

# SUMMER, 2011 UNDERGRADUATE REGISTRATION AND COURSE SCHEDULES

*Last Updated on: February 18, 2011*

## REGISTRATION SCHEDULE

### REGISTRATION PERIOD:

**SENIORS**, students who have achieved 96 credit hours at the end of the Fall semester, must register during the first day of the Summer registration period – **February 21** – to ensure a place in the required courses. A place in the required courses cannot be guaranteed after this date.

Appointment schedules for the first three weeks of registration will be posted by the academic advisors. All currently enrolled undergraduate students should register by Week 8 of the current term. Tuition payments must be paid by **Friday, May 13**, to avoid a late registration fee. Payments made after this date must be accompanied by a late fee of € 80,-.

**NEW STUDENTS** should register for their courses with their academic advisor after placement tests are completed on Wednesday, May 11. Placement tests are scheduled by the admissions staff. After registering, new students must pay their tuition during week 1 of the Summer term in order to avoid a late registration fee. Payments made after **Friday, May 20** must be accompanied by a late fee of €80.

**ESLG STUDENTS** must receive a recommendation for course placement from the English coordinator before they meet with their academic advisor. ESLG students will be required to take a TOEFL exit exam at the end of their ESLG program.

**ADD/DROP DEADLINES:** Students must fill out an add or drop form for each course they wish to add or drop and submit the form to their undergraduate advisor during regular office hours by the following deadlines:

**ADD: May 16 – 27**

Note: A request to add a course after missing the first class session must be approved by the instructor.

**DROP: May 16 – 27**

Note: Students will receive a full refund for each course they drop by the above deadline.

### WITHDRAWAL:

Note: From Monday of the third week of classes, students who withdraw from courses will receive only a partial refund or no refund at all in accordance with the refund schedule given in the Undergraduate Studies Catalog, on the Webster Vienna Web site <www.webster.ac.at>, and in the Webster Bulletin.

## UNDERGRADUATE FEES:

These fees are applicable from Summer, 2011 to Spring II, 2012:

<b>Application Fee</b>	<b>€ 40</b>
<b>Course Fee (3-credit course)</b>	<b>€ 1500</b>
<b>Late Registration Fee</b>	<b>€ 80</b>
<b>Graduation Fee</b>	<b>€ 100</b>

### Please Note...

- **4-week courses:** This summer we are offering several 4-week courses in addition to our regular 8-week courses. Students will be allowed on an exceptional basis to register for two of these short courses, but please be warned that this constitutes a heavy load in 4 weeks.
- **2-week courses:** In the second four weeks of the term we are offering two 2-week courses. Students may register for both of these courses since they are not taught concurrently, and you may also take one or two 4-week courses in the first 4 weeks of the term.
- **Class attendance:** Class attendance is obligatory. You must attend the first class session of each course to secure your place in the class. Instructors may refuse to allow students who miss the first class session to stay in their courses. If there is a waiting list for a course, students not attending the first class session may be asked to drop the course.

## Summer, 2011 COURSE SCHEDULE

FIRST DAY OF CLASSES:	<b>May 16</b>
LAST DAY OF CLASSES:	<b>July 8</b>
FIRST 4-WEEK SESSION:	<b>May 16 – June 10</b>
SECOND 4-WEEK SESSION:	<b>June 13 – July 8</b>

*Courses are listed by academic department*

*All courses are offered for 3 credits unless otherwise indicated*

## ART

### **ARHS 2350/50 – INTRODUCTORY TOPICS IN ART HISTORY: THE CONTEMPORARY MUSEUM (GEN. ED. AREAS 3 & 7, FULL TERM COURSE)**

Instructor: Dr. Monika Schwärzler-Brodesser  
Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.  
Class Limit: 25

The classical museum as a European foundation of the late 18th and early 19th century claimed that its representation of the world was "objective" and that its narratives were universally true. Today, the ideological assumptions of this museum concept are obvious and highly questioned. In the second half of the 20<sup>th</sup> century many attacks were launched at the museum as a highly ritualized space of power and authority. The artistic presence in the setting of the white cube seemed no longer desirable. Since then the classical museum has been

challenged by alternative exhibition spaces, critical museum interventions, and virtual museums. The course will also deal with the museum as a political instrument for promotion of national identity and will reflect upon the museum as an economic factor in today's tourist industry. Students will be provided with a framework of museological analysis. Field trips will take them to various museum types in Vienna and will foster discussions in situ.

