

# SPRING II, 2012 UNDERGRADUATE REGISTRATION AND COURSE SCHEDULES

Last Updated on: January 13, 2012

## Spring II, 2012 REGISTRATION SCHEDULE

**REGISTRATION PERIOD:** November 9 – January 16

**SENIORS** students who at the end of the Fall semester have achieved 96 credit hours have priority in registration and should register on Wednesday 9<sup>th</sup> November to ensure a place in required courses.

**JUNIOR** students who at the end of the Fall semester have achieved 64 credit hours may register from Thursday 10<sup>th</sup> November.

Registration is open for all students from Friday 11<sup>th</sup> November.

**CURRENT STUDENTS:** Appointment schedules for the first three weeks of registration will be posted by the academic advisors. Tuition payments must be paid by **Friday, March 16**, to avoid a late registration fee. Payments made after this date must be accompanied by a late fee of €80.

**NEW STUDENTS** should register for their courses with their academic advisor after placement tests are completed on Wednesday, March 14. Placement tests are scheduled by the admissions staff. After registering, new students must pay their tuition during WEEK 1 of the Spring II term in order to avoid a late registration fee. Payments made after **Friday, March 23** must be accompanied by a late fee of €80.

**ESLG STUDENTS** must receive a recommendation for course placement from the English coordinator before they meet with their academic advisor. ESLG students will be required to take a TOEFL exit exam at the end of their ESLG program.

**ADD/DROP DEADLINES:** Students must fill out an add or drop form for each course they wish to add or drop, and submit the form to their undergraduate advisor during regular office hours by the following deadlines:

**ADD: March 19 – 30**

Note: A request to add a course after missing the first class session must be approved by the instructor.

**DROP: March 19 – 30**

Note: Students will receive a full refund for each course they drop by the above deadline.

**WITHDRAWAL:**

Note: From Monday of the third week of classes, students who withdraw from courses will receive only a partial

refund or no refund at all in accordance with the refund schedule given in the Undergraduate Studies Catalog, on the Webster Vienna Web site <www.webster.ac.at>, and in the Webster Bulletin.

## UNDERGRADUATE FEES:

These fees are applicable from Summer, 2011 to Spring II, 2012:

<b>Application Fee</b>	<b>€40</b>
<b>Course Fee (3-credit course)</b>	<b>€1500</b>
<b>Late Registration Fee</b>	<b>€80</b>
<b>Graduation Fee</b>	<b>€100</b>

**Please Note...**

- Class attendance at Webster is obligatory, and you must attend the first class session of each of your courses to secure your place in the class. Instructors may refuse to allow students who miss the first class session to stay in their courses. If there is a waiting list for a course, students who do not attend the first class session may be dropped from the course.
- Courses are offered for three credits unless otherwise specified.
- Registration and payment deadlines are subject to change.

## Spring II, 2012 COURSE SCHEDULE

FIRST DAY OF CLASSES: **March 19**

LAST DAY OF 8-WEEK CLASSES: **May 11**

LAST DAY OF SEMESTER CLASSES: **May 4**

*Courses are listed by academic department*

## ART

**ARHS 4730/52 – ART THEORY AND CRITICISM**

Instructor: Dr. Monika Schwärzler-Brodesser

Meeting Time: Monday and Wednesday, 9 a.m. – 11 a.m.

Class Limit: 25

Art theory provides the terminology and theoretical basis necessary for the scholarly investigation and elucidation of specific works of art. This class considers the theoretical issues and related historical framework that come together in the critical interpretation of art. Contemporary approaches to art criticism are a major focus. Prerequisites: ARHS 2200 and ARHS 2210 or permission of instructor.

**ART 1010/52 – CREATIVE STRATEGIES**

Instructor: Mag. Michael Schneider, M.F.A.

Meeting Time: Tuesday, 1 p.m. – 5 p.m.

NOTE: An art materials fee of €60 will be charged for this course.

Class Limit: 15

This required art course explores the creative strategies of artists past and present through studio assignments in a variety of media and approaches, selected readings, writing assignments, and seminar-style discussions. An emphasis is placed on self-assessment by the incoming art student at Webster, and the development of critical awareness of one's own working methodology as it relates to the art program at Webster and the history of art. Prerequisite: acceptance to program via portfolio interview.

