

SPRING I, 2012 UNDERGRADUATE REGISTRATION AND COURSE SCHEDULES

Last Updated on: January 16, 2012

Spring I, 2012 REGISTRATION SCHEDULE

REGISTRATION PERIOD: November 9 – January 16

SENIORS students who at the end of the Fall semester have achieved 96 credit hours have priority in registration and should register on Wednesday 9th November to ensure a place in required courses.

JUNIOR students who at the end of the Fall semester have achieved 64 credit hours may register from Thursday 10th November.

Registration is open for all students from Friday 11th November.

CURRENT STUDENTS: Appointment schedules for the first three weeks of registration will be posted by the academic advisors. Tuition payments must be paid by **Friday, January 13**, to avoid a late registration fee. Payments made after this date must be accompanied by a late fee of €80.

NEW STUDENTS should register for their courses with their academic advisor after placement tests are completed on Tuesday, January 10. Placement tests are scheduled by the admissions staff. After registering, new students must pay their tuition during week 1 of the Spring I term in order to avoid a late registration fee. Payments made after **Friday, January 20** must be accompanied by a late fee of €80.

ESLG STUDENTS must receive a recommendation for course placement from the English coordinator before they meet with their academic advisor. ESLG students will be required to take a TOEFL exit exam at the end of their ESLG program.

ADD/DROP DEADLINES: Students must fill out an add or drop form for each course they wish to add or drop and submit the form to their undergraduate advisor during regular office hours by the following deadlines:

ADD: January 16 – 27

Note: A request to add a course after missing the first class session must be approved by the instructor.

DROP: January 16 – 27

Note: Students will receive a full refund for each course they drop by the above deadline.

WITHDRAWAL:

Note: From Monday of the third week of classes, students who withdraw from courses will receive only a partial refund or no refund at all in accordance with the refund schedule given in the Undergraduate Studies Catalogue, on the Webster Vienna Web site <www.webster.ac.at>, and in the Webster Bulletin.

UNDERGRADUATE FEES:

These fees are applicable from Summer, 2011 to Spring II, 2012:

Application Fee	€40
Course Fee (3-credit course)	€1500
Late Registration Fee	€80
Graduation Fee	€100

Please Note...

- Class attendance at Webster is obligatory. You must attend the first class session of each of your courses to secure your place in the class. Instructors may refuse to allow students who miss the first class session to stay in their courses. If there is a waiting list for a course, students who do not attend the first class session may be dropped from the course.
- Courses are offered for three credits unless otherwise specified.
- Registration and payment deadlines are subject to change.

Spring I, 2012 COURSE SCHEDULE

FIRST DAY OF CLASSES: **January 16**

LAST DAY OF 8-WEEK CLASSES: **March 9**

LAST DAY OF SEMESTER CLASSES: **May 11**

NOTE: Semester courses meet for 15 weeks, starting in week 1 of Spring I and finishing in week 7 of Spring II.

Courses are listed by academic department

ART

ARHS 2210/50 – INTRODUCTION TO THE HISTORY OF WESTERN ART (SEMESTER COURSE; GEN. ED. AREAS 3 AND 7)

Instructor: Dr. Sarah Cormack

Meeting Time: Tuesday and Thursday, 1:30 p.m. – 3:00 p.m.

Class Limit: 25

This lecture course introduces students to the vast array of art objects - including paintings, sculptures, buildings, and decorative art - created in the Western world; the course follows

a chronological narrative beginning with the cultures of the ancient Mediterranean, and continuing up to the late 19th century. In addition to discussing traditional stylistic issues (form, style, medium and technique), we will also address circumstances of production and reception, and the cultural contexts that inform the creation of visual art. This is an introductory survey course with no pre-requisites. Attendance at lectures is required.

ARHS 2350/50 – INTRODUCTION TOPICS IN ART HISTORY: READING & INTERPRETING PHOTOGRAPHIC IMAGES (GEN. ED. AREAS 3 AND 7)

Instructor: Dr. Monika Schwärzler-Brodesser
Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.
Class Limit: 25

In times of digital imagery, analogue photography seems to become more and more anachronistic but nonetheless continues to shape our conception of the photographic medium. The course will familiarize students with different styles and concepts of photographic production and touch on important issues from the history of photography. Outstanding photographers who shaped the visual language of their time will be introduced. Although the course will concentrate on photography as a means of artistic expression it will not limit itself to the field of art but will also establish connections with amateur and commercial photography. The aim of the course is it to provide students with a multifaceted approach to photography and turn them into critical readers of photographic imagery.

ARHS 3390/50 – ART AND ART CULTURES

Instructor: Dr. Gretchen Simms
Meeting Time: Wednesday and Friday, 9 a.m. – 11 a.m.
Class Limit: 25

Surveys the arts of non-Western cultures; topics may include the arts of Africa, Oceania or the pre-Columbian Americas. This course considers cultural context as the primary means of aesthetic awareness. Prerequisites: ARHS 2200, ARHS 2210, and ARHS 2320. May be repeated for credit if content differs.

ART 1700/50 – PHOTO I (SEMESTER COURSE)

Instructor: Mr. Tav Falco
Meeting Time: Tuesday, 6 p.m. – 9 p.m.
NOTE: An art materials fee of €60 will be charged for this course.
Class Limit: 15

This course surveys photography as a technology and as a social, commercial, and artistic medium. Concentration on practical areas of photography: technical skills, creativity, and composition. Control of photo equipment, analog/digital imaging techniques and experimentation. By theoretical and practical work, it reveals the specific character of photography, and compares photography with other media like painting, sculpture, and music. It explains photography as a visual language of different genres and provides a purview of the history of photography. The course emphasizes critical thinking and aesthetic perception leading to an understanding of what is called the "intelligence" and the "secret of a photo". Prerequisites: ART 1010-Creative Strategies, or ART 1210-Design: 2-D, or permission of the instructor.

ART 3850/50 – TOPICS IN STUDIO ART: VIENNA PROJECTS – EXHIBITION DESIGN & IMPLEMENTATION

Instructor: Mag. Michael W. Schneider, M.F.A.
Meeting Time: Tuesday, 1 p.m. – 5 p.m.
NOTE: An art materials fee of €60 will be charged for this course.
Class Limit: 15

This course will continue the efforts of Webster Students that prepared an exhibition in cooperation with the Wiener Linien about Art in the Subway System of Vienna (U-Art, Your Museum in the Subway). This show was designed as traveling exhibition. We will evaluate the project and prepare a plan for its future. Students will learn about projectmanagement, sitespecific work,

basic exhibition design and cooperation with corporate partners. Students will learn how to present creative plans in a convincing way. The research and the exhibition project should allow students to get insight into the process of conceptualising, organising, researching and designing a professional topic oriented exhibition or related projects. Prerequisites: Willingness to work interdisciplinary and in a team. Basic knowledge of art-history. Interest in Art in public space.