**ART 2020/50 – STUDIO SEMINAR: BOOK ART (2-WEEK COURSE, JUNE 14 – JUNE 23)**

Instructors: Mag. Michael Schneider, M.F.A., and Mr. Thomas Lang, M.F.A.

Meeting Time: Tuesday & Thursday, 9 a.m. – 1 p.m. & 1:30 – 5:30 p.m.

NOTE: An art materials fee of €60 will be charged for this course.

Class Limit: 16

This two-week intensive course introduces the broad range of information related to Book Arts. The inclusive nature of this area allows for the inclusion of concepts and theory, historical information, and practice in solving studio problems. As an art course, it should serve as a springboard to a wealth of creative options. Critical thinking, qualitative decisionmaking and sequencing of information is of value to students of various disciplines. Projects will deal with several topics including book binding, book design, book as art, printmaking and paperworking. Student projects will vary, but an exhibition of final projects will provide the basis for a final evaluation. Frequent project assignments will provide the foundation for developments of individual studies. There are no prerequisites for this course but ARHS 1210 and ART 1120 are recommended.

**ART 2610/50 – PRINTMAKING: INTRODUCTORY (2-WEEK COURSE, JUNE 28 – JULY 7)**

Instructors: Mag. Michael Schneider, M.F.A., and Mr. Thomas Lang, M.F.A.

Meeting Time: Tuesday & Thursday, 9 a.m. – 1 p.m. & 1:30 – 5:30 p.m.

NOTE 1: An art materials fee of €60 will be charged for this course.

Note 2: This course will be taught as a combined course for beginning and advanced printmaking students. You may accordingly register for it as ART 2610 or ART 3650 depending on your level of course completion.

Class Limit: 16

Printmaking has enabled mankind to develop the visual culture in which we live. This course offers the basic skills to enter the world of published art. Two Instructors will share the responsibility to further strengthen the work of advanced students while preparing beginning students for advanced work. Techniques to be covered are woodcut, linocut, reliefprint, polymerprint (solarplate), intaglioprint, and polyester lithography. This year's special study will explore the broadside as a field of contemporary expression using traditional and nontoxic techniques as well as computer aided printmaking. There are no prerequisites for this course but ARHS 1210 and ART 1110 are recommended.

**ART 3650/50 – PRINTMAKING: WORKSHOP (2-WEEK COURSE, JUNE 28 – JULY 7)**

Instructors: Mag. Michael Schneider, M.F.A., and Mr. Thomas Lang, M.F.A.

Meeting Time: Tuesday & Thursday, 9 a.m. – 1 p.m. & 1:30 – 5:30 p.m.

NOTE 1: An art materials fee of €60 will be charged for this course.

Note 2: This course will be taught as a combined course for beginning and advanced printmaking students. You may accordingly register for it as ART 2610 or ART 3650 depending on your level of course completion.

Class Limit: 16

See the course description above for ART 2610. The prerequisite for registering for the course as ART 3650 is ART 2610 or permission of the instructor.

## BUSINESS & MANAGEMENT

**BUSN 3100/50 – ISSUES IN BUSINESS: THE FINANCIAL CRISIS OF 2007 AND 2008 (3-WEEK COURSE, JUNE 21 – JULY 7)**

Instructor: Mr. Richard Ryffel, M.B.A.

Meeting Time: Tuesday to Thursday, 1:30 – 5:30 p.m.

NOTE: This is a combined course for both undergraduate and graduate students.

Class Limit: 20

This course will give the student an appreciation for how the credit markets work, how they failed to do so during the financial crisis of 2007 and 2008 and how they might operate in the future in light of proposed and enacted regulations. Past asset bubbles, human behavior, specific failures and regulation will be highlighted using case studies. Prerequisite: FINC 3210.

**BUSN 3100/51 – ISSUES IN BUSINESS: NEGOTIATIONS (2-WEEK COURSE, JUNE 25 – JULY 7)**

Instructor: Mr. Erich Steinbock

Meeting Time: Saturday, 10 a.m. – 5 p.m., Monday, Wednesday, and Thursday, 6 – 10 p.m.

