45 p.m.

Class Limit: 25

In this course, students will learn the conditions that made soccer the greatest sport in the world, in terms of players, money, audience, and passion. It will concentrate on European countries and coincide with the European Championships which take place here in Austria and in Switzerland simultaneously with this course. We will look at the origins of the sport in England and elsewhere as well as its historical and modern social contexts in working-class and immigrant cultures. We will look at how the rules have developed and at the current FIFA and UEFA regimes. Another focus will be on the role of national and regional identities and what roles soccer plays in the construction of these. The importance of the mass media, commerce and politics, especially the professionalization of players, sports media specialists, pundits, and administrators, will also be gauged in our appreciation of the evolution of soccer.

HIST 2310/50 – ENCOUNTERS WITH HISTORY: HITLER WAS AUSTRIAN—THE HOLOCAUST AND ITS ROOTS IN VIENNA (4-week course, May 19 – June 13; Gen. Ed. Area 3)

Instructor: Dr. Gregory Weeks

Meeting Time: Monday through Thursday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

This course explores the Austrian roots of the Holocaust. Prior to World War I, multi-ethnic Vienna was a cauldron of racial tensions. Anti-Semitism, radical nationalism, and race science all flourished in this environment. We will consider the impact of this milieu upon a generation of Austrians, including the young Adolf Hitler. What did Hitler's worldview and Nazi ideology in general owe to Vienna? In the latter part of the course, we will discuss Austria's unification with Germany in 1938. Who supported Hitler and why? What role did Austrians play in the persecution of Jews, Gypsies, and the mentally and physically disabled? In pursuit of answers, we will read some great books, hear from local experts, and use the city of Vienna, as much as possible, as our classroom.

INTL 2690/50 – MULTINATIONAL CORPORATIONS

Instructor: Dr. Koko Warner

Meeting Time: Friday and Saturday, 10 a.m. – 4 p.m. on May 23-24, June 13-14, July 4-5, and for a 2-hour final exam on July 11, 10 a.m. - 12 noon.

Class Limit: 25

This course will give students a broad introduction to three central questions about MNCS. It will give students a framework to discuss and debate controversies that arise around MNCS. After completing this course, students should be able to thoughtfully discuss and answer the following three questions:

(1). Why go international? What are the motivations and special considerations of firms operating in more than one country? (2) How does an MNC operate in different economies? How does an MNC approach employment, taxation, economic cycles (recessions and booms) and other macroeconomic questions when operating in many different countries? (3) Do MNCs have any ethical or social obligations in the countries in which they operate? Beyond making profits, does or should an MNC pay attention to issues such as environment, public health, sensitivity to local culture, etc.? These questions are important to understand business and international political economy (the study of global power and wealth). As part of this course, students will also examine the following issues related to MNCs: key institutions, theories, and trends guiding the interaction of politics and economics globally; world monetary systems, global trade relations, globalization of production, debt and development, international labor relations, environmental policy, international gendered division of labor, and the growth of regionalism; Embedded within the study of this course will be the numerous critics and proponents of globalization, free trade, and capitalism.

INTL 3260/50 – INTERNATIONAL COMMUNICATIONS: THE MEDIA WARS IN THE MIDEAST

Instructor: Dr. Anthony Löwstedt
Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.
NOTE: This is a combined course for international relations and media communications majors. Accordingly, you may register for it as INTL 3260 or MEDC 3260.
Class Limit: 25
See course description for MEDC 3260.

MEDIA COMMUNICATIONS

FLST 3160/50 – TOPICS IN FILM STUDIES: SHAKESPEARE IN FILM—AN INTERCULTURAL ANALYSIS (Gen. Ed. Areas 6 and 7)

Instructor: Mr. Andrew Horsfield, M.A.
Meeting Time: Monday, 6 – 10 p.m.
Class Limit: 25
Shakespeare's plays have of course been filmed many times, and in many eras and countries. What cultural, political and aesthetic elements (such as Noh drama) flow into (say) Akira Kurosawa's films of Macbeth (Throne of Blood) and King Lear (Ran)? How did the 1971 Soviet version of Lear directed by Grigori Kozintsev reflect the Communist regime, or the director's subversion of it? How does Henry V differ when directed by Lawrence Olivier in 1944 and by Kenneth Branagh in 1989, both in cultural and aesthetic terms? This course will take a deliberately cross-cultural – and cross-generational – look at some of the richest and most varied interpretations on celluloid of the Bard's great plays. By analysis of the way materials, texts, myths, acting styles and filming techniques are transferred to or imposed on the Shakespeare play concerned, we shall learn much about both Shakespeare and the cultures under discussion. This course will both challenge the student to read, analyse and appreciate major works of William Shakespeare, and to rethink the dominance enjoyed by Western models of film, performance and interpretation. A willingness to read Shakespeare in advance of the screening and discussion is a class pre-requisite!