BUSINESS & MANAGEMENT

ACCT 2010/50 – FINANCIAL ACCOUNTING (SEMESTER COURSE)

Instructor: Mr. David Pamphlett, M.A., F.C.A.
Meeting Time: Tuesday and Thursday, 11:30 a.m. – 1 p.m.
Class Limit: 25

Introduces accounting with emphasis on the relationships between business events and financial statements. The primary objective is to develop students who can explain how any given business event will affect the income statement, balance sheet and the statement of cash flows. This objective also includes an understanding of the accounting cycle, accounting terminology, collection of accounting data, data entry into the accounting system, and the basic financial account statements.

ACCT 2010/51 – FINANCIAL ACCOUNTING (SEMESTER COURSE)

Instructor: Mr. David Pamphlett, M.A., F.C.A.
Meeting Time: Tuesday and Thursday, 2 p.m. – 3:30 p.m.
Class Limit: 25
See course description above.

ACCT 2025/50 – MANAGERIAL ACCOUNTING (SEMESTER COURSE)

Instructor: Mr. Eugene Burns, F.C.C.A.
Meeting Time: Monday, 6 p.m. – 9 p.m.
Class Limit: 25
Managerial accounting emphasizes the use of accounting information for planning, control, and decision-making purposes in all types of organizations. This course explores topics in the areas of cost behavior, cost-volume-profit analysis, relevant cost analysis, cost accumulation and assignment, activity-based costing, profit planning and control, performance evaluation, responsibility accounting, and product costing systems. Prerequisite: ACCT 2010.

ACCT 2025/51 – MANAGERIAL ACCOUNTING (SEMESTER COURSE)

Instructor: Mr. Ahmad Jamal Majid
Meeting Time: Friday, 4 p.m. – 7 p.m.
Class Limit: 25
See course description above.

BUSN 2750/50 – INTRODUCTION TO STATISTICS (SEMESTER COURSE; GEN. ED. AREAS 8 AND 9)

Instructor: Mr. Ibrahim Wazir, M.A.
Meeting Time: Tuesday and Thursday, 3:45 p.m. – 5:15 p.m.
NOTE: A lab fee of €60 will be charged for this course.
Class Limit: 20

Students study the logic of empirical research and statistical tools. This course examines the application of statistical analysis in business and economics. Topics to be included are: Descriptive statistics, regression, sampling, estimation, and hypothesis testing. The course will use the MINITAB™ software program to perform most procedures used in the course. Prerequisite: Math 1430 or equivalent.

BUSN 3100/50 – ISSUES IN BUSINESS: DATA MINING EXPLAINED (RESEARCH PREPARATION SEMINAR II) (1-CREDIT COURSE)

Instructor: Dr. Luba Habodaszova

Meeting Time: Tuesday, 11:30 a.m. – 1:30 p.m.

Class Limit: 25

Analyzes current current and significant issues in business. The course focuses on existing theories and practices, with emphasis given to energizing topics, problems, and possible solutions. Case studies are utilized in discussing each issue. May be repeated for credit if content differs.

ECON 2020/50 – PRINCIPLES OF MICROECONOMICS (SEMESTER COURSE)

Instructor: Mr. Gordon van der Veen, M.A.

Meeting Time: Thursday, 10 a.m. – 1 p.m.

Class Limit: 25

Studies institutions and process of market specialization and exchange, pricing and output, competition and monopoly, government regulation, current economic problems, and international economic developments.

ECON 2020/51 – PRINCIPLES OF MICROECONOMICS (SEMESTER COURSE)

Instructor: Dr. Luba Habodaszova

Meeting Time: Tuesday and Thursday, 9 a.m. – 10:30 a.m.

Class Limit: 25

See course description above.

ECON 2030/50 – PRINCIPLES OF MACROECONOMICS (SEMESTER COURSE)

Instructor: Mr. Christian Newman, M.S.e.

Meeting Time: Monday and Wednesday, 10:00 a.m. – 11:30 p.m.

Class Limit: 25

Covers economic activity and growth, determination of income, employment, output, inflation, aggregate demand and supply, money and banking, monetary and fiscal policies, and international economic issues. Prerequisite: ECON 2020.

ECON 3100/50 – ISSUES IN ECONOMICS: INTERNATIONAL POLITICAL ECONOMY (SEMESTER COURSE)

Instructor: Dr. Eric Frey

Meeting Time: Monday 9 a.m. - 12 p.m.

NOTE: This is a combined course for international relations and management majors. Accordingly, you may register for it as INTL 3100 or ECON 3100.

Class Limit: 25

Explores, historically and conceptually, the theories and practices of international political economy. The course examines the interplay of politics and economics at the global level. It introduces students to ways of understanding the modern world system as a unity of international, political, and economic processes. Prerequisites: ECON 2030 and ECON 2020. May be repeated for credit if content differs.

ECON 4720/50 – INTERNATIONAL TRADE AND FINANCE

Instructor: Dr. Mehdi Ali

Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.

Class limit: 25

Students examine the theories, policies, and instruments (e.g., tariffs, quotas, V.E.R.'s) of international trade and consider trade integration. Course content also focuses on the foreign exchange market and balance of payments in international trade. Macropolicies in open economies, such as flexible exchange rates and the nature of world money, are examined. Theories and policies of foreign direct investment are considered. Prerequisites: ECON 2030 and ECON 2020.

FINC 4210/50 – INVESTMENTS

Instructor: Dr. Peter Gumpel

Meeting Time: Friday, 9 a.m. – 12 p.m.

Note: This class will also meet on 2 Saturdays in 4-hour blocks. Date and time TBA.

Class Limit: 25

Introduces information about investing in securities, commodities, and options; and methods and techniques for analyzing investment opportunities and assessing financial conditions for investment purposes. Prerequisites: ACCT 2010, ACCT 2025, and FINC 3210.

MNGT 2100/50 – MANAGEMENT THEORY AND PRACTICES (SEMESTER COURSE)

Instructor: Mag. Svetla Pehlivanova-Porenta

Meeting Time: Tuesday, 10 a.m. – 1 p.m.

Class Limit: 25

This survey course presents a broad view of management theory and practice, classical to modern. It examines the basic management functions of planning, organizing, leading and directing, and controlling. The course also covers such issues as ethical decision making and social responsibility, innovation, globalization, and working with a diverse work.

MNGT 2100/51 – MANAGEMENT THEORY AND PRACTICES (SEMESTER COURSE)

Instructor: Dr. Hanno Poeschl

Meeting Time: Thursday, 9 a.m. – 12 p.m.

Class Limit: 25

See course description above.

MNGT 2900/50 – HUMAN COMMUNICATIONS: PRESENTATIONAL SPEAKING

Instructor: Mr. Charles La Fond, M.B.A.

Meeting Time: Friday, 9 a.m. – 1 p.m.