Class Limit: 25

Using the principles of "Crucial Conversations" by Kerry Patterson, Joseph Grenny, Ron McMillan, and Al Switzler and Richard Luecke's Harvard Business Essentials "Negotiation", we will explore the benefits of building relationships with various stakeholders in business organizations. Students will be able to apply negotiation techniques when communicating with potential employers, bosses, co-workers, suppliers, union delegates, et al. Tools include recognizing when conversations turn "crucial", preparations for successful negotiations, and finding rewarding solutions in seemingly stalemate situations.

**BUSN 3100/52 – ISSUES IN BUSINESS: THE UNDERGROUND ECONOMY AND INTERNATIONAL FINANCIAL FRAUD (FULL TERM COURSE)**

Instructor: Dr. Peter Gumpel

Meeting Time: Monday and Wednesday, 6 – 8 p.m.

Class Limit: 25

This course analyzes the so-called underground or cash economy as part of the overall economic system. The course begins with basic law and economics analysis: the role of the legal system in creating the "licit economy", the development of "black markets" and the "gray economy", and the economics of crime and punishment. The course then treats in detail the extent and nature of the black and gray economies; roles of bank secrecy and tax compliance within the international financial sector; corruption at the intersection of the public and private sectors; and finally international financial fraud and investor production, using as examples the Madoff fraud, as well as recent European and Austrian scandals.

**MNGT 3400/50 – HUMAN RESOURCE MANAGEMENT (FULL TERM COURSE)**

Instructor: Dr. Thomas Hippler

Meeting Time: Wednesday and Friday, 1:30 – 3:30 p.m.

Class Limit: 25

This course studies the relationship between management and employees; principles of dealing with the human factor to maximize the individual's fulfillment and the productive efficiency of the firm through sound procurement, development, and utilization of the firm's employees; and labor-management relations. Prerequisite: MNGT 2100.

**MNGT 4330/50 – INTERNATIONAL MARKETING (FULL TERM COURSE)**

Instructor: Mr. Anand Karunakaran, M.B.A.

Meeting Time: Thursday, 6 – 10 p.m.

Class Limit: 25

Students will learn about several aspects of international marketing. These will include the international marketing mix; product, pricing, distribution, and promotion; as well as emerging issues in international trade, such as trading blocs, trade barriers, and standardization/adaptation. Prerequisite: MNGT 3500.

## INFORMATION TECHNOLOGY

**COAP 3120/50 – DESIGNING WITH STYLE SHEETS (FULL TERM COURSE)**

Instructor: Mr. Dejan Dimitrovski, M.B.A.

Meeting Time: Monday and Wednesday, 6 – 8 p.m.

Class Limit: 20

This course covers the styling of Web Pages as laid out in the latest CSS specifications. Through the use of hands-on projects and code samples, the students will create style sheets in real-world exercises and master the skills to create effective style sheets on the Web. Prerequisite: COAP 2150.

**COSC 1570/50 – MATHEMATICS FOR COMPUTER SCIENCE (GEN. ED. AREAS 1 & 9; FULL TERM COURSE)**

Instructor: Mr. Ibrahim Wazir, M.A.

Meeting Time: Tuesday and Thursday, 6 – 8 p.m.

Class Limit: 20

The course topics covered include: number systems, computer arithmetic, binary, octal, hexadecimal, floating point operations, sets, and Boolean algebra. This course provides a solid background in the mathematics involved in data processing. The student will develop a feeling for the types of problems that can be solved on computer systems.

## INTERNATIONAL RELATIONS

**HIST 2220/50 – MODERN EUROPE: 20<sup>TH</sup> CENTURY AUSTRIAN HISTORY – FROM MONARCHY TO LIBERAL DEMOCRACY (GEN. ED. AREA 3, 4-WEEK COURSE, MAY 17 – JUNE 9)**

Instructor: Dr. Timothy Hadley

Meeting Time: Tuesday to Thursday, 2 – 5 p.m.

Class Limit: 25

This course provides an overview of the political, social, and cultural history of modern Austria. Students will learn about the rapid and radical changes that occurred during the eventful period from 1918 to the present. They will examine vital aspects of Austrian history: the shift from monarchy to a republic, the Holocaust, and the reemergence of a new neutral republic amidst the Cold War. They will examine how these changes in Austrian politics, economics, and society developed, and why they developed the way they did. Prerequisite: Sophomore standing or permission of the instructor.