**ART 3850/52 – TOPICS IN STUDIO ART: PAINTING WORKSHOP**

Instructor: Mag. Michael Schneider, M.F.A.

Meeting Time: Tuesday, 9 a.m. – 1 p.m.

NOTE: An art material fee of €60 will be charged for this course.

Class Limit: 15

This studio seminar is not a traditional or conventional painting course, but focuses more on creative abilities you can use in your daily life. You will gain confidence in your own abilities to visualize your ideas. This course is therefore suitable for both Art and Not-Art majors at both the beginning and advanced level of all disciplines, who want to develop their ability to produce visual imagery and to improve their creative and reflective thinking. The course provides an opportunity to work on your own projects and to practice with the critique and support of the instructor. You will meet other artists in their studios, have the opportunity to discuss with curators about the timeless medium of painting and see exhibitions related to our topic. The course is intended to inspire and promote you. It will provide a possibility to develop a general understanding of the medium and to discover that developing your own creativity can be useful for any other area.

## BUSINESS & MANAGEMENT

**BUSN 1200/52 – INTRODUCTION TO BUSINESS**

Instructor: Mag. Hendrik Homan, M.B.A.

Meeting Time: Wednesday, 9 a.m. – 1 p.m.

Class Limit: 25

Surveys fundamental aspects of American business, including the private enterprise system, forms of business, financing, marketing, personnel, production, quantitative analysis, and government regulations.

**BUSN 3100/52 – ISSUES IN BUSINESS: RESEARCH METHODS EXPLAINED (RESEARCH PREPARATION SEMINAR III) (1-CREDIT COURSE)**

Instructor: Dr. Luba Habodaszova

Meeting Time: Tuesday, 11:30 a.m. – 1:30 p.m.

Class Limit: 25

Analyzes current and significant issues in business. The course focuses on existing theories and practices, with emphasis given to energizing topics, problems, and possible solutions. Case studies are utilized in discussing each issue. May be repeated for credit if content differs.

**BUSN 4300/52 – BUSINESS ETHICS (2 YEAR CYCLE)(GEN. ED. AREA 5)**

Instructor: Mr. Christian Newman, M.S.e

Meeting Time: Monday and Wednesday, 1:30 p.m. – 3:30 p.m.

Class Limit: 25

Presents theories of the role of the firm and socioeconomic responsibilities to the stockholders, employees, customer, suppliers, the community, the nation, and the world.

**BUSN 4990/52 – BUSINESS POLICY**

Instructor: Dr. Hanno Poeschl

Meeting Time: Thursday, 1:30 p.m. – 5:30 p.m.

NOTE: This is a combined course for management and business majors. Accordingly, you may register for it as MNGT 4900 or BUSN 4990.

Class Limit: 25

For students to develop managerial skills in formulating and implementing business strategies through assigned readings on the latest theories and thinking on the subject and case studies where students can apply these skills in actual business situations. Prerequisites: all of the required courses in the program and be within 15 hours of graduation.

**MNGT 2900/52 – HUMAN COMMUNICATIONS: PRESENTATIONAL SPEAKING**

Instructor: Mr. Charles La Fond, M.B.A.

Meeting Time: This is an intensive one week course that meets during the break week from 10:00 - 13:00 and 14:00 - 16:00 as well as one more day to be decided from 9:00 - 13:00 and 14:00 - 17:00.

NOTE: This course is for pass/fail only.

Class Limit: 15

This course will focus on the examination and active practice of oral communication. It will include verbal and non-verbal language application, productive listening and effective presentation preparation. Emphasis will be placed on the preparation and presentation of information in a variety of different public speaking situations. The course will directly relate to the students' needs in their other courses. It will also develop the experience and skills necessary for career advancement in the "real" world. Prerequisite: The students are expected to be proficient in the English language, both written and oral.

**MNGT 3100/52 – ISSUES IN MANAGEMENT: TEAM DYNAMICS**

Instructor: Ms. Elisabeth Cassels-Brown, M.A.

Meeting Time: Monday and Tuesday, 1:30 p.m. – 3:30 p.m.

Class Limit: 25

Analyzes current management issues in terms of historical background, present status, and possible solutions. Utilizes case studies in discussing each issue.

**MNGT 3100/53 – ISSUES IN MANAGEMENT: TOURISM**

Instructor: Ms. Marion Mansberger, M.B.A.

Meeting Time: Friday, 9 a.m. – 1 p.m.