Class Limit: 15

This course will focus on the examination and active practice of oral communication. It will include verbal and non-verbal language application, productive listening and effective presentation preparation. Emphasis will be placed on the preparation and presentation of information in a variety of different public speaking situations. The course will directly relate to the students' needs in their other courses. It will also develop the experience and skills necessary for career advancement in the "real" world. The students are expected to be proficient in the English language, both written and oral.

MNGT 2900/51 – HUMAN COMMUNICATIONS: INTERCULTURAL COMMUNICATIONS

Instructor: Ms. Samia Geldner, M.A.

Meeting Time: Tuesday and Thursday, 1:30 p.m. – 3:30 p.m.

Class Limit: 25

"Human beings draw close to one another by their common nature, but habits and customs keep them apart." (Confucius) In today's globalized world, it is important that we become aware and sensitive to the explicit and implicit values, beliefs, and assumptions that govern different cultures' behavior and communication. We must gain intercultural competence. Without such competence, the conclusion of business deals or international agreements may be difficult or impossible. Prerequisite: WRIT 2000.

MNGT 3320/50 – BUSINESS LAW: INTERNATIONAL (SEMESTER COURSE)

Instructor: Dr. A. Nicholas Simon

Meeting Time: Tuesday, 6 p.m. – 9 p.m.

Class Limit: 25

This course introduces students to legal concepts that influence business relationships, decisions and practices. Topics introduced include: structuring business transactions by contract; legal forms of business organizations; laws related to property (including intellectual property); business-related

torts (civil liability only). These topics are approached from a "law for managers" perspective. In addition, this course is designed to assist students in understanding the several aspects of international business law. It will introduce the fundamentals of law and practical implications related to international business. It will examine legal problems, laws and issues in international trade transactions: contracts, distributorship arrangements, sales, financing, exports, joint ventures, licensing, and taxation.

MNGT 3320/51 – BUSINESS LAW: INTERNATIONAL (SEMESTER COURSE)

Instructor: Dr. A. Nicholas Simon
Meeting Time: Wednesday, 6 p.m. – 9 p.m.
Class Limit: 25
See course description above.

MNGT 3400/50 – HUMAN RESOURCE MANAGEMENT

Instructor: Dr. Rudolf Vogl
Meeting Time: Monday, 6 p.m. – 10 p.m.
Class Limit: 25

Studies the relationship between management and employees; principles of dealing with the human factor to maximize the individual's fulfillment and the productive efficiency of the firm through sound procurement, development, and utilization of the firm's employees; and labor-management relations. Prerequisite: Undergraduate proficiency in general oral and written skills and basic understanding of major management theories as covered in prerequisite course MNGT 2100 - Management Theory and Practice.

MNGT 3500/50 – MARKETING

Instructor: Mag. Hendrik Homan, M.B.A.
Meeting Time: Wednesday and Friday, 9 a.m. – 11 a.m.
Class Limit: 25

Studies the marketing process as it relates to management, channels of distribution, trends in selling, consumer buying behavior, promotion, and pricing policies, research, communications, and government regulation.

MNGT 3550/50 – PUBLIC RELATIONS

Instructor: Mag. Ing. Meike de Vaere Hoorn
Meeting Time: Monday and Wednesday, 9 a.m. – 11 a.m.
Class Limit: 25

Studies public relations policies and practices as an integral process of information gathering, assembling, evaluating, and reporting. Includes an overview of the role of public relations in developing favorable external public opinion toward an organization, corporation, institution, or individual.

MNGT 4570/50 – MARKETING RESEARCH (SEMESTER COURSE)

Instructor: Dr. Maria Madlberger
Meeting Time: Wednesday, 11:30 a.m. – 2:30 p.m.
Class Limit: 25

This course teaches scientific research techniques employed in gathering information concerning marketing and advertising practices and procedures. For this purpose, the semester course comprises a real-life quantitative marketing research project that involves the whole class. Students undergo each phase of a research project, e.g., formulation of research objectives, literature research, hypotheses development, collection of data, sampling, statistical analyses, and interpretation of data. Several units will be held in the computer lab to apply the statistical software PASW (former SPSS).

INFORMATION TECHNOLOGY

COAP 2000/50 – XHTML PROGRAMMING

Instructor: Mr. Branko Jovanovski, M.B.A.
Meeting Time Thursday, 6 p.m. – 10 p.m.
Class Limit: 20

The World Wide Web is 20 years old in 2011 and HyperText Markup Language (HTML) is the programming language that kick-started the World Wide Web and makes the Internet useable. It is as responsible for the Internet revolution as the mangle of cables, routers and Wi-Fi devices that have transformed the way we use information. First used as a basic language for creating personal home pages and simple web sites, HTML has evolved into its current form, XHTML (Extensible HTML). XHTML is the backbone of the web on which all online content relies for navigation, presentation and structure. This makes XHTML the industry standard programming language that supports and drives the myriad applications found on the web today. These applications range from basic home pages, multimedia and social networking to the multi-billion dollar economic phenomenon that only a few short years ago could not have been imagined. In this course you will look under the hood of XHTML and cover the basics of XHTML and HTML programming. A significant part of this course deals with hands-on exercises that will provide students with relevant and tangible experience which they can immediately put into action. Students will use text editors to write and troubleshoot XHTML and HTML code and will be introduced to industry standard (X)HTML software tools for developing and posting web pages on the World Wide Web. If you are one of the many who would find it difficult to live without the web and you have an idea you would like to share with billions of people, taking this course will enable you to acquire the knowledge to do it. *This is the first course in the Web Design program as it is offered in Webster's Vienna campus.*

COAP 2170/50 – WEB USABILITY AND ACCESSIBILITY

Instructor: Mr. Dejan Dimitrovski, M.B.A.
Meeting Time: Wednesday and Friday, 6 p.m. – 8 p.m.
Class Limit: 20

This course introduces the student to the area of web usability, including web accessibility. Students will learn how to design usable and inclusive user interfaces for web pages and sites. Prerequisite: COAP 2000 or HTML proficiency.

COSC 1550/50 – COMPUTER PROGRAMMING I (SEMESTER COURSE, GEN. ED. AREA 1)

Instructor: Mr. Ioan Vlad, M.S.
Meeting Time: Monday and Wednesday, 6 p.m. to 7:30 p.m.
Class Limit: 20

Introduces students to the C++ language in order to teach programming as a systematic discipline and as a problem-solving tool. Acquaints students with fundamental concepts of

computers, information processing, algorithms, and programs. May be repeated once for credit. Only offered in a 16-week format.

COSC 4110/50 – DATABASE CONCEPTS

Instructor: Dr. Florin Abazi
Meeting Time: Monday, 6 p.m. – 10 p.m.
Class Limit: 20

Students in this course will study database design using the relational model and the Entity-Relationship model. Students will study and use the SQL query language. Database design considerations will include data integrity, relational integrity, redundancy, and security. Students will develop a logical design for a database that will be implemented in COSC 4120. Prerequisites: COSC 1560, COSC 2810 and Junior Standing.