**POLT 1060/50 – INTRODUCTION TO AMERICAN POLITICS (GEN. ED. AREA 5; 3-WEEK STUDY TRIP TO WASHINGTON D.C.)**

Instructor: Dr. Mason C. Meiringer

Meeting Time: Monday – Friday, 9 a.m. – 12:30 p.m.

**Session I: June 12<sup>th</sup> to July 2<sup>nd</sup>**

**Session II: July 3<sup>rd</sup> to July 23<sup>rd</sup>**

NOTE: In order to earn credits towards their Webster degrees, students must pay normal Vienna course fees to the Vienna Campus This would be in addition to the fees paid to the Oxbridge Learning Academy.

Class Limit: 20

This combined undergraduate and graduate course consists of a three-week study trip offered in cooperation with the Oxbridge Learning Academy. Students will gain a deeper theoretical and empirical understanding of the United States government and its institutions. They will be introduced to scholarly literature on American politics and learn about the key scholarly debates on the subject. Students will attend live 'practical engagement' sessions in Washington D.C. every afternoon. For more information on program costs and details, contact the program's coordinator, Dr. Mason C. Meiringer, at [director@oxbridgelearning.com](mailto:director@oxbridgelearning.com).

**POLT 2250/50 – POLITICS IN THE INDUSTRIALIZED WORLD (GEN. ED. AREAS 5 & 6; 6-WEEK COURSE, MAY 21 – JUNE 26)**

Instructor: Dr. Federico Bordonaro

Meeting Times: Saturday, May 21, 10 a.m. – 2 p.m.,

Monday, May 23, 2 – 6 p.m.,

Friday, June 3, 2 – 6 p.m.,

Saturday, June 4, 10 a.m. – 2 p.m.,

Saturday, June 11, 10 a.m. – 2 p.m.,

Sunday, June 12, 10 a.m. – 2 p.m.,

Saturday, June 25, 10 a.m. – 2 p.m.,

Sunday, June 26, 10 a.m. – 2 p.m.

Class Limit: 25

This course introduces students to the fundamental transformations and developments that occurred in the "industrialized North" after 1945, with special focus on post-WWII Europe. Students will examine how crucial geopolitical changes such as new polarity (from multipolarity to bipolarity) are and the rise of regional hegemony with global ambitions (US and USSR) created the political premise of deep social and economic changes. Students will learn about conflict theory and multiple notions behind spheres of influence. Students will further examine the rise and decline of the Welfare State in Western Europe. Prerequisite: POLT 1050 or permission of the instructor.

**POLT 3590/50 – THEORIES OF HUMAN RIGHTS (FULL TERM COURSE)**

Instructor: Dr. Manfred Nowak

Meeting Time: Monday, 9 a.m. – 1 p.m.

Class Limit: 25

This course examines the historical development of theories of human rights focusing on their relation to civil liberties, international law, social organization, and divergent conceptions of community, individualism, and the state. Students will examine some of the most significant human rights documents in their historical context and carefully reflect upon specific cases and questions of current concern. Prerequisites: POLT 1070 or PHIL 2300, or GNST 1600 or permission of the instructor; cross-listed with PHIL 3590.

## MEDIA COMMUNICATIONS

**BJRN 2410/50 – INTRODUCTION TO RADIO-TV JOURNALISM (4-WEEK COURSE, MAY 16 – JUNE 10; INCLUDING A 2-WEEK STUDY TRIP TO SICILY, CA. MAY 25 – JUNE 8)****MEDC 3150/50 – TOPICS: CREATIVE MEDIA PROJECTS (4-WEEK COURSE, MAY 16 – JUNE 10; INCLUDING A 2-WEEK STUDY TRIP TO SICILY, CA. MAY 25 – JUNE 8)**

NOTE: BJRN 2410 is cross-listed with MEDC 3150. You may accordingly register for the course as BJRN 2410 or MEDC 3150.