JOUR 3150/50 – TOPICS IN MODERN MEDIA: SELLING PRINT ADVERTISING (2-credit course)

Instructor: Ms. Dardis McNamee
Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.
NOTE 1: A lab fee of EUR 30, payable at registration, will be charged for this course.
NOTE 2: This is a combined course for media communications and business/management majors. Accordingly, you may register for it as JOUR 3150 or MNGT 3100.

Class Limit: 25

Students design and implement a sales program for advertising to run in the *The Vienna Review*, Webster Vienna's student newspaper. This is a "real-world" project involving the principles of how display and classified advertising work for clients. Students learn how to analyze editorial content as a context for advertising, how to analyze the readership profile, and how to plan and carry out the sales program itself. Students will review and update, as necessary, the paper's media kit and develop their own sales techniques, identifying prospects and overcoming objections through knowledge, understanding and belief in the product. The sale begins when the client says no!

JOUR 3300/50 & 51 – NEWSPAPER PRODUCTION WORKSHOP (2-credit course)

Instructor: Ms. Dardis McNamee
Meeting Time: Tuesday and Thursday, 3:45 – 5:45 p.m.
NOTE 1: A lab fee of EUR 30, payable at registration, will be charged for this course.
NOTE 2: This course can be taken as a 3-credit course. Students wishing to do so should enroll in section 51 of JOUR 3300.
Class Limit: 16

The heart of the journalism curriculum. Journalistic techniques and principles learned in class are tested and refined in the newsroom of the campus newspaper. Under the guidance of professional journalists, students become the chroniclers of the history of their own time, an authentic voice for their generation. They meet several times a week tracking the news, planning and assigning stories, gaining front-line reporting experience, and writing to deadline, to produce a highly readable, attractive and, ideally, compelling publication. Students also learn how layout, type faces and illustrations affect readers, and how text and images conspire to tell a powerful story. Prerequisite: JOUR 1030 and JOUR 2300, or permission of instructor.

MEDC 3260/50 – INTERNATIONAL COMMUNICATIONS: THE MEDIA WARS IN THE MIDEAST

Instructor: Dr. Anthony Löwstedt
Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.
NOTE: This is a combined course for media communications and international relations majors. Accordingly, you may register for it as MEDC 3260 or INTL 3260.
Class Limit: 25

Examines the philosophy, process, problems, and potentials of communication across cultural boundaries. Emphasizes interrelationships between communications and social, political, economic, and cultural factors that affect international communications. Prerequisite: usually sophomore standing or permission of the instructor.

PHOT 2000/50 – PHOTO II: PHOTOGRAPHING THE PEOPLE, PLACES, AND DETAILS OF VIENNA & ENVIRONS (4-week course, May 19 – June 13)

Instructor: Mr. Pat Blashill, M.A.

Meeting Time: Monday through Thursday, 9 – 11 a.m.

NOTE 1: A materials fee of EUR 30, payable at registration, will be charged for this course.

NOTE 2: This is a combined course for media communications and art majors. Accordingly, you may register for it as PHOT 2000 or ART 2720.

Class Limit: 15

-COURSE CANCELLED-

VIDE 3150/50 – TOPICS: WEBCAST PRODUCTION

Instructors: Dr. Anthony Löwstedt, M.A., and Mr. Holger Lang, M.A.

Meeting Time: Tuesday, 6 – 10 p.m.

NOTE 1: A lab fee of EUR 30, payable at registration, will be charged for this course.

NOTE 2: Students who would like to take this course to satisfy the media communications production requirement may register for it as BJRN 2410.