INTERNATIONAL RELATIONS

HIST 3150/50 – INTERNATIONAL AFFAIRS: POLITICAL IDEOLOGIES IN 20TH CENTURY EUROPE

Instructor: Dr. Lonnie Johnson
Meeting Time: Tuesday and Thursday, 9 a.m. – 11 a.m.
Class Limit: 25

The purpose of this course is to introduce students to European political ideas and ideologies as they developed in the 19th century and evolved in the 20th century. Therefore, it will be a survey of ideas as well as a survey of events. Prerequisites: 6 credits of international relations or permission of the instructor.

INTL 2680/50 – INTERNATIONAL RELATIONS: POLITICAL THEORY (SEMESTER COURSE; GEN. ED. AREAS 4 and 5)

Instructor: Dr. Johannes Pollak
Meeting Time: Wednesday, 6 p.m. – 9 p.m.
Class Limit: 25

This course provides a succinct introduction to IR theories. It is structured around the main schools of IR theory and central IR concepts such as power, state, justice and war. The course is dedicated to the main theories – from Realism to Neo-Realism to Liberalism. Rationalism and Constructivism – their contextual development, and their main claims. Those theories differ with respect to the central concepts, their understanding of the human nature, and their explanatory power.

INTL 3100/50 – INTERNATIONAL POLITICAL ECONOMY (SEMESTER COURSE)

Instructor: Dr. Eric Frey
Meeting Time: Monday, 10 a.m. – 1 p.m.
NOTE: This is a combined course for international relations and management majors. Accordingly, you may register for it as INTL 3100 or ECON 3100.
Class Limit: 25
See course description ECON 3100. Prerequisites: sophomore standing or above and POLT 1050 or 6 credit hours of relevant political science, history, or international relations courses.

POLT 1050/50 – INTRODUCTION TO INTERNATIONAL RELATIONS (SEMESTER COURSE; GEN.ED. AREA 6)

Instructor: Dr. Franco Algeri
Meeting Time: Wednesday, 1:30 p.m. – 4:30 p.m.
Class Limit: 25

Examines the nature and uses of power. Covers development of the nation-state system in history, international relations and diplomatic usage, international law and organization, and specific problems in international relations in the world today.

POLT 1050/51 – INTRODUCTION TO INTERNATIONAL RELATIONS (SEMESTER COURSE; GEN.ED. AREA 6)

Instructor: Dr. Franco Algeri
Meeting Time: Wednesday, 5 p.m. – 8 p.m.
Class Limit: 25
See course description above.

POLT 1070/50 – INTRODUCTION TO POLITICAL THEORY (SEMESTER COURSE; GEN. ED. AREAS 4 and 5)

Instructor: Dr. Emmanuel Sigalas
Meeting Time: Monday, 6 p.m. – 9 p.m.
Class Limit: 25

The objective of this course is to introduce students to a selection of the most important political texts and theories by going through the development of political thought over the ages. The course offers an introduction into political theory applying a chronological approach but ensuring thematic coverage. Topics like freedom, democracy, representation, nationalism, liberalism etc. will be discussed with the aim to understand the logic of argument of their main proponents. Students will be required to read some original material and participate actively in class.

POLT 1070/51 – INTRODUCTION TO POLITICAL THEORY (SEMESTER COURSE; GEN. ED. AREAS 4 and 5)

Instructor: Dr. Emmanuel Sigalas
Meeting Time: Wednesday, 6 p.m. – 9 p.m.
Class Limit: 25

See course description above.

POLT 4200/50 – ADVANCED STUDIES IN POLITICAL THEORY: GENDER STUDIES

Instructor: Dr. Petra Purkarthofer
Meeting Time: Tuesday, 6 p.m. – 10 p.m.
Class Limit: 25

This course will explore core questions in Political Theory. Why is it important to apply a gender perspective? Why has gender been generally invisible or of no relevance to Political Theory? What are the effects of an andocentric practice of our discipline, which sets male experience as the norm while at the same time it assumes that its terms are gender neutral? Why have gender relations for so long been of no concern to the discipline of Political Science/International Relations, although we are obviously talking about social relations and power relations? After discussing these epistemological questions the participants will become familiar with different Feminist Theories. There are different feminist approaches explaining the causes of women's oppression, the nature of gender relations, the understanding of gender or the conclusions on how to overcome gender inequality. The participants will discuss and compare different approaches such as Liberal, Radical, Marxist, Postmodern and Postcolonial Feminism (among others). Applying those theories to some case studies the concluding part will expose the importance of theory in social research. Prerequisites: 6 credit hours of political science, including a prior course in political theory, or permission of the instructor. May be repeated for credit if content differs.

MEDIA COMMUNICATIONS

ANIM 3150/50 – STOP MOTION ANIMATION (SEMESTER COURSE)

Instructor: Mag. Stefan Stratil
Meeting Time: Thursday, 1:30 p.m. – 4:30 p.m.
NOTE 1: A lab fee of €90 will be charged for this course.
Class Limit: 15

The course focuses on the creative procedure during the making of an illustration. After studying and discussing a choice of high class publishing and advertising illustrations the students will have an overview of the professional working steps from an illustration job conference that leads to a proper briefing, going on to the creative part with brainstorming, sketching and finally practical work in a technique of the student's choice (both

digital or analog works are welcome). Solutions for the realization of complex topics will be explained and discussed as well as the practical steps from the first idea-scribbles to the finished artwork. This class is creating a bridge between creative approaches and the business side of illustration art in a commercial environment. Students will understand the meaning of illustration in publishing and advertising and will get experience in how to visualize complex topics. Participants will get to know the working steps in a professional illustration job and will then work out a concept and a draft for a publishing or advertising illustration, present it and finalize this illustration artwork in a technique of their choice.

EPMD 2000/50 – INTRODUCTORY TOPICS IN MEDIA: STORYBOARDING (SEMINAR) (1-CREDIT COURSE)

Instructor: Mr. Michael Long

Meeting Time: Friday, February 24 and Saturday, February 25, meeting time TBA

NOTE 1: A lab fee of €30 will be charged for this course.

Class Limit: 15

This workshop covers principles and techniques useful for drawing storyboards. Storyboards provide an ideal way to plan film or video narratives by freely exploring creative choices in pre, rather than in post, production. Participants will learn to stage dramatic action in telling poses and close-ups by using frame composition to create moods and emphasize themes. They will use editing techniques to control focus, incorporate parallel action sequences and will develop clear, thematic transitions between images and scenes. During the workshop students will work individually and together to create short storyboards which demonstrate the techniques and principles covered. The development of any scripted event, no matter if it might be audio-visual work, live events or a presentation can benefit very much from a clear visual plan that can be planned and tested best by using storyboards.

INTM 1600/50 – INTRODUCTION TO INTERACTIVE DIGITAL MEDIA

Instructor: Ms. Elisabeth Knass, M.A.