Class Limit: 25

TBA

**MNGT 3450/52 – PRINCIPLES OF ORGANIZATIONAL BEHAVIOR**

Instructor: Dr. Arno Haslberger

Meeting Time: Monday and Wednesday, 3:45 p.m. – 5:45 p.m.

Class Limit: 25

This course presents individual and group processes involved in management-employee relationships; deals with leadership, group dynamics, communications, motivation, morale, power, conflict management, as well as job design and satisfaction. It includes analysis of modern concepts of participatory management, organizational culture, change, and development. Prerequisite: MNGT 2100 or permission of the instructor.

**MNGT 4600/52 – CONTEMPORARY HUMAN RESOURCE STRATEGIES**

Instructor: Dipl.-Kfm. Norbert Wetzel, M.B.A.

Meeting Time: Friday, 6 p.m. – 10 p.m.

Class Limit: 25

This overview course for the human resource management emphasis utilizes case studies and readings to survey contemporary human resource management problems, challenges, and opportunities. Discussions of changes in the economic, political, social, and technological environments assess the impact of these changes on the human resource management function from both national and international perspectives. Although this is a human resource management

course, it is also open to all business, management, and psychology students, and it may also be taken by students from other majors. Prerequisites: all the required courses for the Human Resource Management emphasis area.

#### **MNGT 4900/52 – MANAGERIAL POLICIES AND STRATEGIES**

Instructor: Dr. Hanno Poeschl

Meeting Time: Thursday, 1:30 p.m. – 5:30 p.m.

NOTE: This is a combined course for management and business majors. Accordingly, you may register for it as MNGT 4900 or BUSN 4990.

Class Limit: 25

See course description for BUSN 4990/52. Prerequisite: completion of all other courses in the area of emphasis.

#### **MNGT 4920/52 – MARKETING STRATEGIES**

Instructor: Dipl.-Kfm. Peter Sunley

Meeting Time: Monday and Wednesday, 9 a.m. – 11 a.m.

Class Limit: 25

Covers a variety of marketing practices, procedures, and problems. Employs a case-study method, with emphasis on use of techniques in product image building and problem solving. Specific, substantive projects are undertaken by the students. Prerequisite: at least one class in Marketing.

#### **MNGT 4940/52 – GLOBAL COMPETITIVE STRATEGIES**

Instructor: Dr. Gerhard Barcus

Meeting Time: Friday, 9 a.m. - 1 p.m.

Class Limit: 25

Outstanding success is practically always the result of a great strategy. It sets companies apart, opens a significant lead over its competitors, and drives above average value creation. An executive's ability to conceive and implement sound strategies for international business is a prerequisite to thrive in the global corporate world. This capstone course for the B.A. in Management with an Emphasis in International Business will equip students with fundamental skills in strategic analysis and strategy formulation for the global market place. Case studies, simulated company Board presentations, and class discussions will enhance students' engagement, discussion and presentation skills in a stimulating learning environment. Prerequisite: completion of all other courses in area of emphasis.

## INFORMATION TECHNOLOGY

#### **COAP 2110/52 – WEB ANIMATION**

Instructor: Mag. Roman Menyhart

Meeting Time: Wednesday – Friday, 12 p.m. – 2 p.m.

Class Limit: 20

This course emphasizes the role of the Intranet as a communication medium for business. Students learn methods of building, maintaining, and supporting a web site on an Intranet using Dreamweaver. The content that is created for use on Intranets or actual publication on the Internet, which may include documents, workbooks, presentations, and databases, will be built using the Intranet tools available in Macromedia Dreamweaver. Prerequisite: COAP 2000.

#### **COAP 2150/52 – DESIGN PRINCIPLES I**

Instructor: TBA

Meeting Time: TBA

Class Limit: 20

This course covers the analysis and design process for creating successful Web sites. Students will learn various methods for implementing website navigation. Basic design principles useful in laying out professional and appealing pages including graphic file formats and design techniques such as web typography and color theory will be covered. An introduction to the internationalization of websites and web accessibility will be introduced. Prerequisites: COAP 2000.

#### **COSC 1540/52 – EMERGING TECHNOLOGIES**

Instructor: Mr. Brian Lewis, M.A.

Meeting Time: Tuesday and Thursday, 1:30 p.m. – 3:30 p.m.