**PHOT 1010/50 – BASIC DIGITAL PHOTOGRAPHY (4-WEEK COURSE, MAY 16 – JUNE 10; INCLUDING A 2-WEEK STUDY TRIP TO SICILY, CA. MAY 25 – JUNE 8)**

Instructor: Mr. Holger Lang, M.A.

Meeting Time: The first meeting is on Monday, May 16, 2 – 6 p.m. Subsequent meetings will be arranged in class.

Notes on the three courses above:

NOTE 1: A material fee of €90 will be charged in addition to the course fee.

NOTE 2: The required number of registered students is 5 – 10.

NOTE 3: The deadline to enroll is March 1, 2011. Late enrollments are linked to higher costs.

NOTE 4: Registration requires the initial payment of €500. The remaining costs of the study-trip are due at a later date in mid-April. In addition to the initial payment, a registration form has to be filled out, signed, and handed over to the faculty organizing the trip.

COSTS: Course-fee and material-fee for courses (regular rates).

Traveling costs for 14 –15 days, approximately 1500-1600 Euros, including flights, airport transfer, housing, travel-health-insurance, local support, local-study-space, guided-tours, ground transportation and entrance fees. Single rooms are possible, but require slightly higher costs. Otherwise shared rooms (2 people per room).

MAIN LOCATION: Syracuse, city center (Island of Ortigia)  
Guided tours to several locations in Sicily (Palermo, Cefalu, Catania, etc.)

Class Limit: 15

Students interested in participating in this study trip must enroll in at least one of the two types of classes offered during this trip. The classes offered do not require prerequisites and can relate to students' experiences and previously taken classes. We offer a photo course and a creative-media class, but we are also able to set up specific arrangements if required. A minimum of 6 students is required for the trip to happen. The cost of the trip will be added as class fee to the regular tuition costs. The final cost depends on the number of students participating. During the two week study trip students will stay at apartments in the old city center of Syracuse and will meet on 9-12 days for project work in photographic and audio-visual media. The rest of the time is open for personal exploration of Syracuse, the nearby beaches and the rich cultural and archaeological environment. Several excursions to significant locations near Syracuse and to other cities (Palermo, Catania, Cefalu) will take place. Practical-work and class hours at the Mediterranean Center for Arts and Sciences (MCAS) and on site in and around Syracuse.

Details about this trip will get presented at a first information-meeting in February 2011, but you can also have a look at the the documentation of the last study trip here:  
<http://www.sicily09.com>

**FLST 3160/50 – TOPICS IN FILM STUDIES: THE ROAD MOVIE (GEN. ED. AREAS 6 & 7; FULL TERM COURSE)**

Instructor: Mr. Andrew Horsfield, M.A.

Meeting Time: Monday, 6 – 10 p.m.

Class Limit: 25

This varied, cross-cultural course will examine the Road Movie as a genre. While its roots may be found in spoken and written tales of epic journeys, such as the *Odyssey* and *The Canterbury Tales*, the Road Movie has become a standard plot structure employed by screenwriters. Episodic in structure, it is a kind of filmic *Bildungsroman*, a story in which the hero changes, sometimes improves, over the course of the story. Awareness of the "road picture" as a genre came in the 1960s with *Easy Rider* and *Bonnie and Clyde*, though many examples exist prior to that. We will watch and analyse a series of films, both American and foreign, from a range of eras that span some seventy years, learning about a fascinating genre that works on a variety of levels, and that plumbs a timeless corner of the human imagination. This is a genre that is fundamentally American, yet also has spawned many cross-cultural equivalents. A course for those who love travel, growth, film, and – yes – cars!

## PSYCHOLOGY

**PSYC 2000/50 – ISSUES IN CONTEMPORARY PSYCHOLOGY: PSYCHOANALYSIS – THEORY AND PRACTICE (GEN. ED. AREA 5; 4-WEEK COURSE, MAY 19 – JUNE 10)**

Instructor: Dr. Catherine Schmidt

Meeting Time: Thursday, 2 – 6 p.m. and Friday, 9 a.m. – 1 p.m.