Meeting Time: Monday, 11:30 a.m. – 3:30 p.m.

NOTE 1: A lab fee of €60 will be charged for this course.

Class Limit: 15

A practical introduction to interactive media. Students learn the concept, information and interactive design, production strategies, technical aspects of production and publication, and practical applications of interactive media in educational, commercial, and public environments. Students create formal design documents that include flowcharts, treatments, scripts, and storyboards. Prerequisite: EPMD 1000 OR permission of instructor.

INTM 2200/50 – VISUAL DESIGN FOR INTERACTIVE MEDIA

Instructor: Ms. Elisabeth Knass, M.A.

Meeting Time: Tuesday, 1:30 p.m. – 5:30 p.m.

NOTE: A lab fee of €60 will be charged for this course.

Class Limit: 15

Students learn to apply concepts and principles of creating integrated, interactive, and visual presentations of information. Digital graphic techniques, basic 2D-design principles, as well as optimization of graphics for use in interactive projects, manipulation of images, the effective use of color, creating intuitive visual cues for response and decision-making points and the engaging display of information are studied and practiced. The clear and effective visual communication of ideas will be stressed. Photoshop and Illustrator are used as tools in graphic interface design for interactive media in a variety of interactive contexts like website-design, DVD-navigation, etc. Students will produce independent interactive projects that will allow them to demonstrate their understanding of production from concept through completion of visual communication design. Prerequisite: INTM 1600 OR permission of instructor.

JOUR 1030/50 – FUNDAMENTALS OF REPORTING (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Ms. Alison Langley

Meeting Time: Wednesday and Friday, 11:30 a.m. – 1 p.m.

NOTE 1: This is a combined course and you may register for it as MEDC 1050 or JOUR 1030.

Class Limit: 25

This course, which was adapted from Journalist's Resource, introduces tomorrow's journalists to the fundamentals of covering and writing news. Mastering these skills is no simple task. In an Internet age of instantaneous access, demand for high-quality accounts of fast-breaking news has never been greater – so has the temptation to cut corners and deliver something less. To resist this bait, reporters must acquire skills to identify a story and its essential elements, gather information efficiently, place it in a meaningful context, and write concise and compelling accounts, sometimes at breathtaking speed. The readings, discussions, exercises and assignments are designed to help students acquire these skills and understand how to exercise them wisely.

JOUR 2410/50 – INTRODUCTION TO RADIO-TV JOURNALISM (SEMESTER COURSE)

Instructors: Mr. Holger Lang, M.A. and Ms. Elisabeth Knass, M.A.

Meeting Time: Tuesday, 6 p.m. – 9 p.m.

NOTE 1: This is a combined course and you may register for it as MEDC 3150 or JOUR 2410.

NOTE 2: A lab fee of €90 will be charged for this course.

Class Limit: 15

Students learn the strategies and techniques employed in the design of creative multi-media productions used in various fields. This course will create digital interactive, web and/or audio-visual projects. Students will learn the creation of productions and presentations in areas of creative digital media by exploring all aspects necessary for successful completion of their projects. The use of photo, video or film cameras, audio-recording equipment, graphic design tools, editing software for images, video and graphic design, the use of web-applications and internet devices is possible. This class is not limited to any specific tool/media type and students can develop their own focus in their projects. Participants are encouraged to connect and combine various electronic production methods, practicing the use of a digital design and production studio. Students will learn how to develop digital interactive projects based on the utilization of digital-media tools and the potential of interactive media. The finished projects will be presented at the end of each class on the internet and if possible at actual events and will remain accessible through the Webster Vienna website. Based on production conditions, a slightly irregular class schedule will probably be applied and additional working hours might become necessary. Prerequisite: Permission of the instructor.

JOUR 3080/50 – GLOBAL JOURNALISM (SEMESTER COURSE)

Instructor: Ms. Alison Langley

Meeting Time: Wednesday and Friday, 1:30 p.m. – 3 p.m.

Class Limit: 25

Students learn strategies and techniques used by the United States and foreign countries in the management of domestic and international news. Students listen to and evaluate shortwave broadcasts from world capitals, including Moscow, London, and Beijing. Students learn the different philosophies of freedom of the press operating in international and American news media. May be repeated for credit, if taken at an international campus.

JOUR 3130/50 – FEATURE WRITING (SEMESTER COURSE)

Instructor: Dr. Michael Freund

Meeting Time: Tuesday and Thursday, 11:30 a.m. – 1 p.m.

Class Limit: 25

Students learn the longer feature and the interpretative or specialized newspaper or magazine article writing style.

Student-written articles from class assignments are submitted for publication on a freelance basis. Prerequisite: JOUR 2140 OR permission of the instructor.

JOUR 3300/50 – INTRODUCTION TO DIGITAL JOURNALISM (SEMESTER COURSE)

Instructor: Ms. Patti McCracken

Meeting Time: Tuesday and Thursday, 10 a.m. – 11:30 a.m.

NOTE: A lab fee of €60 will be charged for this course.

Class Limit: 15

This course will help students begin to conceptualize how a multimedia, interactive on-line environment changes the dynamics of news storytelling. Students will learn how to integrate text, images, sound and video into cohesive, compelling and comprehensive news packages. Students will learn how to use converging media to enhance reporting. This is an advanced reporting course, and students will be expected to produce work consistently approaching professional quality. Prerequisites: JOUR 1030 and INTM 1600.

MEDC 1050/50 – INTRODUCTION TO MEDIA WRITING (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Ms. Alison Langley

Meeting Time: Wednesday and Friday, 11:30 a.m. – 1 p.m.

NOTE 1: This is a combined course and you may register for it as MEDC 1050 or JOUR 1030.

Class Limit: 25

See course description for JOUR 1030.

MEDC 1630/50 – MEDIA LITERACY (SEMESTER COURSE; GEN. ED. AREAS 1 and 2)

Instructor: Ms. Barbara Trionfi, M.A. and Dr. Anthony Loewstedt

Meeting Time: Monday and Wednesday, 6 p.m. – 7:30 p.m.

Class Limit: 25

Students learn to systematically decode, evaluate, and analyze information conveyed through the channels of mass communication. They learn the process, language, and effects of the media and develop a critical awareness of messages conveyed through channels of mass communications, as reflected in children's programming, advertising, journalism, and political communications.

MEDC 2200/50 – ETHICS IN THE MEDIA

Instructor: Dr. Anthony Loewstedt

Meeting Time: Tuesday and Thursday, 11:30 a.m. – 1:30 p.m.

Class Limit: 25

Students learn the ethical considerations applied to journalism, broadcast journalism, photography, audio, film, video, interactive digital media, the internet, public relations, and advertising. Students learn to analyze the ethical dilemmas facing media professionals. Prerequisite: MEDC 1010.

MEDC 3150/50 – TOPICS: CREATIVE MEDIA PROJECTS (SEMESTER COURSE; GEN. ED. AREA 4)

Instructors: Mr. Holger Lang, M.A. & Ms. Elisabeth Knass, M.A.