Class Limit: 16

This course will introduce students to pre-production and production processes in audiovisual webcasting. Students will learn and practice how to develop content with regard to ideas, purpose, target audience, style, schedule, and restraints, and to pre-produce by means of research, technical scout, scriptwriting, and design. Several audiovisual projects will be produced during the course with students carrying out all the jobs necessary for successful completion of the projects: camerawork, lights, sound, presentation, as well as post-production tasks such as editing, copy-editing, special effects, graphics, proofing, etc. The finished programs will be posted on the Internet and will be accessible through the Webster Vienna Web site. Prerequisites: MEDC 1010 or ART 2280 or permission of the instructors.

PSYCHOLOGY

PSYC 2000/50 – ISSUES IN CONTEMPORARY PSYCHOLOGY: EROS AND THANATOS IN VIENNA (4-week course, May 19 – June 13; Gen. Ed. Area 5)

Instructor: Dr. Reinhold Stipsits

Meeting Time: Monday and Wednesday, 9 a.m. – 1 p.m.

Class Limit: 25

This course will explore various approaches to the topic of "Eros and Thanatos" in Psychology with a special attention to the work of Freud, Reich, Rank, and Existential Therapies. Topics include the appraisal of death in history (in Vienna's Baroque) and the "denial of death" (Ernest Becker) in modern times as well. The course includes a visit and guided tour to the Narenturm (First Vienna's Psychiatric Clinic, today: Museum of Pathology); The Kapuzinergruft (Hapsburg's family mausoleum); & The Central Cemetery.

PSYC 2000/51 – ISSUES IN CONTEMPORARY PSYCHOLOGY: NEGOTIATING AND CONFLICT RESOLUTION (2-credit course; Gen. Ed. Area 5)

Instructor: Dr. Julia Pitters

Meeting Time: Tuesday and Thursday, 1:30 – 3 p.m.

Class Limit: 25

In this course students will be introduced to communication and negotiation techniques to resolve conflicts of interest and technical problems. The focus will be laid on the workplace. Students will learn and reflect effective communicating, moderating and listening skills.

PSYC 2000/52 – ISSUES IN CONTEMPORARY PSYCHOLOGY: SPORT & EXERCISE PSYCHOLOGY (1-credit, 4-week course, May 19 – June 15; Gen. Ed. Area 5)

Instructor: Dr. Krista Rothschild

Meeting Time: Tuesday, 10 a.m. – 1 p.m.

Class Limit: 25

Sport and Exercise Psychology is an interdisciplinary field, including Sport Sciences, Medicine/Physiology and Psychology. It addresses: cognitive, behavioral, social, developmental, emotional and personality aspects of sports and exercise. Clients of Sport Psychologists include athletes (all levels), coaches, athletic administrators, as well as people participating in wellness programs, fitness clubs or community health initiatives. Since this class coincides with the 2008 European Championship taking place here in Austria (and Switzerland), the main focus of the class will be topics related to elite athletes (such as motivation, goals, injury, team functioning, cognitive strategies, interventions, as well as performance under pressure and Burnout). In comparison, how Sport and Exercise Psychologists work with the general population will also be covered (i.e. motivation, initiation and maintenance of exercise). Current research topics and results will be presented.

PSYC 3350/50 – COGNITIVE PSYCHOLOGY

Instructor: Dr. Julia Pitters

Meeting Time: Tuesday and Thursday, 3:45 – 5:45 p.m.

Class Limit: 25

Students will be introduced to the main fields of cognitive psychology such as perception, memory, language, problem solving, decision making and creativity. We will also discuss the interplay of affect and cognition and explore the cognitive perspective on applied topics. Prerequisite: PSYC 1100 or permission of the instructor.

GENERAL ELECTIVES

GNST 1308/50 – TECHNOLOGY, SCIENCE, AND SOCIETY: BIODIVERSITY AND THE ENVIRONMENT (Gen. Ed. Area 8)

Instructor: Dr. Dorothy Kopel

Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

The amazing diversity of plant and animal life on our planet is currently threatened by a variety of environmental factors and is disappearing at an alarming rate. In this course, we will discuss the value of the biodiversity we are losing and explore how the overconsumption of natural resources, pollution, climate change, etc. are affecting diverse ecosystems, sometimes in dramatic ways. We will evaluate contemporary responses to the problem (e.g. global treaties) and assess scientific strategies for reducing the human impact on the natural world (e.g. waste treatment, alternative energy). Students will learn the basic scientific principles of conservation biology and will also conduct research that will allow them to apply these principles to a specific problem affecting our environment today.