Class Limit: 20

The course will cover the general concepts, fundamentals and terminology of computer systems as they are used to process information. The hardware, software, data, communications and people requirements of computerized information systems will receive extensive coverage, as will the pervasive influence of internet-based information processing. Career opportunities in Information Technology will also be covered.

#### **COSC 2610/52 – OPERATING SYSTEMS**

Instructor: Dipl. Ing. Peter Götzl

Meeting Time: Wednesday and Friday, 6 p.m. – 8 p.m.

Class Limit: 20

An overview of the concepts and theories of operating systems. Examines the major components found in all operating systems including the memory, process manager, and device and file managers. Prerequisite: COSC 1550.

#### **COSC 4120/52 – DATABASE APPLICATIONS**

Instructor: Dr. Florin Abazi

Meeting Time: Monday, 6 p.m. – 10 p.m.

Class Limit: 20

Continuation of COSC 4110. Students develop the logical design from COSC 4110 into a complete computer application with documentation. Focuses on specific applications that are important in a variety of computer information systems. Applications are examined from the perspective of user needs and program design. Students study program design using a database management system. Prerequisite: COSC 4110.

#### **CSIS 3410/52 – INFORMATION ANALYSIS**

Instructor: Mr. Rudolf Rössel, M.B.A.

Meeting Time: Monday and Wednesday, 9 a.m. – 11 a.m.

Class Limit: 20

This course teaches the use of spreadsheets and databases to use data effectively for better decision-making. Prerequisite: junior standing.

## INTERNATIONAL RELATIONS

#### **INTL 3240/52 – US FOREIGN POLICY**

Instructor: Dr. Samuel Schubert

Meeting Time: Monday, 1 p.m. – 5 p.m.

Class Limit: 25

This course explores the causes and consequences of American foreign policy from the Declaration of Independence through the War on Terror, providing a scholarly framework for the analysis of those policies. What are the core principles of that policy? Have they changed over the past two centuries, and if so how? What are the main interests of the United States? Who decides what those interests are and how is that policy formulated and then implemented? The course is divided into two parts. In Part 1 students are introduced to the key theoretical approaches used to understand US foreign policy, its actors, institutions, and processes, as well as the role of ideology and grand strategies learning to identify the underlying factors that drive US foreign policy with the goal of providing a framework for analyzing its major historical episodes, and the debates and controversies that drive it. The second part of the course focuses on the contemporary foreign policy issues and debates of the early twenty-first century. Students will use their newly gained skills to analyze contemporary issues with a special focus on current issues and regions of interest. In completing this course, students will understand the importance of a historical and methodological framework to understand the role of the United States in the world, from the perspective of its political elites. They will be able to analyze current foreign policies and make inferences about how the US can be

expected to act in the future. Prerequisite: POLT 1050 and POLT 2600.

### **INTL 4600/52 – INTERNATIONAL RELATIONS SEMINAR: STRATEGY AND GAMES**

Instructor: Monika Bartkowska, M.A.

Meeting Time: Tuesday and Thursday, 11:30 a.m. – 1:30 p.m.

Class Limit: 25

This course gives an introduction to game theory and its application to international relations. It consists of two parts: first, it will cover basic game-theoretical models and second, it will look at various real world examples such as the Soviet Union and the United States during the Cold War, the Cuban Missile Crisis, different features of the Israel-Arab conflict, or negotiations with terrorist organizations. The main learning objective of the course is to comprehend game-theoretic concepts and their value for understanding international relations. In particular, we will look at the outcomes, like conflict or cooperation, produced by actors, such as states, groups or individuals. We will attempt to understand actors' choices as resulting from the assumptions on actors' knowledge and goals. Simplifying real world situations to a system of actors and decisions, enables to detect patterns that allow to understand such events in international relations as war or terrorism. Prerequisite: senior standing.

### **POLT 1080/52 – INTRODUCTION TO COMPARATIVE POLITICS (GEN. ED. AREAS 5 AND 6)**

Instructor: Dr. Marcel Fink

Meeting Time: Wednesday 9:00 a.m. – 1:00 p.m.

Class Limit: 25

Examines the way other peoples and nations of the world are ruled. Focuses on political institutions, ideologies, revolutionary movements, types of political parties, and the relationship between state and society.