Meeting Time: Tuesday, 6 p.m. – 9 p.m.

NOTE 1: This is a combined course and you may register for it as MEDC 3150 or JOUR 2410.

NOTE 2: A lab fee of €90 will be charged for this course.

Class Limit: 15

See course description for JOUR 2410. Prerequisite: EPMD 1000.

MEDC 4100/50 – THE LAW AND THE MEDIA (SEMESTER COURSE)

Instructor: Dr. Anthony Löwstedt

Meeting Time: Monday and Wednesday, 3:45 p.m. – 5:15 p.m.

Class Limit: 25

Students learn the specifics of First Amendment freedoms and the laws that restrict or regulate the flow of information in American society, libel and privacy torts, information access problems, shield laws, broadcast regulation, copyright laws, and constraints on political communication and advertising. Junior or senior standing is advised.

VIDE 2520/50 – VIDEO PRODUCTION II (SEMESTER COURSE)

Instructor: Mr. Philip Moran

Meeting Time: Thursday, 6 p.m. – 9 p.m.

NOTE 2: A lab fee of €90 will be charged for this course.

Class Limit: 15

Students build on the technical knowledge from Video Production I focusing on both single-camera and multi-camera production. In this course, students learn specific production skills, concentrating on the finished product, with the opportunity to develop portfolio samples. Prerequisites: PHOT 1000 and VIDE 1810.

PSYCHOLOGY

PSYC 1100/50 – INTRODUCTION TO PSYCHOLOGY (SEMESTER COURSE; GEN. ED. AREA 8)

Instructors: Dr. Thomas Oberlechner & Dr. Birgit Stetina

Meeting Time: Monday, 10 a.m. – 1 p.m.

Class Limit: 25

On behalf of the psychology department, we want to welcome you to PSYC 1100, Introduction to Psychology. This course offers a broad introduction to the field of psychology. We will discuss basic principles of psychology, psychological research methods, and practical applications of psychology. For students who are undecided about their academic field, this course is designed as an invitation and encouragement to major or minor in Psychology. For psychology majors, the course provides the foundation from which students can pursue more advanced courses in specialized areas. For non-psychology majors, it gives an overview of an exciting academic and professional field. For all participants in this class, our goal is to make the course one of the most remarkable courses you will take at Webster University. The course is informative and entertaining. It will make you appreciate psychology as a science, and will help you realize the relevance of psychology to your own experience and personal life.

Topics include: understanding the field of psychology, research methods in psychology, biological processes, sensation and perception, consciousness and altered states, learning and conditioning, memory, cognitive processes and decision-making, intelligence, human development, motivation, emotion, stress and health, personality, psychological disorders, therapies, and social psychology.

PSYC 1800/50 – CAREERS IN PSYCHOLOGY (1-CREDIT COURSE)

Instructor: Mr. Stefan Geyerhofer

Meeting Time: Friday, January 20 and Friday, January 27, 9 a.m. – 12 p.m.

Note: In addition to this meeting time, this class will meet once for a seminar block on a Saturday, time and date TBA. Two additional field trips will be scheduled during the term.

Class Limit: 20

Provides students with career information for the field of psychology. Students are given guidance on how to search for and apply to graduate programs and internships, create personal statements, develop a resume, and find jobs within the field of psychology. Prerequisite: PSYC 1100 OR permission of instructor.

PSYC 2000/50 – ISSUES IN CONTEMPORARY PSYCHOLOGY: PSYCHOTRAUMATOLOGY: CRISIS AND DISASTER PSYCHOLOGY (GEN. ED. AREA 5)

Instructor: Mag. Eva Munker-Kramer

Meeting Time: Tuesday, 6 p.m. – 9 p.m.

Note: In addition to this meeting time, this class will meet once for a seminar block, time and date TBA.

Class Limit: 25

The course will provide a basic knowledge of psychotraumatology, the discipline and its development itself and its historical context, different types of potential traumatization and the consequences for assessing and treating persons affected. This means that we will deal with the emotional, behavioral, cognitive, physical reactions and symptoms, including acute and post-traumatic stress disorder, comorbidities and syndromes closely related to these main diagnoses. The focus will be on attitudes, preassumptions and concrete interventions in the field of disaster and crisis psychology and there will be case examples and practical exercises.

PSYC 2300/50 – LIFESPAN DEVELOPMENT (GEN. ED. AREAS 5 & 8)

Instructor: Ms. Jennifer Ebner-Daigle, M.O., M.A.

Meeting Time: Wednesday and Friday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

Studies the development of the individual from conception through adulthood. Examines intellectual, emotional, and social aspects of behavior in terms of the complex interaction of heredity and environment. Content includes the application of prominent theories of human development to the individual's development over the life span. Reviews current research in critical areas of human behavior (e.g., attachment, aggression) and uses it to enhance the student's understanding of the human developmental process. Prerequisite: PSYC 1100 or permission of the instructor.

PSYC 2825/50 – INTRODUCTION TO RESEARCH METHODS (SEMESTER COURSE)

Instructor: Dr. Birgit Stetina

Meeting Time Spring I: Monday 1:30 p.m. – 3 p.m.

Meeting Time Spring II: Monday, 11:30 a.m. – 1 p.m. and Friday 1:30 p.m. – 3 p.m.

Class Limit: 25

Research is at the core and heart of psychology and the behavioral and social sciences in general. Research methods in psychology including information on the research process, research design and reporting research will be covered. In addition, students will be provided with the means to critically analyze (based on statistical knowledge) and assess the ethics of research findings. Lastly, students will be given the opportunity to conduct their first research project. In this research project students will construct research questions and hypotheses. Teams will work on sampling and create a complex design as well as collect data. The course includes the use of descriptive statistics to summarize research results, the use of inferential statistics to draw conclusions and to illustrate the findings using tables, graphs and figures including the use of SPSS.

Prerequisites: PSYC 1100 and PSYC 2750 or permission of the instructor.

PSYC 3550/50 – HISTORY, PHILOSOPHY, AND SYSTEMS OF PSYCHOLOGY

Instructor: Ms. Antonija Pacek, M.Phil.

Meeting Time: Thursday, 9 a.m. – 1 p.m.

NOTE: -Students are charged entrance fee as well as a guided tour, which will be collected by the instructor.

Class Limit: 25

This course will examine and evaluate the historical advancement of psychology. Philosophical, evolutionary, psychophysical, psychoanalytic, behaviorist, cognitive and humanistic approaches to development of psychology will be discussed. We will make a journey through the past 2500 years of various thoughts, including considerations about human mind by Aristotle, Machiavelli, Kant, Freud as well as many others. The methodology of the course will be based on interactive presentations, group work, and guest lecturers, in order to enhance our exploration of past and present scholars of psychology. Prerequisite: PSYC 1100, PSYC 2825, and 6 credits in psychology, or permission of the instructor. If you are unsure whether you meet the competency requirements, please clarify with the instructor before or during the first class meeting.