Class Limit: 25

The course is offered on a seminar basis, thus providing ample opportunity to understand and critically discuss ideas in current psychoanalytical thinking. Psychoanalytical theoretical concepts (for example: the unconscious, transference, counter-transference, defence mechanisms, are discussed and linked to clinical material. Theoretical concepts based on object relation theory are evaluated in terms of their relevance to individuals, groups, institutions, and society. The clinical material is based on "initial interviews" or "infant observation" carried out by each participant. Particular emphasis is placed on participants' learning how to conduct an initial interview or observation, and on their learning to understand the process that takes place in psychoanalytically oriented psychotherapy. Prerequisites: PSYC 1100 and 6 credits in psychology, or permission of the instructor.

**PSYC 2000/51 – ISSUES IN CONTEMPORARY PSYCHOLOGY: SPORT PSYCHOLOGY (GEN. ED. AREA 5, 1-CREDIT-2-WEEK COURSE, JUNE 13 – JUNE 29)**

Instructor: Mag. Krista Rothschild

Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

Sport and Exercise Psychology is an interdisciplinary field, including Sport Sciences, Medicine/Physiology and Psychology. It addresses cognitive, behavioral, social, developmental, emotional, and personality aspects of sports and exercise. Clients of sport psychologists include athletes (all levels), coaches, athletic administrators, as well as people participating in wellness programs, fitness clubs, or community health initiatives. These diverse areas will be covered. Current research topics and results will be presented. Prerequisites: PSYC 1100 and 6 credits in psychology, or permission of the instructor.

**PSYC 3650/50 – PREJUDICE AND DISCRIMINATION (FULL TERM COURSE)**

Instructor: Ms. Jennifer Daigle, M.O.

Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.

Class Limit: 14

Examines the essential features, principles, facts, and theories that surround stereotyping, prejudice, and discrimination. Theoretical approaches considered will include those from psychology, sociology, and international human rights – consequently, discussion of intergroup relations as they pertain to different racial and ethnic groups throughout the world. In addition, the course examines discrimination based on appearance, gender, age, ability, and sexual orientation. Prerequisites: PSYC 1100 and 6 hours of psychology, or permission of the instructor.

## GENERAL ELECTIVES

**BIOL 1318/50 – ISSUES IN BIOLOGY: NUTRITION (GEN. ED. AREA 8; FULL TERM COURSE)**

Instructor: Dr. Dorothy Kopel

Meeting Time: Monday and Wednesday, 3:45 – 5:45 p.m.

Class Limit: 25

This course examines how food nourishes the human body and affects our health. It offers an introduction to the main physiological processes related to nutrition (e.g. digestion,

metabolism, energy expenditure) and emphasizes how macronutrients and micronutrients in foods contribute to a healthful diet.

**GNST 2004/50 – TOPICS IN THE LIBERAL ARTS: EUROPEAN CULINARY HISTORY – PART I: PREHISTORY TO THE RENAISSANCE (GEN. ED. AREA 4; FULL TERM COURSE)**

Instructor: Dr. Dorothy Kopel and Mr. Christian Newman, M.S.e.  
Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m., and 6 – 9 p.m. on May 30, June 20, and June 29.

NOTE 1: Two REQUIRED cooking sessions will take place in a location off campus.

NOTE: A materials fee of €65 will be charged for this course.

Class Limit: 15

Throughout history, food has played a critical and defining part in individual cultures and the overall development of civilization. This course presents an engaging and informative story of the interaction of history, culture, and food that draws connections between major historical events and how and why these events affected and defined the culinary traditions of different societies. Time will be devoted both to the presentation of theory (such as the evolution of table manners, tools and techniques and the general historical settings) and many opportunities for hands-on cooking sessions in an actual industrial kitchen. Students will have several occasions to taste the products of their labor. Covering the period from prehistory and the earliest societies to the culinary extravagance and cultural refinements of the Renaissance, this course will explore some 4500 years of culinary history. This course is the first of a two part sequence. The second course will focus on the continuing evolution of food and custom from the Baroque to today and beyond.

**GRMN 1070/50 – INTENSIVE INTRODUCTION TO GERMAN: LEVEL I (GEN. ED. AREA 6; 1-CREDIT- 4-WEEK COURSE, MAY 17 – JUNE 7)**

Instructor: Mag. Johanna Posset

Meeting Time: Tuesday, 10 a.m. – 1 p.m.

Class Limit: 15

A beginning-level course in which the student is immersed in the German language. Teaching includes speaking, listening comprehension, reading, and some writing skills. The goal is to develop vocabulary for everyday situations and learn basic language structures.