### **POLT 4620/52 – OVERVIEW (ORALS, 2 SESSIONS) (0-CREDIT COURSE)**

Instructor: PANEL

Meeting Time: TBA

Class Limit: 25

Designed to improve students' skills in analysis and oral communication within the disciplines of history and political science. Consists of a series of informal discussions with department faculty, culminating in a formal oral examination. Subject matter varies yearly. Prerequisites: senior standing and major in history, political science, or international relations.

## **MEDIA COMMUNICATIONS**

### **MEDC 3150/52 – TOPICS IN MEDIA: B MOVIE DOUBLE FEATURE FILM NIGHTS (1-CREDIT COURSE)**

Instructor: Mr. Holger Lang, M.A.

Meeting Time: This course will meet on 4 evenings in Spring II. Dates and meeting time TBA.

NOTE: A lab fee of €10 will be charged for this course.

Class Limit: 15

The "double feature" was a motion picture industry phenomenon in which theatre managers would exhibit two films for the price of one, supplanting an earlier format in which one feature film and various short subject reels would be shown. A "B movie" is a low-budget commercial motion picture. In its original usage, during the Golden Age of Hollywood, the term more precisely identified a film intended for distribution as the less-publicized, bottom half of a double feature. From their beginnings to the present day, B movies have provided opportunities both for those coming up in the profession and others whose careers are waning. Celebrated filmmakers such as Anthony Mann and Jonathan Demme learned their craft in B movies. They are where actors such as John Wayne and Jack Nicholson first became established, and they have provided

work for former A movie actors, such as Vincent Price and Karen Black. Some actors, such as Béla Lugosi and Pam Grier, worked in B movies for most of their careers. In this course we will watch, discuss, reflect, and respond to selected packages of "B movies". On four evenings four "double features" from different genres will be watched and analyzed by the class. The unique experience of a back-to-back presentation is a necessary aspect of this class. Students will write a short personal response to each of the evenings, condensing the outcome of the discussions.

### **MEDC 3260/52 – INTERNATIONAL COMMUNICATION: MEDIA WARS IN THE MIDDLE EAST**

Instructor: Dr. Anthony Loewstedt

Meeting Time: Tuesday and Thursday, 11:30 a.m. – 1:30 p.m.

Class Limit: 25

Students learn the philosophy, process, problems, and potentials of international communication across cultural boundaries by studying the interrelationships between communications and social, political, economic, and cultural factors that affect international communications.

## **PSYCHOLOGY**

### **PSYC 1500/52 – PSYCHOLOGY OF ADJUSTMENT (GEN. ED. AREAS 1 AND 5)**

Instructor: Mag. Stefan Geyerhofer

Meeting Time: Friday, 9:00 a.m. – 1:00 p.m.

Class Limit: 25

Designed to facilitate the application of psychological principles to personal experience. Adjustment is viewed as an active two-way process between the individual and his or her environment. Class members study the physiological and psychological determinants of behavior, with emphasis on relevant research. Organized around the themes of behavior, interpersonal relationships, and processes of psychological growth.

### **PSYC 2000/52 – ISSUES IN CONTEMPORARY PSYCHOLOGY: NEGOTIATION AND CONFLICT RESOLUTION (GEN. ED. AREA 5)**

Instructor: Dr. Brigitte Holzinger

Meeting Time: Thursday, 11:30 a.m. – 3:30 p.m.

Class Limit: 25

Introductory level course designed to provide a brief, intensive overview of specific areas of contemporary psychology. Uses a number of approaches to provide students with a chance to explore how psychological principles are applied to a specific topic or area of interest. Topics vary each semester and have included feminist research, applied learning theory, understanding leadership, and workshop in human relations. May be repeated for credit if content differs.

### **PSYC 4250/52– INTRODUCTION TO COUNSELING**

Instructor: Dr. Thomas Oberlechner

Meeting Time: Monday and Wednesday, 3:45 p.m. – 5:45 p.m.