PSYC 4875/50 – ADVANCED PSYCHOLOGY LAB (1-CREDIT COURSE)

Instructor: Dr. Julia Pitters

Meeting Time: Thursday, 9 a.m. – 11 a.m.

Class Limit: 10

The Advanced Psychology Lab is offered to thesis students and advanced psychology students who are interested in understanding and producing psychological research. Its group meetings are attended by participating students, research and other psychology faculty, and invited guests. Student participants prepare their participation in each meeting of the course by reading scientific literature. In the meetings, they deepen their presentation and discussion skills by actively attending faculty and other students' research presentations. Participating thesis students give two presentations of their thesis project (setup presentation, results presentation) and receive feedback, comments, and advice from faculty and student colleagues. The Advanced Psychology Lab is offered every academic term as a pass/fail grading basis. Successful participation in the Advanced Psychology Lab course for the duration of one semester is a basic prerequisite for writing a Psychology Undergraduate Thesis and for participation in the Senior Thesis course. The group meetings of the Advanced Psychology lab usually take place every first Thursday of a month from 9-11 a.m. Additional out of class meetings are coordinated with the instructor. Prerequisites: PSYC 1100, PSYC 2750 (Introduction to Measurement and Statistics), PSYC 2825 (Introduction to Research Methods) and 6 additional credits in psychology, or permission of the instructor.

GENERAL ELECTIVES

COAP 1020/50 – INTRODUCTION TO COMPUTER APPLICATIONS (SEMESTER COURSE)

Instructor: Dr. Elisabeth Feit

Meeting Time: Monday, 1:30 p.m. – 4:30 p.m.

Class Limit: 20

The course provides an introduction to the most important components of the Microsoft Office package. Word processing and the creation of presentations and spreadsheets are taught. Special emphasis is put on the creation of stable and consistent documents and spreadsheets. Prerequisite: None. Basic knowledge of Microsoft Windows (Explorer: file handling) and internet browsing is an advantage.

COAP 1020/51 – INTRODUCTION TO COMPUTER APPLICATIONS (SEMESTER COURSE)

Instructor: Mr. Rudolf Rössel, M.B.A.
 Meeting Time: Friday, 2 p.m. – 5 p.m.
Class Limit: 20
 See course description above.

ENGL 2110/50 – PERSPECTIVES: LOVE IN WESTERN LITERATURE (SEMESTER COURSE) (GEN. ED. AREAS 4 and 6)

Instructor: Ms. Samia Geldner, M.A.
 Meeting Time: Tuesday and Thursday, 3:45 p.m. – 5:45 p.m.
Class Limit: 25
Does the depiction of love in literature reflect our own experience? To answer this question, we will investigate the many ways in which writers from classical antiquity to the twentieth century have described, analyzed, and judged love. We will explore Platonic, courtly, Christian, romantic, and sexual love.

FRSH 1200/50 – FRESHMAN SEMINAR: HISTORY OF JAZZ (SEMESTER COURSE; 4-CREDIT COURSE)

Instructors: Mr. Jean-Pascal Vachon, M.A. & Dr. Birgit Stetina
 Meeting Time: Wednesday and Friday, 1:30 p.m. – 3:30 p.m.
Class Limit: 15
 Jazz is one of the most important musical innovations of the 20th century. In this seminar, we will explore chronologically the evolution of jazz from its origins to its full development, and study each style and trend as well as important figures. But as any music cannot be separated from its time and place, a large portion of the seminar will be dedicated to jazz's social and cultural context, its various manifestations in different arts and media, its impact on American culture as well as its role as a mirror of social issues. We will listen to classic performances, discuss/debate the different aspects of jazz, the esthetic values of specific recordings, the influences of jazz on other musical styles, and we will visit a jazz club. We will also take a critical look at the social context out of which jazz has evolved. (A six part ethics component will complement the material.)

FRSH 1200/51 – FRESHMAN SEMINAR: ANIMALS IN POPULAR CULTURE (SEMESTER COURSE; 4-CREDIT COURSE)

Instructors: Dr. Dorothy Kopel & Dr. Birgit Stetina
 Meeting Time: Tuesday and Thursday, 6 p.m. – 8 p.m.
Class Limit: 15
 In this seminar, students will explore the relationship between humans and animals through the prism of popular culture. We will examine widely promulgated ideas about three broad categories of animals (pets, wildlife, and farm animals) and observe how books, films, art, advertisements, video games, and other popular media portray animals to achieve different ends. Are animals beloved & friendly companions, distant and dignified creatures, living resources to be utilized by humans, or wild beasts who embody humanity's deepest cultural anxieties? Do popular representations influence our understanding of real animals in any meaningful way? Through considering the unstable meanings attributed to animals in diverse contexts for various reasons, students will sharpen their ability to analyze visual and literary imagery with a critical eye and to express their findings verbally, pictorially, and in writing. (A six part ethics component will complement the material.)

FRSH 1200/52 – FRESHMAN SEMINAR: CULTURAL DIVERSITY AND IDENTITY (SEMESTER COURSE; 4-CREDIT COURSE)

Instructors: Dr. Susan Doering M.A. & Dr. Birgit Stetina
 Meeting Time: Tuesday and Thursday, 9 a.m. – 11 a.m.
Class Limit: 15

The course inquires into the sources and nature of culture and its relevance for our own identity building and provides an academic framework and terminology for a discussion of culture today. At the same time it develops required academic skills such as inquiry, critical thinking, note taking, time management, individual accountability, teamwork, project work, debate, presentations and writing. Webster worldwide has chosen Refugees as the special topic of the academic year, so we will also examine the question of cultural identity from the perspective of refugees.

FRSH 1200/53 – FRESHMAN SEMINAR: (SEMESTER COURSE; 4-CREDIT COURSE)

Instructors: Dr. John Moraitis & Dr. Birgit Stetina
 Meeting Time: Wednesday and Friday, 9 a.m. – 11 a.m.
Class Limit: 15
 TBA

GRMN 2090/50 – INTERMEDIATE GERMAN: LEVEL I (GEN. ED. AREA 6)

Instructor: Mag. Johanna Posset
 Meeting Time: Tuesday and Thursday, 10 a.m. – 1 p.m.
Class Limit: 15

The course strengthens speaking, listening comprehension, reading and writing skills along with consolidation of grammar and vocabulary. Students will be encouraged to express their ideas. You will learn more about the cultural characteristics of Austria and Germany. The use of English will be kept to a minimum. Prerequisite: GRMN 1100 equivalent.