**MUSC 1070/50 – TOPICS IN MUSIC: MOSTLY MAHLER, A LITTLE LISZT AND A LOT IN BETWEEN (GEN. ED. AREA 7; 4-WEEK COURSE, MAY 16 – JUNE 9)**

Instructor: Dr. Daniel Rieppel

Meeting Time: Monday to Thursday, 10 a.m. – 12 p.m.

Class Limit: 25

The course celebrates the anniversaries of Mahler and Liszt: Franz Liszt was the greatest pianist of the 19th-century, as well as a radically ingenious composer, whose music was an overarching influence on many composers of the Romantic era. It is not widely known that Liszt got his start as a Klavier-Wunderkind in Vienna. Gustav Mahler, who died in 1911 in Vienna, exemplifies for many the apogee of the Western symphonic tradition. Born a poor shtetl Jew in Moravia, he moved upwards from lowly "Kur-Orchester" assignments to the absolute pinnacle of musical success and glamour as Director of the Hofoper and Orchestra in Vienna at the height of its cultural prestige. Mahler IS Vienna and his music, seems to prophesy the cataclysmic end to the Austrian empire. All 10 of his symphonies, as well as his major orchestral song cycles, will be discussed. The "in between" section of the course will deal with Liszt's students, who by and large represented the "Golden Age" of virtuoso pianism, as well as the tension between programmatic music, the "new" German school, the conservative revolt of Brahms and the unique tensions that produced Mahler's milieu.

**MUSC 3410/50 – CONDUCTING: ORCHESTRAL LITERATURE FROM THE PODIUM (4-WEEK COURSE, MAY 16 – JUNE 9)**

Instructor: Dr. Paul Davis

Meeting Time: Monday to Thursday, 12 – 2 p.m.

Class Limit: 25

Students will study and explore the process of preparing specific orchestral repertoire from the conductor's vantage. Studying scores with historical perspective, techniques in preparing an ensemble in performance practice will be examined. Participants will attend, observe and evaluate a number of rehearsals and performances of ensembles in the Vienna area. Prerequisite: Music major, junior or senior, or permission of the instructor.

**MUSC 4800/50 – ADVANCED TOPICS: CHAMBER MUSIC WORKSHOP (2-CREDIT-5-WEEK COURSE; MAY 16 – JUNE 16)**

Instructor: Dr. Daniel Rieppel

Meeting Time: Monday to Thursday, 2 – 5 p.m.

Class Limit: 25

In this rehearsing and coaching class, students play for and listen to each other, as well as the instructors assigned to specific chamber music repertoire. Participants receive feedback, encouragement, and constructive criticism from both instructors and class peers and will discuss the various pieces performed from technical, musical, historical, and cultural viewpoints. This class is very participatory and assumes a level of proficiency in a string instrument, keyboard, or other approved instrument within the classical Western canon. Prerequisite: Permission of the instructor.

## REQUISITE COMPETENCIES

**ESLG 2090/50 – INTERMEDIATE LANGUAGE SKILLS: LEVEL I (FULL TERM COURSE)**

Instructor: Mr. Andrew Horsfield, M.A.

Meeting Time: Monday, Wednesday, and Thursday,

3:45 – 5:45 p.m.

Class Limit: 15

This course is designed to acquaint students with the basic principles and precepts of English grammar. The course is practice-oriented, i.e. the stress is on applying the various grammatical rules to the practice of writing. Thus the course is a combination of in-class exercises, writing assignments, and home exercises, etc.

**MATH 1360/50 – BUSINESS MATHEMATICS (GEN. ED. AREA 9; FULL TERM COURSE)**

Instructor: Mr. Ibrahim Wazir, M.A.

Meeting Time: Tuesday and Thursday, 3:45 – 5:45 p.m.

Class Limit: 25

This course introduces students to the application of mathematics in today's business world: Checking accounts and bank reconciliation, discounts, simple and compound interest, Insurance, stocks and bonds, etc.

*Course textbooks are on sale at*

### **THE UNIVERSITY BOOKSTORE**

STORE HOURS:

Mon – Wed: 3 – 8:30 p.m.

Thur – Fri: 10 a.m. – 6 p.m.