Class Limit: 14

This course introduces to counseling in a theoretical, practical, and personal way by familiarizing participants with the Client-Centered (Person-Centered) approach to counseling and psychotherapy. Its focus is on counseling theory and on practical, personal learning about counseling. In the course, we will explore the importance of personal attitudes as opposed to mere techniques of the counselor. We will learn about the nature of therapeutic empathy, congruence and of unconditional positive regard. Besides learning about the attitudes underlying successful counseling, we will also try to practically implement them in counseling exercises and counseling interviews. These exercises and interviews will be conducted by participants in- and outside of the classroom. Participants of this course should be ready to get involved on a

personal level and to get practically involved in counseling situations. Discussions and reflections of our own counseling experience will help us to apply theoretical knowledge to elements and processes involved in counseling. Because of the applied and experiential nature of the seminar, the number of participants is limited to 14. Prerequisites: PSYC 1100 and 9 credit hours in psychology, or permission of the instructor. If you are uncertain about whether you meet these requirements, please clarify with the instructor before or after the first class meeting so he can decide about your participation.

#### **PSYC 4875/52 – ADVANCED PSYCHOLOGY LAB (1-CREDIT COURSE)**

Instructor: Dr. Julia Pitters

Meeting Time: Thursday, 9:00 a.m. – 11:00 a.m.

Class Limit: 10

The Advanced Psychology Lab is offered to thesis students and advanced psychology students who are interested in understanding and producing psychological research. Its group meetings are attended by participating students, research and other psychology faculty, and invited guests. Student participants prepare their participation in each meeting of the course by reading scientific literature. In the meetings, they deepen their presentation and discussion skills by actively attending faculty and other students' research presentations. Participating thesis students give two presentations of their thesis project (setup presentation, results presentation) and receive feedback, comments, and advice from faculty and student colleagues. The Advanced Psychology Lab is offered every academic term as pass/fail grading basis. Successful participation in the Advanced Psychology Lab course for the duration of one semester is a basic prerequisite for writing a Psychology Undergraduate Thesis and for participation in the Senior Thesis course. The group meetings of the Advanced Psychology lab usually take place every first Thursday of a month from 9-11 a.m. Additional out of class meetings are coordinated with the instructor. Prerequisites: PSYC 1100, PSYC 2750 (Introduction to Measurement and Statistics), PSYC 2825 (Introduction to Research Methods) and 6 additional credits in psychology, or permission of the instructor.

#### **PSYC 4900/52 – SENIOR SEMINAR: PSYCHOLOGY OF SPIRITUALITY**

Instructor: Mr. Gary Kannenberg

Meeting Time: Monday and Wednesday, 1:30 p.m. – 3:30 p.m.

Note: The first four weeks of this course will be taught online, weeks 5 - 8 will be taught on campus.

Class Limit: 25

This seminar is designed to be a capstone experience in the major. The purpose of the course is for students to demonstrate an integration of their learning/knowledge in the discipline. Course topics vary each semester. Prerequisite: PSYC 2825 and 12 credit hours of social science or permission of the instructor. May be repeated for credit if content differs.

## GENERAL ELECTIVES

#### **GRMN 2100/52 – INTERMEDIATE GERMAN: LEVEL II (GEN. ED. AREA 6)**

Instructor: Mag. Johanna Posset

Meeting Time: Tuesday and Thursday, 10:00 a.m. – 1 p.m.

Class Limit: 15

The course strengthens speaking and listening comprehension and reading skills along with consolidation of grammar and vocabulary, but the emphasis is on oral communication (conversation). Students will be encouraged to express their ideas and opinions. Language learning will be supported by the use of various media such as tapes with authentic spoken German and a field trip, which will provide the learner with immediate exposure to culture and the behavioral patterns in Vienna/Austria. The use of English will be kept to an absolute minimum. Prerequisite: GRMN 2090 or equivalent.

#### **HRTS 2086/52 – TOPICS IN HUMAN RIGHTS: RELIGION AND HUMAN RIGHTS (GEN. ED. AREA 6)**

Instructor: Dr. Lindsey Kingston

Meeting Time: Tuesday and Thursday, 9 a.m. – 11 a.m.

Class Limit: 25

Study of text or topic in a special area of Human Rights. Contents and methodology at an introductory level. May be repeated for credit if content differs.

#### **HRTS 3170/52 – HUMAN RIGHTS IN FILM: NARRATIVE FILMS**

Instructor: Dr. Lindsey Kingston

Meeting Time: Monday and Wednesday, 9 a.m. – 11 a.m.

NOTE 1: This is a combined course and you may register for it as HRTS 3170 or PHIL 3110.