PHIL 1010/50 – INTRODUCTION TO CRITICAL THINKING (SEMESTER COURSE; GEN. ED. AREA 1)

Instructor: Dr. William Fulton
 Meeting Time: Tuesday and Thursday, 11:30 a.m. – 1 p.m.
Class Limit: 25

Is there any truth to the claims of those who believe in astrology, UFOs, ghosts, and ESP? What do you think about abortion, euthanasia, same-sex marriage, and military conscription? Is it possible to travel through time? Is it fair that American CEOs are paid 344 times as much as the average worker or that the richest 400 Americans have more wealth than the poorest 150 million? Are Austria's immigration laws fair? Should the rich be able to buy transplant organs from the poor? Should the EU bail out Greece? Should the UN intervene in Syria? Is there a God? What should you major in? What career should you pursue? Where should you live? What qualities should you look for in your life partner? Learn the truth about these and other controversial issues by developing your critical thinking skills! Learn how to find reliable sources of information and evaluate arguments according to their merits! Learn how to spot common fallacies in the arguments of others! Learn how to support your views with actual facts and cogent arguments. Learn how to recognize bias in the media and hype in advertising! Prerequisite: Students must have exited the ESLG program and ideally have completed WRIT 1010.

PHIL 2320/50 – CONTEMPORARY MORAL PROBLEMS: ANIMAL ETHICS (GEN. ED. AREAS 1 AND 5)

Instructors: Dr. Dorothy Kopel & Dr. Birgit Stetina
 Meeting Time: Monday and Wednesday, 3:45 p.m. – 5:45 p.m.
Class Limit: 25

The treatment of animals is increasingly recognized as an important multidisciplinary issue that embraces biology, environmental science, philosophy, psychology, sociology, etc. In this course, we will investigate the ethical side of human/animal relations and consider how both theory and empirical data coming from different fields of inquiry inform our understanding of animals and our treatment of them. For instance, clinical psychology is starting to accept animal cruelty as a major risk factor regarding future deviant behaviours, while many advocates of social justice are becoming increasingly concerned with the place of animals in humane or inhumane social systems. We will survey the ways scientific research on

animal consciousness and cognition inform theories and practices vis-à-vis various animals and various human uses of animals. This course will give students the opportunity to think critically about the moral and legal status of animals in our society and will provide a framework by which they can make informed judgments about how humans and nonhuman animals can or should live together on the planet we share. Prerequisite: WRIT 1010.

MATH 1050/50 – BASIC ALGEBRA

Instructor: Mag. Philip Bajo
Meeting Time: Wednesday and Friday, 11:15 a.m. – 1:15 p.m.
Class Limit: 25
Introduces the basic concepts of algebra, including linear and quadratic equations.

REQUISITE COMPETENCIES

ESLG 2090/50 – INTERMEDIATE LANGUAGE SKILLS

Instructor: Mr. Curtis Carlson
Meeting Time: Monday, Wednesday and Friday, 1:30 p.m. – 3:30 p.m.
Class Limit: 15
Strengthens listening comprehension, speaking, reading, and writing skills. Proceeds from the basic concrete language to the expression of abstract ideas, with the goal of fluent, correct English. Prerequisite: placement test. May be repeated once for credit.

ESLG 2230/50 – INTERMEDIATE READING AND WRITING SKILLS: LEVEL I

Instructor: Ms. Vera Hollander
Meeting Time: Monday, Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.
Class Limit: 15
Improves students' decoding skills and increases their level of comprehension through exposure to academic, literary, and journalistic readings. These readings serve as source material to develop the students' expository writing skills. They work on paraphrasing, summarizing, and outlining, as well as on writing essays and reports. Prerequisite: placement test. May be repeated for credit.

ESLG 3170/50 – ADVANCED DISCUSSION SKILLS

Instructor: Ms. Victoria Williams, M.A.
Meeting Time: Wednesday and Friday, 10 a.m. – 1 p.m.
Class Limit: 15
This course offers varied activities for improving discussion as an on-going process and a wide decision-making basis. A brief introduction to the philosophy of our western thinking and its application in the English language is a necessary basis for constructive and productive discussion. Students may have freedom to choose topics, write, discuss and present ideas, learning differences between opinions and facts and their application for clarity in real life discussions. Prerequisite: placement test.

ESLG 3500/50 – TOPICS: PROFILES IN COURAGE

Instructor: Mr. Andrew Horsfield, M.A.
Meeting Time: Tuesday, Thursday and Friday, 3:45 p.m. – 5:45 p.m.
Class Limit: 15

The main purpose of this course is to improve students' reading comprehension and writing skills as well as extend their English vocabulary. For this purpose we will be examining a series of essays, as well as occasional documentaries. The overall theme of the course is "Profiles in Courage", in which we shall be examining the relation between a particular culture and the "heroes" that it produces or the notion of a hero that it creates and maintains. Generation, culture, era, gender, geographical

location, politics, history: how do all these flow into creating "heroes"? What needs and aspirations of the "people" flow into popular heroic figures? And how is the notion of a hero changing? Can we still speak of heroes as such? Prerequisite: Placement test.

WRIT 1010/50 – COMPOSITION (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Dr. Lydia Wazir-Staubmann
Meeting Time: Monday and Wednesday 9 a.m. – 10:30 a.m.
Class Limit: 15
This course emphasizes basic skills in composition: organization, sentence structure, grammar, and mechanics, such as spelling and punctuation. Assignments stress writing, revising and editing papers. Prerequisite: successful completion of ESLG 3230 or passing grade on placement exam or permission of the English Department Head.

WRIT 1010/51 – COMPOSITION (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Mr. Andrew Horsfield, M.A.
Meeting Time: Tuesday and Thursday, 11:30 a.m. – 1 p.m.
Class Limit: 15
See course description above.

WRIT 1010/52 – COMPOSITION (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Mr. Andrew Horsfield, M.A.
Meeting Time: Tuesday and Thursday, 1:30 p.m. – 3 p.m.
Class Limit: 15
See course description above.

WRIT 2000/50 – ADVANCED COMPOSITION (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Dr. Lydia Wazir-Staubmann
Meeting Time: Tuesday and Thursday, 9 a.m. – 11 a.m.
Class Limit: 15
This course will teach students to write persuasively, to do library and electronic research, to analyze, synthesize, and summarize data, and to write a research paper. Prerequisite: WRIT 1010 or placement test.

WRIT 2000/51 – ADVANCED COMPOSITION (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Dr. Susan Doering
Meeting Time: Tuesday and Thursday, 1:30 p.m. – 3:30 p.m.
Class Limit: 15
See course description above.

WRIT 2000/52 – ADVANCED COMPOSITION (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Dr. Dorothy Kopel
Meeting Time: Tuesday and Thursday, 11:30 a.m. – 1:30 p.m.
Class Limit: 15
See course description above.

WRIT 2000/53 – ADVANCED COMPOSITION (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Dr. Lydia Wazir-Staubmann
Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.
Class Limit: 15
See course description above.

Course textbooks are on sale at
THE UNIVERSITY BOOKSTORE

Monday – Wednesday: 3 p.m. – 8:30 p.m. ,
Thursday – Friday: 10 a.m. – 6 p.m.