GRMN 1070/50 – INTENSIVE INTRODUCTION TO GERMAN: LEVEL I (1-credit, 4-week course, May 19 to June 13; Gen. Ed. Area 6)

Instructor: Mag. Johanna Posset

Meeting Time: Thursday, 10 a.m. – 1 p.m.

Class Limit: 20

A beginning-level course that focuses on speaking, listening comprehension, reading, and, to a lesser extent, writing skills. The goal is to develop very basic linguistic structures and vocabulary for everyday situations.

GRMN 2100/50 – INTERMEDIATE GERMAN: LEVEL II (Gen. Ed. Area 6)

Instructor: Dr. Monika Schwärzler-Brodesser
 Meeting Time: Tuesday and Thursday, 10 a.m. – 1 p.m.
Class Limit: 20

The course strengthens speaking and listening comprehension and reading skills along with consolidation of grammar and vocabulary, but the emphasis is on oral communication (conversation). Students will be encouraged to express their ideas and opinions. The language learning will be supported by the use of various media such as film, tapes with authentic German dialogues and a field trip, which provides the learner with up-to-date contact with culture and the behavioral patterns in Vienna/Austria. The use of English will be kept to an absolute minimum. Prerequisite: GRMN 2090 or equivalent.

MUSC 1050/50 – INTRODUCTION TO MUSIC APPRECIATION: THE VIENNESE MUSICAL TRADITION (4-week course, May 19 to June 13; Gen. Ed. Area 7)

Instructor: Dr. Daniel Rieppel
 Meeting Time: Monday through Thursday, 3:45 – 5:45 p.m.
Class Limit: 25

Designed for students majoring in areas outside music. No prior musical knowledge or training required. The course examines music aesthetic links to each cultural epoch from the Baroque to the present with a focus on the creative process of the great composers of Vienna and how to listen to their music with more insight and appreciation. Vienna as the cultural center of most developments in Western music of the 18th, 19th and 20th centuries will be emphasized.

MUSC 1070/50 – TOPICS IN MUSIC: VIENNA MUSIC LIVE (4-week course, May 19 to June 13)

Instructor: Mr. Prentiss Dunn, M.Mus.
 Meeting Time: Monday through Thursday, 1:30 – 3:30 p.m.
Class Limit: 15

This class is designed for students who want to develop listening skills and a greater understanding and appreciation of specific works to be presented live at Vienna's Staatsoper, Volksoper, concert halls, and smaller musical venues. After participating in class discussions of specific works to be performed, students will be expected to attend eight live performances over the four week period and discuss their experiences. A tour of the Staatsoper and a visit to the Haus der Musik will be arranged. (Please note that an entrance fee will be charged.) The instructor can arrange tickets for students in the class, but this is not included in the course fee, so many students might prefer standing room tickets for EUR 2 to 3,-

REQUISITE COMPETENCIES

ESLG 2090/50 – INTERMEDIATE LANGUAGE SKILLS: LEVEL I

Instructor: Mr. Andrew Horsfield, M.A.
 Meeting Time: Monday and Wednesday, 3:45-5:45 p.m., and Friday, 9-11 a.m.
Class Limit: 15

Strengthens listening comprehension, speaking, reading, and writing skills. Proceeds from the basic concrete language to the expression of abstract ideas, with the goal of fluent correct English. Prerequisite: Placement test or faculty recommendation.

MATH 1360/50 – BUSINESS MATHEMATICS (Gen. Ed. Area 9)

Instructor: Mr. Ibrahim Wazir, M.A.
 Meeting Time: Tuesday and Thursday, 3:45 – 5:45 p.m.
Class Limit: 25

This course provides the student with a variety of opportunities to strengthen math skills necessary for analyzing numerical information and solving practical business problems. Students will learn to translate business-related problems into simple equations. Topics include applications of ratio and proportion, computing taxes, commercial discounts, simple and compound interest, basic statistics, and graphs.

Course textbooks are on sale at

THE UNIVERSITY BOOKSTORESTORE HOURS:

Mon – Wed: 3 – 8:30 p.m.
Thur – Fri: 10 a.m. – 6 p.m.