Class Limit: 25

We'll look at and talk about narrative films and videos that explore serious human rights concerns. In doing so, along with reading and writing about the films – and the situations or problems depicted in them – we should learn a fair bit about these specific films, narrative films in general, the situations depicted, human rights, and the human condition. Each film will be discussed in terms of the human rights issues raised; relevant international human rights standards; appropriate historical, philosophical, and political background; and the methods used by the filmmakers to get their message across. May be repeated for credit if content differs.

#### **MUSC 1070/52 – TOPICS IN MUSIC: FIN-DE-SIÈCLE VIENNA AND LATE ROMANTICISM – BRAHMS, BRUCKNER AND MAHLER (GEN. ED. AREA 7)**

Instructor: Mr. Prentiss Dunn, M. Mus.

Meeting Time: Monday and Wednesday 1:30 p.m. – 3:30 p.m.

Class Limit: 25

Designed for students majoring in areas outside of music. These courses include African music, American music, jazz, music and spirituality, rock music, women in music, and world music. Emphasizes listening skills by examining musical materials and structures. May be repeated for credit if content differs.

#### **PHIL 3110/52 - HUMAN RIGHTS IN FILM: NARRATIVE FILMS**

Instructor: Dr. Lindsey Kingston

Meeting Time: Monday and Wednesday, 9 a.m. – 11 p.m.

NOTE 1: This is a combined course and you may register for it as HRTS 3170 or PHIL 3110.

Class Limit: 25

See course description for HRTS 3170.

#### **PSYC 1000/52 – LEARNING STRATEGIES**

Instructor: Mag. Elnora ten Wolde

Meeting Time: Wednesday, 9 a.m. – 11 a.m.

Class Limit: 15

The course focuses on practical competencies essential for successfully studying at the university level. The major skills stressed will be reading comprehension, note taking, constructive discussion, time management, and test taking. This course is not applicable to a major or minor in psychology. Prerequisite: Faculty recommendation or permission of the instructor.

## REQUISITE COMPETENCIES

#### **ESLG 2090/52 – INTERMEDIATE LANGUAGE SKILLS, LEVEL I**

Instructor: Mr. Curtis Carlson

Meeting Time: Monday, Wednesday and Friday, 1:30 p.m. – 3:30 p.m.

Class Limit: 15

Strengthens listening comprehension, speaking, reading, and writing skills. Proceeds from the basic concrete language to the expression of abstract ideas, with the goal of fluent, correct English. Prerequisite: to be decided by the English Coordinator, Samia Geldner. May be repeated once for credit.

**ESLG 2240/52 – INTERMEDIATE READING AND WRITING SKILLS,  
LEVEL II**

Instructor: Ms. Vera Hollander

Meeting Time: Monday, Wednesday and Thursday, 11:15 a.m. – 1:15 p.m.

Class Limit: 15

Continuation of ESLG 2230. Prerequisite: ESLG 2230 or placement test. May be repeated for credit.

**ESLG 3070/52 – ADVANCED INTENSIVE ENGLISH**

Instructor: Ms. Samia Geldner, M.A.

Meeting Time: Tuesday, Thursday and Friday, 1:30 p.m. – 3:30 p.m.

Class Limit: 15

An advanced-level course offered in a variety of formats. May be repeated for credit.

**ESLG 3310/52 – ADVANCED LANGUAGE SKILLS**

Instructor: Mr. Andrew Horsfield, M.A.

Meeting Time: Tuesday, Thursday and Friday, 3:45 p.m. – 5:45 p.m.

Class Limit: 15

This course is designed to introduce students to twentieth century literature using the short story genre as a basis for analysis. Class topics will center around discussion of works by such differing masters as Katherine Mansfield, Graham Green, George Orwell and A.S. Byatt. The emphasis will be on both literary appreciation and deeper understanding of British culture. Prerequisite: to be decided by the English Coordinator, Samia Geldner.

**MATH 1430/52 – COLLEGE ALGEBRA (GEN. ED. AREA 9)**

Instructor: Mr. Ibrahim Wazir, M.A.

Meeting Time: Tuesday and Thursday, 6 p.m. – 8 p.m.

Class Limit: 25

Covers sets, the real number system, functions, equations, inequalities, and logarithms.

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*Course textbooks are on sale at*

**THE UNIVERSITY BOOKSTORE****STORE HOURS:**

Mon – Wed: 3 – 8:30 p.m.
Thur – Fri: 10 a.m. – 6 p.m.

*The Bookstore is located in the Library*

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